

Pete Rugolo CDs with Maynard Ferguson

PETE RUGOLO AND HIS ORCHESTRA, INTRODUCING ... / ADVENTURES IN RHYTHM -- Collectables COL-5893

I just couldn't believe it when this CD was released back in 1998. They took Pete Rugolo's first two albums on the Columbia label, *Introducing Pete Rugolo* and *Adventures in Rhythm*, and they put them both on a single CD. To the best of my knowledge, this is the first time these LPs were ever placed on CD commercially. Maynard is featured prominently on both LPs, so this is a super compilation CD. You can hear him screaming away in the stratosphere on several tracks.
COPY #1. This one is almost like new -- NMINT+. \$14.00.

PETE RUGOLO AND HIS ORCHESTRA, ADVENTURES IN RHYTHM (OLP #29) (GERMAN RELEASE) -- Membran 223224-203

Here's the 2006 CD release of the *Rugolo Adventures in Rhythm* album. They took Pete Rugolo's second album on the Columbia label and modernized it on this CD. Maynard is featured prominently on this recording, and you can hear him screaming away in the stratosphere on several tracks.
COPY #1. This one is almost like new -- NMINT+. \$13.00.

PETE RUGOLO AND HIS ORCHESTRA, ADVENTURES IN JAZZ (SPANISH RELEASE) -- Fresh Sound Records FSR 2213

Here's a Spanish 2-CD set from 2006 featuring MF with Pete Rugolo's orchestra on a number of tracks. MF is present on the tracks from 2/8, 2/22, 4/28, 4/29, 5/10, 6/21, and 7/8/54, as well as 2/22/55. Great west coast jazz recorded in Hollywood.
NO COPIES AVAILABLE AT THIS TIME.

PETE RUGOLO AND HIS ORCHESTRA, RUGOLOMANIA / NEW SOUNDS -- Collectables COL-6092

Here's another great Pete Rugolo CD from 1999 which combines two of his early LPs. To the best of my knowledge, this is the first time these LPs were ever placed on CD commercially, and it may be the last. Maynard is featured prominently on both LPs, so this is a super compilation CD. You can hear him screaming away in the stratosphere on several tracks.
NO COPIES AVAILABLE AT THIS TIME.

PETE RUGOLO AND HIS ORCHESTRA, RUGOLOVATIONS (U.K. RELEASE) -- Jasmine JASCD413

Here's another great Pete Rugolo 2-CD set from 2005 with 42 tracks -- most with MF. It includes every Rugolo track with MF recorded between 2/8/54 and 2/11/55. Maynard is featured prominently on these discs. You can hear him screaming away in the stratosphere on several tracks.
COPY #1. This copy is almost like new, NMINT+. \$17.00.

PETE RUGOLO AND HIS ORCHESTRA, MUSIC FOR HI-FI BUGS / AN ADVENTURE IN SOUND, BRASS IN HI-FI (U.K. RELEASE) -- Vocalion CDNJT 5309

Here's another great Pete Rugolo 2-CD set from 2009 with 18 tracks with MF. It includes every Rugolo track from the two LPs it mentions in the title. The recording sessions were 7/9 - 7/11, 10/29 - 10/31, and 11/1 - 11/2/56. Maynard is featured prominently on these discs. You can hear him screaming away in the stratosphere on several tracks.
NO COPIES AVAILABLE AT THIS TIME.

PETE RUGOLO AND HIS ORCHESTRA, ADVENTURES IN SOUND (SPANISH RELEASE) -- Fresh Sound Records Jazz City Series FSR 2221

Here's a great Pete Rugolo 2-CD set from 2006 with 39 tracks total, including 27 tracks with MF. It includes every Rugolo track from the year 1956. The recording sessions were 7/9 - 7/11, 10/29 - 10/31, and 11/1 - 11/2/56. Maynard is featured prominently on these discs. You can hear him screaming away in the stratosphere on several tracks.

COPY #1. This copy is almost like new, NMINT+. It's \$16.00.

Pete Rugolo 45s with Maynard Ferguson

PETE RUGOLO AND HIS ORCHESTRA, YOU STEPPED OUT OF A DREAM / BAZAAR -- Columbia 4-40223

Here are two tracks from the Introducing Pete Rugolo LP, recorded on 2/22/54 for Columbia. Most MF collectors are totally unaware of the existence of this 45.

NO COPIES AVAILABLE AT THIS TIME.

PETE RUGOLO AND HIS ORCHESTRA, IN THE SHADE OF THE OLD APPLE TREE / MANANA-- Columbia 4-40262

Here are two early tracks from Pete Rugolo. Most MF collectors are totally unaware of the existence of this 45. In the Shade was recorded 4/29/54, and Manana was recorded 4/28/54.

COPY #1. This copy is in pretty nice shape, with the only problem being some ultra fine surface scratches. They're minimal and hardly affect play. I'm going to rate this copy as EX. It's quite nice and better than most I've seen. \$7.00.

PETE RUGOLO AND HIS ORCHESTRA, SHAVE AND A HAIRCUT / LATIN NOCTURNE -- Columbia 4-40432

This is the WHITE LABEL PROMO VERSION of this 45, which has MF with Pete Rugolo's Orchestra. Latin Nocturne was recorded on 5/10/54, and Shave and a Haircut on 6/21/54.

COPY #1. There are slightly discolored spots on the label on each side, probably made by a gummed sticker that was subsequently removed. The vinyl has several light surface scuffs and scratches, which translates to some surface noise throughout. It's VG. Just \$4.00.

PETE RUGOLO AND HIS ORCHESTRA, INTRODUCING PETE RUGOLO AND HIS ORCHESTRA -- Columbia B-415

This is a relatively rare picture cover double gatefold EP containing two discs and 8 tracks from Rugolo's Introducing Pete Rugolo album. It dates to 1954. The 10" LP of this same album lists for \$50.00 in NMINT condition, and that's a pretty good guideline for this EP, as well. Tracks include That Old Black Magic, Early Stan, Bazaar, California Melodies, You Stepped Out of a Dream, 360 Special, Laura, and Come Back Little Rocket.

COPY #1. This cover on this copy has a little surface wear, but it's minimal. The front paper is clean and nice but the seams, spine, and back cover do show quite a bit of brownish toning, which is typical for this EP. Still, it's a very nice cover, in EX condition. The discs are clean and nice, in EX++ to NMINT- condition. Overall, this one is EX++. It's \$15.00.

**PETE RUGOLO AND HIS ORCHESTRA, INTRODUCING PETE RUGOLO AND HIS ORCHESTRA --
Columbia B-1855**

This is a relatively rare picture cover EP containing 4 tracks from Rugolo's *Introducing Pete Rugolo* album. Tracks include *That Old Black Magic*, *Early Stan*, *Laura*, and *Come Back Little Rocket*. I almost NEVER see this particular EP. It's extremely hard to find.

COPY #1. This cover on this copy has some surface wear on the front, and the spine and back paper is toned a little brownish around the edges. The original owner's name is written on the back at lower right. It's an EX- to EX cover. The disc is pretty nice, with just a couple of very light surface scratches -- EX+. Overall, it's EX. A rare and interesting little EP. \$11.00.

COPY #2. Wow. I can't believe I've gotten another copy of this elusive little EP. The cover on this one is very sound but does show some surface wear (mainly on the front) and has two lines of inked writing on the back. This reduces an otherwise super cover to just EX-. The vinyl is NMINT- -- just super! Overall, let's call this one EX to EX+. A very nice copy, \$12.00.

**PETE RUGOLO AND HIS ORCHESTRA, INTRODUCING PETE RUGOLO AND HIS ORCHESTRA --
Columbia B-1987**

This is a relatively rare picture cover EP containing 4 tracks from Rugolo's *Introducing Pete Rugolo* album. It's apparently a re-issue EP from the mid to late 1950s. Tracks include *Bazaar*, *California Melodies*, *You Stepped Out of a Dream*, and *360 Special*. I almost NEVER see these EPs. I don't think they sold well, or maybe they were printed in small quantities. Anyway, they're very hard to find.

COPY #1. This cover on this copy has a little surface wear, front and back, but it's minimal, and there's a toned spot at upper right where a sticker once resided. It's in EX+ condition. The disc is super -- NMINT. Overall, this copy is NMINT-. \$12.00.

COPY #2. The cover on this one is really nice -- NMINT-. The disc is a super clean and nice NMINT-. Overall it's conservatively NMINT-. \$12.00.

PETE RUGOLO AND HIS ORCHESTRA, ADVENTURES IN RHYTHM -- Columbia B-452

This is a RARE picture cover double gatefold EP containing two discs and 8 tracks from Rugolo's *Adventures in Rhythm LP: Here's Pete, My Funny Valentine, Rugolo Meets Shearing, Sambamba, King Porter Stomp, You Are Too Beautiful, Conversation, and Good Evening Friends Boogie*. Maynard plays (or sings) on all eight tracks. The LP is hard to find; this little EP is even harder to find.

COPY #1. This copy is the U.S. version, but it has Japanese import stickers on the front cover, a spot where more stickers were removed on the back cover, and an additional Japanese marking in red ink on the back cover. Except for these stickers, the cover would be EX to EX+, but due to the import stickers, I'll call it just VG. The vinyl is EX+. Overall, this copy is EX-. Due to the stickers, I'll price this rare little EP at just \$5.00.

COPY #2. This copy is really nice. The gatefold cover shows only the slightest wear. It's NMINT. The vinyl is super nice, as well -- just a few very light surface scuffs on one of the four sides. It's still NMINT-. Overall, this is a great little NMINT- to NMINT copy of this rare little EP. Well worth the asking price -- \$20.00.

COPY #3. The gatefold cover on this copy shows only light surface wear. The seams are all intact, and there's no writing or other damage. It's EX++. The vinyl is NMINT, except for side 2 (of 4), which has a few light parallel surface scratches. Overall, the vinyl is NMINT-. Thus, this copy is EX++ to NMINT- overall. \$17.00.

COPY #4. The gatefold cover on this copy shows only light surface wear. The seams are all intact, and there's no writing or other damage. It's EX++. The vinyl is EX++ to NMINT, depending on the side.

Overall, this copy is EX. \$15.00.

PETE RUGOLO AND HIS ORCHESTRA, ADVENTURES IN RHYTHM -- Columbia B-1916

This is a RARE picture cover gatefold EP containing one disc and 4 tracks from Rugolo's Adventures in Rhythm LP: Mixin' the Blues, Poinciana, Jingle Bells Mambo, and There Will Never be Another You. Maynard plays on all four tracks. You won't believe his stratospheric playing on Jingle Bells Mambo! The LP is hard to find; this little EP is even harder to find.

COPY #1. The cover on this copy has had both seams repaired with clear tape. The repair is very hard to detect. I almost missed it. Otherwise, the cover shows a little surface wear and some light toning around the edges, but it's still EX-. The vinyl is NMINT. Overall, this copy is EX+. \$12.00.

PETE RUGOLO AND HIS ORCHESTRA, KING PORTER STOMP / QUIET VILLAGE -- Columbia 4-40519

This 45 contains King Porter Stomp (recorded 4/28/54) from the Adventures in Rhythm album, and also Quiet Village (recorded 2/22/55), both with MF. Like other 45s I've acquired recently, no other collectors seem to know about the existence of this 45.

COPY #1. This is a white label promo copy. Someone stamped the date JUN 23, 1955 in black ink on each side of the label. Otherwise, this is a clean and nice disc and the vinyl rates EX++. Very hard to find as a PROMO. \$8.00.

PETE RUGOLO AND HIS ORCHESTRA, RUGOLOMANIA -- Columbia B-523

This is a 45 RPM picture cover double gatefold EP with eight tracks from the Rugolomania LP. (The other four tracks from the LP are on Columbia EP-B2075.) The tracks are Gone With the Wind, In a Sentimental Mood, Bobbin' with Bob, 4:20 A.M., Everything I Have is Yours, Hornorama, Little White Lies, and Me Next! Maynard plays on 4:20 A.M. (recorded 5/10/54), and Little White Lies and Bobbin' With Bob (recorded 2/22/55).

COPY #1. The cover on this copy is in great condition. The seams are tight, the graphics are fresh -- there's just the slightest surface wear present, but it's easily NMINT. The vinyl is super, also NMINT. Overall, this is a super little NMINT copy of this great EP. Very, VERY hard to acquire, in general, and next to impossible to find in this condition! \$17.00.

PETE RUGOLO AND HIS ORCHESTRA, RUGOLOMANIA -- Columbia B-2075

This is a 45 RPM picture cover EP with four tracks from the Rugolomania LP. (The other eight tracks from the LP are on Columbia EP B-523.) The tracks are Bongo Dance, Intermezzo (A Love Story), Montevideo, and I've Had My Moments. Maynard plays only on the track Bongo Dance, which was recorded 2/22/55. (He was in the studio for Intermezzo, as well, but the trumpets were "out" on that number.)

COPY #1. The cover on this copy is great. The seams are tight, the graphics are fresh, and the only issues is some very minor surface wear -- it's NMINT-. The vinyl is super, NMINT. In fact, I'm going to stretch a bit here, and call the vinyl NMINT+. It's beautiful! Overall, this is NMINT- to NMINT copy of this sweet little EP. Very, VERY hard to acquire, and next to impossible to find in this condition!

\$15.00.

COPY #2. The cover on this one is a super clean and nice NMINT! The vinyl is a clean and shiny with a scuff on one side and a tight pattern of very light scratches on the other side. EX++ to NMINT-. Overall, this one is in NMINT- condition. \$13.00.

PETE RUGOLO AND HIS ORCHESTRA, LITTLE WHITE LIES / WHEN YOU'RE SMILING -- Columbia 4-40553

This 45 contains the tune Little White Lies (recorded 2/22/55) from the Rugolomania album, with MF. Few collectors have this on in their collection. It's very hard to find.

COPY #1. This is a white label promo copy. The labels are clean and nice. The condition of the vinyl is EX-, with some light scratches. I played it and it plays well with just a bit of surface noise in a few places. \$7.00

COPY #2. This is a white label promo copy. Someone wrote "1408" in blue on each label. There's a little light surface scratching, but it's minimal. I played it and there's just a little bit of surface noise in a few places. Overall, let's call this copy EX. \$7.00.

PETE RUGOLO AND HIS ORCHESTRA, SNOWFALL / LATER TEAM – Mercury 71004X45

This 45 contains Later Team (recorded 7/9/56) and Snowfall (recorded 7/11/56), both with MF.

COPY #1. Unfortunately, this one has very poor vinyl. I hesitate to rate it any better than GOOD-. The label is nice, though, and it would look great in your collection. You may never find another. Due to the poor, noisy vinyl, just \$2.00.

COPY #1. The labels on this one are super clean and nice. The vinyl is EX++. A nice, solid copy, this one is \$10.00.

COPY #2. The labels on this one are super clean and nice. The vinyl is EX+. A nice, solid copy, this one is \$9.00.

Pete Rugolo 78 RPM Records with Maynard Ferguson

PETE RUGOLO AND HIS ORCHESTRA, COME BACK LITTLE ROCKET / THAT OLD BLACK MAGIC -- Columbia 40194

Maynard played with Pete Rugolo on these two tracks recorded 2/8/54. This is a VERY rare 78. I seldom see a copy, even though I'm constantly looking for one. And Maynard really WAILS on That Old Black Magic!!!

COPY #1. This is a GREEN LABEL PROMO copy. It has a little tape residue on the labels, and one tiny (grain of rice size) spot where the label shows some damage. This is pretty typical on these early '50s 78s. The disc is pretty nice, with just a few scuffs and very light scratches. It's EX+. \$9.00.

COPY #2. This is a GREEN LABEL PROMO copy. It has a little tape residue on each side of the label. Otherwise, the labels are undamaged. The disc has some light scuff marks and some very light scratches in a couple of places. It's EX. \$8.00.

COPY #3. This is a GREEN LABEL PROMO copy. Someone rubber-stamped the numerals "3427" on both labels, but they're otherwise almost like new. The disc is super on one side and has a few scuffs on the other side. I'd rate it as EX. This copy is yours for \$8.00.

COPY #4. This one is a normal red label copy. It's got super clean and nice labels, and a NMINT-disc. Just a GREAT copy!!! Yours for \$11.00.

PETE RUGOLO AND HIS ORCHESTRA, LAURA / EARLY STAN -- Columbia 40195

Maynard played with Pete Rugolo on these two tracks recorded 2/8/54. This is a VERY rare 78. I seldom see a copy, even though I'm constantly looking for one.

COPY #1. This is a GREEN LABEL PROMO copy. It has a little tape residue on the labels, but otherwise, the labels are undamaged. The vinyl is really nice, and easily rates an EX+. \$9.00.

COPY #2. This is a GREEN LABEL PROMO copy. The labels are clean and quite decent, except for the numerals "3426" rubber-stamped on each side. The disc is EX+. Yours for \$10.00.

PETE RUGOLO AND HIS ORCHESTRA, 360 SPECIAL / CALIFORNIA MELODIES -- Columbia 40222

Maynard played with Pete Rugolo on these two tracks recorded 2/22/54. This is a VERY rare 78. I seldom see a copy, even though I'm constantly looking for one.

COPY #1. This is a WHITE LABEL PROMO copy. The labels are relatively clean and nice, with no sticker damage. The vinyl is EX-. Yours for just \$4.00.

COPY #2. This is a WHITE LABEL PROMO copy. The labels are clean and nice except someone rubber-stamped the number "7291" on one label in black ink. The disc itself is EX+. This one is priced at \$7.00.

PETE RUGOLO AND HIS ORCHESTRA, MANANA / IN THE SHADE OF THE OLD APPLE TREE -- Columbia 40262

Maynard played with Pete Rugolo on these two tracks recorded 4/28 and 4/29/54, respectively. This is a VERY rare 78. I seldom see a copy, even though I'm constantly looking for one.

COPY #1. This is a WHITE LABEL PROMO copy. The labels would be pristine, but on the "Manana" side there's a square spot of discoloration where a sticker once resided. The disc itself is EX++. It's yours for \$5.00.

COPY #2. This is a WHITE LABEL PROMO copy. Someone wrote "Good Theme" and "6506" on each label in blue pen. Otherwise, the labels are clean and nice. The disc itself is EX+. It's yours for \$4.00.

PETE RUGOLO AND HIS ORCHESTRA, SIDEWALKS OF NEW YORK MAMBO / MANHATTAN MAMBO -- Columbia 40286

Maynard played with Pete Rugolo on these two tracks recorded 7/8/54. This is a VERY rare 78. I seldom see a copy, even though I'm constantly looking for one.

NO COPIES AVAILABLE AT THIS TIME.

Pete Rugolo 10-inch LPs with Maynard Ferguson

PETE RUGOLO, INTRODUCING PETE RUGOLO AND HIS ORCHESTRA -- Columbia CL 6289

Early in 1954, MF recorded with Pete Rugolo on this, the first of his Columbia albums. It's a great little 10" LP, featuring such tunes as That Old Black Magic, Early Stan, Bazaar, You Stepped Out of a Dream, Laura, etc. MF really punches out some great notes on this one. It lists for \$50.00 in NMINT condition.

COPY #1. The cover on this one is super nice. There are no seam splits, no writing on the cover, or none of the other usual flaws. The only problem is just a small amount of surface wear and brownish toning on the backing paper. Still, this cover easily rates an EX. The vinyl is better than average, as well. There are some surface marks which cause some background noise when played, but it's not bad. I'd rate the vinyl as EX-. Overall, this one is conservatively EX- to EX. A nice, solid copy, with none of the usual damage. Reasonably priced at \$10.00.

COPY #2. Just in, the cover on this one is quite nice. There's just a tiny bit of surface wear visible, front and back, and the top seam looks like it's starting to crack at the center. Still, this is easily an EX++ cover -- one of the nicest I've seen. The disc labels are clean and nice. The vinyl itself has

some light surface scratches and they can be heard on playback as background noise in the softer passages. I'd rate the disc as VG+. Overall, this copy is EX. It's 12.00.

VARIOUS ARTISTS, A VISIT TO JAZZLAND (DUTCH PRESSING) -- Philips B 07664 R

Here's a rare, 10" LP, that to the best of my knowledge was only released in Holland and England. It's a compilation of various jazz artists, and dates to about 1954. Included is the Pete Rugolo tune (with MF), Laura (from the Introducing Pete Rugolo LP). These are exceptionally hard to find. This one is the Dutch pressing.

COPY #1. The cover on this one has some water damage at bottom, mostly visible on the back. The front cover, although flawed a bit, looks quite nice. On the back there's also an original price sticker. The seams and spine are completely intact. Although this one looks good from the front, it's definitely damaged, and rates a VG-, at best. The disc itself has clean and nice labels, but the vinyl has numerous scratches, and it plays very roughly. It's just POOR to GD-. So, this is just a space filler. Due to its rarity (and the fact that I've seen a nice one go for about \$100), it's \$5.00.

Pete Rugolo LPs with Maynard Ferguson

PETE RUGOLO AND HIS ORCHESTRA, INTRODUCING PETE RUGOLO AND HIS ORCHESTRA -- Columbia CL 635

In 1954, Pete Rugolo entered the studio (with MF on trumpet) to record his first LP for Columbia. It was called "Introducing" and was released as a 10" LP. The following year, 1955, this 12" version of the LP was released. It contains all 8 tracks from the 10" LP (That Old Black Magic, Early Stan, Bazaar, California Melodies, You Stepped Out of a Dream, 360 Special, Laura, and Come Back Little Rocket), as well as four additional tracks (In the Shade of the Old Apple Tree, Sidewalks of New York Mambo, Theme from the Lombardo Ending, and Manana). Maynard screams on several tracks and plays solidly throughout! This one lists for \$40.00 in the jazz guide in NMINT condition.

COPY #1. The cover on this one has a minor bend in the upper right corner, a 3" seam split at bottom center, and a little surface wear, front and back. There's also a little pea-sized stain on the back in the lower left corner. It's actually a very nice looking cover, even with these minor faults. I'd rate it as EX-. The vinyl has some light scuffs and surface scratches, and there's a bit of noise in the softer passages on playback. I'd rate it as EX- to EX. Overall, this copy is in the EX- range. \$6.00.

VARIOUS ARTISTS, SATURNDAY-NIGHT DANCE DATE NO. 2 (DUTCH RELEASE) -- Philips B 07145 L

This Dutch various artists LP has tracks by Benny Goodman, Harry James, Gene Krupa, and many others, including Pete Rugolo with MF on Theme from the Lombardo Ending (4/28/54). This is a very hard LP to find, especially here in the U.S. I've only seen maybe 3 copies.

COPY #1. The cover on this one looks great from the front. But there's a ding on the upper right corner and a bend and slight tear on the opening slit. Still, it's EX to EX+. The vinyl has quite a few light surface scratches. I test played the Rugolo track and it plays through fine with great fidelity and no issues. Overall, the vinyl is VG+. The LP rates an EX. A nice, solid copy. \$9.00.

VARIOUS ARTISTS, DAZZLING JAZZ, THE BIG BAND SOUND (DUTCH RELEASE) -- Philips B 07228 L

This Dutch various artists LP has tracks by Count Basie, Charlie Barnet, Benny Goodman, Woody Herman, Duke Ellington, and many others, including Pete Rugolo with MF on Come Back Little Rocket (2/8/54). This is a very hard LP to find, especially here in the U.S. I've only seen maybe 3 copies.

COPY #1. The cover on this one is a clean and nice NMINT-. The vinyl has quite a few light surface scratches. I test played the Rugolo track and it plays through fine with great fidelity and no issues. Overall, the vinyl is VG+. The LP rates an EX. A nice, solid copy. \$9.00.

PETE RUGOLO AND HIS ORCHESTRA, ADVENTURES IN RHYTHM -- Columbia CL 604

Here's the classic Pete Rugolo LP which has Maynard present on all the tracks, even though they were recorded on several different dates: Good Evening Friends Boogie and King Porter Stomp (recorded 4/28/54), Jingle Bells Mambo, Poinciana, and My Funny Valentine (recorded 4/29/54), Rugolo Meets Shearing and Mixin' the Blues (recorded 5/10/54), There Will Never Be Another You, Conversation (The Shrike), You Are Too Beautiful, and Here's Pete (recorded 6/21/54), and Sambamba (recorded 7/8/54). Maynard really comes through beautifully on several tracks, not the least of which is Jingle Bells Mambo. Released in 1955, this one lists for \$40.00 in NMINT condition. NO COPIES AVAILABLE AT THIS TIME.

PETE RUGOLO AND HIS ORCHESTRA, ADVENTURES IN RHYTHM (SPANISH RELEASE) -- Fresh Sound Records LSP 15560

Here's the 1984 re-issue LP of the great Pete Rugolo album Adventures in Rhythm. It was designed to look just like the Columbia original, but the fidelity, of course, is far superior. These are quite hard to find, and excellent quality reproductions of the originals.

COPY #1. Just in, the cover on this one is a clean and nice NMINT. The disc itself has super clean and nice labels and I'm almost certain that it's MINT, NEVER PLAYED. A stunning copy, it's NMINT++ overall. \$20.00.

PETE RUGOLO AND HIS ORCHESTRA, ADVENTURES IN RHYTHM (UK RELEASE) -- Philips BBL 7035

Here's the U.K. version of this great Pete Rugolo LP. The Brits took quite a bit of artistic license with the cover art, and it's almost completely different from the U.S. version. An excellent variety to add to your MF collection.

NO COPIES AVAILABLE AT THIS TIME.

PETE RUGOLO AND HIS ORCHESTRA, RUGOLOMANIA -- Columbia CL 689

Here's a great Pete Rugolo LP which has Maynard present on the tracks 4:20 A.M (recorded 5/10/54), and Little White Lies, Bobbin' with Bob, and Bongo Dance (recorded 2/22/55). Released in 1956, this one lists for \$30.00 in NMINT condition. It's a GREAT LP!

COPY #1. This copy has a very nice cover. The front paper is clean and nice, the seams are tight (except for a 1/2" split just beginning to form at upper right), and the back is clean and nice, with just a hint of surface wear. It's NMINT-. The vinyl, which has a Columbia "six eye" label, is NMINT. Overall, this copy is NMINT- to NMINT. \$13.00.

COPY #2. Just in, this copy has a super nice cover. The front paper is ultra clean and nice and the seams are intact. There are three tiny dark lines on the back from a sticker removal, but it's still a NMINT cover. The vinyl has a Columbia "six eye" label, and it's a clean and nice NMINT-. Overall, this copy is NMINT- to NMINT. \$13.00.

COPY #3. This one has a clean and nice cover. The front is pristine and the seams and spine are intact with no issues. On the back there are two discolored areas where price stickers were

removed. This reduces what looks like a NMINT+ cover from the front to just NMINT-. I don't think the vinyl has been played more than once. It's really pristine -- NMINT+. Overall, this one is NMINT. \$15.00.

PETE RUGOLO AND HIS ORCHESTRA, RUGOLOMANIA (SPANISH RELEASE) -- Fresh Sound Records LSP-15826 (FSR-519)

Here's the Rugolomania LP in STEREO from 1986. These Spanish Fresh Sound pressings are exceptionally good! The cover looks just like the Columbia original. This is a great item to place in your collection!

COPY #1. this copy has a very nice cover. It has just the slightest bend in the lower left corner, but it's still, easily, NMINT. The vinyl appears to be MINT, NEVER PLAYED! Overall, NMINT to NMINT+. \$20.00.

PETE RUGOLO AND HIS ORCHESTRA, NEW SOUNDS -- Harmony HL 7003

Here's a great Pete Rugolo compilation LP which has Maynard present on the tracks Shave and a Haircut (6/21/54), Latin Nocturne (5/10/54), The Shrike (6/21/54), Poinciana (4/29/54), Manhattan Mambo (7/8/54), Quiet Village (2/22/55), Come Back Little Rocket (2/8/54), and You Stepped Out of a Dream (2/22/54). There are also two other tracks on which Maynard didn't play. A GREAT compilation of Rugolo's Columbia recordings, and it's surprisingly hard to find.

COPY #1. The cover on this one is has a little bend at upper right, a little rubbing in the bottom right corner, and a spine repair with clear tape at left (mainly visible only from the back). EX-. The vinyl is pretty nice with just a few fine surface scratches and a couple of scuffs. It's EX+. Overall, this copy is EX. \$7.00.

COPY #2. The cover on this copy shows just a bit of surface wear on the front. On the back, someone wrote "indexed" in pen. Still, it's a clean and nice cover, and rates an EX+. The vinyl is clean and nice with just a few very light surface scratches that don't affect play. EX+. Overall, EX+. \$8.00.

VARIOUS ARTISTS, I LIKE JAZZ! -- Columbia JZ 1

Here's a great Columbia compilation album from 1955, with tunes by performers such as Louis Armstrong, Bix Beiderbecke, Duke Ellington, Dave Brubeck, etc. Maynard appears with Pete Rugolo on the track 4:20 A.M (recorded 5/10/54). This is a very popular LP, and lists for \$30.00 in NMINT condition.

COPY #1. The cover on this one is really nice. It looks almost like new, except for a 1" seam crack at bottom center. Still, it's an EX+ cover. The vinyl is outstanding -- NMINT. Overall, this one is NMINT-. \$9.00.

COPY #2. The cover on this one looks almost like new, except for just the faintest hint of some toning around the edges and a careful seam repair at bottom center. Still, it's a very nice cover, and rates an EX+. The vinyl has just a handful of very light surface scratches that don't significantly affect play. It's EX+. Overall, this copy is EX+. Yours for \$7.00.

COPY #3. The cover on this one is solid in all respects, with the only issue being a little minor surface wear visible front and back. It's NMINT-. The disc has clean and nice labels, and the vinyl is NMINT-, as well. Overall, this copy is NMINT-. \$9.00.

COPY #4. The cover on this one is super nice considering it's more than 50 years old. It's NMINT. The vinyl is shiny and nice and appears to only have been played a couple of times. It's easily NMINT-. Overall, a very nice copy in NMINT- to NMINT condition, it's \$8.00.

VARIOUS ARTISTS, THIS IS JAZZ NO. 1 (DUTCH RELEASE) – Philips B 07100 L

Here's a great Dutch compilation album from about 1956, with tunes by performers such as Louis Armstrong, Duke Ellington, Dave Brubeck, etc. Maynard appears with Pete Rugolo on the track 4:20 A.M. (recorded 5/10/54). This Dutch LP is very hard to find here in the U.S.

COPY #1. The cover on this copy is pretty nice except for some surface wear and a 2" seam crack at bottom center. It's still EX. The vinyl has a lot of fine scratches, so I played the Rugolo track. It plays great! Still, based on the overall condition, it's just VG. Overall, VG+ to EX-. \$5.00.

VARIOUS ARTISTS, \$64,000 JAZZ -- Columbia CL 777

Here's a great Columbia compilation album from 1956, with tunes by performers such as Louis Armstrong, Harry James, Woody Herman, Dave Brubeck, etc. Maynard appears with Pete Rugolo on the track The Shrike (Conversation) (recorded 6/21/54). This LP lists for \$20.00 in NMINT condition.

COPY #1. The cover on this copy is pretty nice except for some surface marks on the front, top part of the cover only and a bend at upper right. It's still EX. The vinyl is a seldom-played NMINT. Overall, EX+ to NMINT-. \$8.00.

PETE RUGOLO, MUSIC FOR HI-FI BUGS -- EmArcy MG 36082

This great LP is as famous for the cover as it is for the music. It's got 20 BIG nasty bugs on the cover, in living color. But the music isn't bad! Maynard plays on all 8 tracks, which were recorded July 9-11, 1956. Tunes include For Hi-Fi Bugs, Once in a While, Fawncy Meeting You, These Foolish Things, Later Team, Oscar and Pete's Blues, Dream of You, and Snowfall. Absolutely SWINGIN' big band jazz, and Maynard is right in there wailing! A must for every serious MF collector. This one lists for \$40.00 in NMINT condition.

COPY #1. The cover on this one is in fantastic condition, with the only problems being a repaired seam crack at bottom, center, and the very slightest bit of brownish toning around the edges. It's conservatively EX++. The vinyl is easily EX. Overall, this is a solid copy, in EX+ condition. \$10.00.

VARIOUS ARTISTS, THE GREATEST STARS OF JAZZ UNDER ONE ROOF -- EmArcy MG 36088

This EmArcy compilation album from 1956 includes two Pete Rugolo tunes with Maynard: Once in a While (recorded 7/9/56) and For Hi-Fi Bugs (recorded 7/10/56). It also has Maynard on the Georgie Auld track Laura. It lists for \$40.00 in NMINT condition.

COPY #1. The cover on this one shows a bit of wear front and back, but it's minimal. There's almost none of the typical brownish toning you find on the covers, and the seams are tight and nice. It's a NMINT- cover. The vinyl is likewise NMINT-. Overall, this one is NMINT-. \$12.00.

PETE RUGOLO AND HIS ORCHESTRA, OUT ON A LIMB -- EmArcy MG 36115

Here's Maynard with the great Pete Rugolo Orchestra on Don't Play the Melody and The Boy Next Door (7/10/56), In a Modal Tone, Early Duke, and Cha-Lito Lindo (7/11/56), Nancy, Sunday Monday or Always, Ballade for Drums, and Repetitious Riff (10/29/56). This is a very hard-to-find LP. I see about 10 copies of Brass in Hi-Fi for each copy of this I find. And it's usually got a lot of cover damage, especially brown toning. Excellent copies are worth a substantial premium.

COPY #1. The cover on this one has clean front paper, the seams and spine are in good shape. But there's quite a bit of the typical brownish toning on the back as well as a small ink mark. What looks like a NMINT cover from the front is just EX-. The vinyl is really nice, EX++ to NMINT-. Overall, this copy is EX+. \$10.00.

PETE RUGOLO AND HIS ORCHESTRA, BRASS AT WORK -- Blue Ribbon BRS-8001

I'm not exactly sure when this one was released, but it was probably in the 1970s, and includes a number of Rugolo tracks from the '50s. Maynard plays on all the tracks but one: Later Team

(recorded 7/9/56), Don't Play the Melody (recorded 7/10/56), Cha-lito Linda and Early Duke (recorded 7/11/56), Repetitious Riff (recorded 10/29/56), Brass at Work and All the Things You Are (recorded 10/31/56), and Song for Tuba and A Rose for David (recorded 11/21/56). This is a great record! The only problem is with the covers on these. Almost every copy I've ever seen has heavy record ring wear on the black cover, so expect this on 90+% of the copies available.

COPY #1. The ring wear on the front cover is very light – one of the best I've seen. The back of the cover is super clean and nice – like new. This is a NMINT cover. The vinyl is NMINT+ and may be never played. Overall, this one is NMINT to NMINT+. A very, very nice copy. \$13.00.

PETE RUGOLO AND HIS ORCHESTRA, BRASS IN HI-FI -- Mercury MG 20261

Here's Maynard with Pete Rugolo and His Orchestra on the following tracks: Can't We Talk it Over (recorded 7/10/56), God Child, My Mother's Eyes, Brass at Work, and All the Things You Are (recorded 10/31/56), and Temptation, Song for Tuba, Everything Happens to Me, A Rose for David, and Salute (recorded 11/21/56). This one was released in 1958, and lists for \$40.00 in NMINT condition. BE SURE TO GIVE THE PRECISE TITLE WHEN ORDERED SO IT'S NOT CONFUSED WITH THE SLIGHTLY DIFFERENT COVER COPY LISTED JUST BELOW.

COPY #1. The cover on this copy has a repaired seam split at upper right (with clear tape). It's almost undetectable, except from the back where it's visible. There's a small brownish water spot on the back cover at bottom center, about the size of two quarters lying side by side. Although it looks NMINT+ from the front, let's call this cover EX, due to these flaws. The vinyl is a clean and nice NMINT-. Overall, this copy is in the EX+ range. A nice, solid copy. \$9.00.

PETE RUGOLO AND HIS ORCHESTRA, AN ADVENTURE IN SOUND -- BRASS -- Mercury MG 20261

Here's Maynard with Pete Rugolo and His Orchestra on the following tracks: Can't We Talk it Over (recorded 7/10/56), God Child, My Mother's Eyes, Brass at Work, and All the Things You Are (recorded 10/31/56), and Temptation, Song for Tuba, Everything Happens to Me, A Rose for David, and Salute (recorded 11/21/56). The wording on the cover is just slightly different from the one MG 20261 listed directly above. It lists for \$40.00 in NMINT condition. BE SURE TO GIVE ME THE PRECISE COVER WORDING SO I DON'T CONFUSE IT WITH THE ONE ABOVE.

COPY #1. The cover on this one is a clean and nice NMINT. Very, very nice. The vinyl is likewise a seldom-played NMINT. Overall it's a NMINT copy. \$13.00.

PETE RUGOLO AND HIS ORCHESTRA, AN ADVENTURE IN SOUND -- BRASS -- Mercury SR 60044

Here's Maynard with Pete Rugolo and His Orchestra on the STEREO version of the Brass in Hi-Fi album, performing on the following tracks: Can't We Talk it Over (recorded 7/10/56), God Child, My Mother's Eyes, Brass at Work, and All the Things You Are (recorded 10/31/56), and Temptation, Song for Tuba, Everything Happens to Me, A Rose for David, and Salute (recorded 11/21/56). This one was released in 1959, and lists for \$30.00 in NMINT condition.

COPY #1. The cover on this copy looks fantastic, except the laminate is starting to pull loose along the left edge. It looks like it was manufactured that way, and it's not bad. On the back cover, someone wrote "120" in red ink. Still, all told, this is a nice, super clean and glossy cover -- EX+ condition. The vinyl is pretty nice, as well -- EX condition. Overall, this one is EX to EX+. \$10.00.

COPY #2. The cover on this one is a super clean and nice NMINT. The vinyl looks great, and I played a little just to be sure and it had great fidelity and sounded great. It's NMINT-. Overall, this one is NMINT- to NMINT. Truly a nice copy -- \$15.00.

VARIOUS ARTISTS, MUSIC/SOUND SPECTACULAR -- Mercury SRD-2

Here's a Various Artists STEREO LP with Max Roach, Sarah Vaughan, Cat Anderson, and, of course, Maynard with Pete Rugolo and His Orchestra on the track My Mother's Eyes (recorded 10/31/56). This one was released in about 1959.

COPY #1. The cover on this copy looks fantastic. The only issue on the front is a tiny (rice grain) size scrape. On the back cover there's a darkened rectangular spot where a sticker was removed and there's a bit of surface wear visible. Still, this is a beautiful cover, rating at least an EX++. The vinyl is pretty nice, as well, but with a few surface scratches. I test played the track with MF and there were some "crackles" audible in a few places, but the vinyl is still EX- to EX. Overall EX+. \$7.00.

PETE RUGOLO AND HIS ORCHESTRA, MUSIC FROM OUT OF SPACE -- Mercury SR 60118

Here's Maynard with Pete Rugolo and His Orchestra on the STEREO version of the Music from out of Space album, performing on the following tracks: Once in a While (recorded 7/9/56), Snowfall and In a Modal Tone (recorded 7/11/56), and Ballade for Drums (recorded 10/29/56). The mono version of this LP was issued in 1957, and lists for \$50.00 in NMINT condition in the jazz guide. The stereo version isn't listed, but I think it dates to about 1959. I've seen it sell for in excess of \$100.00. Rugolo is pictured on the front cover in a space suit, and these are always popular when one becomes available!

COPY #1. The cover on this one is a super clean and nice NMINT to NMINT+. I doubt if you could find one nicer -- except for one thing. Someone drilled a small hole right through the middle of the cover (a "cut-out" item). This reduces the cover to NMINT-. The labels, of course, have that same small hole going through them. The disc itself, however, is a nice EX+. Overall, this LP rates an EX++. And ... just to be clear, that hole in the cover is very small, and hardly noticeable. This one is \$11.00.

COPY #2. This cover on this one is near-perfect on the front. On the back, there's just a bit of record ring wear, and the original owner's name written at top center. I'd rate this cover as EX+. The vinyl has a couple of surface scratches visible, but plays well, and it rates an EX+. Overall, an EX+ copy. This one is \$10.00.

PETE RUGOLO AND HIS ORCHESTRA, RHYTHM MEETS RUGOLO -- Mercury MG 20551

Here's Maynard with Pete Rugolo and His Orchestra on the tracks Fawncy Meeting You Here and Later Team (7/9/56), Don't Play the Melody (7/10/56), Early Duke, Cha-lito Linda, and Oscar and Pete's Blues (7/11/56), and Sunday Monday or Always, Nancy, and Repetitious Riff (10/29/56). This is the MONO version of this LP.

COPY #1. The cover on this one is clean and nice on the front. On the back there's some crossed out writing and a 2" tear. Due to the issues on the back of the cover, it's just EX-. The vinyl is EX+. Overall, EX. \$6.00.

PETE RUGOLO AND HIS ORCHESTRA, RHYTHM MEETS RUGOLO -- Mercury SR 60119

Here's Maynard with Pete Rugolo and His Orchestra on the tracks Fawncy Meeting You Here and Later Team (7/9/56), Don't Play the Melody (7/10/56), Early Duke, Cha-lito Linda, and Oscar and Pete's Blues (7/11/56), and Sunday Monday or Always, Nancy, and Repetitious Riff (10/29/56). This is the STEREO version of this LP.

COPY #1. The cover on this one is clean and nice on the front. On the back there's a 2" brown spot where a sticker was removed and someone wrote some track timings next to some tracks in blue ink. Due to the issues on the back of the cover, it's just EX-. The vinyl is EX+. Overall, an EX copy. \$6.00.