

Jack Millman CDs with Maynard Ferguson

JACK MILLMAN, THE GOLDEN ERA OF WEST COAST JAZZ -- Groove Time Jazz GTJ 2003

Folks, here's a RARE CD!!! This one was released in 1995 by a small record store (Groove Time Jazz) in San Bernardino, California, and is now long out of print. It's a re-issue of the recordings on the Jack Millman Jazz Studio Four LP from 1955. The cover on the CD looks almost like the cover on the original LP. These sessions were recorded in 11/54, and features a guy named "Tiger" Brown (Maynard!!) on valve trombone and, of all things, claves!!! This CD is extremely rare and I seldom see a copy.

NO COPIES AVAILABLE AT THIS TIME.

JACK MILLMAN, JACK MILLMAN AND HIS ALL-STARS (SPANISH RELEASE) -- Fresh Sound Records FSR-CD 502

Here's a Spanish pressing of Jack Millman's Jazz Studio 4 album. It's on the Fresh Sound label, and was released in 2000. Maynard, of course, plays valve trombone and claves on this release.

NO COPIES AVAILABLE AT THIS TIME.

VARIOUS ARTISTS, JAZZ STUDIO 3/4, COMPLETE SESSIONS (SPANISH RELEASE) -- Lone Hill Jazz LHJ10146

Here's a Spanish pressing of the old Jazz Studio 3 and Jazz Studio 4 LPs on a single CD. Of course, the Jazz Studio 4 was the Jack Millman album with MF. This CD was released in 2004, and is now increasingly hard to find. Maynard, of course, plays valve trombone and claves on this release.

COPY #1. This copy is MINT FACTORY SEALED. \$17.00.

JACK MILLMAN & HIS HOLLYWOOD ALLSTARS: CALIFORNIA JAZZ -- Catbone Music CB2009-2

This is a weird one. MF is credited with playing flugel horn on this release. I've listened to it extensively and some of the tracks seem to be the same as on the other CDs listed on this page but some are definitely different. It's reasonably priced, so grab one and help me figure out exactly where MF appears on this CD.

NO COPIES AVAILABLE AT THIS TIME.

Jack Millman 45s with Maynard Ferguson

JACK MILLMAN, JAZZ STUDIO 4, PART 1 -- Decca ED 2254

Folks, here's a hard-to-find picture cover 45 EP!!! Maynard appears on the LP which contains these four tracks (Groove Juice, Pink Lady, Tom and Jerry, and So Goes My Love), but I want to make it clear that he DOES NOT appear on this particular EP. None of the four tracks on this EP have Maynard on them. But if you're like me, you'll still want this EP in order to eventually complete the 3-EP set. Ultra, ultra hard to find!!!!

COPY #1. This one has a nice clean cover, with just a few very minor flaws. It's NMINT-. The labels on the disc are super clean and nice. The vinyl itself is as nice as you're likely to find -- NMINT.

Overall, this one is in the NMINT- to NMINT range. It's \$10.00.

JACK MILLMAN, JAZZ STUDIO 4, PART 2 (U.K. RELEASE) -- Brunswick Records OE 9207

Here's a RARE picture cover 45 EP! The U.S. versions of the Jazz Studio 4 EPs are very hard to find, but these U.K. versions are downright RARE! This one has the track Ballade for Jeanie which was recorded on 5/18/55, and features MF on valve trombone. Ultra, ultra hard to find!

COPY #1. This one has a nice clean cover, with just a few very minor flaws. It's EX+. The labels on the disc are super clean and nice -- they're bright red. The vinyl itself, however, has some definite light scratches and scuffs. It plays with some background noise throughout, and is just an average VG. Overall, it's EX-. It's \$11.00.

Jack Millman LPs with Maynard Ferguson

JACK MILLMAN ALL STARS, JAZZ STUDIO 4 -- Decca DL 8156

Here's the great Jack Millman Jazz Studio 4 LP from 1955. Millman brought in a number of outstanding Los Angeles-based sidemen to help him with this recording, including one "Tiger Brown," who played valve trombone on the tracks Ballade for Jeanie and Bambi, and claves on the track Cathy Goes South. Of course, "Tiger Brown" was, in reality, Maynard Ferguson, but they couldn't use his real name due to record contract issues. Nevertheless, it's absolutely MF on this LP, and this is GREAT west coast jazz!

COPY #1. The front cover looks great. The upper and lower seams have some cracking but are not split. The back of the cover shows some definite wear. Let's call this one EX-, although from the front it looks to be NMINT. The vinyl has several scuffs and light scratches, but it plays well with excellent fidelity. It's EX-. Overall, this one is EX-. A decent copy. \$5.00.

COPY #2. The cover on this one looks quite nice, but upon closer inspection, both seams have had some repairs with clear tape. There's some surface wear, as well, mainly visible on the back. It's EX-. The vinyl has pink PROMO labels. It's fairly nice, has a few light scuffs and scratches, but it plays quite well. It's EX. Overall, it's EX- to EX. \$6.00.

JACK MILLMAN ALL STARS, JAZZ STUDIO 4 (AUSTRALIAN RELEASE) -- Festival FR12-851

This is the original Australian pressing from 1955 of the LP above.
NO COPIES AVAILABLE AT THIS TIME.

JACK MILLMAN ALL STARS, "JAZZ REFLECTIONS" THEN AND NOW -- Tootsie Records AW 14307

Here's a relatively rare LP. It's a 1979 re-issue of the tunes from the Jazz Studio 4 LP, but they've been renamed, and in a couple of cases, recombined, to produce this interesting LP. These are much rarer than the Jazz Studio 4 LP. On this LP, unlike the Jazz Studio 4 LP where he's called "Tiger Brown," Maynard's own name is used. However, they misspelled it as "Manyard Ferguson" on the cover. The tunes include Going South, Baja, Two Suites for Love, Subtle Hype, Easy Groove, Allright, On the Up Side, Cool School, View from the Top, and Down Home. An extremely rare and tasty LP -- straight-ahead west coast jazz!

COPY #1. The cover on this copy is clean and nice, with the only problem being a few minor nicks on the seams. It's NMINT. The vinyl is clean and nice, NMINT+. It might have been played ONCE! Overall, this copy is NMINT to NMINT+. \$15.00

COPY #2. The cover on this one looks like it just came out of the shrink, and it's got zero damage of any kind. I'm going to call it MINT. The vinyl is likewise MINT, NEVER PLAYED!!! What a superb copy! \$20.00.

COPY #3. This copy is MINT, FACTORY SEALED. \$22.00.

COPY #4. The cover on this one is still in the original (opened) shrink wrap. It's NMINT+. The vinyl is MINT, NEVER PLAYED. Overall, NMINT++. \$18.00.

COPY #5. The cover on this copy is NMINT. The vinyl is NMINT-. Overall, NMINT- to NMINT. \$12.00.

WORLD'S GREATEST JAZZ JAM SESSION FEATURING: JACK MILLMAN -- Stack-O-Hits Records AG 9018

Here's a 1981 re-issue of the tunes from the Jazz Studio 4 LP. I've only seen a small handful of copies. On this LP, unlike the Jazz Studio 4 LP where's he's called "Tiger Brown," Maynard's own name is used. The tunes include Too Much, Cathy Goes South, When You're Near, Bambi, Just a Pretty Tune, The Turk, So Goes My Love, Ballad for Jeanie, and Pink Lady. Maynard played valve trombone on the tracks Ballade for Jeanie and Bambi, and claves on the track Cathy Goes South. This is a very hard to find LP.

COPY #1. The cover on this one is an ultra-clean and nice NMINT to NMINT+. The vinyl is likewise NMINT to NMINT+. It can only have been played a few times. Overall, this copy is NMINT to NMINT+. \$16.00.

COPY #2. The cover on this one has just the very slightest surface wear visible. It's NMINT. The vinyl is a seldom, if ever, played NMINT+. Overall, it's NMINT to NMINT+. \$16.00.

JACK MILLMAN, JAZZ LAB VOL. 11: JAZZ STUDIO 4 (GERMAN RELEASE) -- MCA Coral 6.22067 AK

Folks, here's another RARE LP!!! It's a 1975 German re-issue of the tunes from the Jazz Studio 4 LP. The cover is totally different from the U.S. LP. I've only seen a small handful of copies. On this LP, unlike the Jazz Studio 4 LP where's he's called "Tiger Brown," Maynard's own name is used. The tunes include Too Much, Cathy Goes South, When You're Near, Bambi, Just a Pretty Tune, The Turk, So Goes My Love, Ballad for Jeanie, and Pink Lady. Maynard played valve trombone on the tracks Ballade for Jeanie and Bambi, and claves on the track Cathy Goes South. This is genuinely a RARE LP!

NO COPIES AVAILABLE AT THIS TIME.