

Paul Nero 45s with Maynard Ferguson

VARIOUS ARTISTS, LIGHTHOUSE ALL-STARS -- Skylark EP 100

Here's a RARE picture cover EP from the early '50s. Side one is the Lighthouse All Stars featuring Shorty Rogers, Jimmy Giuffre, Milt Berndart (sic), Shelly Manne, and Frank Patchen, and the tune is called "M.B.B." Side two is Maynard Ferguson, Bob Cooper, Abe Most, Irv Cottler, and Stan Fletcher on "Sweet Georgia Brown." This is apparently an edited version of the track of the same name from the Skylark 10" LP entitled Jam Session and led by Paul Nero. However, this EP is many times rarer than that Skylark LP!!! This is a ELITE GEM for only the most prestigious MF collections. I go out of my way to try to find these, and it's super hard to do!!!

COPY #1. This one has a very nice cover. There's just a little surface wear visible -- some on the front and back, and some on the seams. There's a 1" seam split at upper right, and a 1.5" seam split at lower right. Still, this is a very clean and nice little picture cover. I'd rate it as EX overall. The vinyl has a couple of scuffs but otherwise is very clean and nice. The labels are like new. It plays quite well, with just some of the typical surface noise you hear on all these 1950s-era 45s. I'd rate it as EX, as well. Overall, this is a nice, solid, EX copy of a very rare and desirable little EP. Yours for \$60.00.

COPY #2. This one looks great. It's got a clean and nice cover, but on close inspection, there's a full 7" seam split at bottom that was taped at one time, and also a 3" seam split at upper right. These can, and probably should, be repaired, and I'll be glad to do it for you prior to shipping out this item. Due to these seam issues, an otherwise very clean and nice cover rates just an EX-. The labels on this copy are perhaps the nicest I've seen -- LIKE NEW!!! The vinyl itself has some extremely light paper scuffs, but they're minimal, and it plays very nicely. I'd rate it as NMINT-. Overall, let's call this copy EX to EX+. Due to the seam splits on the cover, I'll let this one go for just \$60.00.

Paul Nero 10-inch LPs with Maynard Ferguson

VARIOUS ARTISTS, JAM SESSION -- Skylark SK 11 LP

Here's Maynard back in the early 1950s in a live jam at The Lighthouse in Hermosa Beach, California. Paul Nero is credited on the cover as being the leader of this session. You've heard of Maynard's piece "The Hot Canary?" Well here he plays on two tracks: Sweet Georgia Brown and "The Cool Canary Blues." Most of us own "The Hot Canary," but do you own the "Cool" one, too? Really great stuff. These LPs are incredibly hard to find, and are very rare and expensive. Also, for you advanced collectors out there, you should be looking for both known cover types. Cover Type 1 has the performer names on the front of the cover standing 2.75" tall, and on the back cover, the three small stars are hollow. Cover Type 2 has the performer names standing about 2.10" tall, and the three small stars on back are solid. Both are rare and highly collectible.

SORRY! NO COPIES AVAILABLE AT THIS TIME.

VARIOUS ARTISTS, GREAT JAZZ SOLOS -- Skylark SK LP 17

Here's Maynard back in the early 1950s in a live jam at The Lighthouse in Hermosa Beach, California. There are 6 tracks on this LP, entitled "Maynard Ferguson," "Tony Rizzi," "Bob Cooper," "Paul Smith," "Nash Maez," and "Abe Most." These are excerpts of the solos from the Skylark 11 LP above. The packaging of this LP, however, is totally different, so it's a unique collectable. Very, EXTREMELY hard to find!!!

COPY #1. The cover on this one has some surface wear, front and back, and I had to carefully repair both seams. There are also a couple of small, light stains on the back of the cover. Still, given the fragility and rarity of these LPs, this is actually quite a nice copy. Let's call it EX-, but it's as good as any I've seen (which, admittedly, is only three or four copies). The disc has super clean, like-new labels. The vinyl on the side with track "Maynard Ferguson" is EX+. On the other side there are some parallel surface scratches, and it's only VG-. I played the track "Maynard Ferguson," and it sounds great, with just a bit of background noise. So, overall, let's call this copy EX-. Keep in mind, however, that this one is ultra rare in ANY condition, and you'd be super lucky to find one nicer. Priced at \$55.00.

COPY #2. Just in, the cover on this one has "1.49" written in black grease pencil at upper right, and "79c" at right. Both have been mostly removed by some kind of solvent, but they can still be faintly seen on the cover. There's some slight surface wear on the front. Both the top and bottom seams are 100% split open. (I can repair those for you prior to shipping if you like.) On the back, more surface wear is visible, and although there are only 7 tracks on the LP, someone wrote "Track 7 Juanita Smith" in black in just below the Track 6 listing. Weird. There is no track 7 on the disc. So this cover is just GD ... below average. The disc has a piece of white tape on the label on the second side which says "Juanita Smith." It's got a number of scuffs and surface scratches on both sides, and rates a VG- visually. But I played portions of the disc, and they actually sounded quite good ... EX quality. Overall, I'd rate this disc as GD+ to EX-, but with audible testing rating much better. It's \$20.00.

Paul Nero LPs with Maynard Ferguson

VARIOUS ARTISTS, NAT KING COLE, MAYNARD FERGUSON, ART PEPPER, THE YOUNG GIANTS SPECIAL EDITION VOL. 1 — S&H SH 4546

Here's a compilation LP from 1978 that includes the tune Sweet Georgia Brown that MF did with Paul Nero at the Lighthouse in the early '50s. The fidelity on this disc is MUCH BETTER than on the original 10" LP. A rare and highly desirable LP featuring MF on a very obscure track. BONUS: IF YOU REQUEST ONE, I CAN INCLUDE A CDR OF THE SWEET GEORGIA BROWN TRACK TAKEN DIRECTLY FROM THE LP.

COPY #1. The cover on this copy has a bit of surface wear visible, mainly on the front. The seams and spine show a hint of wear, as well, but they're still totally intact. The back cover looks almost like new. I'd rate this cover as EX++. The vinyl is seldom played (maybe once or twice), NMINT. Overall, this copy is easily NMINT- and is one of the best I've seen. It's \$30.00.

VARIOUS ARTISTS, JAZZ IMPRESSIONS — Brozinsky Records AW 14163

Here's a compilation LP from 1979 that includes the tune Sweet Georgia Brown that MF did with Paul Nero at the Lighthouse in the early '50s. The fidelity on this disc is MUCH BETTER than on the original 10" LP. A rare and highly desirable LP featuring MF on a very obscure track. Also, this LP is rarer than the one above, by far. BONUS: IF YOU REQUEST ONE, I CAN INCLUDE A CDR OF THE SWEET GEORGIA BROWN TRACK TAKEN DIRECTLY FROM THE LP.

NO COPIES AVAILABLE AT THIS TIME.