

Maynard Ferguson LPs -- 1958 - 1962 (Roulette Era)

MAYNARD FERGUSON, A MESSAGE FROM NEWPORT -- Roulette R-52012

Here's the MONO, original Message from Newport LP. A true MF classic. These are getting harder and harder to find. Tracks include The Fugue, Fan It, Janet, The Waltz, Tag Team, And We Listened, Slide's Derangement, Frame for the Blues, Humbug, Three Little Foxes.

NO COPIES AVAILABLE AT THIS TIME.

MAYNARD FERGUSON, A MESSAGE FROM NEWPORT -- Roulette SR-52012

Here's the STEREO, original Message from Newport LP. A true MF classic. Same tracks as the MONO version, but two tracks are missing. (They apparently couldn't squeeze them all on the STEREO version, as the grooves are each a bit wider.)

COPY #1. The cover on this one shows a little bit of surface wear, front and back, but otherwise, it's clean and nice. And the seams and spine are in nice, original condition. I'd rate this cover as NMINT-. The disc has some definite scuffs and light scratches, and although it plays OK, there's some surface noise in places. It's in the VG+ range. Overall, this one has a super nice cover and slightly above average vinyl. It's EX. Yours for \$11.00.

MAYNARD FERGUSON, A MESSAGE FROM NEWPORT (UK RELEASE) -- Roulette ROU 1004

Here's the UK reissue STEREO release of the Newport LP, pressed in 1989. A true MF classic. All 9 original tracks are here, unlike on the original STEREO Roulette LP which only had 7 tracks.

NO COPIES AVAILABLE AT THIS TIME.

MAYNARD FERGUSON, A MESSAGE FROM NEWPORT -- Roulette SR-59024

This is the 1981 STEREO re-issue of the 1958 LP. Recorded 5/6 - 5/8/58, this is one of the greatest albums ever recorded by the Ferguson orchestra.

COPY #1. The cover on this one is NMINT! It's in super condition. The vinyl has quite a few light surface scratches which don't cause any real problems, but do contribute to a bit of background noise in places. It's EX-. Overall, this copy is EX+. \$10.00.

COPY #2. This copy is MINT, FACTORY SEALED!!! It's \$20.00.

COPY #3. COVER ONLY. I have a spare cover that's really nice. The only issue is just a tiny hint of wear on the front, but it's almost not worth mentioning. The cover is NMINT. Just \$3.00 if you need one.

MAYNARD FERGUSON, A MESSAGE FROM NEWPORT (SPANISH RELEASE) -- Fresh Sounds Re. 17/1

This is the 1980s Spanish STEREO re-issue of the 1958 LP. Recorded 5/6 - 5/8/58, this is one of the greatest albums ever recorded by the Ferguson orchestra.

NO COPIES AVAILABLE AT THIS TIME.

VARIOUS ARTISTS, ROULETTE PRESENTS A DEMONSTRATION OF THE NEW DIMENSIONAL SOUND OF DYNAMIC STEREO -- Roulette SR-100

Most folks have never heard of this one before! It's a 1958 Roulette compilation LP, in STEREO, of some of their brightest sounding releases from that era. Artists include Count Basie, Machito, Joe Williams, Johnny Richards, and of interest to us, Maynard Ferguson. Maynard is represented by the track "Slide's Derangement" from the Message from Newport LP. The front cover features two giant woofers, one red and one green, to push across the point that this record was designed for boosting the "gain" on your "hi-fi". Really an interesting period piece, and VERY RARE. I've only seen three of

these in all my years of collecting.
NO COPIES AVAILABLE AT THIS TIME.

**MAYNARD FERGUSON, HERB POMEROY, TRUMPETS OUT FRONT (UK RELEASE) -- Vogue Jazz
VJD-567**

Here's a double LP from the UK that's extremely rare! Herb Pomeroy and his orchestra play on one disc, and Maynard and his orchestra play on the other. Extremely hard to find, especially in the U.S.
NO COPIES AVAILABLE AT THIS TIME.

MAYNARD FERGUSON, SWINGIN' MY WAY THROUGH COLLEGE -- Roulette R 25058

Here's the great MONO album from 1958 with such tunes as Don'Cha Go 'Way Mad, What's New, Dancing in the Dark, etc. What a fantastic album! This is the one with Maynard standing on the cover next to an old-fashioned school desk. He's holding his trumpet, valve trombone, and euphonium.

NO COPIES AVAILABLE AT THIS TIME.

MAYNARD FERGUSON, SWINGIN' MY WAY THROUGH COLLEGE -- Roulette SR 25058

Here's the great STEREO album from 1958 with such tunes as Don'Cha Go 'Way Mad, What's New, Dancing in the Dark, etc. What a fantastic album! This is the one with Maynard standing on the cover next to an old-fashioned school desk. He's holding his trumpet, valve trombone, and euphonium.

NO COPIES AVAILABLE AT THIS TIME.

**MAYNARD FERGUSON, SWINGIN' MY WAY THROUGH COLLEGE (CANADIAN MONO RELEASE) -
- Roulette R 25058**

Here's the great MONO album from 1958 with such tunes as Don'Cha Go 'Way Mad, What's New, Dancing in the Dark, etc. What a fantastic album! This is the one with Maynard standing on the cover next to an old-fashioned school desk. He's holding his trumpet, valve trombone, and euphonium. And this one is a SUPER RARE Canadian pressing.

NO COPIES AVAILABLE AT THIS TIME.

**MAYNARD FERGUSON, SWINGIN' MY WAY THROUGH COLLEGE (SPANISH RELEASE) -- Fresh
Sound FSR-623**

Here's a 1988 Spanish re-issue LP of the STEREO album from 1958 with such tunes as Don'Cha Go 'Way Mad, What's New, Dancing in the Dark, etc. What a fantastic album! This is the one with Maynard standing on the cover next to an old-fashioned school desk. He's holding his trumpet, valve trombone, and euphonium. And this Spanish version is on superb vinyl, and sounds wonderful! It's extremely hard to find.

NO COPIES AVAILABLE AT THIS TIME.

**MAYNARD FERGUSON, SWINGIN' MY WAY THROUGH COLLEGE (U.K. RELEASE) -- Columbia
33SX 1173**

Here's an original U.K. MONO pressing of this great MF LP. Tunes include Don'Cha Go 'Way Mad, What's New, Dancing in the Dark, etc. What a fantastic album! This is the one with Maynard standing on the cover next to an old-fashioned school desk. He's holding his trumpet, valve trombone, and euphonium. This U.K. version is very hard to find here in the U.S.

COPY #1. The cover on this one is beautiful! The only issue is a rubber-stamped name on the back of the cover at top right. Still, the cover is super nice. NMINT-. The vinyl is NMINT. A beautifully preserved copy, it's \$25.00.

VARIOUS ARTISTS, THE MOST OF THE TWIST -- Roulette R 25176

Very few MF collectors know about this LP, although it is mentioned in the MF Mosaic boxed set liner notes as existing. It's a compilation LP from Roulette with various artists playing music to dance the "twist" by. MF is represented with the tune "Hip Twist." Most of these LPs were gobbled up long ago by Rock and Roll collectors. I seldom see a copy, and when I do, they're really priced high! I saw one copy sell for in excess of \$100.00! This is the MONO version.

COPY #1. This copy looks it just came out of the shrink wrap. The cover is NMINT to NMINT+ -- perhaps the best available. The vinyl has clean and nice early Roulette labels (white with the colored bars). Side A is easily NMINT; side B is NMINT-, with just a few light surface scratches that don't significantly affect play. Overall, this copy is in the NMINT range. A super copy, it's \$28.00.

COPY #2. Just in, the cover on this one has a 1.5" seam crack at top center, and a 1.5" seam crack at bottom center. Roulette stamped "PROMOTION COPY" on the back cover. Still, this is a relatively clean and nice LP, and rates an EX++. The disc has a few scuffs and very light scratches. It's likewise EX++. Overall, a nice, clean EX++ copy. It's \$20.00.

VARIOUS ARTISTS, THE MOST OF THE TWIST -- Roulette SR 25176

Very few MF collectors know about this LP, although it is mentioned in the MF Mosaic boxed set liner notes as existing. It's a compilation LP from Roulette with various artists playing music to dance the "twist" by. MF is represented with the tune "Hip Twist." Most of these LPs were gobbled up long ago by Rock and Roll collectors. I seldom see a copy, and when I do, they're really priced high! I saw one copy sell for in excess of \$100.00! This is the STEREO version.

NO COPIES AVAILABLE AT THIS TIME.

VARIOUS ARTISTS, THE PHILCO ALBUM OF HOLIDAY MUSIC -- Columbia Special Products CSM 431

Here's a special LP that was privately printed by Columbia Special Products for Philco/Ford dealers to provide to their customers, perhaps as a give-away with a certain dollar amount purchased. It's quite rare. MF is included on the tune O Come, All Ye Faithful.

NO COPIES AVAILABLE AT THIS TIME.

MAYNARD FERGUSON, A MESSAGE FROM BIRDLAND -- Roulette R-52027

Here's the MONO, original Message from Birdland LP. A true MF classic, recorded LIVE at Birdland on 6/17/59. Tracks include Oleo, Starfire, The Mark of Jazz, Night Life, Stella by Starlight, Lonely Time, and Back in the Satellite Again. These are getting harder to find as the years go by.

COPY #1. The cover on this copy is nice and clean with totally intact seams and no damage of any kind, other than just very minor surface wear and a little toning on the back. It's definitely a NMINT cover. The vinyl has a little light scuffing, and a couple of light surface scratches, which don't significantly affect play. It's EX. Overall, this copy is EX++. A very, very nice copy. \$14.00.

COPY #2. The cover on this one shows some definite surface wear both front and rear. The seams are all intact, but there's a small name written on the back at upper left. This cover is in the EX- to EX range. The vinyl's a bit nicer than the cover -- EX+. Overall, this copy is EX. A nice, solid copy priced at \$12.00.

COPY #3. The cover on this one shows a bit of very light surface wear, but it's definitely not bad. I'd

rate this cover as NMINT-. The vinyl is the original white spoke label type, and it's a nice, clean EX+. Overall, this copy is EX++. Yours for \$14.00.

MAYNARD FERGUSON, A MESSAGE FROM BIRDLAND -- Roulette SR-52027

Here's the STEREO, original Message from Birdland LP. A true MF classic, recorded LIVE at Birdland on 6/17/59. Tracks include Oleo, Starfire, The Mark of Jazz, Night Life, Stella by Starlight, Lonely Time, and Back in the Satellite Again. These are getting harder all the time to find, and the STEREO version seems MUCH harder to find than the MONO, in my experience.

COPY #1. The cover on this one is relatively clean and nice, but with several minor flaws. There's a little roughness in the cover paper where a price sticker was removed (about the size of a dime). The bottom right corner had the beginnings of a seam split corrected to prohibit further splitting. There's a little surface wear, and on the back, someone doodled a little in the bottom right corner. All these small things reduce what looks like a NMINT- cover to just EX-. The disc itself shows some scuffing and a couple of light scratches which don't affect play. It's EX. So, overall, this copy is EX- to EX. Well worth \$8.00.

MAYNARD FERGUSON, A MESSAGE FROM BIRDLAND (JAPANESE RELEASE) -- Nippon Columbia SL-5100-RO

Here's a STEREO, Japanese re-issue of the Message from Birdland LP, release date unknown. A true MF classic, recorded LIVE at Birdland on 6/17/59. Tracks include Oleo, Starfire, The Mark of Jazz, Night Life, Stella by Starlight, Lonely Time, and Back in the Satellite Again. This Japanese version is extremely hard to find, and the pressing is of excellent quality. A winner!

COPY #1. The cover on this one is NMINT and looks almost MINT. The vinyl is MINT, never played. It's \$25.00.

MAYNARD FERGUSON, A MESSAGE FROM BIRDLAND (JAPANESE RELEASE) -- Nippon Columbia YW-7814-RO

Here's a STEREO, Japanese re-issue of the Message from Birdland LP, pressed in 1977. A true MF classic, recorded LIVE at Birdland on 6/17/59. Tracks include Oleo, Starfire, The Mark of Jazz, Night Life, Stella by Starlight, Lonely Time, and Back in the Satellite Again. This Japanese version is extremely hard to find, and the pressing is of excellent quality. A winner!

NO COPIES AVAILABLE AT THIS TIME.

MAYNARD FERGUSON, A MESSAGE FROM BIRDLAND (SPANISH RELEASE) -- Fresh Sound Records FSR-558

Here's the STEREO, Spanish re-issue of the Message from Birdland LP, pressed in 1987. A true MF classic, recorded LIVE at Birdland on 6/17/59. Tracks include Oleo, Starfire, The Mark of Jazz, Night Life, Stella by Starlight, Lonely Time, and Back in the Satellite Again. This Spanish version is extremely hard to find (although I stumbled onto a source who had several), and the pressing is of excellent quality. A winner!

COPY #1. Just in, the cover on this one is NMINT+ and the vinyl is MINT, never played!!! A super copy, this one is \$20.00.

COPY #2. Just in, the cover on this one is NMINT+ and the vinyl is MINT, never played!!! A super copy, this one is \$20.00.

COPY #3. Just in, the cover on this one is NMINT+ and the vinyl is MINT, never played!!! A super copy, this one is \$20.00.

MAYNARD FERGUSON, A MESSAGE FROM BIRDLAND (U.K. RELEASE - MONO) -- Columbia 33SX 1210

Here's the MONO, U.K. version of the Message from Birdland LP. A true MF classic, recorded LIVE at Birdland on 6/17/59. Tracks include Oleo, Starfire, The Mark of Jazz, Night Life, Stella by Starlight, Lonely Time, and Back in the Satellite Again. This U.K. version is extremely hard to find here in the U.S.

COPY #1. Just in, this is the first copy of this LP that I've ever had for sale on the website. The cover on this one is quite nice, but there's a 2" seam split at top center, a 1" seam split at bottom center, and a tiny bit of surface wear visible. Still, it's a VERY nice cover -- glossy and very clean. It's EX++. The vinyl is even nicer -- NMINT- to NMINT. Overall, let's call this copy NMINT-. It's \$18.00.

MAYNARD FERGUSON PLAYS JAZZ FOR DANCING -- Roulette R 52038

Here's the MONO dance album from 1959 with such tunes as Hey There, Where's Teddy, Secret Love, It Might as Well be Spring, etc. It's a super listenable album! This one has Maynard playing his trumpet in the foreground, and a sort of "out-of-focus" couple dancing in the background.

SORRY! NO COPIES AVAILABLE AT THIS TIME.

MAYNARD FERGUSON PLAYS JAZZ FOR DANCING -- Roulette SR 52038

Here's the STEREO dance album from 1959 with such tunes as Hey There, Where's Teddy, Secret Love, It Might as Well be Spring, etc. It's a super listenable album! This one has Maynard playing his trumpet in the foreground, and a sort of "out-of-focus" couple dancing in the background.

COPY #1. The cover on this one is quite nice. The front cover is really clean and nice, with virtually no visible issues. There's a bit of surface wear visible on the back, and a little roughness on the seams and spine. The upper seam is split 2" at top right. A really nice looking cover with these minor flaws, it's EX+. The labels are clean and nice, and the vinyl itself has a few light scuffs and surface scratches, but it plays great, and is easily an EX copy. Overall, this one is EX to EX+. A solid LP, it's \$11.00.

MAYNARD FERGUSON PLAYS JAZZ FOR DANCING -- Forum F 9035

Here's the MONO dance album from 1959 ON THE FORUM LABEL with such tunes as Hey There, Where's Teddy, Secret Love, It Might as Well be Spring, etc. It's a super listenable album! This one has Maynard playing his trumpet in the foreground, and a sort of "out-of-focus" couple dancing in the background.

COPY #1. The cover on this one shows just the faintest hint of record ring wear. Also, I had to repair the bottom seam but did so nearly flawlessly. Overall, it's an EX to EX+ cover, and looks great. The vinyl is pretty nice, as well -- EX- to EX. Overall, let's call this one EX. \$9.00.

COPY #2. The cover on this one shows a hint of record ring wear on the front. There's a seam crack at top center. And there's a little toning on the back. It's a solid, EX- to EX cover -- quite nice, as these covers go. The vinyl is seldom played, NMINT+. Overall, this is a EX++ copy. It's \$12.00.

MAYNARD FERGUSON PLAYS JAZZ FOR DANCING -- Forum SF 9035

Here's the STEREO dance album from 1959 ON THE FORUM LABEL with such tunes as Hey There, Where's Teddy, Secret Love, It Might as Well be Spring, etc. It's a super listenable album! This one has Maynard playing his trumpet in the foreground, and a sort of "out-of-focus" couple dancing in the background.

COPY #1. Just in, THIS ONE IS AUTOGRAPHED BY MAYNARD IN WHITE MARKER ON THE FRONT, DARK COVER. VERY, VERY NICE. The cover itself does have some issues. There's a bit of surface wear front and back, but the front isn't too bad. The lower seam is split (and I can repair it if you

wish), and along the seams and the back there's some definite spots of foxing (brown toning). I'd rate this cover as VG to VG+ ... just a hair better than average. The A side of the vinyl is NMINT-. The B side has some scuffs and light scratches, so I played it and it does have several clicks and some loud pops on two different tracks. Otherwise, the fidelity is excellent, but with the clicks and pops, it rates an EX-. I'd rate the vinyl as EX overall. So, let's call this one VG+ to EX- overall. With the nice autograph, it's still only \$10.00.

COPY #2. The cover on this one has some record ring wear, but it's fairly moderate. Both seams have been repaired with clear tape (hardly noticeable). There's a little surface wear and a dime-sized square area on the back that's toned from a price sticker removal. Due to all these issues, it's just an average cover -- VG -- although it looks EX from the front. The vinyl shows signs of having been played a number of times, and it has a few scuffs. I'd rate it as EX- to EX. Overall, let's call this copy VG+ to EX-. It's a decent copy, but nothing spectacular. \$7.00.

VARIOUS ARTISTS, LULLABIES OF BIRDLAND -- Forum F-9056

Here's the original MONO recording of various Roulette artists in a compilation album on the Forum label called "Lullabies of Birdland." The artists include Billy Eckstine, Charlie Parker, Dizzy Gillespie, Miles Davis, etc. And, of course, there's Maynard, on the track "Where's Teddy?". Although "rare" is probably too strong a term for this LP, it's definitely a hard one to find.

COPY #1. The cover on this one is fairly clean and nice. There's just a little surface wear but it's minimal. There is a 4" seam split at upper right and a little abrasion in the center of the cover. But overall, it's quite nice, so I'm giving it an EX. The vinyl is a seldom-played EX+. Overall, this one is EX to EX+. It's \$10.00.

VARIOUS ARTISTS, LULLABIES OF BIRDLAND -- Forum (S)F-9056

Here's the original STEREO recording of various Roulette artists in a compilation album on the Forum label called "Lullabies of Birdland." The artists include Billy Eckstine, Charlie Parker, Dizzy Gillespie, Miles Davis, etc. And, of course, there's Maynard, on the track "Where's Teddy?". Although "rare" is probably too strong a term for this LP, it's definitely a hard one to find.

COPY #1. The cover on this one looks like it was just removed from the shrink wrap. The only problem is a 1" seam crack at bottom center. Still, it's an ultra-clean NMINT cover! The vinyl is like new, except for a few ultra-light surface scuffs. It's at least NMINT-. Overall, this is a super clean, NMINT- to NMINT copy. \$16.00.

COPY #2. The cover on this one has clean and nice front paper, a 4" seam crack at bottom center, and a tiny little bit of brownish toning on the back. I'd rate it as EX+ -- very clean and nice, but with just a few flaws. (I'll be glad to carefully repair that seam crack for you if you wish prior to shipping.) The vinyl is NMINT. Overall, this copy is NMINT-. Yours for \$13.00.

VARIOUS ARTISTS, LULLABIES OF BIRDLAND -- Forum (S)F-9056

Here's the original STEREO recording of various Roulette artists in a compilation album on the Forum label called "Lullabies of Birdland." The artists include Billy Eckstine, Charlie Parker, Dizzy Gillespie, Miles Davis, etc. And, of course, there's Maynard, on the track "Where's Teddy?". Although "rare" is probably too strong a term for this LP, it's definitely a hard one to find.

COPY #1. The cover on this one looks like it was just removed from the shrink wrap. The only problem is a 1" seam crack at bottom center. Still, it's an ultra clean, NMINT cover! The vinyl is like new, except for a few ultra light surface scuffs. It's at least NMINT-. Overall, this is a super clean, NMINT- to NMINT copy. \$16.00.

COPY #2. The cover on this one has clean and nice front paper, a 4" seam crack at bottom center, and a tiny little bit of brownish toning on the back. I'd rate it as EX+ -- very clean and nice, but with

just a few flaws. (I'll be glad to carefully repair that seam crack for you if you wish prior to shipping.) The vinyl is NMINT. Overall, this copy is NMINT-. Yours for \$13.00.

VARIOUS ARTISTS, LULLABIES OF BIRDLAND, COMMAND PERFORMANCE -- Forum FCS-9082

Here's the original STEREO recording of various Roulette artists in a compilation album on the Forum label called "Lullabies of Birdland." It has a different cover and catalog number than the one above, although it also has MF on the track "Where's Teddy?". Although "rare" is probably too strong a term for this LP, it's definitely a hard one to find.

COPY #1. The cover on this one is clean and nice but does have some flaws: the names "Ruth & Doris" written in small letters at upper right, a pea sized scrape at upper right, and a little light wear front and back. It's EX to EX+. The vinyl has a few light surface scratches that don't significantly affect play, and it's clean and shiny. I'd rate it as EX+. Overall, this copy is EX+. Yours for \$8.00.

MAYNARD FERGUSON, NEWPORT SUITE -- Roulette R 52047

Here's the MONO version of this GREAT MF recording. Tracks include The Jazz Bary, Foxy, Newport, Got the Spirit, Sometimes I Feel Like a Motherless Child, Ol' Man Fiver, and Three More Foxes. Some of the finest material every recorded by MF!

COPY #1. The cover on this one has a 3" seam crack at bottom center, as well as a little surface wear and toning on both the front and back. There's also a tiny (1/4") ink line on the front of the cover near the left edge. Looks like someone accidentally brushed it with a pen. It's very small, but I felt I should mention it. The cover rates an EX- to EX. The vinyl has a few very fine surface scratches which cause a bit of noise on playback, but it's not bad. I'd rate it as EX. Overall, this copy is in the EX- to EX range. A nice, solid, above average copy. \$10.00.

COPY #2. The cover on this one looks quite nice, but there's a little light surface wear visible on the front, and a little heavier surface wear on the back. I had to repair the top seam and the middle of the bottom seam. The repairs look quite nice, and are hard to detect, but they're definitely there. On the back there's just a slight discoloration in one spot where a price sticker was removed. Although it's a very nice looking cover, it only rates an EX- -- just a bit above average. The vinyl is quite nice. It's not been played that much, and just has a couple of very light scuffs and very light surface scratches. It's EX++. Overall, this copy is EX to EX+ -- a nice, solid copy. Yours for \$12.00.

COPY #3. The cover on this one has just a bit of surface wear visible, front and back, but it's still a very nice copy. EX++ to NMINT-. The vinyl is also really nice with only a couple of light surface scuffs visible. It's NMINT-. Overall this one is EX++ to NMINT-. A solid copy. \$15.00.

MAYNARD FERGUSON, NEWPORT SUITE -- Roulette SR 52047

Here's the STEREO version of this GREAT MF recording. Tracks include The Jazz Bary, Foxy, Newport, Got the Spirit, Sometimes I Feel Like a Motherless Child, Ol' Man Fiver, and Three More Foxes. Some of the finest material every recorded by MF!

NO COPIES AVAILABLE AT THIS TIME.

MAYNARD FERGUSON, NEWPORT SUITE (UK PRESSING) -- Saga Eros 8133

Here's the STEREO version of this GREAT MF recording, imported from the UK, with a unique picture cover -- totally and completely different than the U.S. cover. It's a bit hard to find in the UK, and almost impossible to find here in the U.S. Like its U.S. counterpart, tracks include Jazz Barriers, Foxy, Newport, Got the Spirit, Sometimes I Feel Like a Motherless Child, Ol' Man Fiver, and Three More Foxes. Some of the finest material every recorded by MF!

COPY #1. Just in, this is the first copy of this relatively rare LP I've had for a while. The cover has a little of the typical laminate "looseness" at the left edge, but this is true of almost every one of these

covers. There are a couple of minor bends in the cover, as well, but overall, it's quite nice -- a solid EX to EX+. The vinyl has a few very light surface scratches that don't significantly affect play. It's EX to EX+, as well. Overall, this is a nice, solid EX to EX+ copy. Yours for \$18.00.

COPY #2. The cover on this copy is quite clean and nice, with just the slightest bit of surface wear, a little roughness (minor) along the opening slit, and two tiny pen marks (one red, one green) on the back. It's in the EX+ to NMINT- range. The vinyl has some light surface scratches. I could hear a little background noise on the out grooves and in the softer passages. It's EX- to EX. Overall, let's call this one EX to EX+. Yours for \$18.00.

COPY #3. This one has a relatively clean and nice cover, with the only problem being a spot on the back at upper right where it's obvious a sticker was removed. It's EX+. The vinyl has a couple of very light scuffs, but they don't affect play. It's NMINT-. Overall, a nice, solid EX++ copy, it's yours for \$22.00.

COPY #4. The cover on this one shows a hint of record ring wear, but it's not bad. You can only really see it in oblique lighting. I'd rate this cover as NMINT-. The labels are clean and nice. The vinyl has a few scuffs and some light scratches that don't significantly affect play. There's a bit of surface noise audible in the softer passages. I still feel the disc is easily EX. Overall, let's call this one EX+. It's yours for \$20.00.

COPY #5. COVER ONLY. I have a spare cover to offer. These covers are very thin and subject to creasing. This one does have 2 or 3 light creases and some surface wear, primarily visible on the back. Overall, it's a good looking cover and rates an EX. Just \$4.00.

VARIOUS ARTISTS, "THE MOST" VOL. I -- Roulette R 52050

Here's the MONO version of this Roulette compilation LP from about 1960. It includes MF on the track Frame for the Blues. These are hard to find!

NO COPIES AVAILABLE AT THIS TIME.

VARIOUS ARTISTS, "THE MOST" VOL. I -- Roulette SR 52050

Here's the STEREO version of this Roulette compilation LP from about 1960. It includes MF on the track Frame for the Blues. These are hard to find!

COPY #1. The cover on this copy has a 2" seam split at lower right and a 4" seam split at upper right. (I'll nicely repair the seams for you if you like.) Too bad, because otherwise it rates a NMINT to NMINT+ -- it's super clean and nice. Due to the splits, I'll rate it as just EX+. The vinyl is very nice -- EX+, as well. Overall, this is a nice, clean EX+ copy. \$10.00.

COPY #2. The cover on this copy has the slightest hint of a bend visible on the front, bottom left, and also on the rear, upper right. Otherwise, it's like new -- ultra clean and nice. Let's rate it as NMINT-. The vinyl is NMINT-, as well. Overall, this is a super clean, NMINT- copy. \$12.00.

VARIOUS ARTISTS, "THE MOST" VOL. I -- Forum F 9064

Here's the FORUM MONO version of this Roulette compilation LP from about 1960. It includes MF on the track Frame for the Blues. These are very hard to find, especially on the FORUM label vs. the Roulette label!

COPY #1. The cover on this one has some surface wear and toning (mostly on the back) and there is a seam split in the middle of the bottom seam. Still, a fairly attractive cover, it's EX. The vinyl is likewise EX. A solid EX copy. \$8.00.

VARIOUS ARTISTS, "THE MOST" VOL. I -- Forum SF 9064

Here's the FORUM STEREO version of this Roulette compilation LP from about 1960. It includes MF on the track Frame for the Blues. These are very hard to find, especially on the FORUM label vs. the

Roulette label!

COPY #1. The cover on this copy is ultra clean and nice -- like new -- but it does have two flaws: a bend in the bottom left-hand corner, and a nicely repaired seam split at bottom center (hardly detectable). Although it looks NMINT+, due to these two flaws, it's only EX+. The vinyl is NMINT! Overall, this copy is EX++ to NMINT-. \$10.00.

VARIOUS ARTISTS, "THE MOST" VOL. II -- Roulette SR-52053

Here's the original STEREO Roulette compilation LP which includes MF on the track "Sometimes I Feel Like a Motherless Child." Other artists include Count Basie, Billy Eckstine, Bill Russo, Sarah Vaughan, Joe Williams, Harry "Sweets" Edison, and Cora Lee Day. These "The Most" compilation LPs are getting quite hard to find.

COPY #1. The cover on this copy is really nice, in NMINT condition. About the only detracting factor is an original White Front store price sticker on the back. It cost \$1.98 at White Front when it first came out!!! The vinyl is NMINT-. Overall, this copy is NMINT- to NMINT. \$12.00.

COPY #2. The cover on this one has a 1" seam crack at bottom center, but otherwise, it's really clean and nice. It's still NMINT-. The vinyl is seldom, if ever, played, but there are some sleeve scuffs present. It's EX++. Overall, this copy is EX++ to NMINT-. It's \$10.00.

VARIOUS ARTISTS, "THE MOST" VOL. II -- Forum SF 9067

Here's the Forum STEREO version of this Roulette compilation LP which includes MF on the track "Sometimes I Feel Like a Motherless Child." Other artists include Count Basie, Billy Eckstine, Bill Russo, Sarah Vaughan, Joe Williams, Harry "Sweets" Edison, and Cora Lee Day. These "The Most" compilation LPs are getting very, very hard to find.

COPY #1. The cover on this copy has nicely repaired seam splits at top and bottom center, but otherwise, it's really nice and clean, in NMINT- condition. The vinyl has a few extremely light scuffs and a surface scratches, but is still NMINT-. Overall, this copy is NMINT-. \$12.00.

VARIOUS ARTISTS, "THE MOST" COMMAND PERFORMANCE -- Forum Circle FCS-9079

Here's the Forum Circle STEREO compilation LP which includes MF on the track "Sometimes I Feel Like a Motherless Child." Other artists include Count Basie, Billy Eckstine, Bill Russo, Sarah Vaughan, Joe Williams, Harry "Sweets" Edison, and Cora Lee Day. This particular "The Most" compilation LP is exceedingly rare!

COPY #1. The cover on this copy has had the bottom seam carefully repaired at lower right. Otherwise, it's a clean and nice cover, with just a tiny bit of toning visible, mainly on the back, and a couple of small water marks on the back. Still, it looks great. I'd rate the cover as EX. The vinyl is likewise a solid EX. This one is yours for \$10.00.

COPY #2. This one was still in the original, but opened, shrink wrap, and it was looking trashy, so I removed it to find a pristine cover underneath. The only issue is a slight corner bend at upper right. Still, it's a NMINT cover. The vinyl has a few parallel light scratches. I checked and they don't affect play, at all. I'd rate the vinyl as EX+. Overall, this one is in the EX++ to NMINT- range. It's \$13.00.

MAYNARD FERGUSON, LET'S FACE THE MUSIC AND DANCE -- Roulette R-52055

Here's the original MONO recording of Maynard's great dance album, including the tracks Let's Face the Music and Dance, Teach Me Tonight, Mango's, The Party's Over, It Could Happen to You, You Don't Know What Love Is, etc. Really a great, highly listenable LP. Everyone needs a copy!
NO COPIES AVAILABLE AT THIS TIME.

MAYNARD FERGUSON, LET'S FACE THE MUSIC AND DANCE -- Roulette SR-52055

Here's the original STEREO recording of Maynard's great dance album, including the tracks Let's Face the Music and Dance, Teach Me Tonight, Mango's, The Party's Over, It Could Happen to You, You Don't Know What Love Is, etc. Really a great, highly listenable LP. Everyone needs a copy! COPY #1. This is the first STEREO copy of this LP I've had in stock in some time. The cover on this one is quite nice. The only issues I see with it are a tiny abrasion (about the size of two grains of rice) at upper right where, presumably, a price take once resided, and there's a bit of surface wear visible, mainly on the back. I'd rate this cover as EX+. The vinyl is relatively clean and nice, as well, with just a few light scuffs and surface scratches visible, mainly on the B side. It's plays quite nicely, with just a little surface noise, mainly in the softer passages. It's EX. Overall, this copy is EX to EX+. It's \$10.00.

VARIOUS ARTISTS, "THE MOST" VOL. III -- Roulette SR-52057

This is the STEREO version of this hard-to-find Roulette compilation LP from about 1961. It includes the track "It's Only a Paper Moon" by MF. Finding a complete set of these "The Most" compilation albums is a real challenge.

COPY #1. The cover on this copy is pretty nice, but it does have a 5" seam split at bottom right, and on the back there's a tiny discolored rectangle where a sticker once resided. Still, it looks great and rates an EX to EX+. The vinyl is NMINT+, and it might be never played. Overall, this is a very nice copy, in NMINT- condition overall. \$13.00.

VARIOUS ARTISTS, "THE MOST" VOL. IV -- Roulette R-52062

This is the MONO version of this hard-to-find Roulette compilation LP from about 1961. It includes the track "Got the Spirit" by MF. Finding a complete set of these "The Most" compilation albums is a real challenge.

COPY #1. Just in, the cover on this copy is pretty nice, but it does have a little surface wear visible both front and back. There's a little bit of wear on the seams in a couple of places, as well. Still, it's a nice, solid, EX to EX+ copy. The vinyl is NMINT-. Overall, this is a very nice copy, in EX+ condition. \$11.00.

MAYNARD FERGUSON AND HIS ORCHESTRA, MAYNARD '61 – Roulette R 52064

This is the MONO release of this outstanding album, with the tunes The Pharaoh, New Blue, Ole, Blues for Kapp, Goodbye, and Ultimate Rejection. This was the height of the Ferguson era, folks! NO COPIES AVAILABLE AT THIS TIME.

MAYNARD FERGUSON AND HIS ORCHESTRA, MAYNARD '61 – Roulette SR 52064

This is the STEREO release of this outstanding album, with the tunes The Pharaoh, New Blue, Ole, Blues for Kapp, Goodbye, and Ultimate Rejection. This was the height of the Ferguson era, folks! NO COPIES AVAILABLE AT THIS TIME.

MAYNARD FERGUSON & HIS ORCHESTRA, ESTRELLAS DEL JAZZ (SPANISH PRESSING) – Sovisa SLP.30.335.

This is a 1984 Spanish that has the same tunes as Maynard '61: The Pharaoh, New Blue, Ole, Blues for Kapp, Goodbye, and Ultimate Rejection. The cover is totally different that the Maynard '61 cover and this LP is exceptionally hard to find, especially here in the U.S.

COPY #1. The cover on this copy has a seam crack at bottom center that someone has taped closed with clear tape. It's hardly noticeable. There's also a slight corner bend at upper right and a few small creases along the spine. For all these little problems, the cover itself presents quite nicely. It's EX- to EX. The vinyl has a few scuffs and light scratches on the A side, but I played most

of it, and they don't affect playback significantly except for a few clicks in places. The vinyl rates and EX- to EX. Overall, this copy is EX- to EX. Just \$20.00.

VARIOUS ARTISTS, BIG BAND CHRISTMAS – BIG BAND ARCHIVES LP-2203

This is a 2-LP gatefold cover album with various artists playing Christmas-themed music. Maynard plays on Christmas for Moderns Pt. 1 and Pt. 2 as well as on Jingle Bells Mambo with Pete Rugolo and, arguably, with Billy May on Rudolph the Red Nosed Reindeer. A rare LP. These seldom come on the market. Buy one and toss it on the turntable during the Christmas season. It's great and nostalgic.

COPY #1. The cover on this one has some surface wear and a couple of seam cracks, but it's quite presentable. It's EX. The vinyl is EX+. I played the MF tracks just to be sure they were OK, and they played through just fine, with good fidelity. Overall, this hard-to-find LP in EX to EX+ condition is \$20.00.

MAYNARD FERGUSON AND HIS ORCHESTRA, MAYNARD – Emus ES-12024

This album looks just like Maynard '61, and has the same tracks -- The Pharaoh, New Blue, Ole, Coldwater Canyon Blues, Goodbye, and Ultimate Rejection -- but it was released on the Emus label, NOT Roulette, and is entitled "MAYNARD," not "MAYNARD '61." It's in STEREO.

COPY #1. The cover on this one has just the slightest bit of surface wear, a couple of rough spots on the spine, and a rubber-stamped "PROPERTY OF JAZZ MEDIA INTERNATIONAL" on the back. It's an EX to EX+ cover. The vinyl is really clean and shiny. NMINT, except the same rubber stamp has been applied to one side of the label. Let's call it NMINT- due to this slightly detracting factor. Overall, this album is EX++. \$10.00.

COPY #2. The cover on this one is nice and clean, with the only problem being a bit of wear on the bottom right corner. It's still NMINT. The vinyl is likewise clean and nice -- NMINT. Overall, this copy is NMINT -- \$14.00.

COPY #3. The cover on this copy is a super clean and nice NMINT+. It looks like it was just removed from shrink wrap. The vinyl has maybe been played once, although there's a paper scuff that does not affect play. It's NMINT. Overall, this copy is NMINT to NMINT+. Yours for \$15.00.

COPY #4. The cover on this one is super clean and nice. It looks like it was just removed from the shrink wrap. The only problem is a very minor corner bend at lower right. I'm still going to call this one NMINT -- it's THAT NICE! The vinyl is almost certainly MINT, NEVER PLAYED. This splendid copy is yours for \$17.00.

COPY #5. The cover on this copy is relatively clean and nice. There's a tiny bend at upper left, and the upper seam has some cracking at center and at upper right. There's one small word written on the back. I'd rate this cover as EX, although it looks even nicer from the front. The vinyl is a seldom, if ever, played NMINT+!!! Just super. So, overall, this one is in the NMINT- range. It's yours for \$11.00.

COPY #6. Just in, the cover on this one is almost like new! It's NMINT+. The vinyl is NMINT to NMINT+, really clean and nice. Overall, let's call this copy NMINT+. I doubt you can find a nicer one. It's \$17.00.

"TWO'S COMPANY" WITH MAYNARD FERGUSON AND CHRIS CONNOR -- Roulette R 52068

This is the MONO version of this great album, recorded for Maynard's Roulette record label. It's a great vocal album featuring Chris Connor, with Maynard's band playing superb accompaniment, and a number of great solo opportunities for MF.

COPY #1. The cover on this copy is super -- NMINT! The vinyl is NMINT-. A great copy, in NMINT- to NMINT condition overall, \$14.00.

COPY #2. The cover on this one has "DJ COPY NOT FOR SALE" stamped on the back of the cover.

But it's still a clean and nice cover, in NMINT condition. The vinyl is a clean and shiny NMINT, as well. Overall, this is a super, NMINT copy. \$15.00.

COPY #3. The cover on this copy is really clean and nice, with the only problems being a 2" seam crack at bottom center, and a tiny bit of ring wear visible on the back. It's still a NMINT- cover. The vinyl has a couple of very light scuffs and surface scratches, which don't significantly affect play. It's EX+. Overall, this copy is EX++. \$10.00.

COPY #4. The cover on this one has near perfect front paper. The back is equally as nice except for some tiny brownish "foxing" spots in places. Still, the cover is easily NMINT-. The vinyl is NMINT- to NMINT. Overall, let's call this nice copy NMINT-. It's yours for \$12.00.

COPY #5. The cover on this one has just a hint of record ring wear visible, front and back. It's really minor. I'd still rate the cover NMINT. Although it does have one light surface scuff, the vinyl is a seldom-played NMINT. Overall, this copy is NMINT. And ... it's got a beautiful Maynard Ferguson autograph on the front (I know the collector ... it's guaranteed genuine!). Overall, a very nice autographed NMINT copy. It's \$20.00.

COPY #6. The cover on this one shows some surface wear but otherwise is pretty solid – EX. The vinyl is EX+ to NMINT-. Overall, let's call this one EX+. \$8.00.

"TWO'S COMPANY" WITH MAYNARD FERGUSON AND CHRIS CONNOR -- Roulette SR 52068

This is the STEREO version of this great album, recorded for Maynard's Roulette record label. It's a great vocal album featuring Chris Connor, with Maynard's band playing superb accompaniment, and a number of great solo opportunities for MF.

COPY #1. The cover on this one is very clean and nice, with just a faint hint of surface wear. The top and bottom seams had some splitting, so I carefully repaired them. The repair is hardly noticeable. With the repairs, I'd rate this nice, clean cover as EX+. The vinyl has a few scuffs and light scratches, but they're not too bad. I'd rate it as EX. Overall, this copy is in the EX to EX+ range. It's a solid, above average copy of this desirable LP. Just \$10.00.

"TWO'S COMPANY" WITH MAYNARD FERGUSON AND CHRIS CONNOR (SPANISH RELEASE) -- Fresh Sound R-52068 (RLP-215)

This is the 1980s Spanish re-issue version of this great album, originally recorded for Maynard's Roulette record label. It's a great vocal album featuring Chris Connor, with Maynard's band playing superb accompaniment, and a number of great solo opportunities for MF.

COPY #1. The cover on this copy is NMINT+. The vinyl is likewise NMINT+. It's a really, really nice copy, in almost like-new condition. \$20.00.

COPY #2. The cover on this one has a tiny disturbance to the cover paper at upper left where a price sticker was removed. It's very minor. Someone wrote "17" on the back cover in tiny red letters (hardly noticeable). I'd rate this cover as EX+ -- clean and nice, but with a couple of small flaws. The vinyl has a couple of very light scuffs which don't affect play. It's NMINT-. Overall, this copy is EX++. Yours for \$14.00.

COPY #3. The cover on this one has just a very faint touch of record ring wear. It's minimal. The cover is still NMINT. The vinyl is an ultra clean and nice NMINT+. Overall, this copy is NMINT to NMINT+. Yours for \$18.00.

COPY #4. The cover on this one is an ultra clean and nice NMINT+. The vinyl is an ultra clean NMINT+, and is probably never-played. This super, NMINT+ copy is \$20.00.

COPY #5. The cover on this one is an ultra clean and nice NMINT+. The vinyl is an ultra clean NMINT+, and looks to have been played just once on one side only. This super, NMINT+ copy is \$20.00.

COPY #6. The cover on this one is an ultra clean and nice NMINT+. The vinyl is almost certainly MINT, never-played. This super, NMINT++ copy is \$22.00.

VARIOUS ARTISTS, A JAZZ SALUTE TO FREEDOM -- CORE 100

Back in the 1960s, the Congress of Racial Equality issued this double gatefold LP as a fund-raiser. Many of the jazz musicians of the day were glad to donate a cut to the effort. Maynard and Chris Connor are represented by the track "I Feel a Song Coming On." It's a relatively rare LP today, is collected by those interested in the civil rights movement of the '60s, and normally sells in the \$40.00 range for a NMINT copy.

COPY #1. The cover on this one has a 5" seam split at top center and a little light wear in places. There are minor bends in two corners. I'd rate it as EX. The vinyl is NMINT. Overall, this copy is EX++. Yours for \$15.00.

COPY #2. The cover on this one is a bit rough. It's got definite surface wear, front and back, a slight bend in the upper left corner, and some roughness on the seams and spine. It's somewhere in the VG+ to EX- range. The vinyl is a bit nicer -- EX to EX+. Overall, this one is in the EX- to EX range. It's just \$10 .00.

CHRIS CONNOR AND MAYNARD FERGUSON, DOUBLE EXPOSURE -- Atlantic 8049

This is the MONO version of this great album, recorded for Chris' Atlantic label. It's a great vocal album featuring Chris Connor, with Maynard's band playing superb accompaniment, and a number of great solo opportunities for MF.

COPY #1. The cover on this one shows just a little bit of surface wear. It's NMINT-. The vinyl is super clean and nice with no noticeable issues -- NMINT+. Overall, this copy is NMINT. \$15.00.

COPY #2. The cover on this one is in super condition, with just a little toning to the back of the cover. It's still NMINT. The vinyl is clean and nice, with just one long surface scratch on one side that doesn't affect play. It's EX+. Overall, this copy is NMINT-. \$13.00.

COPY #3. The cover on this one is very nice, with just a hint of wear in a few spots. It's NMINT. The vinyl appears to be MINT, never played. Overall, this copy is NMINT+. It's \$17.00.

CHRIS CONNOR AND MAYNARD FERGUSON, DOUBLE EXPOSURE -- Atlantic SD 8049

This is the STEREO version of this great album, recorded for Chris' Atlantic label. It's a great vocal album featuring Chris Connor, with Maynard's band playing superb accompaniment, and a number of great solo opportunities for MF.

NO COPIES AVAILABLE AT THIS TIME.

CHRIS CONNOR AND MAYNARD FERGUSON, DOUBLE EXPOSURE -- Atlantic Jazzlore 90143-1

This is the STEREO re-issue version of this great album, recorded for Chris' Atlantic label, and dating to 1984. It's a great vocal album featuring Chris Connor, with Maynard's band playing superb accompaniment, and a number of great solo opportunities for MF. The cover is completely different from the earlier 1961 release. This re-issue version, in my experience, is two or three times rarer than the original.

COPY #1. Just in, here's a super nice copy of this relatively rare LP. The cover looks almost like new. It's NMINT to NMINT+. The vinyl looks almost new, and may be never-played. It's NMINT+ to NMINT++. Overall, this copy is NMINT+. Yours for \$18.00.

COPY #2. This one is FACTORY SEALED, but some of the shrink wrap is missing at upper right and there's a small saw cut at upper left -- a cut-out item. Other than the saw cut, the cover appears to be in perfect condition. The vinyl is, of course, MINT. Just \$8.00 for this copy.

COPY #3. The cover on this one has a little abrading in the upper right corner, but otherwise, it's in near-perfect condition – NMINT. The vinyl appears to be a pristine NMINT+, and it's possible it's never been played. A beautiful NMINT to NMINT+ copy. It's \$16.00.

**CHRIS CONNOR AND MAYNARD FERGUSON, DOUBLE EXPOSURE (JAPANESE RELEASE) --
Atlantic/Warner Pioneer P-7728**

This is the JAPANESE STEREO re-issue version of this great album, recorded for Chris' Atlantic label, and dating to 1984. It's a great vocal album featuring Chris Connor, with Maynard's band playing superb accompaniment, and a number of great solo opportunities for MF. And this Japanese pressing, on pure virgin vinyl, is sensational!

NO COPIES AVAILABLE AT THIS TIME.

**CHRIS CONNOR AND MAYNARD FERGUSON, DOUBLE EXPOSURE (U.K. RELEASE - MONO) --
Atlantic/London LTZ-K 15229**

This is the original UK MONO version of this great LP. They're very, very hard to find here in the U.S.! It's similar to the U.S. version of this cover, but with some definite difference in cover format.

COPY #1. The cover has some record ring wear visible, mainly on the back. There's 1/4" closed tear in the opening slit area at right. And the back, there's a little roughness in places. I'd rate this cover as EX-. The vinyl, however, is an ultra clean NMINT- to NMINT. Overall, let's call this one EX+. It's \$15.00.

**CHRIS CONNOR AND MAYNARD FERGUSON, DOUBLE EXPOSURE (U.K. RELEASE - STEREO) --
Atlantic/London SAH-K 6190**

This is the original UK STEREO version of this great LP. They're very, very hard to find here in the U.S.! It's similar to the U.S. version of this cover, but with some definite difference in cover format.

COPY #1. The cover on this one shows just the slightest wear, but it's still easily NMINT. The vinyl looks like it's only been played a very few times. It's likewise NMINT. Overall, this is a beautiful NMINT copy. It's \$22.00.

**CHRIS CONNOR AND MAYNARD FERGUSON, A COLLECTION OF MAYNARD FERGUSON AND
CHRIS CONNER -- Phanorama PR 5642**

This is an incredibly rare 1983 LP which has tunes just by MF, and others with both MF and Chris Connor. Note that Connor's name is misspelled as "Conner" both in the title and in the credits. It was pressed in Nashville, Tennessee, and I've only seen a handful of them. I'm guessing it was pressed in very small quantity, which is probably a good thing, given the typographical error.

COPY #1. This copy is, unbelievably, MINT, FACTORY SEALED. It's \$22.00.

COPY #2. This copy is, unbelievably, MINT, FACTORY SEALED. It's \$22.00.

COPY #3. This copy is, unbelievably, MINT, FACTORY SEALED. It's \$22.00.

VARIOUS ARTISTS, "THE MOST" VOLUME V -- Roulette R 52075

This is the stereo version of this Roulette compilation album featuring various Roulette artists, including MF on Coldwater Canyon Blues. The five "The Most" compilations are some of the hardest Roulette albums to find, principally because they must have been produced in small quantities. I'm still trying to complete my set, as are most MF collectors.

NO COPIES AVAILABLE AT THIS TIME.

VARIOUS ARTISTS, "THE MOST" VOLUME V -- Roulette SR 52075

This is the stereo version of this Roulette compilation album featuring various Roulette artists, including MF on Coldwater Canyon Blues. The five "The Most" compilations are some of the hardest Roulette albums to find, principally because they must have been produced in small quantities. I'm still trying to complete my set, as are most MF collectors.
NO COPIES AVAILABLE AT THIS TIME.

VARIOUS ARTISTS, L'EPOPEE DU BIRDLAND VOL. 1 – LA TROMPETTE (FRENCH PRESSING) – VOGUE CLVLXR 397

This is a French STEREO release that includes Louis Armstrong, Herry Edison, Nat Adderley, Lee Morgan, Thad Jones, Dizzy Gillespie, Miles Davis, and MF, among others. Maynard is represented here on Coldwater Canyon Blues. These LPs are very hard to find, especially here in the U.S.

COPY #1. The cover on this one is NMINT. The vinyl is likewise NMINT. \$22.00

COPY #2. The cover on this one would be NMINT except for a 1" crack in the middle of the spine. Let's call it NMINT- instead. The vinyl is NMINT. Overall, this one is NMINT- to NMINT. \$20.00.

MAYNARD FERGUSON, "STRAIGHTAWAY" JAZZ THEMES -- Roulette R 52076

This is the MONO version of this fantastic Roulette LP. I've got to tell you, this is one of my personal favorites. And compared to most MF LPs, this one is very hard-to-get. I think a lot of the problem may be the "race car" on the cover -- actually, a vintage '60s Jaguar XKE. This makes it particularly collectible. I've seen copies selling on the Internet lately in the \$35.00 to \$45.00 range.

COPY #1. The cover on this copy is very nice, with just a little record ring wear visible front and back, as well as the original owner's name rubber-stamped neatly on the back. It still rates an EX+. The vinyl has the original owner's name rubber stamped twice on one side of the label, but it's still EX+, as well. Overall, it's a nice, solid EX+ copy. \$12.00.

COPY #2. The cover on this one has some light surface wear, two small nicks on the bottom seam, and the number "12" written on the back, in tiny purple letters, in the bottom right-hand corner. I'd rate it EX -- a nice solid cover, but with a few small flaws. The vinyl is nice and shiny with just a few very light surface scratches that don't significantly affect play. It's EX, as well. So overall, this is a nice, solid, well-above-average EX copy. \$12.00.

COPY #3. The cover on this one has some significant surface wear, front and back. Also, someone once used tacks in the upper corners to fasten it to a wall or bulletin board, leaving two tiny pinholes. There's also some slight toning on the edges, and the paper is missing from most of the seam at bottom. (Must have been slid in and out of a shelf a lot.) So this cover has some definite issues, and only rates a VG-. The vinyl, surprisingly, shows very little sign of any wear whatsoever. It's conservatively NMINT-! AND ... THIS ONE IS NICELY AUTOGRAPHED ON THE FRONT COVER IN BLACK MARKER BY MAYNARD!!! Overall, it's an EX- copy, but with a very nice autograph. Yours for \$15.00.

COPY #4. The cover on this one shows just the tiniest amount of surface wear, but it's very, very minimal. Overall, the cover looks great, and I'm going to call it NMINT-. The vinyl is likewise very nice, and I'm going to call it EX++ to NMINT-. Overall, this copy is EX++ to NMINT-. It's \$17.00.

MAYNARD FERGUSON, "STRAIGHTAWAY" JAZZ THEMES -- Roulette SR 52076

This is the STEREO version of this fantastic Roulette LP. I've got to tell you, this is one of my personal favorites. And compared to most MF LPs, this one is very hard-to-get. I think a lot of the problem may be the "race car" on the cover -- actually, a vintage '60s Jaguar XKE. This makes it particularly collectible. I've seen copies selling on the Internet lately in the \$35.00 to \$45.00 range.

NO COPIES AVAILABLE AT THIS TIME.

MAYNARD FERGUSON, "STRAIGHTAWAY" JAZZ THEMES (SPANISH RELEASE) -- Fresh Sound Records FS-656

This is the STEREO version of this fantastic Roulette LP, and it's a Spanish re-issue pressing. I've got to tell you, this is one of my personal favorites. And compared to most MF LPs, this one is very hard-to-get. I think a lot of the problem may be the "race car" on the cover -- actually, a vintage '60s Jaguar XKE. This makes it particularly collectible. I've seen copies selling on the Internet lately in the \$35.00 to \$45.00 range for a U.S. version. These Spanish copies are much rarer and have super vinyl.

COPY #1. The cover on this one is clean and nice and rates a NMINT. The vinyl is almost certainly MINT, NEVER PLAYED. A very nice copy, this one is \$25.00.

COPY #2. The cover on this one is clean and nice and rates a NMINT. The vinyl is almost certainly MINT, NEVER PLAYED. A very nice copy, this one is \$25.00.

MAYNARD FERGUSON, MAYNARD '62 -- Roulette R 52083

This is the MONO version of this classic Roulette LP. Tracks include Maria, Lazy Afternoon, Go East Young Man, "X" Stream, etc. It's a must!!!

COPY #1. The cover on this one is clean and nice, with the only problem being a little rubbed spot in the bottom left-hand and top left-hand corners. Still, it's easily NMINT-, tending to NMINT. The vinyl is a clean and nice NMINT. Overall, let's call this one NMINT. Yours for \$18.00.

COPY #2. The cover on this copy is clean and nice, but there's some very light foxing on the back. I'd rate this one as EX+. The vinyl has just a handful of very light surface scratches that don't significantly affect play. It's EX+. Overall, this one is EX+. A nice, solid copy. Yours for \$12.00.

COPY #3. The cover on this one is a solid NMINT-. The vinyl is likewise NMINT-. Overall, this is a nice, solid, NMINT- copy. It's \$16.00.

COPY #4. This one shows a bit of surface wear, front and back, but it's not bad. I'd rate this cover as EX+. The vinyl has a scuff and rates an EX++. Overall, let's call this one EX+. It's \$12.00.

COPY #5. The cover on this copy is quite nice with the only issues being a very small amount of surface wear and two rubbed corners. It's easily EX+. The vinyl has a few light surface scuffs but it plays great. It's EX+ to NMINT-. Let's call this one EX++ overall ... a very solid copy. It's \$13.50.

MAYNARD FERGUSON, MAYNARD '62 -- Roulette SR 52083

This is the STEREO version of this classic Roulette LP. Tracks include Maria, Lazy Afternoon, Go East Young Man, "X" Stream, etc. It's a must!!!

COPY #1. This is the first copy of this great STEREO LP I've had in stock in a very long time. The cover on this one has a little bit of surface wear, but it's truly minimal. There's a very small, square-shaped, slight discoloration on the back where a price sticker once resided, but it was carefully removed and the paper is intact. Overall, this is a really nice looking cover, with no seam or spine splits, so it's easily NMINT-. The vinyl was just mated with this cover and it's MINT, NEVER PLAYED, just removed from another factory sealed cover (which I used to upgrade the cover in my collection). So, a very nice cover here, with MINT vinyl, it's NMINT overall. Hard to find in STEREO, this one is \$22.00.

COPY #2. The cover on this one is very nice. It's got a little ring wear visible on the front, and a small spot on the back that's a bit discolored from a price tag removal. Still, it's a nice cover, and I'd rate it as NMINT-. The vinyl is NMINT. Overall, this copy is NMINT- to NMINT. It's \$18.00.

MAYNARD FERGUSON, MAYNARD '62 (SPANISH RELEASE) -- Fresh Sound FSR-655

This is the SPANISH STEREO version of this classic Roulette LP. Tracks include Maria, Lazy Afternoon, Go East Young Man, "X" Stream, etc. This Spanish pressing is outstanding!!!

COPY #1. The cover on this one has just the very beginnings of a seam crack, top seam, dead center. It's trivial, and the cover is still NMINT. The vinyl is a seldom, if ever, played NMINT++. Overall, this one is NMINT to NMINT+. It's \$20.00.

COPY #2. The cover on this one has a 1/2" seam crack at top center, but is otherwise pristine. It's NMINT+. The vinyl is almost certainly MINT, NEVER PLAYED! Overall, this one is NMINT+. It's \$22.00.

COPY #3. The cover on this one has a 1/2" seam crack at top center, but is otherwise pristine. It's NMINT+. The vinyl is almost certainly MINT, NEVER PLAYED! Overall, this one is NMINT+. It's \$22.00.

COPY #4. The cover on this one has a 1/2" seam crack at top center, but is otherwise pristine. It's NMINT+. The vinyl is almost certainly MINT, NEVER PLAYED! Overall, this one is NMINT+. It's \$22.00.

COPY #5. The cover on this one has a 1/2" seam crack at top center, but is otherwise pristine. It's NMINT+. The vinyl is almost certainly MINT, NEVER PLAYED! Overall, this one is NMINT+. It's \$22.00.

MAYNARD FERGUSON AND HIS ORCHESTRA, SI! SI!-M.F. -- Roulette R 52084

This is the MONO version of this outstanding 1962 album.

COPY #1. The cover on this copy is really nice, with just a little wear showing a couple of places on the front, and a rubber-stamped inscription "AUDITION RECORD" on the back. The cover is EX. The vinyl is also EX. Overall, a nice sound copy, EX, \$10.00.

COPY #2. The cover on this copy is really clean and nice, with the only real problem being a quarter-size discoloration on the back of the cover from the removal of a dealer's price sticker, and a tiny 4" scratch on the front which is almost imperceptible, but worth mentioning. Still, it's so clean and nice that I'd have to rate it between EX++ and NMINT-. The vinyl is clean and sharp looking -- NMINT-. Conservatively, this record is EX++ overall. \$12.00.

COPY #3. The cover on this one shows a bit of surface wear, front and back, and there's a slight crease visible on the front cover, which is the way it came from the factory. Still, it's a EX+ cover -- very nice looking. The vinyl is EX+, as well. Overall, it's a clean and nice copy, in EX+ condition. \$11.00.

MAYNARD FERGUSON AND HIS ORCHESTRA, SI! SI!-M.F. -- Roulette SR 52084

This is the STEREO version of this outstanding 1962 album.

COPY #1. The cover on this one is clean and nice with just a hint of record ring wear and a small crease in the front paper at right. I'm sure it came from the factory that way. The back is clean and nice. It's an EX+ cover. The vinyl has possibly never been played, although I do see a couple of extremely light surface scuffs on the B side. Still, it's easily NMINT. Overall, this one is NMINT-. \$18.00.

MAYNARD FERGUSON AND HIS ORCHESTRA, SI! SI!-M.F. (CANADIAN PRESSING - MONO) -- Roulette R 52084

This is the Canadian MONO version of this outstanding 1962 album. It has maroon and silver labels, totally different than the U.S. labels. It is also FAR MORE RARE than the U.S. version!
NO COPIES AVAILABLE AT THIS TIME.

MAYNARD FERGUSON AND HIS ORCHESTRA, SI! SI!-M.F. (U.K. PRESSING - MONO) -- COLUMBIA 33SX 1503

This is the U.K. MONO version of this outstanding 1962 album. It has blue, white, and black labels, totally different than the U.S. labels. It is also FAR MORE RARE than the U.S. version!

COPY #1. Just in, this is first U.K. copy I've ever posted to the website. The cover on this copy is clean and nice, with the only issues being a minor bend at lower right, and a dime-sized scrape on

the back. Still, it's an EX++ cover. The vinyl has a few light surface scratches, but nothing that affects play. It's NMINT-. Overall, a really nice EX++ to NMINT- copy. It's \$18.00.

MAYNARD FERGUSON AND HIS ORCHESTRA, MAYNARD '63 -- Roulette R 52090

This is the MONO version of this outstanding 1963 album. Tracks include Sin Blues, Fox Hunt, Knarf, etc. Truly a classic, and very hard to find.

COPY #1. The cover on this one shows just a bit of surface wear on the front and back, and has nice, solid seams. There's a tiny stain on the back at bottom left -- perhaps from a bit of moisture. It's minimal. I'd rate this cover as EX+. The vinyl has quite a few ultra light surface scratches. I could hear a bit of background noise in some of the lighter passages. It's EX-. Overall, this is a solid copy, in EX condition. \$10.00.

COPY #2. Just in, the cover on this copy shows a little bit of wear, mainly on the front. Still, it's a NMINT- cover. The vinyl is a seldom-played NMINT. Overall, this copy is NMINT- to NMINT. It's \$18.00.

MAYNARD FERGUSON AND HIS ORCHESTRA, MAYNARD '63 -- Roulette SR 52090

This is the STEREO version of this outstanding 1963 album. Tracks include Sin Blues, Fox Hunt, Knarf, etc. Truly a classic, and very hard to find -- even more so than the MONO version.

NO COPIES AVAILABLE AT THIS TIME.

MAYNARD FERGUSON AND HIS ORCHESTRA, MESSAGE FROM MAYNARD -- Roulette R-52101

Message from Maynard is definitely my favorite Roulette album. This is the MONO version. The tunes on this LP are absolutely outstanding, from barn-burner, up tempo tracks, to deep, rich ballads, it's one of the greatest albums ever released by MF -- no question about it! If you don't have a copy, treat yourself to one!!! Maynard absolutely wails!!!

COPY #1. Just in, the cover on this one looks great, but there's a spindle hole at lower right (a cut-out item), a 1" seam split at lower right, a 2" seam crack at bottom center, and a 1" rubbed seam at upper right. I'd rate it as EX-, although it honestly looks NMINT. The vinyl has a few light scuffs and a couple of light surface scratches on one side. It's EX+. Overall, this is a nice, solid copy, in EX condition. Yours for \$10.00.

COPY #2. The cover on this one has a bit of the typical record ring wear visible on the front, but it's not too bad. On the back there's a factory "DJ" stamp in black ink. I'd rate this cover as EX++. The vinyl looks like it was maybe played once. It's pristine, NMINT+. Overall, this copy is in the NMINT- to NMINT range. It's \$18.00.

MAYNARD FERGUSON AND HIS ORCHESTRA, MESSAGE FROM MAYNARD -- Roulette SR-52101

Message from Maynard is definitely my favorite Roulette album. This is the STEREO version. The tunes on this LP are absolutely outstanding, from barn-burner, up tempo tracks, to deep, rich ballads, it's one of the greatest albums ever released by MF -- no question about it! If you don't have a copy, treat yourself to one!!! Maynard absolutely wails!!!

SORRY! NO COPIES AVAILABLE AT THIS TIME.

MAYNARD FERGUSON AND HIS ORCHESTRA, MAYNARD '64 -- Roulette R-52107

This is the MONO version of one of the harder MF Roulette albums to find. I'm not sure why, but the print run must have been pretty small. Anyway, many collectors don't have a copy due to its relative rarity. Tracks listed on the cover include For the Cats, Vignette, New Bag Blues, Easy Chair, My Sweetie Went Away, She Didn't Say Where, When, or Why, Animated Suspension, He Can't Swing, Great Guns, and Rock Me to Sleep. However, on the record labels, "He Can't Swing" is listed as

"Saturday Night (Is the Lonliest [sic] Night of the Week)" and "Rock Me to Sleep" is listed as "Do Nothing Till You Hear from Me." The cover is incorrect, and the label is correct. Regardless of this typo, it's A GREAT LP!!!

NO COPIES AVAILABLE AT THIS TIME.

MAYNARD FERGUSON AND HIS ORCHESTRA, MAYNARD '64 -- Roulette SR-52107

This is the STEREO version of one of the harder MF Roulette albums to find. I'm not sure why, but the print run must have been pretty small. Anyway, many collectors don't have a copy due to its relative rarity. Tracks listed on the cover include For the Cats, Vignette, New Bag Blues, Easy Chair, My Sweetie Went Away, She Didn't Say Where, When, or Why, Animated Suspension, He Can't Swing, Great Guns, and Rock Me to Sleep. However, on the record labels, "He Can't Swing" is listed as "Saturday Night (Is the Lonliest [sic] Night of the Week)" and "Rock Me to Sleep" is listed as "Do Nothing Till You Hear from Me." The cover is incorrect, and the label is correct. Regardless of this typo, it's A GREAT LP!!!

COPY #1. The cover on this one is cracked and starting to split along the top seam, but otherwise it's a clean and nice cover, with just a bit of surface wear visible. It's still an EX+ cover. The record labels are clean and nice (like new), and the vinyl has just a few very light scuffs and minor surface scratches which don't affect play. It's an EX+ disc, as well. Overall, this one is EX+ and it's \$12.00.

**MAYNARD FERGUSON AND HIS ORCHESTRA, THE WORLD OF MAYNARD FERGUSON --
Roulette R-52110**

Here's the MONO version of this great Roulette LP. It contains 9 of Maynard's greatest Roulette tracks! Screamin'! They're incredibly popular with collectors.

COPY #1. Just in, the cover on this copy shows some signs of surface wear front and back, and a little edge wear. Still, it's well above average -- EX. The vinyl is just super -- NMINT! Overall, let's call this copy EX++. A very hard-to-find LP -- \$13.00.

COPY #2. The cover on this one shows a bit of light surface wear and on the back there's a small, rectangular spot of toning where a sticker was removed. Still, it's a NMINT- cover. The vinyl is EX+. Overall, this copy is EX++. A very nice copy, it's yours for \$13.00.

COPY #3. The cover on this one shows just a hint of wear. It's NMINT- to NMINT, with ultra clean and nice front paper, and zero seam splitting. The vinyl is quite nice and rates a NMINT-. So this copy is NMINT- to NMINT overall. Beautiful cover, really nice vinyl, this one is \$17.00.

COPY #4. Just in, this one is still sealed in the original factory shrink wrap. I can see a corner bend at upper right underneath the shrink, which reduces this one to NMINT instead of MINT. But the vinyl is, obviously, MINT. Overall, let's call this one NMINT+. It's \$22.00.

**MAYNARD FERGUSON AND HIS ORCHESTRA, THE WORLD OF MAYNARD FERGUSON --
Roulette SR-52110**

Here's the STEREO version of this great Roulette LP. For some reason, this particular LP in STEREO is just incredibly hard to find. It contains 9 of Maynard's greatest Roulette tracks! Screamin'! They're incredibly popular with collectors.

NO COPIES AVAILABLE AT THIS TIME.

COUNT BASIE & MAYNARD FERGUSON, BIG BAND SCENE '65-- Roulette R 52117

This is the MONO version of this Count Basie / MF release. Basie's band is on Side A, and Maynard's is on Side B, on the tracks "X" Stream, Sin Blues, Bye Bye Blackbird, Sometimes I Feel Like a Motherless Child, Saturday Nite, and Maria. I can't keep these in stock for long!

COPY #1. Just in, the cover on this copy is in super, NMINT condition. The vinyl has one surface

scuff. It's still NMINT- to NMINT. Overall, this a NMINT copy -- \$20.00.

COPY #2. The cover on this one is super clean and nice, with the only problem being a tiny bend at upper right which affects only the very tip of the cover, and a bend at lower right that's mainly visible from the back, and even then it's very, very minor. This is still easily a NMINT- cover, tending to NMINT. The vinyl has a little factory defect to the record label on the "Basie" side -- a little slit in the label paper near the spindle hole. Looks like it came from the factory that way. Minimal problem, but worth mentioning. The disc itself is NMINT-. Overall, this copy is NMINT-. A nice, solid copy, it's yours for \$16.00.

COPY #3. The cover on this one is super clean and nice. It looks like it just came out of the shrink wrap. The only issue, at all, is a very slight bend at lower right. It's hardly noticeable, and the cover easily rates a NMINT. The vinyl, which may be never played, was pulled in and out of the sleeve sloppily by someone, and it caused a few scuffs and light surface scratches. Thus, an otherwise MINT disc can only be rated as NMINT-. A really nice copy, nevertheless, and well worth \$16.00.

COPY #4. The cover on this one was still in shrink wrap when I got it. Because the shrink was tearing and a bit dirty, I removed it, and the cover underneath is truly nice -- NMINT to NMINT+! On the Basie side, track two, there's a scratch that causes a couple of pops when played. So that side, although otherwise OK, can only be rated as EX. But on the MF side, it's really nice, plays beautifully, and rates a NMINT- to NMINT. Due to the minor flaw on the Basie side of the disc, you can have this otherwise super nice LP for just \$8.00.

COUNT BASIE & MAYNARD FERGUSON, BIG BAND SCENE '65-- Roulette SR 52117

This is the STEREO version of this Count Basie / MF release. Basie's band is on Side A, and Maynard's is on Side B, on the tracks "X" Stream, Sin Blues, Bye Bye Blackbird, Sometimes I Feel Like a Motherless Child, Saturday Nite, and Maria. I can't keep these in stock for long!

COPY #1. This is the first STEREO version of this LP I've had in some time. The cover is a clean and nice NMINT. The vinyl is almost certainly MINT, NEVER PLAYED, but I'll call it NMINT+ just to be on the safe side. What a SUPERB LP!!! Yours for \$22.00.

COPY #2. The cover on this one is relatively clean and nice with just a bit of record ring and surface wear visible. It's NMINT-. The vinyl is probably never-played -- NMINT+. Overall, this copy is in NMINT condition. It's yours for \$20.00.

COPY #3. The cover on this one was in shrink wrap when I got it. I removed the shrink because it was torn and a bit dirty, and underneath, the cover is almost like new, with the exception that someone wrote the number "4" (small) in red ink on the back, in the bottom corner where the shrink was missing. Next to that "4" there's some slight discoloration where a price sticker was removed. Due to this minor damage, instead of NMINT+, I'm going to call the cover NMINT-. The disc shows one scuff and a few very, very light surface scratches that don't affect play. It plays very nicely. I'd call the vinyl EX++. Overall, let's call this one EX++. It's \$13.00.

COUNT BASIE & MAYNARD FERGUSON, BIG BAND SCENE '65 (U.K. RELEASE) -- Columbia EMI 33SX 1735

This is the U.K. MONO version of this Count Basie / MF release. Basie's band is on Side A, and Maynard's is on Side B, on the tracks "X" Stream, Sin Blues, Bye Bye Blackbird, Sometimes I Feel Like a Motherless Child, Saturday Nite, and Maria. This U.K. pressing is perhaps 10 times as rare as the U.S. version!

COPY #1. This is the first copy of this U.K. LP I've ever had for sale on the website. The cover looks quite nice, but on closer inspection there is a bend at bottom right, a 5" seam repair at bottom right, and a closed tear (fairly hard to see) at bottom center. So, the cover is flawed and only rates a VG-, although it looks EX. The vinyl is EX. Overall, it rates maybe a VG to VG+. This one is just \$10.00.

THE MAYNARD FERGUSON YEARS -- Roulette K-101

This is a two-LP MONO boxed set of many of the great recordings from the Roulette era. It's very, very popular. The only problem with them is that the boxes have generally broken down, especially in the corners, over time. Finding a NEAR MINT box is pretty-much impossible.

COPY #1. The box cover on this one looks great from the front (just a bit of surface wear), but there's significant edge wear, and I had to make numerous repairs to the edges with transparent tape. The repairs were successful, although somewhat visible. It's pretty solid now, and rates an EX-. The vinyl has a few light scuffs and surface scratches, but they're very minor, and don't significantly affect play. I'd rate it as EX+. Overall, this copy is EX. A solid, but flawed, copy -- \$8.00.

THE MAYNARD FERGUSON YEARS -- Roulette SK-101

This is a two-LP STEREO boxed set of many of the great recordings from the Roulette era. It's very, very popular. The only problem with them is that the boxes have generally broken down, especially in the corners, over time. Finding a NEAR MINT box is pretty-much impossible.

COPY #1. The box cover on this one looks quite nice, but there are a few problems, as usual. We need to thank "Harold S. Schuyler" for writing his name (lightly) in ink on the front cover at top right. Someone apparently put a glass on the cover, and his caused a very light ring that's relatively hard to see. The bottom right corner of the box cover is also crunched just a bit. And there's a very light scratch to the front paper at left. All this sounds rather ominous, but frankly, this is a really nice looking box, considering what most of them look like some 60+ years later! I was very surprised to find so many little things wrong, but I still think it rates an EX-, at least. It really looks nice! The two discs are NMINT! This one even retains the original Roulette advertising insert. Overall, this copy is EX+. A nice, solid copy, albeit with several small cover flaws. It's well worth \$10.00.

COPY #2. Just in, the box cover on this one has some definite surface wear visible, and all four box corners on the front cover are split, as usual. The box back is solid, but the backing paper wasn't glued down too well. Someone wrote some small numbers in blue next to four of the tracks. So, the box cover is just average, VG, although it looks more like EX from the front. The discs, however, are NMINT++, and they may never have been played. Overall, this copy is EX+. Yours for \$10.00.

**MAYNARD FERGUSON, THE BIG BAND SOUND OF MAYNARD FERGUSON (UK RELEASE) --
Roulette 2432 010**

This is a RARE British compilation LP of various tracks from the Roulette years. Included are Bye Bye Blackbird, Maria, Stompin' at the Savoy, Round Midnight, Dancing in the Dark, That Old Feeling, Four, I'll Be Seeing You, Tenderly, They Can't Take That Away from Me, What's New, It's a Pity to Say Goodnight, Almost Like Being in Love, and Mango's. Great stuff from the prime of MF's career. And, it has a unique cover like nothing you've seen in the U.S. The photos of MF on the front and back covers appear to date to the mid 1970s.

NO COPIES AVAILABLE AT THIS TIME.

**VARIOUS ARTISTS, THE WORLD'S GREATEST MUSIC SERIES, 'POP' JAZZ -- Artia-Parliament
WGM-2B**

This is a five-LP MONO boxed set of many of the great recordings from the Roulette era. It includes Sarah Vaughan, Count Basie, Dinah Washington, Billy Eckstine, Louis Armstrong, Chris Connor, several other groups, and Maynard Ferguson. Maynard's tracks include The Pharaoh, Pretty Little Neida, New Blue, and Sometimes I Feel Like a Motherless Child. Please make sure you understand that these Artia-Parliament discs come in 6 different collectible flavors. Part A (5 discs) MONO, Part A STEREO, Part B (5 discs) MONO, Part B STEREO, and as a 10-disc set AB MONO, and AB STEREO.

This is Part B (5 discs) MONO.

COPY #1. The box cover on this one has a few problems, which is quite typical of this 60+ year-old series. It's got a little damage to the bottom right corner, a 3.5" spine split at bottom center, and shows a little surface wear in places. Still, it's one of the better boxes I've seen. I'd rate it as EX- to EX. The vinyl is very nice, with just a few light scuffs on a couple of the discs. Let's call it NMINT-. And, this copy retains the original loose-leaf liner notes inside the cover. A nice, solid, EX+ copy overall. I've seen these priced at \$40.00 and up. This nice copy is just \$15.00.

VARIOUS ARTISTS, THE WORLD'S GREATEST MUSIC SERIES, 'POP' JAZZ -- Artia-Parliament WGM(S)-2B

This is a five-LP MONO boxed set of many of the great recordings from the Roulette era. It includes Sarah Vaughan, Count Basie, Dinah Washington, Billy Eckstine, Louis Armstrong, Chris Connor, several other groups, and Maynard Ferguson. Maynard's tracks include The Pharaoh, Pretty Little Neida, New Blue, and Sometimes I Feel Like a Motherless Child. Please make sure you understand that these Artia-Parliament discs come in 6 different collectible flavors. Part A (5 discs) MONO, Part A STEREO, Part B (5 discs) MONO, Part B STEREO, and as a 10-disc set AB MONO, and AB STEREO. This is Part B (5 discs) STEREO.

COPY #1. The box cover on this one has a few problems, which is quite typical of this 60+ year-old series. It's got a little surface wear and some corners that have some minor damage. Still, it's one of the better boxes I've seen. I'd rate it as EX-. The vinyl is very nice, with just a few light scuffs on a couple of the discs. Let's call it NMINT-. And, this copy retains the original loose-leaf liner notes inside the cover. A nice, solid, EX to EX+ copy overall. I've seen these priced at \$40.00 and up. This nice copy is just \$13.00.

VARIOUS ARTISTS, PARLIAMENT POP SERIES, THE WORLD'S GREATEST ORCHESTRAS -- Parliament Pop Series PAK AA

This is a five-LP STEREO boxed set of many of the great recordings from the Roulette era. It includes Machito, Tony Pastor, Tito Puente, and, of course, Maynard Ferguson. Maynard's tracks include 9 cuts from the Jazz for Dancing LP. This is a VERY hard set of records to come by. I think I've seen a total of only 2 or 3 copies, including the one in my personal collection. They were just an afterthought, apparently, licensed by Artia-Parliament from Roulette, and pressed in a relatively small quantity. That's what makes them so hard to find and interesting today.

COPY #1. This set is MINT, FACTORY SEALED! If you're trying to get one of everything, this is a MUST. A sealed copy, near-impossible to find, \$25.00.

VARIOUS ARTISTS, PARLIAMENT POP SERIES, TONIGHT! COMMAND PERFORMANCE -- Parliament Pop Series PAK BB

This is a five-LP STEREO boxed set of many of the great recordings from the Roulette era. It includes Count Basie, Sarah Vaughan, Billy Eckstine, Joe Williams, Harry Edison, Bill Russo, Pearl Bailey, and, of course, Maynard Ferguson. Maynard's appears on the track Sometimes I Feel Like a Motherless Child. This is a VERY hard set of records to come by. I think I've seen a total of only 2 or 3 copies, including the one in my personal collection. They were just an afterthought, apparently, licensed by Artia-Parliament from Roulette, and pressed in a relatively small quantity. That's what makes them so hard to find and interesting today.

COPY #1. The cover on this copy is very nice. There's a split seam on the box at lower right, a bent corner at upper left, and a little abrading in places around the edges. Still, for this particular box, it's EX. The vinyl appears to be near played, but it's at least NMINT+. Overall, it's EX++ to NMINT-. It's \$16.00.

VARIOUS ARTISTS, PARLIAMENT POP SERIES, JAZZ -- Parliament Pop Series PAK EE

This is a five-LP STEREO boxed set of many of the great recordings from the Roulette era. It includes Sarah Vaughan, Count Basie, Billy Eckstine, Dizzy Gillespie, Miles Davis, several other groups, and Maynard Ferguson. Maynard's tracks include Frame for the Blues and Where's Teddy. Even more interesting is a photographically cropped picture of Maynard's hands playing the trumpet on the front cover. It was cropped from the "Jazz for Dancing" LP cover. This is a VERY hard set of records to come by. I think I've seen a total of 4 copies, including the one in my personal collection. They were just an afterthought, apparently, licensed by Artia-Parliament from Roulette, and pressed in a relatively small quantity. That's what makes them so hard to find and interesting today.

COPY #1. The box cover on this one is super clean and nice, with the only problem being two cracks on the edges, front to back. Still, it's a NMINT- box cover. The vinyl is generally clean and nice, ranging from NMINT- to NMINT. Overall, let's call this copy NMINT-. If you're trying to get one of everything, this is a MUST. A very clean and collectible copy, very hard to find, \$18.00.

COPY #2. The box cover on this one is very clean and nice with the only issue being a very slightly bent corner at upper left and some abrading on the spine. Still, it's a very nice box, far better than most, and rates a NMINT-. The vinyl is generally clean and nice, ranging from NMINT- to NMINT. Overall, let's call this copy NMINT-. If you're trying to get one of everything, this is a MUST. A very clean and collectible copy, very hard to find, \$18.00.

ECHOES OF AN ERA, THE HERBIE MANN-MAYNARD FERGUSON YEARS, Roulette RE-109

This is an early '70s re-issue album including some of the greatest charts of the Roulette era. It's a double, gatefold album, with Herbie Mann on disc 1, and MF on disc 2. These days it's hard to find!

COPY #1. The cover on this one is great, with just a slight record wear ring showing on both the front and rear covers -- EX+. The vinyl is NMINT. Overall, the album is NMINT-. \$11.00.

COPY #2. The cover on this one is quite nice, with just a little surface wear in places. It's EX+. The vinyl is PRISTINE! NMINT+. Overall, this is a great copy, in NMINT- to NMINT condition. \$12.00.

COPY #3. The cover on this one has some definite record ring wear, front and back. Too bad, because otherwise it's in super condition. I'd rate it as EX due to the ring wear. The vinyl is almost certainly MINT, NEVER PLAYED!!! Overall, this one is EX++ to NMINT-. AND ... IT'S BEAUTIFULLY AUTOGRAPHED ON THE FRONT BY MAYNARD, IN A WIDE, SPRAWLING STYLE. HE REALLY WAS THINKING BIG WHEN HE AUTOGRAPHED THIS ONE. Yours for \$20.00.

COPY #4. The cover on this one shows just a hint of wear. It's NMINT. The vinyl, which has RARE WHITE PROMO LABELS (only the second set like this I've ever seen), is NMINT+. A super copy, with very rare labels, it's \$18.00.

ECHOES OF AN ERA, A MESSAGE FROM NEWPORT/NEWPORT SUITE, MAYNARD FERGUSON AND HIS ORCHESTRA -- Roulette RE-116

This is the great Roulette re-issue double album from the late '60s, recapping the two earlier Newport albums.

NO COPIES AVAILABLE AT THIS TIME.

ECHOES OF AN ERA, A MESSAGE FROM NEWPORT/NEWPORT SUITE, MAYNARD FERGUSON AND HIS ORCHESTRA (GERMAN RELEASE) -- Bellaphon BLST 6539

This is the great Roulette re-issue double album from the late '60s, recapping the two earlier Newport albums. And this one is a rare GERMAN pressing!!!

NO COPIES AVAILABLE AT THIS TIME.

ECHOES OF AN ERA, MAYNARD FERGUSON, '61/SI, SI, M.F. — Roulette RE-122

This is the great Roulette re-issue double album from the late '60s, recapping the two earlier Roulette albums.

COPY #1. The cover on this one has a tiny bit of record ring wear, and a little wear on the seams, but it's minimal. I'd rate the cover as NMINT-. There's no indication that the vinyl was ever played ... it's NMINT++ to MINT. Overall, this copy is NMINT. A super copy, it's yours for \$15.00.

COPY #2. The cover on this one has some record ring and surface wear, front and back. There's also a little light staining in a couple of places -- very minor, but worth a mention. I'd rate this cover as EX to EX+. The vinyl is NMINT. Overall, this copy is in the EX++ range. Yours for \$13.00.

COPY #3. The cover on this copy has a bit of the typical record ring wear and a couple of minor seam cracks (one top center, one bottom center). I'd rate this cover as EX to EX+. The vinyl is a seldom-played NMINT. Overall, this copy is in the NMINT- range. It's yours for \$14.00.

COPY #4. This copy is MINT, FACTORY SEALED. You won't find a nicer copy. It's \$20.00.

MAYNARD FERGUSON, ONE NIGHT STAND WITH MAYNARD FERGUSON, GOTHENBURG, SWEDEN, MAY 30, 1962 — Joyce LP-1112

Here's one of the VERY RAREST of all Maynard Ferguson LPs. It was put out in limited quantities by the Joyce Record Company in the 1970s and is probably rarer than even the Ballad Style of MF LP. Tracks include Almost Like Being in Love, Where's Teddy, Old Man River, My Funny Valentine, Three More Foxes, It's a Lazy Afternoon, and Jazzberries -- some of his most popular material from the Roulette era. However, this is not a studio recording. It's a live recording from Gothenburg, Sweden, recorded 5/30/62. In the past these have sold for \$250.00 or more, although they don't demand nearly those prices today. Upon request, each of these will have a CDR accompanying it with the tracks taken directly from the LP.

COPY #1. SOLD.

COPY #2. The cover on this one is super clean and nice as I just removed it from the original shrink wrap, which was getting badly frayed. The only problem with the cover is a hole punch at upper right -- a cut-out copy. So rather than a NMINT+ rating, the hole punch reduces it to just NMINT-. The vinyl is really superb. I see no spindle marks, so I'm not sure it's ever been played. Conservatively, it's NMINT++. Due to the cover issue with the hole punch, it's just \$45.00.

COPY #3. The cover on this one shows a little bit of brownish toning in places. It's minor, but worth mentioning. I'd rate this cover as NMINT-. The vinyl is really superb. I see no spindle marks, so I'm not sure it's ever been played. Conservatively, it's NMINT++. Overall, I'm going to rate this one as NMINT. I doubt you'll ever find one nicer. So, let's price this nice copy at \$60.00.

COPY #4. The cover on this one has a hole punch at upper right (a cut-out item). There's also some scribbling on the cover in blue ink. But otherwise, it's a pretty nice cover. Due to these flaws, though, I only feel comfortable rating this cover as VG. The vinyl is really nice. A quick listen sounded quite nice, with just a little bit of crackling in the super soft areas (mostly the tune introductions). Conservatively, it's EX++. Overall, I'm going to rate this one as EX-. It's an imperfect cover with quite nice vinyl. It should be worth the conservative asking price of \$25.00

COPY #5. Just in, the cover on this one is relatively clean and nice with just a bit of surface wear in a few places. The top center seam and bottom center seam are just barely starting to crack a bit, but neither is broken through. It's a nice cover, rating at least an EX++. The vinyl is quite nice. It's NMINT-. Overall, I'm going to rate this one as EX++ to NMINT-. It's a very nice copy. It's priced at \$50.00.

COPY #6. Just in, the cover on this one is very nice. It's still in the original shrink wrap, and underneath the shrink it appears to be near-perfect. It's NMINT+. The vinyl looks mint, but it might have been played once. Let's call it NMINT++. Overall, I'm going to rate this one as NMINT+ to NMINT++. So, let's price this super nice copy at \$100.00.