

Vido Musso CDs with Maynard Ferguson

VIDO MUSSO, THE SWINGIN'ST (UK RELEASE) -- Ace Records CDCHD 1035

Tenor sax player Vido Musso played with Maynard throughout Maynard's years with the Stan Kenton Orchestra. In 1956, Musso put together a combo called "The Vido Musso Organization" to record a sort of R&B; instrumental album called "The Swingin'st." I've got to tell you, this is one of my favorite recordings with Maynard. He plays a lot of really cool middle-register stuff on this LP, and it SWINGS! Very "west coast" sounding, with a hip, R&B; influence. And the LPs are quite rare, selling for between \$50 and \$100 in nice condition. This CD version was issued in the UK in 2004. At this writing it's still available, but getting harder to find and more expensive as time goes on. COPY #1. This copy is almost new, NMINT+. \$17.00.

Vido Musso 45s with Maynard Ferguson

VIDO MUSSO, LULLABY / ROSELAND BOOGIE -- Crown 45X100

Tenor sax player Vido Musso played with Maynard throughout Maynard's years with the Stan Kenton Orchestra. In 1956, Musso put together a combo called "The Vido Musso Organization" and this 45 is one of the results. Great R&B style music. These little 45s are ULTRA rare. I see maybe one every 5 years.

COPY #1. This copy is pretty worn. The labels show significant wear, and the vinyl is somewhere in the POOR to VG- range. Just a space filler, but due to its rarity, I'd recommend picking up this copy if you don't have one until you can find a better one. Just \$3.00.

Vido Musso 78s with Maynard Ferguson

VIDO MUSSO, MUSSO'S BOOGIE / SING SING SING -- Crown 110

Tenor sax player Vido Musso played with Maynard throughout Maynard's years with the Stan Kenton Orchestra. In 1956, Musso put together a combo called "The Vido Musso Organization" and this 78 is one of the results. Great R&B; style music. These 78s are ULTRA rare. I see maybe one every 2 or 3 years.

NO COPIES AVAILABLE AT THIS TIME.

Vido Musso LPs with Maynard Ferguson

VIDO MUSSO, THE SWINGIN'ST -- Crown CLP 5007

Tenor sax player Vido Musso played with Maynard throughout Maynard's years with the Stan Kenton Orchestra. In 1956, Musso put together a combo called "The Vido Musso Organization" to record a sort of R&B instrumental album called "The Swingin'st." This is one of my favorite records with Maynard. He plays a lot of really cool middle-register stuff on this LP, and it SWINGS! Very "west coast" sounding, with a hip, R&B influence. And this is a fairly rare recording. The 1956 original is on the Modern label, and it lists for \$100.00 in NMINT condition. This 1957 re-issue (it was popular!), which is almost identical, is on the Crown label, and it lists for \$50.00 in NMINT condition. Some of the Crown covers have black lettering; others have blue lettering. I'm not sure which came earliest. The covers on both the Modern and the Crown copies are HIGHLY susceptible to seam splits. It's nearly impossible to find a cover without some, or all, the seams split, either fully or partially. Please keep this in mind, as a copy without a split is RARE! The rather poorly pressed vinyl almost ALWAYS has background noise. It's just the nature of the beast.

COPY #1. This is the variety with the black lettering on the cover. The cover on this copy has a very small (pea-sized) scrape at upper right from removal of a price sticker and the upper seam has been repaired with clear tape. There are some slightly discolored places at the top of the back cover, but they're not bad. The cover almost looks NMINT from the front, but it's just EX due to the several small issues. The vinyl has quite a few scuffs and light scratches, but I played it and it sounds really good with a little background noise and light clicks when played in a few places. It's VG+. Overall this one is EX-. \$6.00.

COPY #2. This copy was in my personal collection until I obtained a slightly nicer one. Still, this is a great copy. It's the variety with blue lettering on the cover. The cover paper is super clean and nice, with just the slightest wear visible. The seams have cracked in several places, and someone reglued them in some of the places. Frankly, I've NEVER seen this LP without seam cracks. It's just the nature of the beast. There's a tiny flaw on the back where a price sticker was removed, and a little ring wear visible. Still, this is one of the nicest covers I've ever seen on this LP and certainly rates an EX+. The vinyl has some ultra fine surface scratches. I've listened to this copy a couple of times, and it plays well, with some of the typical background noise that's audible on all these Crown LPs. It's EX to EX+. Overall, this one rates an EX+ -- it's a nice, clean, sound copy. \$12.00.

COPY #3. The cover on this copy looks super! It's the variety with black lettering on the cover. It's one of the nicest covers I've seen. There is one small abrasion on the front at upper left -- about the size of a couple of grains of rice. It also has a repaired upper seam, but it was done with clear tape in such a way that it's hardly detectable. There's a little minor wear visible on the back. Overall, I'd rate this cover as EX+ -- one of the nicer covers I've seen. The vinyl has seen quite a bit of play and has several fine surface scratches. I played it and it plays quite decently, with just a little background noise audible in the softer passages. It's VG+. Overall it's EX- to EX. \$7.00.

VIDO MUSSO, THE SWINGIN'ST (U.K. RELEASE) -- Eros ERL 50030

Here's a copy of the great Vido Musso LP with Maynard, only this one is the U.K. version, pressed in London, and it's got a totally different cover. Unlike the U.S. cover which has a young lady in a sports car, this one had quite a different young lady dancing on the cover. The cover background is red, not white, and you'd never know it was the same LP without reading the title. A very nice addition to any MF collection, and very, very hard to obtain.

COPY #1. The cover on this copy has a little nick on the right side (the opening slit) and a very small bend at upper left. Otherwise, the front cover looks great. On the back, it's relatively clean and nice, but there is some small writing in each upper corner. I'd rate this one as EX-. The disc has clean and nice labels, and the vinyl itself is pretty nice, but does have some surface scratches visible. On playback it's got some surface noise that's typical for these 1950s-era LP. I'd rate the disc as VG+. Overall, this copy is VG+ to EX-. It's much rarer than the U.S. version. \$10.00.

COPY #2. The cover on this copy is quite nice with the only issue being some brownish toning around the edges of the back cover. It's EX+. The disc has clean and nice labels, and the vinyl itself is pretty nice, but does have some light scuffs and some surface scratches visible. On playback it's got some surface noise that's typical for these 1950s-era LPs, but it's minimal. I'd rate the disc as EX-. Overall, this copy is EX. It's much rarer than the U.S. version. \$12.00.