

## **Jimmy Dorsey CDs with Maynard Ferguson**

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### **JIMMY DORSEY, THE COMPLETE STANDARD TRANSCRIPTIONS -- Soundies SCD 4111**

In about the mid-1950s, although I'm not certain of the date, two 16" LPs of Jimmy Dorsey's Orchestra from c.1949 were issued for radio station play. They were called Standard Program Library, Electrical Transcription. The catalog number of one of them was X-278, and the other was X-281. MF played on X-278 on the tracks All of Me, In a Little Spanish Town, On the Alamo, Out of Nowhere, and Stop, Look, and Listen. He played on X-281 on the tracks Everywhere You Go and Contrasts. Until a few years ago, getting this material intact required finding the two 16" LPs, and then finding a player that could handle 16" format. It was near-impossible. I finally found the two discs, but couldn't play them on my turntable, which accepted LPs only up to 12" diameter. Then, in the early 21st century (and again, I'm not sure of the precise date), this CD was issued, and it contains all the tracks from these two 16" discs. I was absolutely AMAZED when this CD was released and I got to hear these tracks! A must for every serious MF collector!  
NO COPIES AVAILABLE AT THIS TIME.

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### **STARDUST RECORDS PRESENTS JIMMY DORSEY AND HIS ORCHESTRA FEATURING MAYNARD FERGUSON, GOLDEN ERA -- Stardust Records CLP 0997-2**

Here's Maynard on one of the earliest known recordings, with the Jimmy Dorsey Orchestra from early 1949. Tracks include Diz Does Everything, Big Butter and Egg Man, etc. This is a special collector's edition CD, digitally re-mastered with special 24-bit process on a gold disc. It was released in 2001. Fabulous!

COPY #1. This copy is MINT, FACTORY SEALED. \$13.00.

COPY #2. This copy is MINT, FACTORY SEALED. \$13.00.

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## **Jimmy Dorsey LPs with Maynard Ferguson**

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### **JIMMY DORSEY AND HIS ORCHESTRA FEATURING MAYNARD FERGUSON 1948 (FRENCH RELEASE) -- Jazz Anthology 30 JA 5221**

Here's a rare French LP. The title is, to the best of my knowledge, incorrect. Maynard did not play with Dorsey in 1948. Rather, these tracks probably date to early 1949. The tracks include Diz Does Everything, Big Butter and Egg Man, Always True to You in my Fashion, Let's Fall in Love, See Saw, I Can't Get Started, Nevertheless, This Can't be Love, Melange, Alto-tude, McGee's Closet, Body and Soul, A Little Bird Told Me, and Sing a Song of Sixpence. Very hard to find, especially here in the U.S.  
COPY #1. The cover on this copy has a little bit of fading along the top seam, and there's a small rectangular spot that's discolored on the back cover where a price sticker was removed. Still, it's a clean and nice cover with no major damage. It's EX++. The vinyl is a seldom-played NMINT- to NMINT. Overall, this copy is a solid NMINT-. \$28.00.

COPY #2. The cover on this one has a tiny bend at upper right, but it's still easily NMINT. The vinyl appears to be MINT, NEVER PLAYED. A beautiful copy, it's NMINT+ overall. \$35.00.

COPY #3. The cover on this one has some fading along the top seam and the spine, but otherwise it's in near-perfect condition. NMINT-. The vinyl is MINT, never played. Overall, this one is NMINT to NMINT+. \$30.00.

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**JIMMY DORSEY AND HIS ORCHESTRA, ONE NIGHT STAND WITH JIMMY DORSEY, CAFE ROUGE, NEW YORK -- Joyce LP-1048**

Here's one of Maynard's very earliest recordings, with Jimmy Dorsey. Nine of the thirteen tracks include Maynard and were taped live at the Cafe Rouge on March 28, 1949. Maynard is featured on the track Body and Soul. A very rare and desirable concert performance by MF. This LP is, of course, long out-of-print, and VERY hard to come by!!!

NO COPIES AVAILABLE AT THIS TIME.

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**JIMMY DORSEY AND HIS ORCHESTRA FEATURING MAYNARD FERGUSON, "DIZ DOES EVERYTHING" -- Big Band Archives LP-1216**

Here's one of Maynard's very earliest recordings, with Jimmy Dorsey. These were radio broadcasts that were taped between March and May of 1949. In the 1970s they were transcribed to this LP. Very rare and desirable concert performances by Maynard, who plays on all tracks.

COPY #1. This one has "NOT FOR SALE" rubber stamped in black on both the front and back cover, and someone wrote the recording dates for each track in ink next to the track timings on the back cover. There's a corner bend and slight abrasion on one corner. Due to the rubber stamps and writing and minor damage on the cover, it's just GOOD+, although it looks to be VG+ from the front. The vinyl has probably only been played a couple of times. It's NMINT. Overall, this one is in the VG+ to EX- range. It's \$5.00.

COPY #2. This is a really nice cover with the only issue being some brownish age toning around the edges and a hint of surface wear. It's EX+. The vinyl is NMINT. Overall, it's NMINT-. \$10.00.

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**JIMMY DORSEY, THE UNCOLLECTED JIMMY DORSEY AND HIS ORCHESTRA, VOL. 3, 1949, 1951 -- Hindsight Records HRS-165**

Here's a rare LP, put out by a tiny record label in Burbank, California, which, to the best of my knowledge, no longer exists. It's a 1970s era LP of a pair of radio broadcast transcriptions from 1949 and 1951. The liner notes don't give the personnel, but it's a pretty sure bet that Maynard's on the tracks All of Me, In a Little Spanish Town, On the Alamo, Out of Nowhere, and Stop, Look and Listen. Every MF discography I've seen credits MF with being on this LP. Very, VERY hard to find!!! As a result, I buy one whenever I see one.

COPY #1. The cover on this copy shows a bit of record ring wear. Otherwise, it's solid in all respects. It's NMINT-. The vinyl is super clean -- NMINT. Overall, this copy is NMINT- to NMINT. \$10.00.

COPY #2. The cover on this copy shows a bit of record ring wear (minimal). But all four corners have slight bends to their tips. It's a relatively clean and nice cover, notwithstanding, and rates at least an EX. The vinyl is clean and shiny with just a couple of very light surface scuffs that don't affect play. It's NMINT- to NMINT. Overall, this copy rates an EX+. \$7.00.

COPY #3. The cover on this one has a bit of surface wear, and on the back, in the upper right corner, someone placed a small "x" with a ballpoint pen. Still, this is a clean and tight cover and easily rates an EX++. The vinyl appears to be never-played. Let's call it NMINT+. Overall, this copy is NMINT-. \$9.00.

COPY #4. The cover on this one is absolutely like new. It's MINT!!!! The vinyl appears to have been played exactly one time on side 2 only!!! It's NMINT++!!!! Overall, this copy is NMINT++! \$13.00.

COPY #5. This copy is MINT, FACTORY SEALED. \$15.00.

COPY #6. This copy is FACTORY SEALED, but I can see a corner bend through the shrink wrap at upper right. \$12.00.

COPY #7. This copy is MINT, FACTORY SEALED. \$15.00.

COPY #8. This copy is MINT, FACTORY SEALED. \$15.00.

COPY #9. This copy has a NMINT+ cover and NMINT+ vinyl. Overall, NMINT+. \$12.00