

Maynard Ferguson LPs -- 1983 - 1990

MAYNARD FERGUSON, STORM -- Palo Alto Jazz PA 8052-N

Here's Maynard's first album after the Columbia era. It's gotten mixed reviews over the years, but the track "Take the 'A' Train" is absolutely THE best version of this tune ever recorded -- not withstanding Duke Ellington's original treatment. It's absolutely mind blowing fantastic, and the entire cost of the LP is worth it for this track alone.

COPY #1. The cover on this one has a couple of very light creases. It's still a super clean and nice cover, and rates a NMINT-. The vinyl has a few very light surface scratches that won't affect play in any significant way. Let's call it EX. Overall, this copy rates an EX+. \$7.00.

MAYNARD FERGUSON, STORM -- Nautilus NR 57

Here's the DIGITAL SUPERDISC version of Maynard's first album after the Columbia era. It's gotten mixed reviews over the years, but the track "Take the 'A' Train" is absolutely THE best version of this tune ever recorded -- not withstanding Duke Ellington's original treatment. It's absolutely mind blowing fantastic, and the entire cost of the LP is worth it for this track alone. This Nautilus version is very hard to find, and normally sells in the \$35.00 - \$40.00 range for a NMINT copy.

NO COPIES AVAILABLE AT THIS TIME.

MAYNARD FERGUSON, LIVE FROM SAN FRANCISCO -- Palo Alto Records PA 8077

Here's Maynard on the second album after the Columbia years. It was recorded live at the Great American Music Hall in San Francisco on May 27, 1983. He plays with renewed gusto!

COPY #1. The cover on this copy has a tiny bit of surface wear, but it's still NMINT. The vinyl is NMINT to NMINT+. A great copy, NMINT overall, it's \$8.00.

COPY #2. The cover on this one would be NMINT, but there's a little roughness on the spine. Let's call the cover NMINT-, overall. The vinyl is EX+. Overall, this copy is EX++. \$6.00.

COPY #3. The cover on this one shows just a little seam wear in a couple of places. Otherwise, it's a fantastic copy. It's still NMINT- to NMINT. The vinyl is pristine -- NMINT to NMINT+. Overall, this is easily a NMINT copy and might be slightly better. \$8.00.

COPY #4. The cover on this copy has a very minor bend on the tip of the lower left corner.

Otherwise, it's like new, and still rates a NMINT. The vinyl has some light, parallel surface scratches on side 1, but side 2 is almost like new. I'd rate it as EX+. Overall, this copy is in the NMINT- range. It's \$7.00.

MAYNARD FERGUSON, BODY & SOUL -- Black-Hawk BKH 50101-1 D

The 1986 LP.

NO COPIES AVAILABLE AT THIS TIME.

MAYNARD FERGUSON, HIGH VOLTAGE -- Intima SJ-73279

This is the fantastic jazz fusion album High Voltage. This is the U.S. pressing. (Look for the Canadian pressing, too. It has catalog number RG-73279.)

COPY #1. This is a MINT but cut-out copy, FACTORY SEALED, with a small saw cut on one corner of the cover. The vinyl will be absolutely new, never played, but the cover does have this imperfection. \$4.00.

COPY #2. This is a MINT but cut-out copy, FACTORY SEALED, with a small saw cut on one corner of the cover. The vinyl will be absolutely new, never played, but the cover does have this imperfection. \$4.00.

COPY #3. This one was sealed when I got it, but I could see some creases under the shrink wrap, so

I removed the shrink wrap for inspection. There are creases in the cover at upper right and lower right. There's a factory sticker on the front, at bottom left that says "Original ANALOG Studio Recording." There's a factory sticker on the back that says "Maynard Ferguson, High Voltage." This is the way it was packaged. Due to the creases, even though the cover is otherwise MINT, let's call this one EX+. The vinyl is pristine, MINT, never played. \$5.00.

COPY #4. This is a MINT but cut-out copy with a small saw cut on one corner of the cover. The vinyl is absolutely new, never played, but the cover does have this imperfection. \$4.00.

MAYNARD FERGUSON, HIGH VOLTAGE (CANADIAN PRESSING) – Intima RG-73279

This is the fantastic jazz fusion album High Voltage. This is the Canadian pressing.

COPY #1. This is a MINT but cut-out copy, FACTORY SEALED, with a small saw cut on one corner of the cover. The vinyl will be absolutely new, never played, but the cover does have this imperfection. \$4.00.

COPY #2. This is a MINT but cut-out copy, FACTORY SEALED, with a small saw cut on one corner of the cover. The vinyl will be absolutely new, never played, but the cover does have this imperfection. \$4.00.

COPY #3. This is a MINT but cut-out copy, FACTORY SEALED, with a small saw cut on one corner of the cover. The vinyl will be absolutely new, never played, but the cover does have this imperfection. \$4.00.

COPY #4. This is a MINT but cut-out copy, FACTORY SEALED, with a small saw cut on one corner of the cover. The vinyl will be absolutely new, never played, but the cover does have this imperfection. \$4.00.

MAYNARD FERGUSON, HIGH VOLTAGE 2 – Intima 7 73360-1

This is a great jazz fusion album.

COPY #1. This is a MINT but cut-out copy, FACTORY SEALED, with a small saw cut on one corner of the cover. The vinyl will be absolutely new, never played, but the cover does have this imperfection. \$4.00.

COPY #2. This one is also a MINT but cut-out copy, with a small saw cut in one corner. But it was removed from the shrink wrap so that Maynard could AUTOGRAPH it, nicely, in black marker against the reddish cover. A stunning autograph! This copy is \$10.00.

COPY #3. This is a MINT but cut-out copy, FACTORY SEALED, with a small saw cut on one corner of the cover. The vinyl will be absolutely new, never played, but the cover does have this imperfection. \$4.00.

COPY #4. This is a MINT but cut-out copy, FACTORY SEALED, with a small saw cut on one corner of the cover. The vinyl will be absolutely new, never played, but the cover does have this imperfection. \$4.00.

COPY #5. This is a MINT but cut-out copy, FACTORY SEALED, with a small saw cut on one corner of the cover. The vinyl will be absolutely new, never played, but the cover does have this imperfection. \$4.00.

COPY #6. This is a MINT but cut-out copy, FACTORY SEALED, with a small saw cut on one corner of the cover. The vinyl will be absolutely new, never played, but the cover does have this imperfection. \$4.00.

COPY #7. The cover on this one is NOT a cut-out. It's a clean and nice NMINT+. Stunning! The vinyl is almost certainly MINT, never played. Overall, it's NMINT++. \$8.00.

MAYNARD FERGUSON, BIG BOP NOUVEAU – Intima 7 73390-1

Here's the 1990 recording. It's getting harder to find as time goes on.
SORRY! NO COPIES AVAILABLE AT THIS TIME.