

Esquivel CDs with Maynard Ferguson

ESQUIVEL AND HIS ORCHESTRA, EXPLORING NEW SOUNDS IN HI-FI (SPANISH RELEASE) -- RCA BMG 74321478712

Maynard recorded the Exploring New Sounds in Hi-Fi (and Stereo) LP(s) with Esquivel at Webster Hall in New York on 11/24, 25, 28, 12/3, and 12/10/58, and they were released in May, 1959. See the Esquivel LP page for a full explanation. This is an extremely rare, very high quality Spanish reissue CD on the RCA BMG label from 1997. Even though it has the "Hi-Fi" title, it's the STEREO version of the recording. I've seen only a few of these CDs, and they're quite hard to find.

NO COPIES AVILABLE AT THIS TIME.

ESQUIVEL, EXPLORING NEW SOUNDS IN STEREO / STRINGS AFLAME -- Bar None AHAON-091

Maynard recorded the Exploring New Sounds in Hi-Fi (and Stereo) LP(s) with Esquivel at Webster Hall in New York on 11/24, 25, 28, 12/3, and 12/10/58, and they were released in May 1959. See the Esquivel LP page for a full explanation. This is a U.S. reissue CD on the Bar None label from 1997, and it also includes another Esquivel LP, entitled Strings Aflame. It's a very nice pressing, is fairly rare, and is long out-of-print. I've searched high and low in order to find enough copies to list here.

COPY #1. This copy is almost like new – NMINT+. \$15.00.

COPY #2. This copy has a few light scratches that do not affect play – NMINT-. \$10.00.

COPY #3. This copy has a few light scratches that do not affect play – NMINT-. \$10.00.

COPY #4. This copy has a few light scratches that do not affect play – NMINT-. \$10.00.

ESQUIVEL, ESQUIVEL! WHATCHAMACALLIT! -- Sony/BMG A680731

Here's a 2006 Esquivel compilation CD with tracks from numerous LPs, including Whatchamacallit from the Exploring New Sounds in Hi-Fi / Stereo LP. MF plays on this particular track, but not on the others on the CD. However, it's a great retrospective and will give you a good idea of what Esquivel was all about. And for MF completists, this is probably a must.

COPY #1. This copy is MINT, FACTORY SEALED. It's \$15.00.

Esquivel LPs with Maynard Ferguson

ESQUIVEL, EXPLORING NEW SOUNDS IN HI-FI (MONO) -- RCA Victor LPM-1978

Several years ago, MF historian and discographer Ed Harkins mentioned to me that Maynard played on an Esquivel LP entitled Exploring New Sounds in Hi-Fi. I was very surprised to learn this. Indeed, a little internet research revealed that he had indeed played on this LP, which is often referred to as "space age bachelor pad music." It's an odd mix of big band jazz, Latin rhythms, and strange instruments such as the theremin, ondioline, harpsichord, glockenspiel, and Jew's harp. You have to hear it to believe it. The trumpet section is incredibly "tight," and there are places where I'm sure I can hear MF clearly above the rest of the band. (Doc Severinsen played on this session, too.) The album was recorded at Webster Hall in New York on 11/24, 25, 28, 12/3, and 12/10/58, and was released in May 1959. A MUST for every serious MF collection. They're fairly hard to find, and I've seen them sell for \$50.00 or more. **BONUS: If you'd like one, I'll include a CDR made from the vinyl as a backup copy for you. Just request it when ordering.**

COPY #1. The cover on this one looks quite nice from the front. There's just a little wear visible. The

top and bottom seam do have some chipping losses, and on the back, someone wrote their name in blue ink. A nice looking cover, I'm going to give it an EX-. The disc labels are clean and nice, and the disc itself is pretty nice, with just a little scuffing and very fine surface scratching visible. I've played portions, and it sounds quite nice, with excellent fidelity, and just a little background noise in places. It's EX+. Overall, this one is EX. \$10.00.

COPY #2. The cover on this copy is really clean and nice. The front paper looks almost like new, the seams and spine are totally intact, and the back is clean and nice, as well. This cover is NMINT-. The vinyl has a couple of very light surface scratches visible in places, but it plays nicely! It's EX++. Overall, this copy is NMINT-. \$17.00.

COPY #3. The front cover on this one is really clean and nice. There are a couple of tiny chips on the top seam. The one significant issue is a tear of the surface paper on the back. It's about 1/4" wide and 2" long and is next to the left edge. The cover would be NMINT except for this problem on the back. As it is, it's only EX. The disc labels are clean and nice, and the disc was sold to me as MINT, although I only feel comfortable listing it as NMINT. It sounds truly great. Overall, this copy is EX+, with a flawed cover and near-flawless vinyl. \$12.00.

ESQUIVEL, EXPLORING NEW SOUNDS IN STEREO (STEREO) -- RCA Victor LSP-1978

This is the STEREO version of the MONO LP above, issued at the same time as the MONO version. They must not have pressed as many of the STEREO records, as they are much harder to find, and the couple of nice copies I've seen were listed for about \$75.00, with one in Europe described as NMINT and listed for \$250.00. The album was recorded at Webster Hall in New York on 11/24, 25, 28, 12/3, and 12/10/58. A MUST for every serious MF collection.

COPY #1. The cover on this copy is pretty nice but does show a little surface wear top and bottom. The seams and spine are intact except for a 4" seam split at upper right. On the back, there's likewise some wear visible, and a small, original price sticker (\$2.35 from AFEX stores). I'd rate this cover as EX-. The vinyl has a lot of scuffs and scratches. On playback, there's quite a bit of surface noise in the softer passages, although you can't hear much background noise on the louder passages. However, to be conservative, I think the vinyl is VG-. Overall, this one is in the VG to VG+ range ... just an average, well-played copy. \$8.00.

ESQUIVEL, EXPLORING NEW SOUNDS IN STEREO (GERMAN RELEASE) -- Speaker's Corner Records/RCA Victor LSP-1978

This is the 2004 STEREO re-issue of the 1959 STEREO version of this LP, pressed on 180 gram audiophile vinyl. The album was recorded at Webster Hall in New York on 11/24, 25, 28, 12/3, and 12/10/58. This German audiophile version of the LP is both rare and superbly pressed, on high-quality virgin vinyl. They're now out of print and very hard to find. A MUST for every serious MF collection.

COPY #1. The cover on this one is still in shrink wrap. It's NMINT+. The vinyl appears to be MINT, NEVER PLAYED. It's a superb copy. \$25.00.