**Maynard Ferguson CDRs**

**For all the discs on this page, please be aware that these are private pressings, generally of live concerts. They are not commercial recordings. Please read the descriptions carefully as the sound quality varies considerably from one disc to another.**

**DECEMBER 18, 1956. MAYNARD FERGUSON WITH THE DECASTRO SISTERS FROM THE FILM SWINGIN' AND SINGIN'.** Maynard and his Dream Band were the featured orchestra in the Universal International musical short film Swingin' and Singin', released in March 1957. This CDR contains two tracks from that film with the band backing the DeCastro Sisters: With My Eyes Wide Open I'm Dreaming and Birth of the Blues. Like many film soundtrack transcriptions, it lacks much of the fidelity you'd expect in a studio recording, but otherwise, it's really cool and a definitely rare MF performance. $7.50.

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**JANUARY 4, 1957. MAYNARD FERGUSON, LIVE AT PEACOCK LANE, HOLLYWOOD, CALIFORNIA.** 2 CDRs. Maynard and his big band are heard here performing live from Peacock Lane in Hollywood. This is NOT the material that was previously released commercially, although it comes from the same engineer. This was professionally recorded by Wally Heider, so it's about as good as a live performance gets. It includes 26 tracks including Blue Birdland, Don't Take Your Love from Me, Give Me the Simple Life, My Funny Valentine, Still Water Stomp, Geller's Cellar, Lady Bug, More West, Goodbye Mr. Chops, Little Girl Kimbi, Early Hours, Ain't Life Grand, Rosebud, Maynard the Fox, Dancing Nitely, Free Lee, Velvet, Everybody Moan, Great Guns, The Wailing Boat, Herb's Dream, and Bitter Sweet. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this is truly a great recording! $25.00.

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**JANUARY 5, 1957. MAYNARD FERGUSON, LIVE AT PEACOCK LANE, HOLLYWOOD, CALIFORNIA.** 2 CDRs. Maynard and his big band are heard here performing live from Peacock Lane in Hollywood. This was professionally recorded by Wally Heider, so it's about as good as a live performance gets. There are 22 tracks including Blue Birdland, Geller's Cellar, It's Only a Paper Moon, My Funny Valentine, More West, Goodbye Mr. Chops, Inner Space, Ladybug, Bitter Sweet, Ain't Life Grand, Little Firl Kimbi, The Wailing Boat, Stand up and Preach, Velvet, Goodbye Mr. Chops, Dancing Nitely, Ain't Life Grand, Ladybug, Button Nose, Still Water Stomp, Happy Birthday Nino Tempo / The Wailing Boat. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this is truly a great recording! $25.00

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**JANUARY 6, 1957. MAYNARD FERGUSON, LIVE AT PEACOCK LANE, HOLLYWOOD, CALIFORNIA. 2 CDRs.** Maynard and his big band are heard here performing live from Peacock Lane in Hollywood. This was professionally recorded by Wally Heider, so it's about as good as a live performance gets. There are 27 tracks including Ladybug, Gellar's Cellar, Stand up and Preach, Velvet, Maynard the Fox, Christmas for Moderns, Blue Birdland, Great Guns, Ladybug, My Funny Valentine, Dancing Nitely, Geller's Cellar, More West, Goodbye Mr. Chops, Still Water Stomp, Early Hours, Ain't Life Grand Little Girl Kimbi, Rosebud, The Wailing Boat, Goodbye Mr. Chops, Rosebud, Give Me the Simple Life, Groover Wailin', Early Hours, Little Girl Kimbi, and Ain't Life Grand. Like

many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this is truly a great recording! Since a few of these tracks were also released on commercial CDs, this one is priced a bit lower than the other two I offered previously. $20.00

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**APRIL 14, 1957. MAYNARD FERGUSON, LIVE AT BIRDLAND, NEW YORK, NEW YORK, CBS RADIO BROADCAST.** Maynard and his big band are heard here performing live from Birdland in New York City. This is a commercial radio broadcast, and as such, the fidelity is better than some of the other live recordings. It includes the tracks Lady Bug, Button Nose, Goodbye Mr. Chops, Great Guns, Bitter Sweet, Still Water Stomp, More West, and Maynard the Fox. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's great! $15.00.

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**MAY 25, 1957. MAYNARD FERGUSON LIVE AT THE RED HILL INN, PENSAUKEN, NEW JERSEY, BANDSTAND USA BROADCAST.** Includes Lady Bug, Give Me the Simple Life, Sunday, My Funny Valentine, The Wailing Boat, The Broadway Bit Medley (Partial), and Don't Take Your Love from Me. This is a very good radio transcription. Quite good fidelity for a radio recording from this era. It's $15.00.

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**WEEK OF JULY 6, 1957. MAYNARD FERGUSON LIVE AT THE STEEL PIER MARINE BALLROOM, ATLANTIC CITY, NEW JERSEY.** This recording was mistakenly dated to 1958 in the past. Research by Dr. Tom Herb validates the actual recording as being during the week of July 6, 1957. Tracks include Blue Birdland, Maynard the Fox, Lazy Afternoon (Irene Kral, vocal), and The Broadway Bit. The fidelity is average for this type of recording. A great historical view into the MF Dream Band from this era. $15.00.

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**JULY 22, 1957. MAYNARD FERGUSON, LIVE AT BIRDLAND, NEW YORK, NEW YORK, ABC RADIO BROADCAST.** This is a commercial radio broadcast, and as such, the fidelity is better than some of the other live recordings. It includes the tracks Blue Birdland, Give Me the Simple Life, My Funny Valentine, Jeepers Creepers, I Hadn't Anyone 'Til You, I Never Knew, and Maynard the Fox. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's great! $15.00

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**JULY 27, 1957. MAYNARD FERGUSON, LIVE AT BIRDLAND, NEW YORK, NEW YORK, BANDSTAND USA BROADCAST.** Maynard and his big band are heard here performing live from Birdland in New York City. This is a commercial radio broadcast, and it includes the tracks Introduction/Blue Birdland, Love Walked In, Jeepers Creepers, My Funny Valentine, Imagination, The Song is You, and Blue Birdland/ Announcements. The thing I really like about this recording is the live radio feel, with announcements, MF speaking between tracks, etc. It takes you back to 1957! Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's great! $15.00.

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**JULY 1957. MAYNARD FERGUSON, LIVE AT BIRDLAND, NEW YORK, NEW YORK, ONE NIGHT**

**STAND #4414.** Maynard and his big band are heard here performing live from Birdland in New York City. Maynard and the band appeared at Birdland from July 18 through July 31, 1957. The precise recording date for this disc is unknown, but it differs from the extant recordings from July 22 and July 27. This is a commercial radio broadcast, and it includes the tracks Introduction/Blue Birdland, Sunday, A Foggy Day, My Funny Valentine, and Don't Take Your Love from me. The thing I really like about this recording is the live radio feel, with announcements, MF speaking between tracks, etc. It takes you back to 1957! Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's great! $15.00.

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**DECEMBER 7, 1957. MAYNARD FERGUSON, LIVE AT STORYVILLE, BOSTON, MASSACHUSETTS, BANDSTAND USA BROADCAST.** Maynard and his big band are heard here performing live from Storyville in Boston. This is a commercial radio broadcast, and it includes the tracks Jeepers Creepers, Christmas for Moderns, Imagination (Partial), and Leonard Feather/Guy Wallace Commentary. This was only part of the broadcast for that evening, and as such, it's shorter than most. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. $8.00.

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**JANUARY 23, 1958. MAYNARD FERGUSON, LIVE AT THE EMBASSY HOUSE OF JAZZ, ALLENTOWN, PENNSYLVANIA.** Here's a nice live recording of MF and the Birdland Dream Band. Tracks include Goodbye Mr. Chops (AKA Mogo), A Foggy Day, You Don't Know What Love Is, Ani't Life Grand, The Broadway Bit, Blue Birdland, Jeepers Creepers, Don't Take Your Love from Me, Stand up and Preach (AKA You Said It), Lover Come Back to Me (Partial), Three Little Foxes, Sunday, and Over the Rainbow. It's quite a nice recording for 1958. $15.00

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**JULY 5, 1958. MAYNARD FERGUSON, LIVE AT THE 5TH ANNUAL NEWPORT JAZZ FESTIVAL, FREEBODY PARK, NEWPORT, RHODE ISLAND, CBS RADIO BROADCAST.** Note that Maynard's band played twice on the evening of July 5. This is the first set, which was broadcast live on CBS radio. The second set occurred later in the evening. It was preserved and can be found on the Sleepy Night Records Maynard Ferguson Membership CD Volume 2 CD 3. This first set has an introduction by Mitch Miller, followed by Groover Wailin', My Funny Valentine, Three Little Foxes, and Bluesin' (B.J.'s Back in Town). $12.00

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**OCTOBER 16, 1958. MAYNARD FERGUSON, CANADIAN BROADCASTING CORPORATION MUSIC MAKERS '59 TELEVISION SHOW EXCERPTS, TORONTO, ONTARIO, CANADA.** Maynard appeared on this Canadian television program, broadcast on October 16, 1958, even though the show was called "Music '59." Apparently, it was called "Music '58" until October of 1958, when it switched to "Music '59." The precise recording date is unknown, but it was probably a week or two earlier. The host, Jack Kane, mentions that Maynard had recorded two albums with him that summer. (We're still debating what those two albums might be.) The band backing Maynard is the Canadian show band, not his own group. They're surprisingly "tight!" Tracks include Tenderly, a swing blues number (title unknown), and Summertime (partial). The swing number is one I've not

heard before, and that makes it probably a one-of-a-kind recording for MF, and thus a must-have for every serious MF collection. This is a short recording, around 8 minutes, but it's historically very significant, and the recording quality is quite good. $7.50.

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**DECEMBER 5, 1958. MAYNARD FERGUSON LIVE AT BIRDLAND, NEW YORK, NEW YORK, CBS RADIO BROADCAST.** Includes Blue Birdland, Red Hill Romp (Sea Isle Stomp), B.J.'s Back in Town, Tenderly, and My Man Chopin. It's a very decent radio broadcast and is typical for this era. $12.00.

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**JANUARY 10, 1959. MAYNARD FERGUSON LIVE AT BIRDLAND, NEW YORK, NEW YORK, BANDSTAND USA BROADCAST.** Includes Blue Birdland, Humbug, Doncha Go 'Way Mad, Tenderly, and The Mark of Jazz. It's a very decent radio broadcast and is typical for this era. $12.00.

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**JUNE 2, 1959. MAYNARD FERGUSON, CANADIAN BROADCASTING SYSTEM, TIMEX PRESENTS THE CANADIAN ALL-STAR JAZZ SHOW (EXCERPTS), TORONTO, ONTARIO, CANADA.** Maynard was invited to take part in this Canadian TV show with an all-star Canadian big band. He is featured on three tracks which are captured here: Great Guns, 'Round Midnight, and T-Mex for Timex. The special thing here is the T-Mex for Timex track, which is apparently a tune composed just for this show. I don't believe it's available anywhere else, which makes this a must-have for all serious MF collectors. The fidelity is just so-so on this one. It sounds like it was recorded a bit too high in places, causing some minor distortion. Still, it's an important, if short, recording, and is priced well due to the short duration. $7.50.

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**JULY 3, 1959. MAYNARD FERGUSON, LIVE AT THE 6TH ANNUAL NEWPORT JAZZ FESTIVAL, NEWPORT, RHODE ISLAND.** Maynard and his Roulette-era big band are heard here performing live from the Newport Jazz Festival. This is really a great recording. Tracks include Oleo, Newport, Tenderly, The Mark of Jazz, and Three More Foxes. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's great! $15.00.

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**JULY 25, 1959. MAYNARD FERGUSON, LIVE AT THE HERSHEY PARK BALLROOM, HERSHEY, PENNSYLVANIA, AFRTS ONE NIGHT STAND #4937, DANCE TIME RADIO BROADCAST.** Maynard and his Roulette-era big band are heard here performing live from the Hershey Park Ballroom. This is a commercial radio broadcast, and as such, the fidelity is better than some of the other live recordings. It includes the tracks Blue Birdland, Don'cha Go 'Way Mad, Spring Is Here (vocal Jimmy Ford), Oleo, Tenderly, and Stella by Starlight. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's great! $12.00

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**JULY 25, 1959. MAYNARD FERGUSON, LIVE AT THE STARLIGHT BALLROOM, HERSHEY PARK, HERSHEY, PENNSYLVANIA, AFRTS ONE NIGHT STAND #4925.** Maynard and his Roulette-era big band are heard here performing live from the Starlight Ballroom. This is a commercial radio broadcast, and as such, the fidelity is better than some of the other live recordings. It includes the tracks Intro/Blue Birdland, Oleo, A Savings Bond Ad, Tenderly, a second Savings Bond Ad, Newport,

and Blue Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's great! NOTE: It is possible that the recording date for this one is actually 6/20/59 as the Ferguson band played this ballroom on both 6/20 and 7/25/59. $15.00.

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**OCTOBER 30, 1959, JANUARY 8, 1960, JANUARY 15, 1960. MAYNARD FERGUSON, TREASURY OF MUSIC BROADCASTS, LIVE FROM BIRDLAND IN NEW YORK CITY, PROGRAMS 55, 65, AND 66.** These dates are the broadcast dates. The actual tracks were recorded 12 to 16 months prior to broadcast. They include Program 55: Blue Birdland, Groover Wailin', B.J.'s Back in Town, Tenderly, The Lamp is Low; Program 65: Blue Birdland, Groover Wailin', And We Listened, My Man Chopin, Blue Birdland; Program 66: Blue Birdland, Humbug, And We Listened, Easy to Love, Tenderly, Blue Birdland. A very nice series of radio shows. It's $15.00.

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**JANUARY 18, 1960. MAYNARD FERGUSON, CANADIAN BROADCASTING CORPORATION MUSIC '60 PRESENTS THE JACK KANE HOUR (EXCERPTS), TORONTO, ONTARIO, CANADA.** Maynard appears on this Canadian Television show with a broadcast date of January 18, 1960. The precise recording date is unknown, but it was probably a week or two earlier. The band backing Maynard is the show band, not his own group, but they're a group of Canadian all-star performers -- top notch. Other performers include pianist Barbara Carroll, singer Allan Blye, and harmonica player Johnny Puleo horsing around and providing comic relief. Present here are parts of the program in which MF performed. Tunes include I've Got You Under My Skin, It Had to Be You, Rodgers and Hart Medley, Where's Teddy, and Summertime. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's great! What's amazing is that it even still exists! This is a very short recording of only about 12 minutes. It's priced accordingly. $7.50.

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**MAY 21, 1960. MAYNARD FERGUSON, LIVE AT THE STARLIGHT BALLROOM, HERSHEY PARK, HERSHEY, PENNSYLVANIA, AFRTS ONE NIGHT STAND #5168.** Maynard and his Roulette-era big band are heard here performing live from the Starlight Ballroom. This is a commercial radio broadcast, and as such, the fidelity is better than some of the other live recordings. Although recorded 5/21/60, it wasn't broadcast until 12/2/60. It includes the tracks Blue Birdland, Give Me the Simple Life, My Foolish Heart, Little Girl Kimbi, Hey There, and Ol' Man River. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's great! $15.00

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**JUNE 30, 1960. MAYNARD FERGUSON LIVE AT THE NEWPORT JAZZ FESTIVAL, XXXXXX.** Maynard and his Roulette-era big band performing live on five tracks including Three More Foxes, Old Man River, The Lamp is Low, Newport Suite, and The Mark of Jazz. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's fantastic. One of the better CD ROM transcriptions. $15.00.

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**AUGUST 6, 1960. MAYNARD FERGUSON, LIVE AT THE STARLIGHT BALLROOM, HERSHEY PARK, HERSHEY, PENNSYLVANIA, AFRTS ONE NIGHT STAND #5231.** Maynard and his Roulette-era big band are heard here performing live from the Starlight Ballroom. This is a commercial radio

broadcast, and as such, the fidelity is better than some of the other live recordings. Although recorded 5/21/60, it wasn't broadcast until 12/2/60. It includes the tracks Blue Birdland, Give Me the Simple Life, Moonlight in Vermont, Where's Teddy, Hey There, ,Ol' Man River, Don'Cha Go 'Way Mad, and Blue Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's great! $15.00

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**MARCH 29, 1961. MAYNARD FERGUSON, CANADIAN BROADCASTING CORPORATION THE MUSIC MAKERS TELEVISION SHOW (EXCERPTS), TORONTO, ONTARIO, CANADA.** Maynard appears on this Canadian Television show with a recording date of March 29, 1961. He was the guest host and conductor for the evening. There are just three tunes: Sound of the Blues, All Alone, and Summertime. Jack Kane passed away from cancer two days earlier on March 27 at the age of 36, so this special tribute was quickly put together with MF leading the orchestra, which was the show band, not his own group. Present here are the parts of the program in which MF performed. Research indicates that this show was probably broadcast on April 3, 1961. "All Alone" by Jack Kane appears to be the correct title of the second tune, but this is not confirmed. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's great! What's amazing is that it even still exists! This is a very short recording of only about 6 minutes. It's priced accordingly. $7.50.

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**JUNE 3, 1961. MAYNARD FERGUSON, LIVE AT THE SUNNYBROOK GARDENS BALLROOM, POTTSTOWN, PENNSYLVANIA.** 2 CDRs. Here's an interesting recording with 23 tracks including Autumn Leaves (Cha Cha), 'Round Midnight, Everything Happens to Me, You Brought a New Kind of Love to Me, Jazz Barys, Ole/Round About the Blue, 'Tis Autumn, Let's Do It, Detour Ahead, Her Face, B.J.'s Back in Town, April in Paris, Lonely Time, This is My Lucky Day, Hey There, Rock Me to Sleep, Moonlight in Vermont, Frame for the Blues, I Hadn't Anyone 'Til You, He Can't Swing, Idyll, Ol' Man River, and The Party's Over. Really an exceptional selections of hits from this era. $25.00.

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**AUGUST 1961. MAYNARD FERGUSON LIVE AT THE STEEL PIER MARINE BALLROOM, ATLANTIC CITY, NEW JERSEY, ONE NIGHT STAND #5481, CBS RADIO PROGRAM.** Maynard and his Roulette-era big band are heard here performing live on 8 tracks including Blue Birdland, Give Me the Simple Life, Her Face, Teach Me Tonight, It's Only a Paper Moon, Old Man River, Hey There, and Blue Birdland. The precise recording date is uncertain, but based on the information we have, a logical guess is around 8/19/61. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but since it was a radio show broadcast, it's quite good. $15.00.

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**DECEMBER 31, 1961 - JANUARY 1, 1962. MAYNARD FERGUSON LIVE AT THE RED HILL INN, PENNSAUKEN, NEW JERSEY.** 4 CDRs. This is an amazing recording. It includes sets from New Year's Eve 1961 and New Year's Night 1962 and pretty-much fills four discs. Much of the banter between Maynard, the band, and the audience has been retained. The band performs live on multiple tracks including Go East Young Man, Have You Met Miss Jones, Got the Spirit, Jazz Baris, The Pharaoh, Hey There, Where's Teddy, Give Me the Simple Life, Four, Pretty Little Nieda, Blue Birdland, Oleo, Auld Lang Syne, BJ's Back in Town, Maria, This is My Lucky Day, Frame for the Blues,

And We Listened, "X" Stream, Mimi, Reflection, The Fox Hunt, One for Otis, Round About the Blues, Old Man River (Partial), Morgan Point, and Ole. A few of the tracks appear twice. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's quite good and captures an important two nights in the history of the band. $45.00.

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**APRIL 15, 1962, MAY 8, 1963. MAYNARD FERGUSON, CANADIAN BROADCASTING CORPORATION, PARADE TELEVISION SHOW EXCERPTS.** Here are excerpts from a CBC television show entitled Parade. Tunes include The Parade Show Theme, Aura (Roy Kral, Jackie Cain, MF), Blue Monk (Pat Riccio Quartet), Got the Spirit, Spring Can Really Hang You Up the Most, Sweet Georgia Brown, The Parade Show Theme / Ole, Sweet Georgia Brown (again), and Tenderly. The first six tracks and the first part of Track 7 (The Parade Show Theme) are from the show broadcast April 15, 1962. The second part of Track 7 (Ole) and Sweet Georgia Brown (again) are from the show broadcast May 8, 1963. Tenderly is from a third show, date unknown. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but since it was a television show broadcast, it's quite good. $15.00.

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**AUGUST 7, 1962. MAYNARD FERGUSON, LIVE AT THE UNIVERSITY OF CHICAGO, CHICAGO, ILLINOIS.** 2-CDR set. Here's an interesting live show. The tracks include Take the "A" Train, Sin Blues, New Bag Blues, Old Man River, Lazy Afternoon, The Pharoah, Maria, Last Lap, Almost Like Being in Love, Ole, Round About the Blues, Four, and Three More Foxes. MF and the band were solid for this performance. The fidelity is pretty good for this era of sound recording. It's $25.00.

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**DECEMBER 21-22, 1962. MAYNARD FERGUSON LIVE AT THE RED HILL INN, PENNSAUKEN, NEW JERSEY.** MF and his Roulette-era big band played the Red Hill Inn just before Christmas in 1962. Tracks include Give Me the Simple Life, Morgan's Organ, Doane's Bone, I'm Getting Sentimental Over You, The Fox Hunt, Danny Boy, One for Otis, Blue Birdland, Zip 'n' Zap, Chicago, Christmas for Moderns, and Take the 'A' Train. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's quite nice. Recommended if you like the Roulette era tunes. $15.00.

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**MAY 25, 1963. MAYNARD FERGUSON, DANCING UNDER THE STARS PROGRAM, LIVE AT THE STARLIGHT BALLROOM, HERSHEY PARK, HERSHEY, PENNSYLVANIA.** Maynard and his Roulette-era big band are heard here performing live from the Starlight Ballroom. It includes the tracks Blue Birdland, Take the 'A' Train, At the Sound of the Trumpet, United States Savings Bonds Promotional, Danny Boy, Maine Bone, and Watermelon Man. This program was intended to promote United States Savings Bonds, and it was also released by the Armed Forces Radio Service (AFRS) as One Night Stand (ONS) #5921. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. But this one is quite good. It sounds like it could have been taken directly from the original broadcast tapes. Highly recommended. $15.00.

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**JULY 1963. MAYNARD FERGUSON LIVE AT THE STEEL PIER MARINE BALLROOM, ATLANTIC**

**CITY, NEW JERSEY, CBS RADIO BROADCAST, ONE NIGHT STAND #5964.** MF and his Roulette-era big band played the Steel Pier in Atlantic City from 7/19 through 7/25/63. From those nights, three separate broadcasts were recorded by CBS. This is one of those three broadcasts. Here we find them performing live on 7 tracks including Blue Birdland, Almost Like Being in Love, Watermelon Man, Maria, Ol' Man River, I'm Getting Sentimental Over You, and Blue Birdland (Close). Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's quite nice. $15.00.

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**JULY 1963. MAYNARD FERGUSON LIVE AT THE STEEL PIER MARINE BALLROOM, ATLANTIC CITY, NEW JERSEY, CBS RADIO BROADCAST.** MF and his Roulette-era big band played the Steel Pier in Atlantic City from 7/19 through 7/25/63. From those nights, three separate broadcasts were recorded by CBS. This is one of those three broadcasts. Here we find them performing live on 7 tracks including Blue Birdland, Almost Like Being in Love, Morgan's Organ, Naked City Theme, Ol' Man River, Take the 'A' Train, and Blue Birdland (Close). Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's quite nice. $15.00.

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**JULY 25, 1963. MAYNARD FERGUSON LIVE AT THE STEEL PIER MARINE BALLROOM, ATLANTIC CITY, NEW JERSEY, CBS RADIO BROADCAST, ONE NIGHT STAND #5976.** MF and his Roulette-era big band played the Steel Pier in Atlantic City from 7/19 through 7/25/63. From those nights, three separate broadcasts were recorded by CBS. This is one of those three broadcasts, and as mentioned during the recording, this is the last night of their stay there, making this one 7/25/63. Here we find them performing live on 7 tracks including Blue Birdland, Give Me the Simple Life, Where's Teddy, Somewhere in the Night, Cherokee, Ole, and Blue Birdland (Closing). Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's quite nice. $15.00.

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**AUGUST 31, 1963. MAYNARD FERGUSON, LIVE AT THE STARLIGHT BALLROOM, HERSHEY PARK, HERSHEY, PENNSYLVANIA.** Maynard and his Roulette-era big band are heard here performing live from the Starlight Ballroom. It includes the tracks Blue Birdland, Almost Like Being in Love, At the Sound of the Trumpet, Maria, Cherokee, and Take the 'A' Train. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. This is some sort of second generation recording with fairly poor fidelity. IMPORTANT QUESTION. This recording was captured by the Armed Forces Radio and Television Service on an LP for playback to service members later under their One Night Stand title, but it's unclear at this time which four-digit ONS number applies -- probably 5989, but one source says 5985. Further research will be required to nail this down. DO ANY OF YOU HAVE GOOD INFORMATION ABOUT WHICH ONE NIGHT STAND NUMBER APPLIES TO THIS RECORDING? $15.00.

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**OCTOBER 2, 1963. MAYNARD FERGUSON LIVE AT OKLAHOMA CITY UNIVERSITY, OKLAHOMA CITY, OKLAHOMA.** 2 CDRs. Maynard and his Roulette-era big band performing live on a 2-CDR set. Tracks include Almost Like Being in Love, At the Sound of the Trumpet, Somewhere in the Night,

Got the Spirit, Maine Bone, One O'clock Jump, Maria, Take the 'A' Train, I'm Getting Sentimental Over You, Cherokee, Lazy Afternoon, Three More Foxes, and Ole. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but it's acceptable. $25.00.

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**DECEMBER 31, 1963. MAYNARD FERGUSON, LIVE AT BIRDLAND, NEW YORK, NEW YORK, NBC RADIO BROADCAST.** Maynard and his big band are heard here performing live from Birdland in New York City on New Years' Eve, 1963. Included are the tracks Blue Birdland, Almost Like Being in Love, At the Sound of the Trumpet, Maria, and One O'clock Jump. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but in this case, this is a second generation recording and there is significant distortion in places due to the recording level being too high. However, due to its historic significance, this recording has been preserved despite these flaws. Priced accordingly. $10.00

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**FEBRUARY 6, 1964. MAYNARD FERGUSON, CANADIAN BROADCASTING CORPORATION PARADE JAZZ TELEVISION SHOW.** Maynard led an all-star Canadian big band on this CBC Parade Jazz television program. The recording date is unknown but February 6, 1964 is the broadcast date. Maynard was in Montreal with his own band the week prior, so it's likely he traveled to Toronto during that week to record this program. Maynard himself is featured on four of the tracks, Joe Williams is featured on four, and Moe Koffman is featured on one. The tracks include Watermelon Man, Jump for Joy, C Jam Blues, One O'clock Jump, Danny Boy, Wrap Your Troubles in Dreams (And Dream Your Troubles Away), The Sound of the Night, More than Likely, and Private Eye Blues. This is a really enjoyable CDR. The fidelity is quite good for a 1964 recording given that it was professionally recorded for television. I got a kick out of hearing Private Eye Blues, which is really interesting. Highly recommended. $15.00.

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**MARCH 24, 1964. MAYNARD FERGUSON, LIVE IN BILOXI, MISSISSIPPI.** 2 CDRs. Not much is known about the origin or location of this performance, but it's attributed to Biloxi on this date. Research has not turned up any more precise clues, to date. The tracks include Mimi, Bossa Nova de Funk, Hey There, Dancing Nitely, Frame for the Blues, This Night, Where's Teddy, Cry Me a River, Soft Winds (Partial), People, Watermelon Man, Angel Eyes, Maria, The Fox Hunt, and Green Dolphin Street. It's not a super good recording, but is about average for this era. It's $25.00.

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**MAY 28, 1964. MAYNARD FERGUSON, THE MARK OF JAZZ TELEVISION PROGRAM, HOST SID MARK, STATION WHYY, PHILADELPHIA, PENNSYLVANIA.** Here's MF and his band performing on this great TV show in Philadelphia during its first season on the air. The band was performing that week at Pep's in Philadelphia, and Sid Mark took that opportunity to get them on his show. The tracks include Almost Like Being in Love, Morgan's Organ, Sid Mark Interview with MF, People, Happy Birthday Sid Mark, One O'clock Jump, and Frame for the Blues. Although it's not modern studio quality, since it was taped for television, it's quite a nice recording for the 1964 era. It's $15.00.

**AUGUST 22, 1964. MAYNARD FERGUSON, PENNSYLVANIA DUTCH DAYS 1964 PROGRAM, LIVE AT THE STARLIGHT BALLROOM, HERSHEY PARK, HERSHEY, PENNSYLVANIA.** Maynard and his Roulette-era big band are heard here performing live from the Starlight Ballroom. It includes the tracks Blue Birdland, Groove, Soft Winds, United States Savings Bonds Promotional, People, and Cherokee. This program was intended to promote United States Savings Bonds. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. But this one is quite good. It sounds like it could have been taken directly from the original broadcast tapes. Highly recommended. IMPORTANT QUESTION. This recording was captured by the Armed Forces Radio and Television Service on an LP for playback to service members later under their One Night Stand title, but it's unclear at this time which four-digit ONS number applies -- probably 62xx. Further research will be required to nail this down. DO ANY OF YOU HAVE GOOD INFORMATION ABOUT WHICH ONE NIGHT STAND NUMBER APPLIES TO THIS RECORDING? $15.00.

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**AUGUST 22, 1964. MAYNARD FERGUSON, DANCING UNDER THE STARS PROGRAM, LIVE AT THE STARLIGHT BALLROOM, HERSHEY PARK, HERSHEY, PENNSYLVANIA.** Maynard and his Roulette-era big band are heard here performing live from the Starlight Ballroom. It includes the tracks Blue Birdland, Almost Like Being in Love, Morgan's Organ, United States Savings Bonds Promotional, Danny Boy, Watermelon Man, and Maria. This program was intended to promote United States Savings Bonds, and it was also released by the Armed Forces Radio Service (AFRS) as One Night Stand (ONS) #6206. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. But this one is quite good. It sounds like it could have been taken directly from the original broadcast tapes. Highly recommended. $15.00.

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**SEPTEMBER 28, 1964. MAYNARD FERGUSON, CANADIAN BROADCASTING CORPORATION SHOW OF THE WEEK: NEW DIRECTIONS ON JAZZ TELEVISION SHOW (EXCERPTS), TORONTO, ONTARIO, CANADA.** Maynard appears on this Canadian Television show with a broadcast date of September 28, 1964. There are just two tunes: Almost Like Being in Love and People. Various acts were featured on the show, including MF with his orchestra. Present here are excerpts of the show in which MF performed. Of note is the fact that the arrangement of "People" has a vocal group performing with MF and the band – perhaps the only known recording of this track by MF with vocalists. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's great! What's amazing is that it even still exists, and it's MIND BLOWING that he had a vocal group performing with him on People! This is a very short recording of only about 6 1/2 minutes. It's priced accordingly. $7.50.

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**NOVEMBER 12, 1966. MAYNARD FERGUSON, CANADIAN BROADCASTING CORPORATION, JAZZ CANADIANA WEST COAST, VANCOUVER, BRITISH COLUMBIA, CANADA.** Maynard appears on this Canadian radio show. Tracks include Almost Like Being in Love, Lord Nelson*, Quarantine (aka Geller's Celler), Got the Spirit, Ole, Whatever Happened to Bebop?*, Maria, Dancing Nitely, What Else?*, and One O'Clock Jump. Based on research by Dr. Tom Herb, MF appeared at Isy's

Supper Club in Vancouver from Monday, October 3 - Saturday, October 8, 1966. During that timeframe he had disbanded his own band and was playing with local musicians wherever he was booked, in this case at Isy's with the Bobby Hales Orchestra. This recording was no doubt captured during that week, probably at Isy's, although the exact recording date is unknown. The performance was broadcast by the CBC on November 12, 1966. Tracks with an asterisk were performed under the leadership of Bobby Hales, although MF can be heard in the trumpet section on those tracks, as well. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's great since it was professionally recorded for a radio broadcast. What's amazing is that it even still exists! I consider this a real gem, as practically nothing with MF exists recorded in 1966. $17.50.

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**OCTOBER 17, 1967. MAYNARD FERGUSON, LIVE AT THE KENT SUITE, MANCHESTER, ENGLAND, "AN EVENING WITH MAYNARD," QUARTET WITH TRUMPET, PIANO, BASS, AND DRUMS.** There are just two tunes: Over the Rainbow and Now's the Time. There is a third track on the CD which is a question-and-answer session Maynard held with the audience. He talks about his horn and how it's constructed to meet his requirements, talks about how "West Coast Jazz" was primarily made up of "East Coast Musicians," takes a question from the audience about playing the Titans Symphony with Bernstein and what that involved, etc. This CD is worth the price for the conversation alone, but the two musical tracks are great, as well. $15.00.

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**OCTOBER 27, 1967. MAYNARD FERGUSON, LIVE AT CLUB 43, MANCHESTER, ENGLAND, PART 1.** There are four CDs of dates in Manchester at Club 43 in late 1967. (For the other three, see below.) Club 43 was owned by Maynard's good friend and occasional trumpet player Ernie Garside. For this series of gigs, MF put together an English big band. Tracks include Opening Remarks, Got the Spirit, Blue Birdland, Danny Boy, The Fox Hunt, Almost Like Being in Love Got the Spirit (2), Interlude with Laughter, Morgan's Organ, Maria, and Go East Young Man. A wonderful CD and part of this 4-performance set. Not studio quality, of course, but it's quite good. $15.00.

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**NOVEMBER 2, 1967. MAYNARD FERGUSON LIVE ON THE BBC JAZZ CLUB RADIO PROGRAM.** Maynard and his English big band performing live on 6 tracks including Dancing Nitely, Maria, Gary Cox (Morgan's Organ), Danny Boy, The Fox Hunt, and The Spirit of Club 43 (Got the Spirit). I presume this was recorded at Manchester's Club 43 for later broadcast on the radio. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's quite nice. $15.00.

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**DECEMBER 23, 1967. MAYNARD FERGUSON, LIVE AT CLUB 43, MANCHESTER, ENGLAND, PART 2.** There are four CDs of dates in Manchester at Club 43 in late 1967. (Part 1 is above and the other two are below.) Club 43 was owned by Maynard's good friend and occasional trumpet player Ernie Garside. For this series of gigs, MF put together an English big band. Tracks include Got the Spirit, At the Sound of the Trumpet, Whisper Not, The Fox Hunt, Dancing Nightly, Maria, All Get on

with Yvonne (Morgan's Organ), People, and Go East Young Man. A wonderful CD and part of this 4-performance set. Not studio quality, of course, but it's quite good. $15.00.

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**DECEMBER 1967. MAYNARD FERGUSON, LIVE AT CLUB 43, MANCHESTER, ENGLAND, PART 3.** There are four CDs of dates in Manchester at Club 43 in late 1967. (Parts 1 and 2 are above and Part 4 is below.) Club 43 was owned by Maynard's good friend and occasional trumpet player Ernie Garside. For this series of gigs, MF put together an English big band. The precise date of this performance is unknown, but it was late in December of 1967. Tracks include Almost Like Being in Love, Alfie, Blue Birdland, Got the Spirit, Take the 'A' Train, Sunny, On Green Dolphin Street, Alfie (again), and The Fox Hunt. A wonderful CD and part of this 4-performance set. Not studio quality, of course, but it's quite good. $15.00.

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**DECEMBER 1967. MAYNARD FERGUSON, LIVE AT CLUB 43, MANCHESTER, ENGLAND, PART 4.** There are four CDs of dates in Manchester at Club 43 in late 1967. (Parts 1-3 are above.) Club 43 was owned by Maynard's good friend and occasional trumpet player Ernie Garside. For this series of gigs, MF put together an English big band. The precise date of this performance is unknown, but it was late in December of 1967. Tracks include Almost Like Being in Love, Italian Suite, At the Sound of the Trumpet, Gary Cox (Morgan's Organ), Tenderly (Partial), and Maria. A wonderful CD and part of this 4-performance set. Not studio quality, of course, but it's quite good. $15.00.

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**JANUARY 16, 1968. MAYNARD FERGUSON WITH KURT EDELHAGEN AND HIS ORCHESTRA, COLOGNE GERMANY.** Here's MF performing with Kurt Edelhagen and His Orchestra. Maynard was resident with this orchestra from January 15th through January 25th, 1968. This recording was captured on January 16th. It was prepared as a radio program for German Public Radio station WDR 3 with Bernd Hoffmann hosting the program. All five tracks in the program feature MF, and the tunes are Frame for the Blues, Ole, Maria, People, and Got the Spirit (partial, playing over the closing credits). I'm going to go out on a limb here and say that this recording is absolutely studio quality! It's beautifully recorded, and both the orchestra and MF were in absolutely TOP form!!! This CDR is true MUST for every serious MF collection. Priced a bit higher than normal due to the rarity and outstanding quality of the recording. $20.00.

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**APRIL 24, 1968. MAYNARD FERGUSON LIVE ON THE BBC RADIO ONE JAZZ CLUB 'ALL STAR" PROGRAM, HOST HUMPHREY LYTTELTON.** Here's MF and his early English band performing live for a BBC broadcast on station Radio One. Humphrey Lyttelton, the host, chats between tracks, including Take the "A" Train, And We Listened, Alfie, Italian Sweet, and Go East Young Man. Given that this was a special taping for BBC radio, there was great mike placement and excellent recording equipment. While not studio quality, it's close. $15.00.

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**FEBRUARY 17, 1968. MAYNARD FERGUSON ON THE DEE TIME BBC TELEVISION SHOW.** In 1967, Simon Dee began his early evening chat show *Dee Time* on BBC1. The show consisted of chats with various celebrities of the day including many of the big names in TV and films, as well as

stars of popular music. The show became very popular, with up to 18 million viewers per episode. It opened with sports announcer Len Martin announcing "It's Siiiiimon Dee!," imitating *The Tonight Show Starring Johnny Carson*, and closed with a film sequence of Dee driving off in an E-type Jaguar with blonde model Lorna McDonald. Here we have MF playing Ole and taking part in an interview. It's $15.00.

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**APRIL 24, 1968. MAYNARD FEGUSON, LIVE ON THE BBC RADIO ONE JAZZ CLUB "ALL STAR" PROGRAM, HOST HUMPHREY LYTTELTON.** This is an outstanding radio show, well recorded and with MF in top form. The tracks include Take the 'A' Train, HL Speaking 1, And We Listened, HL Speaking 2, Alfie, HL Speaking 3, Italian Sweet, HL Speaking 4, and Go East Young Man. I can highly recommend this one for the great fidelity and content. It's $15.00.

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**NOVEMBER 20, 1968. MAYNARD FERGUSON LIVE WITH THE GUSTAV BROM ORCHESTRA AT THE PRAGUE INTERNATIONAL JAZZ FESTIVAL, PRAGUE, CZECHOSLOVAKIA.** Here's MF on a program that was recorded for television in Czechoslovakia. He was the guest artist with the Gustav Brom Orchestra at this jazz festival. This was all happening during a time when we knew very little about Maynard's whereabouts here in the U.S. Tracks include Take the 'A' Train, Maria (from West Side Story), Got the Spirit, Send for Me, and Alright, Okay, You Win. Although the first three tracks will be familiar to most of you, the last two are definitely one-offs. Given that this was a special taping for television, there was great mike placement and excellent recording equipment. While not studio quality, it's quite good. And Maynard was absolutely in his prime!! Really amazing that this was captured for posterity. $15.00.

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**DECEMBER 14, 1968. MAYNARD FERGUSON LIVE AT CLUB 43, MANCHESTER, ENGLAND.** This recording was apparently captured by Ernie Garside on a reel-to-reel recorder at his Club 43 in Manchester. This was during the in-between time when Maynard was in England and he's performing here with an English big band. There were some tracks on the tape that don't appear to be from this evening, so, to be conservative, the tracks presented here are almost certainly from that night's session. Tracks include Blue Birdland, People, The Fox Hunt, Almost Like Being in Love, Christmas for Moderns, Dancing Nitely, and Blue Birdland. I'd have to rate the quality of this recording as average for this type of live performance. While not studio quality, it's quite decent. $15.00.

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**MARCH 22, 1969. MAYNARD FERGUSON LIVE AT THE TEATRO DONIZETTI, BERGAMO, ITALY.** 2 CDR Set. Here's MF and his British band from a recording in Italy in 1969 when he was not really producing much commercial material, having left the U.S. but not yet recording in the U.K. This is the same concert that was released on bootleg CDs many years ago as Live in Italy Vol. 1 and Live in Italy Vol. 2. Those are very rare CDs and are nearly impossible to find for less than $100.00 each. And the reproduction on them is awful. Here we have the same music from the same concert, but to my ear, this version is better. Tracks include Blue Birdland, Take the 'A' Train, Dancing Nitely, Watermelon Man, Alfie, Got the Spirit, Italian Suite, Some Blues (Morgan's Organ), Kundalini

Woman, Maria, Go East, Young Man. This recording is definitely not studio quality, but it's decent. Probably average from live recordings from this era, and better sounding and less expensive than those bootlegs that were produced years ago. $25.00.

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**JUNE 5, 1969. MAYNARD FERGUSON LIVE WITH THE RTB BIG BAND AT THE KOLARAC CONCERT HALL, BELGRAVE, YUGOSLAVIA.** Here's MF on a program that was recorded for television in Yugoslavia. He was the guest artist with the RTB Big Band. This was all happening during a time when we knew very little about Maynard's whereabouts here in the U.S. Tracks include Got the Spirit, Maria (from West Side Story, At the Sound of the Trumpet, The Fox Hunt, and Ole (Partial). Given that this was a special taping for television, there was great mike placement and excellent recording equipment. While not studio quality, it's quite good. And Maynard was absolutely in his prime!! Really amazing that this was captured for posterity. $15.00.

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**NOVEMBER 29, 1969. MAYNARD FERGUSON LIVE AT THE KONZERTHAUS WIEN, VIENNA, AUSTRIA.** 2 CDRs. Here's MF and His European Dream Band performing live in Vienna in 1969. Tracks include Blue Birdland, Take the "A" Train, The Blues (Morgan's Organ), Watermelon Man, Somewhere (from West Side Story), The Fox Hunt, Italian Suite, Got the Spirit, Go East Young Man, and Dancing Nitely. This concert was taped for a television broadcast, so it was well-mic'd and properly recorded. While not studio quality, it's close. $25.00.

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**1969. MAYNARD FERGUSON LIVE AT THE MANCHESTER PLAYHOUSE, MANCHESTER, ENGLAND.** Here's MF with his 1969-era English big band. Maynard and the band perform on the tracks Almost Like Being in Love, Alfie, Soft Winds, Meet a Cheetah, and Italian Suite. Maynard is very subdued and serious in announcing the tunes, almost as if he's in a classical music setting. Perhaps this is what he was coached to do by the BBC. The music is anything BUT subdued -- truly excellent. Italian Suite alone is worth the price of admission. Since this is a transcription of the audio from a radio broadcast, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's quite nice. Some of the tracks are almost studio quality. $15.00.

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**NOVEMBER 19, 1970. MAYNARD FERGUSON LIVE AT THE BRITISH RAIL SPORTS & SOCIAL CLUB, WELLINGBOROUGH, ENGLAND.** Here's MF on a 2-disc set. Tracks include Blue Birdland, Take the 'A' Train, Shop at the Co-Op, Somewhere, Eli's Coming, Whisper Not, After You're Gone, El Dopa, Airegin, Ballad to Max, Chicago, 'Round Midnight, MacArthur Park, and Maria (Partial). Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's quite nice. $25.00.

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**MAY 5, 1971. MAYNARD FERGUSON LIVE AT ABBOTSFIELD SCHOOL FOR BOYS, CLIFTON GARDENS, HILLINGDON, WEST LONDON, ENGLAND.** Tracks include Eli's Coming, Maria, Got the Spirit, Airegin, Somewhere, The Serpent, and Blue Birdland. The fidelity is pretty-much average for this era of recording. One really nice thing about this one is the version of The Serpent which is really interesting and varies greatly from the studio version. $15.00

**OCTOBER 17, 1971. MAYNARD FERGUSON LIVE AT THE FAMOUS BALLROOM, BALTIMORE, MARYLAND.** Here's MF on a 2-CD set. Includes Blue Birdland, Take the 'A' Train, Eli's Coming, Two for Tea, Bridge Over Troubled Waters El Dopa, Airegin, Fire and Rain, Italian Suite, and MacArthur Park. The fidelity is quite good on this live recording and Maynard speaks quite a bit between tracks to a very enthusiastic audience. $25.00

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**OCTOBER 29, 1971. MAYNARD FERGUSON LIVE AT BRANDI'S WHARF, PHILADELPHIA, PENNSYLVANIA.** This recording occurred two weeks into Maynard's first U.S. tour after a 5-year hiatus living overseas. At the time he was still living in England and touring the U.S. with his British band. They played for a week at Brandi's Wharf from October 26-31, and this performance appears to be the last set on the night of October 29th. Tracks include Blue Birdland, Living in the Past, Round Midnight, Spinning Wheel, The Serpent, Hey Jude, MF playing the Ole Cadenza and a Riff from The Peanut Vendor, and Stoney End. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's quite nice. $15.00.

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**DECEMBER 14, 1971. MAYNARD FERGUSON CANADIAN BROADCASTING CORPORATION IN THE MOOD TELEVISION SHOW TAPING, CBC JARVIS STREET STUDIOS, TORONTO, ONTARIO, CANADA.** MF appeared on the CBC television program In the Mood in early 1972. This is the session where the program was recorded. Tracks include In the Mood Theme Music, Take the 'A' Train, Blue Birdland, MacArthur Park, MF Interview, Bridge Over Troubled Water, and Hey Jude. This isn't music studio quality in terms of the recording, but it's quite good since it was taped for television. Some great solo work by all concerned and I can definitely recommend this one. $15.00.

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**MARCH 1, 1972. MAYNARD FERGUSON LIVE AT AMELIA HIGH SCHOOL, CINCINNATI, OHIO.** Here's MF on a 2-disc set. Tracks include Blue Birdland, Give it One, Eli's Coming, Bridge Over Troubled Water, L-Dopa, Maria, Take the 'A' Train, Country Road, Airegin, MacArthur Park, and Hey Jude. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's quite nice. In fact, this is one of the best CDRs I've heard as it was obviously recorded on high-end equipment by a qualified sound person. Highly recommended!!! $25.00.

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**MARCH 2, 1972. MAYNARD FERGUSON LIVE AT CUYAHOGA FALLS HIGH SCHOOL, CUYAHOGA FALLS, OHIO.** Here's MF on a 2-disc set. Tracks include Give it One, Eli's Coming, Mother, Bridge Over Troubled Water, L-Dopa, Blue Birdland, Maria, Take the 'A' Train, Country Road, Airegin, 'Round Midnight, MacArthur Park, and Hey Jude (Partial). Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's quite acceptable. $25.00.

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**MARCH 24, 1972. MAYNARD FERGUSON LIVE AT WEST CHESTER STATE COLLEGE, WEST CHESTER, PENNSYLVANIA.** 2 CDRs. Here's MF on a 2-disc set. Tracks include Blue Birdland / Give it One, Country Road, Mother, Cheek to Cheek (One for Otis), Bridge Over Troubled Water, L-

Dopa, Maria, Living in the Past, Fire and Rain, Airegin, Eli's Coming, and MacArthur Park (Partial). Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's quite nice. I can definitely recommend this one. $25.00.

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**FEBRUARY 11, 1973. MAYNARD FERGUSON LIVE AT THE FAMOUS BALLROOM, BALTIMORE, MARYLAND.** Here's MF on a 2-disc set. Tracks include Blue Birdland, Give it One, Nice 'n' Juicy, Love Theme from the Valachi Papers, Airegin, L-Dopa, Maria, Theme from Shaft, Alright Alright, 'Round Midnight, Two for Otis, MacArthur Park, The Fox Hunt, and Country Road. All of Sets 1 and 2 are present, and there are three tracks from Set 3, as well. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's quite nice. I can definitely recommend this one. $25.00.

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**MARCH 7, 1973. MAYNARD FERGUSON LIVE AT NORTHWESTERN STATE UNIVERSITY, FINE ARTS AUDITORIUM, NATCHITOCHES, LOUISIANA.** 2 CDRs. Tracks include Give it One, Bridge Over Troubled Water, Two for Otis, L-Dopa, Nice 'n' Juicy, Theme from Shaft, The Fox Hunt, Hey Jude, and MacArthur Park. I especially enjoyed this 27-minute version of L-Dopa, one of my favorites from this era. MF hits some really stratospheric notes in this one! Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's quite nice, and is better than most. $20.00.

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**MARCH 16, 1973. MAYNARD FERGUSON LIVE AT CORONA HIGH SCHOOL, CORONA, CALIFORNIA.** Tracks include Blue Birdland, Give it One, Nice 'n' Juicy, Love Theme from the Valachi Papers, L-Dopa, Blue Birdland, Maria (from West Side Story), Theme from Shaft, The Fox Hunt, and MacArthur Park. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. But also be aware that the sound quality on this one is sub-par. Several of the tracks are slightly truncated. This one is for the collector what wants one of everything and is willing to accept a flawed recording. Priced accordingly. $7.50.

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**MARCH 19, 1973. MAYNARD FERGUSON LIVE AT CHABOT COLLEGE, HAYWARD, CALIFORNIA.** Tracks include Blue Birdland, Give it One, Nice 'n' Juicy, Love Theme from the Valachi Papers, L-Dopa, MacArthur Park, and Hey Jude. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's quite nice. $15.00.

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**MARCH 20, 1973, MAYNARD FERGUSON LIVE AT SAN LEANDRO HIGH SCHOOL, SAN LEANDRO, CALIFORNIA.** Tracks include Blue Birdland, Give it One, Nice 'n' Juicy, Love Theme from the Valachi Papers, L-Dopa, MacArthur Park, and Hey Jude. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's quite nice. $15.00.

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**JULY 1973. MAYNARD FERGUSON, LIVE AT JIMMY'S (JIMMY RYAN'S JAZZ CLUB), NEW YORK, NEW YORK.** This is NOT the MF Horn 4&5 album. Rather, it is a recording of the band at Jimmy's the same month that the MF Horn 4&5 LP was captured. It's a really nice recording and has 14

tracks: Give it One, The Valachi Papers, Maria, Airegin, Take the "A" Train, 'Round Midnight, Got the Spirit, MacArthur Park, Teonova, Go East Young Man, Two for Otis, The Fox Hunt, Blue Birdland, and Danny Boy. $15.00

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**AUGUST 14, 1973. MAYNARD FERGUSON LIVE AT THE NATIONAL TRUMPET SYMPOSIUM, DENVER, COLORADO.** 2 CDRS. Tracks include Blue Birdland, Give it One, Nice 'N Juicy, Bridge Over Troubled Water, MacArthur Park, Maria, Left Bank Express, Two for Otis, Love There from the Valachi Papers, The Fox Hunt, Got the Spirit, and Hey Jude. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's quite nice. In fact, I can highly recommend this one as having excellent fidelity. The band was especially "tight" for this performance. And Maynard tells a story about being in that same auditorium in 1953 and how he got his name in the newspaper as a movie star! His banter with the audience is great here. This one is a must-have in my opinion! $25.00.

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**OCTOBER 28, 1973. MAYNARD FERGUSON LIVE AT GRANT'S CABIN, ST. LOUIS, MISSOURI.** Tracks include Blue Birdland, Give it One, Nice 'N Juicy, Left Bank Express, Bridge Over Troubled Water, The Fox Hunt, Theme from Shaft, Country Road, MacArthur Park, and 'Round Midnight. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's quite nice. $15.00.

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**OCTOBER 31, 1973. MAYNARD FERGUSON LIVE AT THE CHICK EVANS FIELD HOUSE, NORTHERN ILLINOIS UNIVERSITY.** Tracks include Give it One, Country Road, Left Bank Express, The Fox Hunt, MacArthur Park, Theme from Shaft, Teonova, Go East Young Man, Got the Spirit, and Hey Jude. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. This one appears to have been recorded on a portable tape recorder, and the fidelity is not great, but it's acceptable. As a historical recording, it's well worth the price, which I've made lower than usual. $10.00.

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**1973. MAYNARD FERGUSON LIVE IN 1973.** I wish I had more information on this one. It apparently has been floating around the collecting community for many years, but no one seems to know precisely when or where it was recorded. There are 13 extended tracks on this 2-CDR set: Left Bank Express, Nice 'n Juicy, Country Road, 'Round Midnight, Go East Young Man, Blue Birdland, MacArthur Park, The Fox Hunt, All Right, All Right, I Can't Get Started with You, Got the Spirit, and Hey Jude. It's really a good recording! I'm surprised how it captures the live performance and the fidelity is really good on this one. $25.00.

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**JANUARY 30, 1974. MAYNARD FERGUSON LIVE AT ROLLING MEADOWS HIGH SCHOOL, ROLLING MEADOWS, ILLINOIS.** Here are Maynard and his big band performing live on 9 tracks including Give it One, Nice 'n Juicy, I'm Getting Sentimental Over You, Gospel John, La Fiesta, MacArthur Park (Partial), Pocahontas, Got the Spirit, and Hey Jude. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's quite

decent. $15.00.

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**FEBRUARY 3, 1974. MAYNARD FERGUSON LIVE AT BOWLING GREEN STATE UNIVERSITY, BOWLING GREEN, OHIO.** Here are Maynard and his big band performing live on 10 tracks including Blue Birdland, Give it One, Nice 'n' Juicy, I'm Getting Sentimental Over You, Gospel John, La Fiesta, MacArthur Park, Sweet Rosetta, Got the Spirit, and Hey Jude. This appears to be an audience member recording with a lot of clapping audible in places. Whoever edited this originally did a lot of sharp cuts at the beginning and ending of some of the songs to keep the overall length of the recording to just under 80 minutes – the maximum available time on a CDR. So, it's not the best quality. Plus, like many live recordings, it lacks quite a bit of the fidelity you'd expect in a studio recording. Still, I'm just glad it exists! $15.00.

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**FEBRUARY 16, 1974. MAYNARD FERGUSON LIVE AT THE STATE UNIVERSITY OF NEW YORK, MORRISVILLE, NEW YORK.** Here are Maynard and his big band performing live on 8 tracks including Blue Birdland, Give it One, Pocahontas, I'm Getting Sentimental Over You, Gospel John, La Fiesta, Got the Spirit, and Hey Jude. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. It sounds like an audience-member recording and is a bit below average quality, with a bit of overloading in place. Still, it exists! $15.00.

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**FEBRUARY 26, 1974. MF LIVE AT THE SWEDEN HOUSE, TAMPA, FLORIDA.** This is a 2-CD set. Includes Blue Birdland, One O'Clock Jump, Pocahontas, I'm Getting Sentimental Over You, Gospel John, The Foxhunt, an introduction piece featuring Maria, Give it One, Nice 'N Juicy, MacArthur Park, La Fiesta, Got the Spirit, and Hey Jude. $25.00

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**MARCH 4, 1974. MAYNARD FERGUSON LIVE AT TARLETON STATE COLLEGE, STEPHENVILLE, TEXAS.** This is a 2-CDR set. Here are Maynard and his big band performing live on Goofing Around in the Dark, Blue Birdland, Give it One, Pocahontas, The Fox Hunt, I'm Getting Sentimental Over You, Gospel John, La Fiesta, MacArthur Park, Got the Spirit, and Hey Jude. Goofing Around in the Dark takes some explanation. Just before the concert began, the lights went out, so the band started goofing around playing whatever musical themes came into their minds: marches, college fight songs, classical credenzas, Dixieland licks, etc. It's retained here for historical purposes and is quite interesting. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's quite nice, and seems to have been professionally recorded with good mike placement and decent recording gear. I can definitely recommend this one. $25.00.

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**APRIL 26, 1974. MAYNARD FERGUSON LIVE AT WHEELING HIGH SCHOOL, WHEELING, ILLINOIS.** Here's Maynard and his big band performing live on Blue Birdland, Give it One, Chameleon, The Way We Were, Superbone Meets the Bad Man, La Fiesta, MacArthur Park, Gospel John, Got the Spirit, and Hey Jude. There's an additional track that's a false start on Superbone Meets the Bad Man, and MF turns it into a humorous moment, so I left that one on the disc as a

short, separate track. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's quite nice. $15.00.

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**MAY 29, 1974. MAYNARD FERGUSON LIVE AT THE KOSEINENKIN KAIKAN, TOKYO, JAPAN.** 2-CDRs. Maynard and the bank played at the Koseinenkin Kaikan venue for this gig. "Kaikan" is roughly translated as "Pleasure Hall." It's a concert venue in Tokyo. Tracks include Blue Birdland, Left Bank Express, Chameleon, The Way We Were, Superbone Meets the Bad Man, Take the "A" Train, La Fiesta, MacArthur Park, The Fox Hunt, Got the Spirit, Hey Jude, and Give it One. This is a very nice recording, probably made directly from the sound board. It's a bit shorter than most double CD sets, so it's priced less at $20.00.

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**JUNE 16, 1974. MAYNARD FERGUSON LIVE AT THE CARNATION PLAZA GARDENS STAGE, DISNEYLAND, ANAHEIM, CALIFORNIA.** Here's a 2-CDR set with Maynard and his big band performing live on Maria, Left Bank Express, I'm Getting Sentimental Over You, Livin' for the City, Superbone Meets the Badman, MacArthur Park, Blue Birdland, Nice 'N Juicy, Gospel John, Take the 'A' Train, Got the Spirit, and Hey Jude. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's quite nice. $25.00.

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**JULY 6, 1974. MAYNARD FERGUSON LIVE AT THE NEWPORT JAZZ FESTIVAL, CARNEGIE HALL, NEW YORK, NEW YORK.** Here's Maynard and his big band performing live on 8 tracks including Blue Birdland, Give it One, Chameleon, The Fox Hunt, La Fiesta, MacArthur Park, Got the Spirit, and Blue Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is quite good. $15.00

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**JULY 13, 1974. MAYNARD FERGUSON LIVE AT THE STORK CLUB, PORT STANLEY, ONTARIO, CANADA.** Here's Maynard and his big band performing live on 6 tracks including Nice 'n' Juicy, Give it One, Chameleon, I Can't Get Started, The Fox Hunt, and MacArthur Park. This was a 30-minute FM radio simulcast on station CFPL FM in London, Ontario, Canada, which is just a short distance from Port Stanley. At the beginning, between each track, and at the end there are announcements by the radio host which have been retained, but broken out as separate tracks in case you'd prefer to skip them. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is quite good since it was properly mic'd for this live simulcast. $15.00

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**SEPTEMBER 3-7, 1974. MAYNARD FERGUSON LIVE AT THE BIJOU CAFE, PHILADELPHIA, PENNSYLVANIA.** Maynard and the band were at the Bijou Café from September 3-7, 1974. It's not currently clear which night this performance was recorded. The tracks include Left Bank Express, One O'clock Jump, Take the 'A' Train, Three More Foxes, and I Can't Get Started. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is quite good. Since it's a bit shorter than most of these CDRs, it's priced less at $12.00

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**SEPTEMBER 23, 1974. MAYNARD FERGUSON LIVE AT CHAMINADE HIGH SCHOOL, DAYTON, OHIO.** 2 CDRs. Here are Maynard and the band performing live on eight tracks including Blue Birdland, Left Bank Express, Chameleon, La Fiesta, MacArthur Park, I Can't Get Started, Got the

Spirit, and Hey Jude. Unfortunately, the end of La Fiesta and beginning of MacArthur Park are missing, as well as the end of Hey Jude. Very sloppy! But it's better to have the vast majority of the performance than to discard it all because of these flaws. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. Although it's a double CDR, it's priced as a single due to the issues with the tracks. $15.00.

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**OCTOBER 8, 1974. MAYNARD FERGUSON LIVE JOHNNY YEE'S, CAPE COD, MASSACHUSETTS.** 2 CDRs. Here we have Maynard and his big band performing live on Blue Birdland, Left Bank Express, Chameleon, The Fox Hunt, Don't Let the Sun Go Down on Me, Take the "A" Train, La Fiesta, MacArthur Park, Three Little Foxes, I Can't Get Started, and Hey Jude. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. $25.00.

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**OCTOBER 15, 1974. MAYNARD FERGUSON LIVE AT FREDONIA STATE COLLEGE, FREDONIA, NEW YORK.** 2 CDRs. Maynard and his big band performing live on Blue Birdland, Left Bank Express, Chameleon, The Fox Hunt, Don't Let the Sun Go Down on Me, La Fiesta, MacArthur Park, I Can't Get Started, Got the Spirit, Maynard on Soprano Sax, and Hey Jude (Partial). Of particular interest is Maynard on Soprano Sax. Prior to playing Hey Jude, Maynard pulled out his soprano sax and started goofing around, playing several vignettes from popular tunes including at least one that he did with the Kenton orchestra, and the band tries to follow along. Hilarious! Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. $25.00.

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**OCTOBER 16, 1974. MAYNARD FERGUSON ON THE SID MARK TELEVISION PROGRAM THE MARK OF JAZZ, STATION WHYY, PHILADELPHIA, PENNSYLVANIA.** Maynard and his big band recorded two 30-minute television shows with Sid Mark on the morning of October 16, 1974 for broadcast on PBS in 1975. Tracks included Chameleon, Sid and Maynard Chatting, I Can't Get Started, Got the Spirit, Blue Birdland, Left Bank Express, Sid and Maynard Chatting 2, Don't Let the Sun Go Down on Me, Gospel John, and MacArthur Park. Being a television show recording, it lacks some of the fidelity you'd expect in a music recording studio, but otherwise, it's quite nice, and is better than most of these types of recordings. $15.00.

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**NOVEMBER 8, 1974. MAYNARD FERGUSON LIVE AT LEHIGH UNIVERSITY, BETHLEHEM, PENNSYLVANIA.** 2 CDRs. This one was interesting to research. According to the Lehigh student newspaper, which reviewed this concert, there were several opening acts leading up to MF and the guys playing, and they were more than 2 ½ hours into the program before Maynard and his big band took the stage, making this an overall 4-hour concert. The review said that would have "killed" most concerts, but when Maynard and the band started playing, the crowd went wild and loved every minute of their performance. The tunes include Left Bank Express, Chameleon, Three More Foxes, Don't Let the Sun Go Down on Me, La Fiesta, Gospel John, MacArthur Park, Got the Spirit, Hey Jude, and Take the 'A' Train. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this is a really nice recording! Much better than many of these live performance recordings, with excellent fidelity. Well worth the price. $25.00.

**NOVEMBER 10, 1974. MAYNARD FERGUSON LIVE AT HEINZ HALL, PITTSBURGH, PENNSYLVANIA.** Maynard and his big band performed live on Living for the City, The Fox Hunt, The Way We Were, Gospel John, Got the Spirit, and Band Introductions. The band introductions are quite humorous, especially that of Ernie Garside. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but otherwise, it's quite nice. $15.00.

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**NOVEMBER 26, 1974 MAYNARD FERGUSON LIVE AT WAUBONSEE COMMUNITY COLLEGE, SUGAR GROVE, ILLINOIS.** 2 CDRs. Here we have Maynard and his big band performing live on Blue Birdland, Left Bank Express, Chameleon, Don't Let the Sun Go Down on Me, Pocahontas, Three More Foxes, La Fiesta, MacArthur Park, Superbone Meets the Bad Man, I Can't Get Started, and Got the Spirit. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, and there are quite a few flaws here. There are some tape stretching and splicing issues and there are definite fidelity issues in places, as it appears it was recorded on a portable device. As a result, it's prices less than most double CDRs. $17.50.

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**DECEMBER 17, 1974. MAYNARD FERGUSON LIVE AT ARCHBISHOP ALTER HIGH SCHOOL, KETTERING, OHIO.** Maynard and his big band performed live on Blue Birdland, Left Bank Express, Chameleon, Don't Let the Sun Go Down on Me, Superbone Meets the Badman, La Fiesta, MacArthur Park, I Can't Get Started, and Hey Jude. This is not a great recording. There are some cut-outs in a few places and little bits of some tracks are missing, and the editing is a bit rough. On the other hand, the band and Maynard were SPECTACULAR at this engagement. MF's high register is tip top, band soloists were extraordinary that evening, etc. I wish I could have been there in person to hear this one! Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but it's decent. Due to the little problems with the recording, this one is priced a bit less than usual. $12.00.

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**DECEMBER 20, 1974. MAYNARD FERGUSON LIVE AT THE CONRAD HILTON HOTEL, CHICAGO, ILLINOIS.** Maynard and his big band performed live on Nice 'n Juicy, Left Bank Express, Don't Let the Sun Go Down on Me, MacArthur Park, Got the Spirit, Christmas for Moderns, and Hey Jude. The editing on this is a little crude, with applause broken off abruptly at the end of each track. And, like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but it's decent. Due to the minor editing glitches, this one is priced a bit less than usual. $12.00.

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**JANUARY 28, 1975. MAYNARD FERGUSON LIVE AT ROLLING MEADOWS HIGH SCHOOL, ROLLING MEADOWS, ILLINOIS.** Both sets from the evening are captured here. Maynard and his big band performed live on Blue Birdland, Left Bank Express, Chameleon, Don't Let the Sun Go Down on Me, The Fox Hunt, Superbone Meets the Bad Man, La Fiesta (Partial), MacArthur Park (Intro), L.A. Expression, I Can't Get Started, Gospel John, Got the Spirit, and Hey Jude. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, and this one definitely is not great. This appears to be an audience recording, probably on a portable device,

and the fidelity isn't great. Plus, there's a ton of crowd noise from the overly-enthusiastic high school crowd. As a result, this CDR is priced lower than usual. $10.00.

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**FEBRUARY 6, 1975. MAYNARD FERGUSON LIVE AT POTTSTOWN HIGH SCHOOL, POTTSTOWN, PENNSYLVANIA.** Maynard and his big band performed live on Blue Birdland, Left Bank Express, Chameleon, Don't Let the Sun Go Down on Me, The Fox Hunt, L.A. Expression, La Fiesta, MacArthur Park, Colonel Saunders Walks on Water (aka Fruit of the Loon), I Can't Get Started, and Superbone Meets the Bad Man. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but it's quite decent. A couple of the tracks have had their endings slightly truncated, but the fidelity is actually quite good. A nice recording overall. $15.00.

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**FEBRUARY 9, 1975 MAYNARD FERGUSON LIVE AT THE HOLIDAY INN, WEST PEABODY, MASSACHUSETTS.** 2 CDRs. Maynard and his big band performed live on Blue Birdland, Left Bank Express, Chameleon, Don't Let the Sun Go Down on Me, Two for Otis, I Can't Get Started, La Fiesta, MacArthur Park, The Tommy Medley, I'm Getting Sentimental Over You, Superbone Meets the Bad Man, Got the Spirit, and Hey Jude. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. It appears to be an audience recording on a portable device. Tracks begin or end abruptly in a few cases, and the fidelity is just so-so. Although a double CDR, because of these issues, it's priced as a single. $15.00.

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**FEBRUARY 11, 1975. MAYNARD FERGUSON LIVE AT SHAKER HIGH SCHOOL, LATHAM, NEW YORK.** 2 CDRs. Maynard and his big band performed live on Blue Birdland, Left Bank Express, Chameleon, Don't Let the Sun Go Down on Me, The Fox Hunt, L.A. Expression, La Fiesta, I Can't Get Started, Superbone Meets the Bad Man, Colonel Saunders Revenge (aka Fruit of the Loon), Got the Spirit, and Hey Jude. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. The recording quality is fair, but not great, and there are some issues with abrupt endings on some of the tracks. As a result, this double CDR is priced less than usual. $17.50.

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**FEBRUARY 16, 1975. MAYNARD FERGUSON LIVE AT JOHNNY YEE'S, CAPE COD, MASSACHUSETTS.** This is a 2 CD set. Includes Blue Birdland, Left Bank Express, Chameleon, Don't Let the Sun Go Down on Me, Superbone Meets the Bad Man, La Fiesta, MacArthur Park, Colonel Saunders' Revenge, I Can't Get Started, The Fox Hunt, I'm Getting Sentimental Over You, Airegin, and Got the Spirit. $25.00.

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**MARCH 4, 1975. MAYNARD FERGUSON LIVE AT JOHNNY YEE'S, CAPE COD, MASSACHUSETTS.** This is a 2 CD set. Includes Blue Birdland, Left Bank Express, Chameleon, Don't Let the Sun Go Down on Me, Airegin, La Fiesta, MacArthur Park (Short Version), I Can't Get Started, The Fox Hunt, Fruit of the Loon, Gospel John, Got the Spirit, and Hey Jude. $25.00.

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**MARCH 23, 1975. MAYNARD FERGUSON LIVE AT ROCK ISLAND HIGH SCHOOL, ROCK ISLAND, ILLINOIS.** 2 CDRs. Maynard and his big band performing live on Blue Birdland, Left Bank Express,

Chameleon, Don't Let the Sun Go Down on Me, Two for Otis, La Fiesta, MacArthur Park (Intro), Fruit of the Loon, I Can't Get Started, L.A. Expression, Got the Spirit, and Hey Jude. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but it's a typical recording from this genre. $25.00.

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**MARCH 25, 1975. MAYNARD FERGUSON LIVE AT NORTHERN ILLINOIS UNIVERSITY, DEKALB, ILLINOIS.** 2 CDRs. Maynard and his big band performing live on Blue Birdland (Partial), Left Bank Express, Chameleon, Don't Let the Sun Go Down on Me, Two for Otis, La Fiesta, MacArthur Park (Partial), Fruit of the Loon, Superbone Meets the Badman, I'm Getting Sentimental Over You, Got the Spirit, Hey Jude, and Give it One. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but it's a typical recording from this genre. $25.00.

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**APRIL 26, 1975. MAYNARD FERGUSON LIVE AT ORANGE HIGH SCHOOL, ORANGE, CALIFORNIA.** Maynard and his big band performed live at Orange High School on 10 tracks including Blue Birdland, Left Bank Express, Chameleon, Don't Let the Sun Go Down on me, One for Otis (Partial), La Fiesta, MacArthur Park, I Can't Get Started, Superbone Meets the Bad Man, and Hey Jude. This one definitely lacks the fidelity you'd expect in a studio recording. It was recorded as a video on a video recorder and those don't have the best sound capture capability. It's OK. Just not great. Buy it for historical purposes, not for great sound playback. $10.00.

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**APRIL 27, 1975. MAYNARD FERGUSON LIVE AT LOS ALTOS HIGH SCHOOL, HACIENDA HEIGHTS, CALIFORNIA.** Maynard and his big band performed live at Los Altos High School on 12 tracks including Blue Birdland, Left Bank Express, Chameleon, Don't Let the Sun Go Down on Me, Two for Otis, La Fiesta, MacArthur Park, Fruit of the Loon, I Can't Get Started, The Fox Hunt, Got the Spirit, and Hey Jude. This one definitely lacks the fidelity you'd expect in a studio recording. It must have been recorded at an improperly high level and there is distortion heard in the louder passages. A few of the tracks are slightly truncated, as well. I've priced this one at rock bottom due to the problems with the recording. Still, it's amazing that this concert recording has even survived. You should get this one for historical purposes, not a great listening experience. $7.50.

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**JULY 5, 1975. MAYNARD FERGUSON LIVE AT THE NEWPORT JAZZ FESTIVAL, CARNEGIE HALL, NEW YORK, NEW YORK.** This particular year the Newport Festival had a venue at Carnegie Hall, and MF was there with his band to perform. Tracks include Introduction, La Fiesta, Frame for the Blues, Chameleon, Don't Let the Sun Go Down on Me, Got the Spirit, Blue Birdland, and Tommy Medley. The fidelity is excellent on this one. It's $15.00.

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**OCTOBER 27, 1975. MAYNARD FERGUSON LIVE AT WEST CHESTER STATE COLLEGE, WEST CHESTER, PENNSYLVANIA.** Maynard and his big band performed live at West Chester State College on Blue Birdland, Give it One, Primal Scream, Pagliacci, I'm Getting Sentimental Over You, Tommy Medley, MacArthur Park (Short Version), Fruit of the Loon, Don't Let the Sun Go Down on

me, and I Can't Get Started. This one lacks some of the fidelity you'd expect in a studio recording, but it's pretty good. It's average or slightly better for this type of recording. $15.00.

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**NOVEMBER 22, 1975. MAYNARD FERGUSON LIVE AT WHEATON NORTH HIGH SCHOOL, WHEATON, ILLINOIS.** 2 CDRs. Maynard and his big band performed live at Wheaton North High School on Blue Birdland, Give it One, Chameleon, Pagliacci, Two for Otis, Tommy Medley, MacArthur Park (Intro Version), Fruit of the Loon, Foxfire, and Christmas for Moderns. This one lacks some of the fidelity you'd expect in a studio recording, but it's pretty good. It's average or slightly better for this type of recording. $25.00.

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**FEBRUARY 14, 1976. MAYNARD FERGUSON LIVE AT DRAKE UNIVERSITY, DES MOINES, IOWA.** Maynard and his big band performed live at Drake University on Blue Birdland, Give it One, Primal Scream, Two for Otis, Don't Let the Sun Go Down on Me, I'm Getting Sentimental Over You, and Pagliacci. It lacks the fidelity you'd expect in a studio recording. It was probably recorded on a hand-held recording device by an audience member. It's average for this type of recording. There are two or three spots where bits of songs were cut off. Of course, it's miraculous that this even exists, at all. $12.50.

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**MARCH 16, 1976. MAYNARD FERGUSON LIVE AT MONTY'S PUB, WINTER PARK, FLORIDA.** Maynard and his big band performed live at Monty's Pub on 13 tracks including Blue Birdland, Give it One, Primal Scream, Danny Boy, Two for Otis, Don't Let the Sun Go Down on Me, Tommy Medley, and MacArthur Park. This one lacks some of the fidelity you'd expect in a studio recording, but it's really very good. $15.00

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**MARCH 17, 1976. MAYNARD FERGUSON LIVE AT MONTY'S PUB, WINTER PARK, FLORIDA.** 2 CDRs. Maynard and his big band performed live for a second night at Monty's Pub on MacArthur Park, Chameleon, Danny Boy, Fruit of the Loon, Pagliacci, Blue Birdland, One O'clock Jump, Frame for the Blues, Gospel John, and Blue Birdland (again). This one lacks some of the fidelity you'd expect in a studio recording, but it's really very good. $25.00.

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**APRIL 7, 1976. MAYNARD FERGUSON LIVE AT ST. HELENA HIGH SCHOOL, ST. HELENA, CALIFORNIA.** Maynard and his big band performed live at St. Helena High School on Blue Birdland, Give it One, Primal Scream, Don't Let the Sun Go Down on Me, Two for Otis, Chala Nata, and Blue Birdland (again). This is a REALLY INTERESTING performance. It's quite unlike others from this time period. Two for Otis actually begins with scat singing of the melody! Then Chala Nata is an extended 24-minute version unlike any I've heard before. It sort of made me think someone was dropping some acid that night, but frankly, I really like this version!!! It's very creative and the arrangement strays a great deal from the original version on the MF Horn album. This recording lacks some of the fidelity you'd expect in a studio recording. It sounds like an audience recording on a portable device. But it's not bad, and it's really interesting. I highly recommend this one. $15.00.

**MAY 23, 1976. MAYNARD FERGUSON LIVE AT THE CAPRI LYRIC THEATRE, KANSAS CITY, MISSOURI.** Maynard and his big band performed live in Kansas City on Blue Birdland, Give it One, Primal Scream, Two for Otis, Don't Let the Sun Go Down on Me, Tommy Medley, and Blue Birdland (again). This recording lacks some of the fidelity you'd expect in a studio recording but it's quite good. A fun concert to listen to even all these years later. $15.00.

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**JUNE 12, 1976. MAYNARD FERGUSON LIVE AT AICHI-KEN KENSO-KAIKEN, NAGOYA, JAPAN.** Maynard and his big band performed live in Japan on the following tunes: Blue Birdland, Give it One, Chameleon, Two for Otis, I Can't Get Started, Tommy Medley, MacArthur Park, Primal Scream, Gospel John, and Don't Let the Sun Go Down on Me. This one lacks the fidelity you'd expect in a studio recording, but it's better than the usual CDR recording -- really good!!! $15.00.

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**JUNE 23, 1976. MAYNARD FERGUSON ON THE DINAH! TELEVISION PROGRAM, CBS TELEVISION CITY, HOLLYWOOD, CALIFORNIA.** Maynard and his big band performed Pagliacci, Primal Scream, Something (with Dinah Shore on vocals), and Blue Birdland during this TV performance. There was also a nice interview with MF in which impressionist Rich Little pitched in. This one lacks the fidelity you'd expect in a studio recording, but it's better than most, with only a little distortion in a few passages. NOTE: 6/23/76 was the taping date; 8/30/76 was the broadcast date. $7.50.

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**JULY 1, 1976. MAYNARD FERGUSON LIVE AT THE NEWPORT JAZZ FESTIVAL, CARNEGIE HALL, NEW YORK, NEW YORK.** Maynard and his big band performed live at Carnegie Hall on 7 tracks including Blue Birdland, Give it One, Primal Scream, Two for Otis, 'Round Midnight, Chameleon, Pagliacci, and Blue Birdland. This one lacks the fidelity you'd expect in a studio recording, but it's better than the usual CDR -- quite nice. $15.00.

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**FEBRUARY 17, 1977. MAYNARD FERGUSON LIVE AT ABINGTON HIGH SCHOOL, ABINGTON, PENNSYLVANIA.** 2 CDRs. Both sets from this concert are captured on this 2-CDR set. Tracks include Blue Birdland, Chameleon, Feelings, Two for Otis, Theme from Star Trek, Conquistador (Partial), MacArthur Park (Intro Version), The Fly, Portrait of Alarga, Gonna Fly Now (Theme from Rocky) and Pagliacci (Partial). This appear to be an audience recording on a portable device. The fidelity isn't so hot. As a result, I'm pricing this double CDR at the price of a single. $15.00.

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**MARCH 21, 1977. MAYNARD FERGUSON LIVE AT SAGUARO HIGH SCHOOL, SCOTTSDALE, ARIZONA.** 2 CDRs. Maynard and his big band performed live at Saguaro High School on the tracks Blue Birdland, Give it One, Theme from Star Trek, Primal Scream, Feelings, Conquistador, MacArthur Park (Intro Version), Gonna Fly Now, Sweet Firebird 3, and Pagliacci. This was an audience recording so it lacks the fidelity you'd expect in a studio recording. It's actually quite good, but there is a little annoying tape flutter during some of the softer passages when MF is making announcements, and there's some volume drop-out on one of the tracks a few places during the

recording. But the seldom-heard Sweet Firebird 3 track is here, along with the also seldom-heard Feelings, and this version of Pagliacci is quite special, as well, at over 26 minutes! Given the few flaws with this one it's priced a bit less than usual. $20.00.

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**MARCH 27, 1977. MAYNARD FERGUSON LIVE AT HOGAN HIGH SCHOOL, VALLEJO, CALIFORNIA.** Maynard and his big band performed live at Hogan High School on the tracks Blue Birdland, Give it One, Primal Scream, Theme from Star Trek, Feelings, Conquistador, MacArthur Park, Chameleon, Gonna Fly Now, Two for Otis, and Pagliacci. There was also an opening number by the Blue Devils Drum and Bugle Corps. (MF does not play on that track, but it's preserved here for historical purposes.) This was obviously an audience recording on a portable recording device, so it lacks most of the fidelity you'd expect in a studio recording. It's marred by a lot of loud clapping and cheering by the audience and one apparently inebriated audience member who yells out several times between tracks. It's not terrible, but it's annoying in those places. As a result, this one is priced a bit less than usual. $20.00.

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**MAY 22, 1977. MAYNARD FERGUSON LIVE AT THE 5TH ANNUAL CANADIAN STAGE BAND FESTIVAL, TORONTO, ONTARIO, CANADA.** Maynard and his big band performed live at this festival on 8 tracks including Give it One, Primal Scream, Feelings, Conquistador, Gonna Fly Now, Airegin, I Can't Get Started, and Blue Birdland. It was taped as a television show by the Canadian Broadcasting Corporation and presumably was then recorded by someone over the airwaves when it aired. It lacks some of the fidelity you'd expect in a studio recording. It's fairly good, but it's marred by some weird fluttering distortion on about half of Airegin and some other distortion in places, especially on I Can't Get Started. It's not terrible, but it's annoying in those places. As a result, this one is priced less than usual. $10.00.

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**JULY 12, 1977. MAYNARD FERGUSON ON THE MIKE DOUGLAS TELEVISION PROGRAM.** Maynard and his big band performed on the Mike Douglas television program on 4 tracks including Conquistador, an MF Interview, Gonna Fly Now, and Theme from Star Trek. It was taped as a television show and presumably was then recorded by someone over the airwaves when it aired. It lacks some of the fidelity you'd expect in a studio recording. It's fairly good, but it's marred by some distortion in a few places. It's not too bad -- just a little annoying in a couple of places. Plus, it's shorter than usual. As a result, it's priced less than most of these CDRs. $7.50.

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**AUGUST 6, 1977. LIVE AT THE MILLER JAZZ OASIS STAGE, SUMMERFEST, MILWAUKEE, WISCONSIN.** Maynard and his big band performed Blue Birdland, Give it One, Theme from Star Wars, Airegin, Gonna Fly Now (Theme from Rocky), Conquistador, and Pagliacci. This one lacks the fidelity you'd expect in a studio recording. It's an audience recording and there's a lot of loud clapping and cheering, and the fidelity is not the best. As a result, I'm going to price it a big less than most single CDRs. $10.00.

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**SEPTEMBER 14, 1977. MAYNARD FERGUSON ON THE DINAH! TELEVISION PROGRAM, CBS**

**TELEVISION CITY, HOLLYWOOD, CALIFORNIA.** Maynard and his big band performed Gonna Fly Now and Something (with Dinah Shore on vocals). There was also a nice interview with MF. This one lacks the fidelity you'd expect in a studio recording, but it's better than most, with only a little distortion in a few passages. NOTE: 9/14/77 was the broadcast date; the taping date is unknown, but presumably it was about six weeks earlier. $7.50.

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**NOVEMBER 2, 1977. MAYNARD FERGUSON LIVE AT PERU HIGH SCHOOL, PERU, INDIANA.** Maynard and his big band performed live at Peru High School on 8 tracks including Blue Birdland (3 times), Gonna Fly Now, Primal Scream, Airegin, Pagliacci, and Christmas for Moderns. This one lacks some of the fidelity you'd expect in a studio recording, but it's really quite decent. $15.00.

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**JANUARY 24, 1978. MAYNARD FERGUSON LIVE AT THE MEADOWBROOK, CEDAR GROVE, NEW JERSEY**. The Public Broadcasting System taped segments of various performances at the Meadowbrook over a period of several weeks and put them together with vintage clips of earlier bands to create a 3-hour television special entitled PBS Big Band Bash. Four tracks by MF were included in that television special along with performances from Count Basie, Woody Herman, etc. Those four tracks are captured here: Give it One, I'm Getting Sentimental Over You (Partial), Gonna Fly Now (Theme from Rocky), and Maria. I especially like this version of Maria which has an up-tempo disco feel. This one lacks some of the fidelity you'd expect in a studio recording, but it's pretty good, given that it was taped for a television special. The four tunes run around 17 minutes, so it's priced accordingly. $8.50.

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**FEBRUARY 4, 1978. MAYNARD FERGUSON LIVE AT THE ROCHESTER INSTITUTE OF TECHNOLOGY, ROCHESTER, NEW YORK**. Maynard and his big band performed live at the Rochester Institute of Technology on 6 tracks including Blue Birdland, Give it One, Primal Scream, Birdland, Over the Rainbow, and Gonna Fly Now. This one lacks some of the fidelity you'd expect in a studio recording, but it's really very good. $15.00

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**MARCH 2, 1978. MAYNARD FERGUSON LIVE AT THE VAN WENTZEL PERFORMING ARTS HALL, SARASOTA, FLORIDA.** Maynard and his big band performed live at the Van Wentzel Performing Arts Hall on the tracks including Blue Birdland, Give it One, Birdland, Over the Rainbow, Gonna Fly Now, Stella by Starlight, and Pagliacci. This recording lacks some of the fidelity you'd expect in a studio recording, but it's really very good. It sounds like it was recorded off the house sound system, not a portable device. $15.00.

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**APRIL 23, 1978. MAYNARD FERGUSON LIVE AT THE CONCORD PERFORMING ARTS CENTER, ELKHART, INDIANA.** 2 CDRs. Maynard and his big band performed live on Blue Birdland, Chameleon, MF Carnival, Stella by Starlight, Gonna Fly Now, Pagliacci/Blue Birdland, and New Car Blues. Of particular note here is New Car Blues, which was only seldom performed and never commercially recorded by the band. This recording lacks some of the fidelity you'd expect in a studio recording, but it's OK -- quite decent. $25.00.

**MAY 6, 1978. MAYNARD FERGUSON LIVE AT SOUTH VIGO HIGH SCHOOL, TERRE HAUTE, INDIANA.** 2 CDRs. Maynard and his big band performed live on Live on the tracks Blue Birdland, Give it One, Primal Scream, Birdland, Airegin (Partial), Maria (Partial), Gonna Fly Now (Theme from Rocky), MF Carnival, Over the Rainbow, Stella by Starlight, and Pagliacci. (Apparently the tape ran out in the middle of Airegin and wasn't reset until into the beginning of Maria, but most of each was recorded.) This recording lacks some of the fidelity you'd expect in a studio recording, but it's OK -- quite decent. Perhaps a bit better that the average recording of this type. $25.00.

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**JUNE 14, 1978. MAYNARD FERGUSON ON THE MIKE DOUGLAS TELEVISION PROGRAM.** Maynard and his big band performed on the Mike Douglas television program on 6 tracks including Birdland, Maria (Disco Version), an MF Interview (with Jerry Lewis), C Jam Blues (in Bb with Jerry Lewis), You Stepped Out of a Dream, and Theme from Star Wars. It was taped as a television show and the fidelity is quite good on this one, although, like most of these second-generation recordings, it's not studio quality. Still, a very nice recording and it's worth it just to hear Jerry Lewis and Maynard goofing around on trumpet. $10.00.

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**JUNE 30, 1978. MAYNARD FERGUSON LIVE AT THE ONTARIO PLACE FORUM, TORONTO, ONTARIO, CANADA.** Maynard and his big band performed live at the Ontario Place Forum on the following tracks: Blue Birdland, Gonna Fly Now (Theme from "Rocky"), Birdland, Carnival, Stella by Starlight, Pagliacci, and Blue Birdland. The Stella by Starlight track is really amazing! This one lacks some of the fidelity you'd expect in a studio recording, but it's really quite nice. $15.00.

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**JULY 2, 1978. MAYNARD FERGUSON LIVE AT THE NEWPORT JAZZ FESTIVAL, SARATOGA, NEW YORK.** Maynard and his big band performed live at the Newport Jazz Festival on the following tracks: Blue Birdland, Give it One, Birdland, Over the Rainbow, Gonna Fly Now (Theme from "Rocky"), Stella by Starlight, Pagliacci, and Blue Birdland. This one lacks some of the fidelity you'd expect in a studio recording, but it's SUPER nice! I'm sure it was professionally recorded off the festival sound board, and it's near-studio quality. If you generally don't like the quality of these CDRs, don't worry about this one. It's great! $15.00.

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**JULY 29, 1978. MAYNARD FERGUSON LIVE AT PAINTER'S MILL, OWINGS MILLS, MARYLAND.** Maynard and his big band performed live at Painter's Mill on the following tracks: Blue Birdland, Give it One, Primal Scream, Birdland, Over the Rainbow, Stella by Starlight, Gonna Fly Now, MF Carnival, I Can't Get Started, and Pagliacci (Partial). This one lacks some of the fidelity you'd expect in a studio recording, but it's really quite nice. $15.00.

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**AUGUST 8, 1978. MAYNARD FERGUSON LIVE AT THE NATIONAL MUSIC CAMP, KRESGE AUDITORIUM, INTERLOCHEN CENTER FOR THE ARTS, INTERLOCHEN, MICHIGAN.** 2 CDRs. Maynard and his big band performed live at this music camp on the following tracks: Blue Birdland, Give it One, Primal Scream, Birdland, Over the Rainbow, Stella by Starlight, Blue Birdland, Gonna Fly Now (Theme from Rocky), MF Carnival, and Pagliacci. This one lacks the fidelity you'd expect in a studio recording. It's likely an audience recording. Still, an amazing set. $25.00.

**SEPTEMBER 22, 1978. MAYNARD FERGUSON LIVE AT THE ROXY THEATRE, WEST HOLLYWOOD, CALIFORNIA.** Maynard and his big band performed live in the Los Angeles area and were captured on this recording. This is the second set they played that night. The tracks include Blue Birdland, Give it One, Primal Scream, Theme from Battlestar Galactica, Airegin, Chameleon, Over the Rainbow, Gonna Fly Now (Theme from Rocky), and I Can't Get Started. It lacks some of the fidelity you'd expect in a studio recording, but this one is really quite good. Some of the playing that night was absolutely outstanding. Listening to MF's playing on Over the Rainbow blew me away. This one is definitely recommended. $15.00.

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**OCTOBER 22, 1978. MAYNARD FERGUSON LIVE AT KLEINHANS MUSIC HALL, BUFFALO, NEW YORK.** Maynard and his big band performed live in Buffalo on the following tracks: Blue Birdland, Give it One, Birdland, Theme from Battlestar Galactica, M.F. Carnival, Stella by Starlight, Pagliacci, and Gonna Fly Now. It lacks some of the fidelity you'd expect in a studio recording. It's an average specimen of one of these live recordings. It's OK, but not super high quality. Still, worthwhile. $15.00.

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**OCTOBER 29, 1978. MAYNARD FERGUSON LIVE AT THE UNIVERSITY OF AKRON, AKRON, OHIO.** Maynard and his big band performed live at The University of Akron on the following tracks: Blue Birdland, Give it One, Primal Scream, Over the Rainbow, Stella by Starlight, Theme from Battlestar Galactica, M.F. Carnival, Birdland (Partial), and Pagliacci (Partial). The last two tracks are just fragments, apparently because this was recorded on a cassette recorder and the tape was not long enough for the whole performance. But there is some absolutely AMAZING playing by MF on those two fragments, so I kept them with the rest of the recording. This one definitely lacks some of the fidelity you'd expect in a studio recording. Due to the fact that there are only fragments of the two tracks, this one is priced a bit lower than usual. $12.00.

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**FEBRUARY 26, 1979. MAYNARD FERGUSON LIVE AT LAKE BRADDOCK HIGH SCHOOL, BURKE, VIRGINIA.** Maynard and his big band performed live at Lake Braddock High School on the following tracks: Blue Birdland, Give it One, Birdland, Gabriel (Partial), MF Carnival, Chameleon, Stella by Starlight, Pagliacci, and Gonna Fly Now (Theme from Rocky). This is a quite decent audience recording. Of particular interest is this version of Pagliacci. MF allows the trumpet section members to play alternating solos unaccompanied, and it's mind blowing what those guys could do! I was totally blown away by every one of these solos. You think MF is the only one who can blast out a double C? Not so!!! Plus, there's classical influence on some, trumpet virtuosity on others, and some humorous licks in others. Obviously, this is not a high quality studio recording, but it's quite decent. If for no other reason, buy it to hear those trumpet section member solos on Pagliacci. $15.00.

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**APRIL 3, 1979. MAYNARD FERGUSON LIVE AT ROLLING MEADOWS HIGH SCHOOL, ROLLING MEADOWS, ILLINOIS.** 2 CDRs. Maynard and his big band performed live at Rolling Meadows

High School on the following tracks: Blue Birdland, Give it One, Birdland, Gabriel, Stella by Starlight, MF Carnival, Chameleon, Dayride, and Pagliacci (Partial). This is a quite decent audience recording. Of particular interest is this version of Pagliacci. MF allows the trumpet section members to play alternating solos unaccompanied, and it's mind blowing what those guys could do! Pagliacci is truncated the end (which I assume happened because the machine ran out of tape), but not before these solos are completed. I was totally blown away by every one of these solos. You think MF is the only one who can blast out a double C? Not so!!! Plus, there's classical influence on some, trumpet virtuosity on others, and some humorous licks in others. Obviously, this is not a high-quality studio recording, but it's quite decent. If for no other reason, buy it to hear those trumpet section member solos on Pagliacci. $25.00.

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**APRIL 7, 1979. MAYNARD FERGUSON LIVE THE STATE UNIVERSITY OF NEW YORK (SUNY), GENESEO, NEW YORK.** 2 CDRs. Maynard and his big band performed live at the State University of New York on the following tracks: Blue Birdland, Give it One, Birdland, Gabriel, Stella by Starlight, MF Carnival, Dayride, Biffo, Pagliacci, New Car Blues, and Gonna Fly Now (Theme from Rocky). Of particular interest are the tracks Biffo and New Car Blues which were seldom captured live. This is almost certainly an audience member recording, and the fidelity is not fantastic. But it's decent, and getting to hear those two obscure tracks is definitely worthwhile. $25.00.

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**M**

**MAY 18, 1979. MAYNARD FERGUSON LIVE AT MILLS HIGH SCHOOL, MILLBRAE, CALIFORNIA.** Maynard and his big band performed live at Mills High School on the following tracks: Blue Birdland, Give it One, Gabriel, Airegin, Theme from Star Trek, Stella by Starlight, Happy Birthday Stan, Pagliacci / Blue Birdland, Gonna Fly Now / Blue Birdland. This one lacks some of the fidelity you'd expect in a studio recording, but it's really quite good. $15.00.

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**MAY 26, 1979. MAYNARD FERGUSON LIVE AT DISNEYLAND, ANAHEIM, CALIFORNIA**. 2 CDRs. Maynard and his big band performed three sets live at Disneyland on the following tracks: Blue Birdland, Give it One, Birdland, Gabriel, Stella by Starlight, Gonna Fly Now (twice), Theme from Star Trek, Chameleon, Airegin, MF Carnival, I Can't Get Started, Dayride, and Pagliacci. This one lacks some of the fidelity you'd expect in a studio recording, but it's really quite good. Maynard speaks pretty-much before each track, there are six different versions of Blue Birdland, two of Gonna Fly Now, and the band and MF were in great shape for this performance. Quite worthwhile. $25.00.

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**MAY 27, 1979. MAYNARD FERGUSON LIVE AT DISNEYLAND, ANAHEIM, CALIFORNIA.** 2 CDRs. Maynard and his big band performed three sets live at Disneyland on the following tracks: Blue Birdland, Give it One, Birdland, Gabriel, Stella by Starlight, Gonna Fly Now, Theme from Star Trek, Chameleon, Airegin, MF Carnival, I Can't Get Started, Dayride, and Pagliacci (Partial). This one lacks some of the fidelity you'd expect in a studio recording, but it's really quite good. Maynard speaks pretty-much before each track, there are five different versions of Blue Birdland, two of Stella by Starlight, and the band and MF were in great shape for this performance. Quite

worthwhile. $25.00.

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**JULY 3, 1979. MAYNARD FERGUSON LIVE AT THE RAVINIA MUSIC FESTIVAL, HIGHLAND PARK, ILLINOIS.** This is a live, outdoor concert taping, made by an audience member, and the clapping and talking are quite noisy in places. Tunes include Blue Birdland, Give it One, Birdland, Gabriel, Stella by Starlight, Rocky II Disco, Dayride, Airegin, and Pagliacci. This one lacks some of the fidelity you'd expect in a studio recording. I think the highlight for me is this particular version of Pagliacci. I'm not sure I've heard it like this before, and generally I'm not a big fan of this one, but in this case, it's different. The entire trumpet section gets involved, and there is some brilliant trumpet playing. Both the section and MF were amazing on this one, with some of the best technique and some of the most stratospheric playing you're ever going to hear. Amazing, and really a worthwhile recording. $15.00.

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**JULY 5, 1979. MAYNARD FERGUSON LIVE AT THE MILLER JAZZ OASIS STAGE, SUMMERFEST, MILWAUKEE, WISCONSIN.** 2 CDRs. Maynard and his big band performed at Summerfest on the following tracks: Blue Birdland, Give it One, Birdland, Gabriel, Stella by Starlight, Rocky II Disco, Dayride, Chameleon, Airegin, and Pagliacci. This one lacks some of the fidelity you'd expect in a studio recording. It appears to have been taped by an audience member, and there's a lot of loud clapping and crowd noise, but it's fairly decent. I think the highlight for me is this particular version of Pagliacci. I'm not sure I've heard it like this before, and generally I'm not a big fan of this one, but in this case, it's different. The entire trumpet section gets involved, and there is some brilliant trumpet playing. Both the section and MF were amazing on this one, with some of the best technique and some of the most stratospheric playing you're ever going to hear. Amazing, and really a worthwhile recording. $25.00.

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**SEPTEMBER 21, 1979. MAYNARD FERGUSON ON THE MIKE DOUGLAS TELEVISION PROGRAM, FROM THE SHOWROOM OF THE LAS VEGAS HILTON, LAS VEGAS, NEVADA.** Maynard and his big band performed on the Mike Douglas television program on Rocky II Disco, Pagliacci, and Theme from Star Trek. It was taped as a television show and the fidelity is quite good on this one, although, like most of these second-generation recordings, it's not studio quality. Still, a very nice recording! $7.50.

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**NOVEMBER 25, 1979. MAYNARD FERGUSON LIVE AT THE ARK, COLUBMIA TOWNSHIP (JACKSON COUNTY), MICHIGAN.** Maynard and his big band performed live at the Ark on the following tracks: Blue Birdland, Chameleon, Dayride, Airegin, Theme from Star Trek - The Motion Picture, Pagliacci (Partial), and Blue Birdland (Partial). This one lacks some of the fidelity you'd expect in a studio recording, but it's actually pretty good. The only issue is that the first part of Pagliacci was truncated. The track begins with the trumpet section playing an interesting classical-sounding melody in multi-part harmony then finishes, as usual. I love it! Then, there's just a short snippet of the final Blue Birdland at the end. Overall, it's a quite worthwhile recording. $15.00.

**NOVEMBER 28, 1979. MAYNARD FERGUSON LIVE AT BALL STATE UNIVERSITY, MUNCIE, INDIANA.** Maynard and his big band performed live at Ball State University on the following tracks: Everybody Loves the Blues, Main Theme from Star Trek - The Motion Picture, Rocky II Disco, Introduction to Om Sai Ram, Om Sai Ram, and Christmas for Moderns. This one lacks some of the fidelity you'd expect in a studio recording, but it's really quite good. $15.00.

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**FEBRUARY 11, 1980. MAYNARD FERGUSON LIVE AT ROLLING MEADOWS HIGH SCHOOL, ROLLING MEADOWS, ILLINOIS.** 2 CDRs. Maynard and his big band performed live at Rolling Meadows High School on the following tracks: Give it One, Birdland, Gabriel, Theme from Star Trek the Motion Picture, Everybody Loves the Blues, Chameleon, Airegin, Pagliacci, and Gonna Fly Now (Theme from Rocky - Partial). This one lacks some of the fidelity you'd expect in a studio recording, but it's really quite decent. I'd rate it as average for this type of recording. $25.00.

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**MARCH 14, 1980. MAYNARD FERGUSON LIVE ON THE WPVI AM/PHILADELPHIA MORNING TELEVISION SHOW, PHILADELPHIA, PENNSYLVANIA.** Here's MF appearing on a morning television show in Philadelphia during a snowstorm. It's basically a 19-minute interview with MF. He talks about getting his first trumpet as a child, his philosophy about always keeping the music fresh, his current CBS/Columbia album HOT, and the experience of working with Sylvester Stallone on the Rocky 2 recording. There's also a clip from PBS of MF and the band playing Gonna Fly Now and a couple of impromptu improvisations by MF. It doesn't have the fidelity you'd expect in a studio recording, but it's still quite good. $7.50.

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**MAY 5, 1980. MAYNARD FERGUSON LIVE AT THE VILLAGE GATE, NEW YORK, NEW YORK.** 2 CDRs. Maynard and his big band performed live at the Village Gate on the following tracks: Blue Birdland (5 times), Give it One, Birdland, You Can Have Me Anytime (twice), Gabriel, Everybody Loves the Blues, Gonna Fly Now (Theme from Rocky), River Whale, Chameleon, Airegin, The Spirit of St. Frederick, I Can't Get Started, and Pagliacci. I always like club settings as MF really seems to play to the audience in clubs. This one is no different. He's at his stratospheric best here, and the band is really tight, as well. Plus, there's the otherwise unreleased track River Whale on this recording. Like the June 20th recording below, Kenny Crane picks up his tuba on Chameleon, and I love that! There is a bit of obnoxious behavior in a few places from audience members who probably had a few too many drinks, but it's not bad. This CDR lacks some of the fidelity you'd expect in a studio recording, but overall, it's quite good. $25.00.

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**JUNE 20, 1980. MAYNARD FERGUSON LIVE AT THE FORUM, ONTARIO PLACE, TORONTO, ONTARIO, CANADA.** Maynard and his big band performed live at the Ontario Place Forum on the following tracks: Blue Birdland, Give it One, Birdland, Gabriel, and Chameleon. There are some interesting things about this one. First of all, Give it One is played at perhaps the fastest tempo I've ever heard. It's so fast some of the band can't keep up with the pace. I find it annoying, but it's pretty amazing, at the same time. The real highlight of this one, in my mind, is the fact that trombonist

Kenny Crane picks up his tuba on Chameleon. I have never heard Chameleon with such a vibrant, pulsing bass as can be heard on this track. It blew me away! Then, in the middle of the piece, he SOLOS beautifully in the higher tuba register. To me, this recording is worth the price just to get this version of Chameleon, which is a very mature and different version than one you would have heard earlier. This CDR lacks some of the fidelity you'd expect in a studio recording, and there's some hum to be heard in the very soft passages, but overall, it's not too bad. Definitely recommended. $15.00.

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**JULY 4, 1980. MAYNARD FERGUSON LIVE AT JAZZ FESTIVALEN I, KRISTIANSTAD, SWEDEN.** Here's Maynard and his band at the first Swedish Jazz Festival in Kristianstad. This was recorded for a 30-minute television program, and includes the tracks MF Hit Medley, You Can Have Me Anytime, Gonna Fly Now (Theme from Rocky), and Blue Birdland. This one lacks some of the fidelity you' d expect in a studio recording, but it's actually quite nicely recorded. It's a bit shorter than most live performances, so is priced a bit less than usual. $12.50.

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**JULY 5, 1980. MAYNARD FERGUSON LIVE AT TIVLOI GARDEN, STOCKHOLM, SWEDEN.** Here's Maynard and his band on tour in Stockholm. This set was recorded for a 30-minute television program, and includes the tracks Blue Birdland (Partial), Birdland, an Interview with MF and Band Introductions, Pagliacci, and Blue Birdland. This one lacks some of the fidelity you'd expect in a studio recording, but it's actually quite nicely recorded. What really caught my attention was Pagliacci. It's not normally one of my favorites, as it tends to get very electronic and noisy in places. But in this case, pianist David Ramsey, who had classical piano training, set the stage with some brilliant piano playing, and then the tune took on more of a classical bent. I think it might be my favorite version of Pagliacci. Highly recommended. It's a bit shorter than most live performances, so is priced a bit less than usual. $12.50.

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**JULY 10, 1980. MAYNARD FERGUSON LIVE AT OLYMPIA HALL, MUNICH, GERMANY.** Here's Maynard and his band on four tracks including Blue Birdland, Give it One, Birdland, and Everybody Loves the Blues. This one lacks some of the fidelity you'd expect in a studio recording, but it's actually quite nicely recorded. It's a bit shorter than most live performances, so is priced a bit less than usual. $12.00.

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**JULY 11, 1980. MAYNARD FERGUSON LIVE AT THE NORTH SEA JAZZ FESTIVAL, THE HAGUE, NETHERLANDS.** Maynard and his big band performed live at The North Sea Jazz Festival on five tracks including Give it One, Birdland, Everybody Loves the Blues, Airegin, and Pagliacci. This one lacks some of the fidelity you'd expect in a studio recording, but just barely! It's a FANTASTIC RECORDING!!!! I can strongly recommend this one. It's perhaps my favorite recording of Everybody Loves the Blues. The band was in amazing form for this performance. $15.00.

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**JULY 20, 1980. MAYNARD FERGUSON LIVE AT THE NEWPORT JAZZ FESTIVAL, FT. ADAMS STATE PARK, NEWPORT, RHODE ISLAND.** Maynard and his big band performed live at The Newport Jazz Festival on eight tracks including Blue Birdland (3 times), Give it One, Birdland, Everybody Loves the

Blues, MF Hit Medley, and Gonna Fly Now. This one lacks some of the fidelity you'd expect in a studio recording. It sounds like it was taped by an audience member. Still, it's pretty good for that type of recording. You can hear the band and MF clearly and there is some great solo work, as well. $15.00.

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**AUGUST 1, 1980. MAYNARD FERGUSON LIVE AT CHICAGOFEST, THE NAVY PIER, CHICAGO, ILLINOIS.** 2 CDRs. Maynard and his big band performed live at ChicagoFest on the tracks Blue Birdland, Give it One, Birdland, Gabriel, Everybody Loves the Blues, MF Hit Medley, and Pagliacci. This one lacks the fidelity you'd expect in a studio recording. It was an outdoor venue, was obviously taped by an audience member, and has quite a bit of crowd noise. But hey, it exists, and it's not bad. It's pretty average for this type of performance. The good news is that MF and the band were in top form for this one. A bit shorter than many of the double CDRs, so it's priced a bit less. $20.00.

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**SEPTEMBER 12, 1980. MAYNARD FERGUSON LIVE AT THE WAGON CAMP, KNOTT'S BERRY FARM, BUENA PARK, CALIFORNIA.** Maynard and his big band performed live at Knott's Berry Farm on five tracks including Gonna Fly Now, Birdland, Hit Medley, Airegin, and Pagliacci. This one lacks some of the fidelity you'd expect in a studio recording, but it's quite good. $15.00

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**MARCH 24, 1981. MAYNARD FERGUSON LIVE AT ROLLING MEADOWS HIGH SCHOOL, ROLLING MEADOWS, ILLINOIS.** 2 CDRs. Maynard and his big band performed live at Rolling Meadows High School on the tracks Blue Birdland, Give it One, Birdland, Dance to Your Heart, You Can Have Me Anytime, Everybody Loves the Blues, Latino Lovewalk, MF Hit Medley, and Gonna Fly Now. This one lacks some of the fidelity you'd expect in a studio recording, and, in fact, it's not the best of recordings. Also, the editing is choppy in places. As a result, this one is priced less than most of the double CDRs. $20.00.

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**APRIL 11, 1981. MAYNARD FERGUSON LIVE AT SINCLAIR COMMUNITY COLLEGE, DAYTON, OHIO.** 2 CDR Set. Maynard and his big band performed live in Dayton on the tracks Blue Birdland, Give it One, Birdland, Hit in the Head, Take the 'A' Train, You Can Have Me Anytime, MF Hit Medley, Gonna Fly Now (Theme from Rocky), Everybody Loves the Blues, and Dance to Your Heart. This one lacks some of the fidelity you'd expect in a studio recording, but it's quite good. It retains most, if not all, of the commentary by MF, and it's a wonderful date in front of an enthusiastic audience. $25.00.

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**MAY 27, 1981. MAYNARD FERGUSON LIVE AT FESTIVAL HALL, OSAKA, JAPAN.** Maynard and his big band performed live in Japan on the tracks Introduction and Latino Lovewalk, Take the 'A' Train, Gonna Fly Now (Theme from "Rocky"), MF Hit Medley, I Can't Get Started, and Blue Birdland (3 times). This one lacks some of the fidelity you'd expect in a studio recording, but it's quite good. It retains the introduction in Japanese, which is cool, and the band was really enjoying the night! $15.00.

**MAY 31, 1981 AND JUNE 10, 1981. MAYNARD FERGUSON LIVE AT THE KIRIN CUP SOCCER MATCH HALFTIME SHOWS, NATIONAL STADIUM, TOKYO, JAPAN.** Maynard and his big band performed live at two different halftime shows at these soccer matches in Tokyo on the tracks MF Hit Medley, Give it One, and Gonna Fly Now (probably from the performance on the 31st) then once again on a much longer version of the MF Hit Medley (probably from the June 10th performance). This one lacks some of the fidelity you'd expect in a studio recording. I'm guessing it was taped from a television broadcast of the soccer matches. The sound is OK, but not great. However, it's very interesting to hear the band in this setting. Priced a bit less than most single CDRs. $10.00.

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**JUNE 6, 1981. MAYNARD FERGUSON LIVE AT TORONOMON HALL, TOKYO, JAPAN.** Maynard and his big band performed live In Tokyo on the tracks Blue Birdland, Give it One, Birdland, Hit in the Head, You Can Have Me Anytime, Take the 'A' Train, and Everybody Loves the Blues. This one has great fidelity and sounds like it came directly off the sound board. Truly an excellent live recording. $15.00.

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**JULY 6, 1981. MAYNARD FERGUSON LIVE AT THE OAK PARK MALL, OAK PARK, ILLINOIS.** Maynard and his big band performed live at this upscale shopping mall on the tracks Blue Birdland, Give it One, Birdland, Hit in the Head, Chicago, Everybody Loves the Blues, and Gonna Fly Now (Theme from Rocky). This is most likely an audience member recording. It sounds pretty good, but it's far below studio quality. It's $15.00.

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**FEBRUARY 26, 1982. MAYNARD FERGUSON LIVE AT THE RIALTO SQUARE THEATRE, JOLIET, ILLINOIS.** 2 CDRs. Maynard and his big band performed live at the Rialto Square Theatre on the tracks Blue Birdland, Birdland, Hollywood, You Can Have Me Anytime, Dayride, One O'Clock Jump, Don't Stop 'til You Get Enough, Latino Lovewalk, I Can't Get Started, MF Hit Medley, and Gonna Fly Now. This one lacks some of the fidelity you'd expect in a studio recording, but it's quite good. $25.00.

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**FEBRUARY 27, 1982. MAYNARD FERGUSON LIVE AT THE CONCORD PERFORMING ARTS CENTER, ELKHART, INDIANA.** 2 CDRs. Maynard and his big band performed live at the Concord Center on the tracks Blue Birdland, Birdland, Hollywood, You Can Have Me Anytime, Dayride, Don't Stop 'til You Get Enough, Latino Lovewalk, I Can't Get Started, MF Hit Medley, and Gonna Fly Now. Keep in mind that Elkhart, Indiana is one of the biggest places in the world for musical instrument manufacture, and MF mentions this several times, giving special kudos to Holton and Selmer. The extended version of Latino Lovewalk on this one is truly amazing, but the entire recording is good. This one lacks some of the fidelity you'd expect in a studio recording, but again, it's quite good. $25.00.

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**JUNE 19, 1982. MAYNARD FERGUSON LIVE AT THE PLAYBOY JAZZ FESTIVAL, THE HOLLYWOOD BOWL, HOLLYWOOD, CALIFORNIA.** Maynard and his big band performed live at the Hollywood

Bowl on the tracks Don't Stop 'til You Get Enough, Portuguese Love, and Hollywood. Apparently just these three tracks were captured from the 50-minute set. It's pretty obvious that this was captured directly from the sound board that day, as it's a crisp, clean, and well-balanced recording. Although it lacks a little bit of the fidelity you'd expect in a studio recording, it's amazingly good. Since it's only the three tracks, it's priced accordingly. $7.50.

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**JULY 2, 1982. MAYNARD FERGUSON LIVE AT THE MONTREAL INTERNATIONAL JAZZ FESTIVAL, ST. DENIS THEATRE, MONTREAL, QUEBEC, CANADA.** Maynard and his big band performed live in Montreal on 6 tracks including Birdland, Hollywood, Take the 'A' Train, Sesame Street, Portuguese Love, and the MF Hit Medley (MacArthur Park, Chameleon, and Maria). Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is much better than most. The sound is clean and sharp and it's very, very enjoyable! Recommended! $15.00.

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**JULY 5, 1982. MAYNARD FERGUSON LIVE AT THE SOUTH SHORE MUSIC CIRCUS, COHASSET, MASSACHUSETTS.** Maynard and his big band performed live in Cohasset on 7 tracks including Blue Birdland, Don't Stop 'Til You Get Enough, Hollywood, Take the 'A' Train, For Your Eyes Only, As Time Goes By, and the MF Hit Medley. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. It was likely recorded on a portable device by an audience member, but it's one of the better ones of this genre. It was really a lively crowd and the band was having a great time, as well. $15.00.

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**JULY 18, 1982. MAYNARD FERGUSON LIVE AT WARREN PARK, CHICAGO, ILLINOIS.** Maynard and his big band performed live in Chicago on 13 tracks including Introduction, Blue Birdland, Hollywood, Take the 'A' Train, For Your Eyes Only, Sesame Street, Portuguese Love, As Time Goes By, MacArthur Park, Chameleon, Maria, Hey Jude, and Gonna Fly Now. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but it's quite acceptable. $15.00

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**OCTOBER 9, 1982. MAYNARD FERGUSON LIVE AT THE MAYPORT AND ALL THAT JAZZ FESTIVAL, METROPOLITAN PARK, JACKSONVILLE, FLORIDA.** Maynard and his big band performed live in Jacksonville on 5 tracks including Hollywood, MF Hit Medley (MacArthur Park, Chameleon, Hey Jude), Blue Birdland, Gonna Fly Now, and Blue Birdland (reprise). Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one was taped from a local PBS broadcast of the concert, so it's quite good. It's shorter than most of these live CDRs, so it's priced accordingly. $7.50.

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**OCTOBER 24, 1982. MAYNARD FERGUSON LIVE AT CENTENNIAL HIGH SCHOOL, CHAMPAGNE, ILLINOIS.** Maynard and his big band performed live in Champagne, Illinois on the tracks Birdland, Hollywood, Take the 'A' Train, For Your Eyes Only, Sesame Street, Don't Stop 'Til You Get Enough, Fireshaker, Coconut Champagne, As Time Goes By, MF Hit Medley, Gonna Fly Now, and Blue Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. It was almost certainly recorded on a portable device, and the drums and bass

overpower the recording. It's not terrible, but it's not up to the normal standard for this type of recording. Still, check out Sesame Street. The flute and trombone work on that number are top 1%! Priced less than usual due to the fidelity issues. $10.00.

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**NOVEMBER 22, 1982. MAYNARD FERGUSON LIVE AT WEST AURORA HIGH SCHOOL, WEST AURORA, ILLINOIS.** Maynard and his big band performed live in West Aurora, Illinois on the tracks Blue Birdland, Birdland, Hollywood, Take the 'A' Train, For Your Eyes Only, As Time Goes By, MF Hit Medley, and Gonna Fly Now. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is really good. I think it might be a sound board recording, or else it's a really great portable device. I really like the version of Take the 'A' Train on this one. The band swings and the solos are outstanding! It's $15.00.

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**NOVEMBER 28, 1982. MAYNARD FERGUSON LIVE AT THE UNIVERSITY OF WISCONSIN, KENOSHA, WISCONSIN.** 2 CDRs. Maynard and his big band performed live in Kenosha, Wisconsin on the tracks Blue Birdland, Birdland, Hollywood, Take the 'A' Train, For Your Eyes Only, MF Monologue and Band Introductions, Sesame Street, Fireshaker, As Time Goes By, Christmas for Moderns, and Gonna Fly Now (Theme from "Rocky" – Parial). Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. It's somewhere in the average range for this type of recording. $25.00.

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**JANUARY 26, 1983. MAYNARD FERGUSON LIVE AT ESCONDIDO HIGH SCHOOL, ESCONDIDO, CALIFORNIA.** 2 CDRs. Interestingly, I had heard Maynard and his band at this same high school about 10 years prior to this date. I think it was only the second time I had met him in person. And now, here he is in 1983 at the same high school. On this night they performed live on Blue Birdland, Birdland, Fireshaker, Take the 'A' Train, For Your Eyes Only, Don't Stop 'Til You Get Enough, South 21st Shuffle, Coconut Champagne, Sesame Street, As Time Goes By, and the MF Hit Medley. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is quite good with some interesting, extended solos, and an interesting double ending on As Time Goes By in which MF tries to reach about a triple C. Fun stuff!!! $25.00.

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**MARCH 5, 1983. MAYNARD FERGUSON LIVE AT THE SHRINERS AUDITORIUM, WILMINGTON, MASSACHUSETTS.** Here's MF and the guys performing on Blue Birdland, Birdland, Fireshaker, Bebop Buffet, Portuguese Love, South 21st Shuffle, Ganesha, and As Time Goes By (Partial). Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is pretty decent with some interesting, extended solos, and a truly excellent version of Bebop Buffet. I really enjoyed that one. Fidelity is average for this type of recording. $15.00.

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**APRIL 27, 1983. MAYNARD FERGUSON LIVE AT ROCKEFELLER'S, HOUSTON, TEXAS.** 2 CDRs. This is the second set the night of 4/27. Maynard and his big band performed live on Blue Birdland, Birdland, Coconut Champagne, South 21st Shuffle, Bebop Buffet, As Time Goes By, MF Hit Medley, and Gonna Fly Now. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is quite good. It's a little shorter than most of the double CDRs, so

it's priced accordingly. $20.00.

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**MAY 28, 1983. MAYNARD FERGUSON LIVE AT DISNEYLAND, ANAHEIM, CALIFORNIA.** 2 CDRs. Maynard and his big band performed live at Disneyland on Blue Birdland, Birdland, Fireshaker, Coconut Champagne, Bebop Buffet, Hollywood, South 21st Shuffle, As Time Goes By, MF Hit Medley, Ganesha, and Sesame Street. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is quite good. The audience was hyped and the band was really up for this one! $25.00.

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**AUGUST 3-7, 1983, PERFORMANCE 1. MAYNARD FERGUSON LIVE AT THE BUDWEISER NEWPORT JAZZ FESTIVAL MADARO, MADARO, NAGANO PREFECTURE, JAPAN.** Here's Maynard and his big band performing live Japan. This one takes some explaining. During the week of August 3-7, 1984, MF and the band played at least three different sets at this jazz festival. Exact dates, and the order of the performances, are not currently known. In this set, which we'll call Performance 1, MF and the band played four tracks, then, later in the day, MF and saxophonist Dan Jordan joined Al Foster, Eddie Gomez, and McCoy Tyner jamming on A Night in Tunisia. The tracks include Blue Birdland, Birdland, Fireshaker, Gonna Fly Now (Theme from Rocky), and Night in Tunisia (Jam Session). Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is quite good. Based on the introduction, which is in Japanese, it appears this was taped for Japanese radio or television. As such, it's quite good, and is definitely recommended for all MF collectors. It's $15.00.

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**AUGUST 3-7, 1983, PERFORMANCE 2. MAYNARD FERGUSON LIVE AT THE BUDWEISER NEWPORT JAZZ FESTIVAL MADARO, MADARO, NAGANO PREFECTURE, JAPAN.** Here's Maynard and his big band performing live Japan. This one takes some explaining. During the week of August 3-7, 1984, MF and the band played at least three different sets at this jazz festival. Exact dates, and the order of the performances, are not currently known. In this set, which we'll call Performance 2, MF and the band played six tracks, then, later in the day, MF performed in a jam session on the tune Sonnymoon for Two. The tracks include Blue Birdland, Birdland, Portuguese Love, As Time Goes By, Bebop Buffet, Gonna Fly Now (Theme from Rocky), and Sonnymoon for Two (Jam Session). Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. This one appears to be an audience recording, and, a such, the clapping can be a bit much at times. But otherwise, it's quite good, and is definitely recommended for all MF collectors. $15.00.

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**AUGUST 3-7, 1983, PERFORMANCE 3. MAYNARD FERGUSON LIVE AT THE BUDWEISER NEWPORT JAZZ FESTIVAL MADARO, MADARO, NAGANO PREFECTURE, JAPAN.** Here's Maynard and his big band performing live Japan. This one takes some explaining. During the week of August 3-7, 1984, MF and the band played at least three different sets at this jazz festival. Exact dates, and the order of the performances, are not currently known. In this set, which we'll call Performance 3, MF and the band played the three tracks represented here, which appear to be the only ones captured of this particular performance. The tracks include Bebop Buffet, Gonna Fly Now (Theme

from Rocky), and Blue Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. This one appears to have come from a commercial DVD that was produced of the performance, but only the three tracks have survived. As such, it's quite good, and is definitely recommended for all MF collectors. Since there's limited content (only about 38 minutes, total), the price is less than usual. $10.00.

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**JANUARY 15, 1984. MAYNARD FERGUSON LIVE AT THE J.H. MCGAUGH ELEMENTARY SCHOOL, SEAL BEACH, CALIFORNIA.** 2 CDRs. Maynard and his band performed live at the annual benefit concert for the Los Alamitos Unified School District band program on Blue Birdland, Birdland, Portuguese Love, South 21st Shuffle, Lush Life, Bebop Buffet, and Gonna Fly Now. All of the dialog between MF and the audience has been retained and it's quite interesting and, in many places, quite humorous. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this is one of the best live recordings available. Excellent sound quality and an obviously professional recording. $25.00.

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**FEBRUARY 11, 1984. MAYNARD FERGUSON LIVE AT HELENA JR. HIGH SCHOOL, HELENA, MONTANA.** 2 CDR Set. Maynard and his band performed live in Helena on Blue Birdland, Don't Stop 'Til You Get Enough, The Last Dive, Coconut Champagne, As Time Goes By, Bebop Buffet, Ganesha, Take the 'A' Train, Central Park, and Gonna Fly Now (Theme from Rocky). Like many live recordings, it lacks the fidelity you'd expect in a studio recording, but in this case, it's quite good. Maynard was having a GREAT night!!! He was hitting some really stratospheric notes, and was vibing off the audience reaction. The band was really into it, as well. It's a joy to hear. I love it when that happens! $25.00.

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**FEBRUARY 14, 1984. MAYNARD FERGUSON LIVE AT THE CASPER EVENTS CENTER, CASPER, WYOMING.** Maynard and his band performed live at the Casper Events Center on Birdland and Introduction, Portuguese Love, Central Park, Bebop Buffet, and the MF Hit Medley. This is only a portion of the concert, but what is here is quite good. Like many live recordings, it lacks the fidelity you'd expect in a studio recording, but in this case, it is very good, with excellent fidelity. It sounds like a recording taken directly from the sound board. I can definitely recommend this one. $15.00.

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**FEBRUARY 25, 1984. MAYNARD FERGUSON LIVE AT THE GLENDALE MALL ATRIUM, INDIANAPOLIS, INDIANA.** 2 CDRs. Maynard and his band performed live at the Glendale Mall on Blue Birdland, Birdland, South 21st Shuffle, Take the 'A' Train, Don't Stop 'Til You Get Enough, Bebop Buffet, Central Park, Portuguese Love, MF Hit Medley, and Gonna Fly Now. All three sets are captured here. Much of the dialog between MF and the audience has been retained. Like many live recordings, it lacks the fidelity you'd expect in a studio recording, and in this case, it has definite flaws, with a lot of audience noise and loud clapping. It's not the best, and it's priced a bit lower for that reason. Still, it's wonderful that this recording even exists! $17.50.

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**MAY 27, 1984. MAYNARD FERGUSON LIVE AT DISNEYLAND, ANAHEIM, CALIFORNIA.** 2

CDRs. Maynard and his band performed live at Disneyland on the tracks Blue Birdland, Birdland, South 21st Shuffle, Bebop Buffet, Central Park, Coconut Champagne, MF Hit Medley, The Last Dive, Sesame Street, As Time Goes By, and Gonna Fly Now (Theme from Rocky). All three sets are captured here. Like many live recordings, it lacks the fidelity you'd expect in a studio recording. It sounds like an audience recording, but it's quite decent, and it appears that the entirety of both sets are included! $25.00.

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**JUNE 10, 1984. MAYNARD FERGUSON LIVE ON THE CBS SUNDAY MORNING TELEVISION PROGRAM.** Here's a transcription from this popular television program. The show was broadcast on Sunday, June 10, 1984. However, the precise date and location of the taping of the show is unknown, but most sources indicate it was sometime in April 1984. Billy Taylor interviews MF and some of the band members, tapes a segment on the band bus, and in between, there are snippets of live versions of Gonna Fly Now (Theme from Rocky), Blue Birdland, Birdland, and Hey Jude. If you listen carefully, you can hear MF playing a few bars of soprano sax on Hey Jude. It's less than 9 minutes in duration but it is 9 very interesting minutes! Priced accordingly. $7.50.

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**JUNE 28, 1984. MAYNARD FERGUSON LIVE AT THE KOOL JAZZ FESTIVAL, AVERY FISHER HALL AT LINCOLN CENTER, NEW YORK, NEW YORK.** Here's an amazing recording of MF far from his usual format. For this performance, Maynard put together an all-star sextet to perform with him: McCoy Tyner (Piano), Edie Gomez (Bass), Peter Erskine (Drums), Slide Hampton (Trombone), and Dennis DiBlasio (Baritone Sax). The opening act that evening was Stanley Jordon, followed by the Wynton Marsalis Quintet, and then MF and his Sextet. The tracks include Band Introductions, Just in Time, A Night in Tunisia, Walkin', Impressions by McCoy & Maynard, Blue 'n' Boogie, and Straight, No Chaser. The track "Impressions by Maynard & McCoy" is an improvisational piece based on the tunes "It's Easy to Remember" and "'Round Midnight." For "Blue 'n' Boogie," Maynard invited Wynton back on the stage to participate, and for the final number, "Straight, No Chaser," Maynard invited both Wyton and Herbie Hancock to join the group, and their contributions were met with a great round of applause. This recording is quite good, and the band format, tune selection, and audience reaction are like few others. It's quite special and is priced at $20.00.

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**JULY 24, 1984. MAYNARD FERGUSON LIVE AT THE RIVER OAKS CENTER, CALUMET CITY, ILLINOIS.** Maynard and his band performed live in Calumet City on Introduction, Blue Birdland, Birdland, South 21st Shuffle, Coconut Champagne, Bebop Buffet, and Gonna Fly Now (Theme from Rocky). Like many live recordings, it lacks the fidelity you'd expect in a studio recording, but this one is better than average. The opening to the program is Blue Birdland, as usual, but the way the band segues into it is something I've never heard before. Very, very interesting. MF enjoys bantering with the crowd and it's a fun recording. $15.00.

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**OCTOBER 14, 1984. MAYNARD FERGUSON LIVE AT INDIANA UNIVERSITY, BLOOMINGTON, INDIANA.** 2 CDRs. Maynard and his band performed live at Indiana University on Blue Birdland, Expresso, Central Park, South 21st Shuffle, Bebop Buffet, Santa Claus is Coming to Town, Mira Mira,

MF Hit Medley, and Birdland. Both sets are captured here. Much of the dialog between MF and the audience has been retained. Of special interest is the flute solo by Dennis DiBlasio on Santa Claus is Coming to Town which opens the second set. I'm not really sure why that was performed in mid-October, but the date of this recording checks out, and it's a fun interlude before the second set begins. Like many live recordings, it lacks the fidelity you'd expect in a studio recording, but it's actually pretty good. $25.00.

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**OCTOBER 20, 1985. MAYNARD FERGUSON LIVE AT CARMEL HIGH SCHOOL, CARMEL, INDIANA.** 2 CDRs. Here we have Maynard and his big band performing live. Tracks include Blue Birdland, Expresso, Central Park, Coconut Champagne, Beautiful Hearts, Bebop Buffet, MF Hit Medley, and Birdland. There is also a really interesting solo piano interlude by pianist Todd Carlon, and quite cool. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but overall, it's quite nice. It's a little shorter than some of the double CDRs, so is priced a bit less. $22.00.

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**JANUARY 21, 1985. MAYNARD FERGUSON LIVE AT CHAFFEY HIGH SCHOOL, ONTARIO, CALIFORNIA.** Here we have Maynard and his big band performing live. Tracks include Blue Birdland, Expresso, Central Park, MF Hit Medley (MacArthur Park, Chameleon, Hey Jude, Gonna Fly Now), and As Time Goes By. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is a bit better than most and probably was recorded via the band's sound system. I'm sure this is not the entire concert, but it's what survives, and is worth a listen. Edited a bit tightly and a bit shorter than most so it's priced accordingly. $10.00.

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**MARCH 20, 1985. MAYNARD FERGUSON LIVE AT BOGART'S, CINCINNATI, OHIO.** 2 CDRs. Here we have Maynard and his big band performing live in a club setting. Tracks include Blue Birdland, Expresso, Central Park, Coconut Champagne, Beautiful Hearts, Bebop Buffet, MF Hit Medley, Gonna Fly Now (Theme from Rocky), and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. I'd rate this one as average. It's an audience member recording and there's a bit of talking in places that's distracting, but generally it's not too bad. There's a little less music here than on most 2-CD sets, so it's priced a bit less to make up for the lack of length. $20.00.

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**MARCH 23, 1985. MAYNARD FERGUSON LIVE AT THE WEST VIRGINIA JAZZ FESTIVAL, CHARLESTON, WEST VIRGINIA.** Here we have Maynard and his big band performing live. It's a pretty amazing recording! Tracks include Introduction, Blue Birdland, Expresso, Central Park, Coconut Champagne, Beautiful Hearts, Balboa, Bebop Buffet, and MF Hit Medley. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is better than most -- quite good. $15.00.

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**OCTOBER 5, 1985. MAYNARD FERGUSON LIVE AT THE BERKLEE PERFORMANE CENTER, BERKLEE SCHOOL OF MUSIC, BOSTON, MASSACHUSETTS.** Here we have Maynard and his big

band performing live at the prestigious music school. Tracks include Blue Birdland, Expresso, Central Park, Coconut Champagne, Beautiful Hearts, Bebop Buffet, and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is better than most. The sound is fairly crisp and the band comes through fine. $15.00.

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**MARCH 4, 1986. MAYNARD FERGUSON LIVE AT BATESVILLE HIGH SCHOOL, BATESVILLE, INDIANA.** 2 CDRs. Here we have Maynard and his big band performing live. I need to be very clear. This is a poor recording. It was apparently done on a portable cassette plays by a young audience member who was overly enthusiastic (weren't we all at that age) and who yells, claps, and even sings along. The fidelity is rather poor and there are a lot of annoyances interrupting the music. But it's very hard to find recordings of the band from 1986 for some reason, and at least we have this historical record. Tracks include Central Park, The Last Dive, Beautiful Hearts, Bebop Buffet, Blue Birdland, Mira Mira, As Time Goes By, MF Hit Medley, and Birdland. There is also a really interesting solo piano interlude by pianist Todd Carlon, and that's quite unique. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, and this one is worse than most. Due to the problems with the recording, this double CDR is priced less than a single. $12.00.

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**APRIL 9, 1986. MAYNARD FERGUSON LIVE AT LAKE WASHINGTON HIGH SCHOOL, KIRKLAND, WASHINGTON.** Here we have Maynard and his big band performing live. Tracks include Blue Birdland, Expresso, Central Park, The Last Dive (Partial), Mira Mira, and MF Hit Medley. Research indicates that four other tracks were played that night Beautiful Hearts, Bebop Buffet, Birdland, and Blue Birdland (Closer) but they did not make it onto this recording. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, and this one is definitely not the best. Due to problems with fidelity, this one is priced less than normal. Still, it's a nice historical record of what the band was doing in 1986 since very little live material has survived from that year. $10.00.

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**NOVEMBER 7, 1987. MAYNARD FERGUSON LIVE AT THE 24TH ANNUAL JAZZFEST, WEST BERLIN, GERMANY.** Here we have Maynard and big band performing live in Berlin. This recording is transcribed from a German television program entitled The ZDF Jazz Club. Maynard was using his smaller High Voltage group at this time but flew in four additional personnel to join the band for this performance, including Wayne Bergeron on trumpet. Tracks include Blue Birdland, The Last Dive, Body & Soul, Shufflemonk, Jack Usage, Stardust, The Marketplace, Birdland, and Gonna Fly Now. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one, since it was being recorded for a television broadcast, is really good. $15.00.

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**JANUARY 20, 1988. MAYNARD FERGUSON, THE AMERICAN BROADCASTING COMPANY SUPERCARRIER TELEVISION PROGRAM THEME MUSIC, LOS ANGELES, CALIFORNIA.** Here we have Maynard in a unique setting. Tracks include Supercarrier Themes 1 and 2. Maynard entered the recording studio with Bill Conti on January 20, 1988 to record the theme music for the upcoming ABC Supercarrier television series. The series premiered on March 6, 1988, but ended after only eight episodes. It used the instrumentally based theme music that MF recorded for the first two

episodes only. For episodes three through eight, the producers chose a new theme which was vocally based. Theme 1 is the theme recorded by MF. He did not perform on Theme 2, but it's included here for completeness. You can hear jet engines roaring throughout the piece which was playing in the background under the opening credits and images and sounds of fighter jets taking off, doing maneuvers, and landing on the carrier deck. Since this was actually a studio recording, it's got amazing fidelity. But, of course, there's the distraction of the jet noise in competition with the music. Still, I'm going to go out on a limb here and say that this television theme music has THE HIGHEST trumpet note ever recorded and played during a TV theme. MF nails it! Not much music here, of course, so it's priced accordingly. $6.50.

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**SEPTEMBER 27, 1988. MAYNARD FERGUSON LIVE IN PENNSAUKEN, NEW JERSEY.** This one includes the tracks Blue Birdland, Take the 'A' Train, Star Eyes, Caught in the Current, Lush Life, Cherokee, MF Hit Medley, I Can't Get Started, Marketplace, Birdland, and Gonna Fly Now. Not the greatest fidelity on this one, but a nice, live recording. Captures a lot of audience interaction. $15.00.

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**OCTOBER 15, 1988. MAYNARD FERGUSON LIVE AT THE JACKSONVILLE JAZZ FESTIVAL, JACKSONVILLE, FLORIDA.** Here we have Maynard and his big band performing live during his 60th birthday tour. Tracks include Blue Birdland, Take the 'A' Train, Star Eyes, Cherokee, But Beautiful, Cruisin' for a Bluesin', MF Hit Medley, Birdland (Partial), and Love and Happiness. Maynard and his band performed during the daytime and completed their set with Birdland, which has had the very end truncated on this recording. But then, that night, Maynard was invited back to play as a guest with the Paul Shaffer Band, and Louis Bellson and Bob James were invited guests, as well. They performed together on the final track, Love & Happiness. Wow! This is really an amazing set of recordings. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is better than most -- quite good. I can highly recommend this one. $15.00.

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**OCTOBER 26, 1988. MAYNARD FERGUSON LIVE AT THE CELEBRITY THEATRE, ANAHEIM, CALIFORNIA.** This is a 2-CDR set. Here we have Maynard and his big band performing live during his 60th birthday tour. Tracks include Blue Birdland, Take the 'A' Train, Star Eyes, Cherokee, Winter Games, Zihuatanejo (Partial), Cruisin' for a Bluesin', I Can't Get Started, MF Hit Medley, and Birdland (Partial). Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is better than most -- quite good. $25.00.

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**MARCH 27, 1989. MAYNARD FERGUSON LIVE ON THE ARSENIO HALL SHOW, STAGE 29, PARAMOUNT STUDIOS, LOS ANGELES, CALIFORNIA.** Here we have Maynard appearing on the Arsenio Hall Show. It's a really cool recording of highlights from the show featuring MF. Arsenio recognizes Maynard right at the end of the opening credits and chats a bit with him. Four different times during the show Maynard performs a short tune with the show's band. Towards the end of the program, he is featured with a couple of his own musicians and the show's band on Whatcha Thinkin' from the High Voltage 2 album. Afterward, Arsenio holds up a copy of the album and plugs

it and says he's keeping that copy for himself. Although these excerpts are only about 12 minutes total, this is a very cool setting for MF and he's quite interesting playing with the show's band. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is really good since it was professionally recorded for a TV program. Highly recommended. $7.50.

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**APRIL 29, 1989. MAYNARD FERGUSON LIVE AT SHEPHERD HILL REGIONAL HIGH SCHOOL, DUDLEY, MASSACHUSETTS.** (2 CDR set.) Here we have Maynard appearing in Dudley, Massachusetts at a regional High School. The tracks include Blue Birdland, A Night in Tunisia, In a Mellow Tone, The Fox Hunt, Glenn's Den, Birdland, Hit and Run, St. Thomas, MF Hit Medley, and Gonna Fly Now (Theme from Rocky). Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is really good. It appears to be a sound board recording with excellent fidelity. I really enjoyed listening to The Fox Hunt and Glenn's Den in this setting, many years after they were initially recorded by MF and the band. I also really enjoyed In a Mellow Tone – a great performance. St. Thomas is quite good, as well. Highly recommended. $25.00.

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**OCTOBER 12, 1989. MAYNARD FERGUSON LIVE AT MARBLEHEAD HIGH SCHOOL, MARBLEHEAD, MASSACHUSETTS.** Here we have Maynard and Big Bop Nouveau performing at Marblehead High School. Tracks include Blue Birdland, A Night in Tunisia, In a Mellow Tone, The Fox Hunt, But Beautiful, Zihuatanejo, Glenn's Den, MF Hit Medley, and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. BUT ... this one is quite good. The band was tight, and the soloing was exceptional for this performance. Good, clean sound. It's a worthwhile performance, well above average. $15.00.

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**JUNE 19, 1990. MAYNARD FERGUSON LIVE AT JOHNNY D'S, SOMERVILLE, MASSACHUSETTS.** 3 CDRs. Here we have Maynard and Big Bop Nouveau performing two full sets at Johnny D's on the evening of June 19, 1990. Full commentary from MF is included. He mentions that this is the first night for Christian Jacob to join the band after extensive rehearsing with the band in California. He also shows the crowd the brand-new band jackets which have just arrived emblazoned with the typographical error "Big Bop *Noveau*," or, translated from the French, "Big Bop No Veal" in English. Maynard jokes that they're becoming vegetarians. Really a great night and great fun from Maynard, the band, and the crowd. A few tracks are repeated in the second set but are still captured here. Tracks include Blue Birdland, A Night in Tunisia, In a Mellow Tone, Cruisin' for a Bluesin', But Beautiful, Hit and Run, Birdland, Rhythm Method, Glenn's Den, The Fox Hunt, St. Thomas, and My One and Only Love. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is better than most -- quite good. $35.00.

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**JULY 5, 1990. MAYNARD FERGUSON, LIVE AT THE THEATRE ROYAL, GLASGOW, SCOTLAND.** This is a recording made by the BBC for broadcast, so it's a really clean and nice live recording. It's arguably a studio-quality recording. The performance includes Blue Birdland, In a Mellow Tone, Cruisin' for a Bluesin', But Beautiful, Rhythm Method, St. Thomas, Glenn's Den, Hit and Run, and

Birdland. It's a 2-CDR set. One of my favorite CDRs. If you've hesitated to buy CDRs due to fidelity issues in the past, don't worry about the sound quality on this one. It's great! $25.00.

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**JULY 9, 1990. MAYNARD FERGUSON LIVE AT THE ALEXANDRA THEATRE, BIRMINGHAM, ENGLAND.** 2 CDRs. Here we have Maynard and his big band performing live on a fun recording before an enthusiastic audience. The interaction between MF and the audience is among the best I've heard. Tracks include Blue Birdland, A Night in Tunisia, In a Mellow Tone, Cruisin' for a Bluesin', But Beautiful, Glenn's Den, The Fox Hunt, and Birdland. Of course, it's a live recording, so the sound is not studio quality, but for this type if recording, it's well above average. $25.00.

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**NOVEMBER 30, 1990. MAYNARD FERGUSON LIVE AT NEENAH HIGH SCHOOL, NEENAH, WISCONSIN.** Here we have Maynard and his big band performing live on a really nice recording of a high school performance in Wisconsin. Tracks include Blue Birdland, A Night in Tunisia, In a Mellow Tone, Glenn's Den, St. Thomas (Partial), MF Hit Medley, and Gonna Fly Now. St. Thomas had the end truncated due to a tape change during the performance. The sound quality on this one is quite good. Mic placement seems to have been good and it appears to have been recorded on excellent equipment. Truly excellent fidelity in most places. I can recommend this one. $15.00.

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**MARCH 9, 1991. MAYNARD FERGUSON LIVE AT NORTH HIGH SCHOOL, SIOUX CITY, IOWA.** Here we have Maynard and his big band performing live on a very good recording. Tracks include In a Mellow Tone, But Beautiful, St. Thomas, Cruisin' for a Bluesin', and Blue Birdland. Even though it's a live recording, the sound quality is really good on this one, with bright and lively passages, excellent solo work, and quite good overall sound quality. $15.00.

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**MARCH 17, 1991. MAYNARD FERGUSON LIVE AT THE 22ND ANNUAL INTERNATIONALE JAZZWOCHE, BURGHAUSEN, GERMANY.** Here we have Maynard and his big band performing live on a wonderful recording. Tracks include In a Mellow Tone, But Beautiful, St. Thomas, Cruisin' for a Bluesin', and Blue Birdland. Even though it's a live recording, the sound quality is really excellent on this one. What really blew me away on this one was Christian Jacob's improvisational piano solo on St. Thomas. Brilliant!!! Oh, and the trumpet section, trombones, and saxes were amazing as well. Did I mention the rhythm section? A must have. $15.00.

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**MAY 4, 1991. MAYNARD FERGUSON LIVE AT THE BERN JAZZ FESTIVAL, BERN, SWITZERLAND.** Here we have Maynard and his big band performing live on a wonderful recording. Tracks include Introduction, A Night in Tunisia, In a Mellow Tone, Cruisin' for a Bluesin', Interview with MF, But Beautiful, St. Thomas, and Blue Birdland. Even though it's a live recording, the sound quality is really excellent on this one. What really blew me away on this one was Christian Jacob's improvisational piano solo on But Beautiful. Brilliant!!! One of the best live performances you're going to hear!!! $15.00.

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**MAY 6, 1991. MAYNARD FERGUSON LIVE AT THE ULMER JAZZKELLER SAUSCHDALL, ULM,**

**GERMANY.** 2 CDRs. Here we have Maynard and his big band performing live on a wonderful recording. Tracks include Introduction and Blue Birdland, A Night in Tunisia, In a Mellow Tone, Cruisin' for a Bluesin', But Beautiful, St. Thomas, and the MF Hit Medley. Even though it's a live recording, the sound quality is really excellent on this one. What really blew me away on this performance was Christian Jacob's improvisational piano solo on But Beautiful. But I also really enjoyed the version of Chameleon within the MF Hit Medley with some incredible licks on an electronic instrument. Brilliant!!! The band was really together and the microphone placement was superb. One of the best live performances you're going to hear. Although this one comes on two CDRs, it's a bit shorter than most double CDRs, so it's priced a bit less, as well. $20.00.

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**MAY 16, 1991. MAYNARD FERGUSON LIVE AT THE HANITA JAZZ CLUB, HEIST-OP-DEN BERG, BELGIUM.** 2 CDRs. Here we have Maynard and his big band performing live on a wonderful recording. Tracks include Blue Birdland, A Night in Tunisia, In a Mellow Tone, Cruisin' for a Bluesin', Hit and Run, Birdland, St. Thomas, I Can't Get Started, Get it to Go, Close the Deal, and Gonna Fly Now (Theme from Rocky). Even though it's a live recording, the sound quality is really excellent on this one because it was being taped for an educational radio broadcast. As a result, the crowd was subdued but "there," the band was playing with exceptional clarity, and the soloing was great! The microphone placement was outstanding! This location might seem familiar to you. This is the same club which would host Maynard's Footpath Cafe album about 14 months later. This one is highly recommended for the overall quality as well as the great sound quality of the recording. I'm going to go out on a limb here and state that this could easily have been issued as a released recording. It's that good!!! HIGHLY RECOMMENDED!!! $25.00.

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**JUNE 2, 1991. MAYNARD FERGUSON LIVE AT THE STAN KENTON 50TH ANNIVERSARY CELEBRATION: BACK TO BALBOA, NEWPORT BEACH, CALIFORNIA.** You probably know about this concert. Portions of it were issued commercially on the MAMA label, including MF and Big Bop Nouveau on the tracks Night in Tunisia and Hit and Run. But most of the band's work that day was never released commercially. Here is most of that performance. Tracks include Blue Birdland, A Night in Tunisia, But Beautiful, and the MF Hit Medley, along with some very funny comments by MF interspersed between tracks. Of particular note is Christian Jacob's performance on But Beautiful. Absolutely brilliant! Since it's a live recording, the sound quality is not what you'd expect from a commercial recording, but it's decent. $15.00

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**JULY 4, 1991. MAYNARD FERGUSON LIVE AT THE PHILADELPHIA ART MUSEUM, PHILADELPHIA, PENNSYLVANIA.** Tracks include Blue Birdland, A Night in Tunisia, St. Thomas, Birdland, and Gonna Fly Now (Theme from Rocky). Since it's a live recording, the sound quality is not what you'd expect from a commercial recording, but it's REALLY GOOD! It was obviously professionally recorded from the sound board. It's about as close to studio quality as you're going to get on a live recording. $15.00.

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**JULY 21, 1991. MAYNARD FERGUSON LIVE AT MUSIC AT THE GROVE, NEWARK, CALIFORNIA.** 2 CDRs. Tracks include Blue Birdland, A Night in Tunisia, In a Mellow Tone, But Beautiful, St.

Thomas, MF Hit Medley, and Birdland. Interestingly, I think the version of Chameleon during the MF Hit Medley is one of the most rocking versions I've ever heard, and the closing Blue Birdland, likewise, really rocks! Those two really blew me away. Since it's a live recording, the sound quality is not what you'd expect from a commercial recording. This was performed on an outdoors stage, and it appears to have been recorded by an audience member on a hand-held portable tape recorder. As such, the fidelity is poor and there is quite a bit of distortion, especially in the louder passages. If you're buying it as a historical recording, great, but if you're buying it for great fidelity, skip this one. Although it's a double CD, it's priced less than usual due to the recording quality. $17.50.

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**OCTOBER 22, 1991. MAYNARD FERGUSON LIVE AT DIMITRIOU'S JAZZ ALLEY, SEATTLE, WASHINGTON.** This is an audience recording of most of the two sets from this night at Jazz Alley in Seattle. A couple of the tracks are cut off prematurely, but most everything from that night survives. Tracks include Blue Birdland, Get it to Go, A Night in Tunisia, But Beautiful, St. Thomas (Partial), Birdland (Partial), Blue Birdland, Hit and Run, I Can't Get Started, Close the Deal, and Gonna Fly Now. Since it's a live recording, the sound quality is not what you'd expect from a commercial recording. I would rate this one as an average recording from that era. $15.00.

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**APRIL 12, 1992. MAYNARD FERGUSON LIVE CLUB OVATIONS, PEABODY, MASSACHUSETTS.** This is a 2 CDR set. Here we have Maynard and his big band performing live in Peabody, Massachusetts. Tracks include A Night in Tunisia, But Beautiful, Brazil, Birdland, Blue Birdland, Break the Ice, That's My Desire, MF Hit Medley, and Gonna Fly Now. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, and it's not top sound quality, but it's quite acceptable. $25.00

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**MAY 7, 1992. MAYNARD FERGUSON LIVE AT THE OSWEGO AUDITORIUM, OSWEGO, NEW YORK.** Here we have Maynard and his big band performing live in Oswego, New York. Tracks include Blue Birdland, Get it to Go, Break the Ice, But Beautiful, Brazil, That's My Desire, MF Hit Medley, and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. There are some rough transitions in a few places, but I smoothed them out a bit and it's generally a quite good recording. Well worth a listen. $15.00.

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**JULY 10, 1992. MAYNARD FERGUSON LIVE AT THE QUASIMODO CLUB, JAZZ IN JULY '92, BERLIN, GERMANY.** 2 CDRs. Here we have Maynard and his big band performing live in Berlin. Tracks include Blue Birdland, Get it to Go, Break the Ice, Footpath Cafe, That's My Desire (Partial), But Beautiful, Cruisin' for a Bluesin', Brazil (Partial), Poison Ya Blues, Hit and Run, Birdland, Blue Birdland, and Close the Deal (Partial). The three tracks that are partial occurred because this was an FM radio broadcast which played in three 30-minute segments. In order to keep each 30-minute segment to the proper time, the ends of the three tracks were faded out prior to finishing. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. But since this was taped for a broadcast on FM radio, the fidelity is EXCELLENT on this one. I can strongly recommend it!! $25.00.

**SEPTEMBER 22, 1992. MAYNARD FERGUSON LIVE AT DIMITRIOU'S JAZZ ALLEY, SEATTLE, WASHINGTON.** 2 CDRs. Here we have Maynard and his big band performing live in Seattle. Tracks include Blue Birdland, Get it to Go, Break the Ice, That's My Desire, Brazil, Footpath Cafe, Hit and Run, Birdland, A Night in Tunisia, Poison Ya' Blues, St. Thomas, Close the Deal, and Gonna Fly Now. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. I'd rate it as an average recording -- quite decent, with an excellent mix of tracks, but not the greatest fidelity. $25.00.

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**SEPTEMBER 24, 1992. MAYNARD FERGUSON LIVE AT DIMITRIOU'S JAZZ ALLEY, SEATTLE, WASHINGTON.** Here we have Maynard and his big band performing live in Seattle. Only portions of the two sets were recorded and are captured here. So, this is a shorter CDR than usual. Tracks include St. Thomas, Close the Deal, Blue Birdland (multiple times), Gonna Fly Now (Theme from Rocky), and Poison Ya' Blues. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. I'd rate it as an average recording. And it's priced less due to the smaller amount of content. $10.00.

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**SEPTEMBER 25, 1992. MAYNARD FERGUSON LIVE AT DIMITRIOU'S JAZZ ALLEY, SEATTLE, WASHINGTON.** Here we have Maynard and his big band performing live in Seattle. The full second set was captured and is included here. Tracks include Blue Birdland, A Night in Tunisia, My One and Only Love, St. Thomas, Poison Ya' Blues, Close the Deal, and Gonna Fly Now (Theme from Rocky). Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. I'd rate it as a slightly better than average recording. There's pretty good fidelity and an excellent selection of tunes. $15.00.

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**OCTOBER 23, 1992. MAYNARD FERGUSON LIVE AT JAZZ JAMBOREE '92, CONGRESS HALL, THE PALACE OF CULTURE AND SCIENCE, WARSAW, POLAND.** 2 CDRs. Here we have Maynard and his big band performing live in Warsaw, Poland. Tracks include Blue Birdland, Get it to Go, A Night in Tunisia, That's My Desire, Brazil, Footpath Cafe, MF Hit Medley, Birdland, and Gonna Fly Now. The audience goes nuts and applauds for about 3 minutes in order to get MF to do his second encore on Gonna Fly Now. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but just barely. This one was professionally taped for broadcast on Polish television, and as such, it's really good. I can strongly recommend this one! $25.00.

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**OCTOBER 25, 1992. MAYNARD FERGUSON LIVE AT THE GUINESS CORK JAZZ FESTIVAL, THE CORK OPERA HOUSE, CORK, IRELAND.** Here we have Maynard and his big band performing live in Ireland. Tracks include Get it to Go, That's My Desire, MF Interview, Brazil, Poison Ya Blues, MF Hit Medley, Birdland, and Blue Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but just barely. This is a professionally recorded performance, the fidelity is excellent, and the band and MF were in top form. There's even an interview with Maynard included. Highly recommended! $15.00.

**MARCH 12, 1993. MAYNARD FERGUSON LIVE AT BRICK TOWNSHIP HIGH SCHOOL, BRICK MEMORIAL AUDITORIUM, BRICK TOWNSHIP, NEW JERSEY.** 2 CDRs. Here we have Maynard and his big band performing live in New Jersey. Tracks include Blue Birdland, Get it to Go, A Night in Tunisia, That's My Desire, Brazil, Poison Ya' Blues, MF Hit Medley, and Gonna Fly Now. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but just barely. This is a very nice recording by an audience member, with decent fidelity, and it's 100% complete. This one really takes me back. To hear the primarily high school audience going crazy for this music is inspiring! Maynard was in top form, both with his playing and with his delightful commentary. For example, a huge blizzard was about to hit, and he remarks about the great weather "coming tomorrow." He was really "on" that night. The band sounds great, too. At the end, the high school kids get to join MF and the band playing Gonna Fly Now. If you remember a high school auditorium performance by MF, and want to recapture it, this is about the best way to do so. A bit shorter than most 2-CDR sets, so priced accordingly. $20.00.

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**OCTOBER 1, 1993. MAYNARD FERGUSON LIVE AT CLUB BENÉ, SAYREVILLE, NEW JERSEY.** 2 CDRs. Here we have Maynard and his big band performing live in New Jersey. Tracks include Blue Birdland, Get it to Go, A Night in Tunisia, Band Introductions and Audience Banter, That's My Desire, Brazil, I Don't Wanna Be a Hoochie Coochie Man No Mo', St. Thomas, MF Hit Medley, and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this is a very nice recording by an audience member, with quite decent fidelity. Maynard and the band were very together for this performance, but an obnoxious drunk kept interrupting MF while he was talking. Maynard deals with him nicely, then a bit roughly, then just tells him to please be quiet. But what amazed me was now many great come-back lines Maynard had for this guy. Regardless of this one obnoxious audience member, it's quite a nice recording and well worthwhile. In fact, I really enjoyed hearing MF deal with this guy! $25.00.

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**OCTOBER 9, 1993. MAYNARD FERGUSON LIVE AT THE 14TH LEVERKUSENER JAZZTAGE (JAZZ DAYS), LEVERKUSEN, GERMANY.** 2 CDRs. Here we have Maynard and his big band performing live in Germany. These tracks were recorded for a Germany TV show that was broadcast five days later on October 14, 1993. Only three tracks made it onto this recording. They are Brazil, Birdland, and Blue Birdland. The solos are great on both Brazil and Birdland, and they're both stretched out from the album versions. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this is a very nice recording by a television network, with quite decent fidelity. Since this CDR is fairly short (just over 20 minutes), it's priced accordingly. $7.50.

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**APRIL 16, 1994. MAYNARD FERGUSON LIVE AT ST. ANSELM COLLEGE MANCHESTER, NEW HAMPSHIRE.** Maynard and Bop Nouveau played at this college venue on the tracks Blue Birdland, Get it to Go, A Night in Tunisia, I Don't Want to Be a Hoochie Coochie Man No Mo', Brazil, and The Gospel Truth. Maynard's banter with the audience has been retained, and it's quite interesting, as usual. Of particular notice is the track The Gospel Truth, even though it's truncated at the end (near

the six-minute mark). It wasn't performed often. This CDR lacks some of the fidelity you'd expect in a studio recording. I'm pretty sure it's an audience member recording, but it's not bad. And the band was in very good form for this performance. $15.00.

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**MAY 11, 1994. MAYNARD FERGUSON LIVE KIRKWOOD HIGH SCHOOL, KIRKWOOD, MISSOURI.** Maynard and Bop Nouveau played at this high school venue on the tracks Blue Birdland, Get it to Go, A Night in Tunisia, He Can't Swing, Sweet Baba Suite, I Don't Want to Be a Hoochie Coochie Man No Mo', and Birdland. This is a very clean and nice recording. I'm actually not sure if it was taken from the sound board or from a high-quality portable device. The fidelity is quite nice and I can definitely recommend this one. $15.00.

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**JULY 2-4, 1994. MAYNARD FERGUSON LIVE AT EPCOT CENTER, WALT DISNEY WORLD, ORLANDO FLORIDA WITH THE ALL-AMERICAN COLLEGE JAZZ BAND AND SINGERS CONDUCTED BY DR. RONALD C. MCCURDY.** Maynard and the horn section from Big Bop Nouveau joined this all-star college ensemble in the 1994 performance which was a tribute to Duke Ellington. The college band played the opening number, followed by Maynard and his guys joining them on stage. The rehearsal was on July 1 followed by two performances per night July 2-4. This recording includes two near-identical sets from those performances on July 2-4, but exact performance dates for each set are unknown. Tracks include Introduction and Take the 'A' Train, Get it to Go, Caravan, In a Sentimental Mood, Birdland, Blue Birdland, and Gonna Fly Now. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is better than most. $15.00.

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**JULY 9, 1994. MAYNARD FERGUSON LIVE AT DARLING HARBOUR, SYDNEY, NEW SOUTH WALES, AUSTRALIA.** Maynard and the band played in an outdoor amphitheater in Darling Harbour for what appears to be a lunch-time performance. If you've ever sailed on a cruise ship from Sydney, it was probably from this harbor, just north of the Sydney Harbor Bridge and the Opera House. Maynard jokes that it's the first time he's ever seen his band during the day. Tracks include Blue Birdland, Get it to Go (Partial), A Night in Tunisia, He Can't Swing, Caravan (Partial), I Don't Want to Be a Hoochie Coochie Man No Mo', and Blue Birdland (Partial). Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. It was most likely captured on a portable device. It's OK, but not outstanding. Three of the tracks fade out toward the end. $12.50.

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**FEBRUARY 25, 1995. MAYNARD FERGUSON LIVE AT FOX HIGH SCHOOL, ARNOLD, MISSOURI.** Maynard and his big band performed live at Fox High School on Blue Birdland, You Got It, Sugar, Sweet Baba Suite, Caravan, Blue Birdland, and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but it's quite acceptable. I'd rate it as average for this type of non-professional live recording. One thing that cracked me up is that, after the final Blue Birdland, the crowd is cheering and shouting, "Birdland!" Maynard pretends he doesn't understand and he and the band start singing and comping "Lullaby of Birdland." After their little joke, MF tells them he knows what they want and the band encores with Birdland. This is a fun one! $15.00.

**MARCH 17, 1995. MAYNARD FERGUSON LIVE ST. ANSELM COLLEGE, MANCHESTER. NEW HAMPSHIRE.** Maynard and his big band performing live on 4 tracks including Blue Birdland, Get it to Go, Caravan, and That's My Desire. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but it's quite acceptable. Since there are only four tracks from this session, it's priced accordingly. $10.00.

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**MAY 10, 1995. MAYNARD FERGUSON LIVE AT THE QUASIMODO CLUB, BERLIN, GERMANY.** 2 CDRs. MF and Big Bop Nouveau played at this Berlin nightclub on the tracks Blue Birdland, You Got It, Caravan, Sweet Baba Suite, I Don't Want to be a Hoochie Coochie Man No Mo, Get it to Go, It's the Gospel Truth, and Birdland. This is almost certainly a recording taken directly from the sound board. The acoustics are great, the mic placement is great, and the overall fidelity is great. It would be hard to pick a favorite track, but I especially enjoyed the extended version of It's the Gospel Truth, which isn't heard too often on these live recordings. I can definitely recommend this one. It's $25.00.

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**JULY 1, 1995. MAYNARD FERGUSON LIVE AT THE IOKA THEATER, EXETER, NEW HAMPSHIRE.** MF and Big Bop Nouveau played at this New Hampshire theater on the tracks Blue Birdland, You Got It, Caravan, I Don't Want to be a Hoochie Coochie Man No Mo, Sweet Baba Suite, and Birdland (Partial). This appears to be an audience member recording, but it's quite good with very decent fidelity. It's $15.00.

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**JULY 2, 1995. MAYNARD FERGUSON LIVE AT MUSIC IN THE MEADOW, THE TRAPP FAMILY LODGE CONCERT MEADOW, STOWE, VERMONT.** 2 CDRs. Maynard and his big band performed live at this beautiful outdoor venue on the tracks Blue Birdland, You Got It, Caravan, Sweet Baba Suite, A Night in Tunisia, I Don't Want to be a Hoochie Coochie Man No Mo', The Gospel Truth, and Blue Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is quite nice. You can tell Maynard and the band really enjoyed playing in this beautiful outdoor venue. $25.00.

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**JULY 17, 1995. MAYNARD FERGUSON LIVE AT THE WIGAN INTERNATIONAL JAZZ FESTIVAL, WIGAN ENGLAND.** 2 CDRs. PLEASE BE AWARE THAT THIS IS A PRIVATE PRESSING. IT IS NOT A COMMERCIAL RECORDING. Here's Maynard and his band performing live on Blue Birdland, It Don't Mean a Thing if it Ain't Got That Swing, Caravan, Sweet Baba Suite, Poison Ya Blues, Sugar, She Was Too Good to Me, Milestones, A Night in Tunisia, and Birdland. I really like this one. The version of Sugar is one you won't find on many of these recordings and it's really good. Maynard and the guys also surprise Scott Englebright, singing him a rendition of Happy Birthday in the middle of the first set. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is quite good. $25.00.

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**OCTOBER 14, 1995. MAYNARD FERGUSON LIVE AT PURDUE UNIVERSITY, LAFAYETTE,**

**INDIANA.** Maynard and his big band performing live on 4 tracks including Blue Birdland, You Got It, Caravan, and Sweet Baba Suite. These are extended versions of the tracks and there's some great soloing and section work. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but in this case, the recording is truly excellent, with great fidelity. $15.00.

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**NOVEMBER 3, 1995. MAYNARD FERGUSON LIVE AT THE WOODSTOCK TOWN HALL THEATRE, WOODSTOCK, VERMONT.** 2 CDRs. Here we have Maynard and his band performing live on Blue Birdland, You Got It, Caravan, Sweet Baba Suite, I Don't Want to Be a Hoochie Coochie Man No Mo', Birdland, He Can't Swing, and Gonna Fly Now (Theme from Rocky). Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but in this case, the recording is quite good, with much better than average fidelity. $25.00.

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**FEBRUARY 8, 1996. MAYNARD FERGUSON LIVE ON THE CROOK & CHASE TELEVISION PROGRAM ON THE NASHVILLE NETWORK, NASHVILLE, TENNESSEE.** Here's Maynard and his band performing live on this Nashville Network television program. You'll hear Caravan and an interview with Maynard. The duration is a bit less than 10 minutes, but it's quite interesting, and coming from a TV show taping, the fidelity is quite good. It's a very, very nice recording. $7.50.

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**FEBRUARY 11, 1996. MAYNARD FERGUSON LIVE AT MILLVILLE HIGH SCHOOL, MILLVILLE, NEW JERSEY.** 2 CDRs. Here's Maynard and his band performing live on Blue Birdland, You Got It, Caravan, Sweet Baba Suite, She Was Too Good to Me, I Don't Want to Be a Hoochie Coochie Man No Mo', Milestones, Manteca, Birdland, and A Night in Tunisia (Partial). Although A Night in Tunisia is truncated, you still get most of it – more than 12 minutes. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but in this case, the recording is quite good, with better than average fidelity. It's rare that She Was Too Good to Me was performed live, so it's a treat to hear it here. This is still a very, very nice recording. $25.00.

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**FEBRUARY 26, 1996. MAYNARD FERGUSON LIVE AT ROCKWOOD SUMMIT HIGH SCHOOL, FENTON, MISSOURI.** Here we have Maynard and his band performing live on Blue Birdland, It Don't Mean a Thing if it Ain't Got that Swing, Caravan, Sweet Baba Suite, She Was Too Good to Me, I Don't Want to Be a Hoochie Coochie Man No Mo', and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but in this case, the recording is quite good, with better than average fidelity. It's rare that She Was Too Good to Me was performed live, so it's a treat to hear it here. The ending of Sweet Baba Suite is truncated, but it happens fairly near the end. This is still a very, very nice recording. $15.00.

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**APRIL 13, 1996. MAYNARD FERGUSON LIVE AT THE TROY SAVINGS BANK MUSIC HALL, TROY, NEW YORK.** 2 CDRs. Here we have Maynard and his band performing live on Blue Birdland, You Got It, Caravan, Sweet Baba Suite, She Was Too Good to Me, I Don't Want to Be a Hoochie Coochie Man No Mo', Birdland, and A Night in Tunisia. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but in this case, the recording is quite good, with much better than average fidelity. It's rare that She Was Too Good to Me was performed live, so it's a treat to hear it here. I can definitely recommend this one. It's a very, very nice recording. $25.00.

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**JUNE 27, 1996. MAYNARD FERGUSON LIVE AT THE GREENWICH ODEUM, EAST GREENWICH,**

**RHODE ISLAND.** 2 CDRs. Here we have Maynard and his band performing live on Blue Birdland, You Got It, Caravan, Sweet Baba Suite, It Don't Mean a Thing if it Ain't Got that Swing, Manteca, I Don't Want to Be a Hoochie Coochie Man No Mo', Birdland and Milestones. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but in this case, the recording is quite good, with much better than average fidelity. I can definitely recommend this one. It's a very, very nice recording. $25.00.

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**AUGUST 3, 1996. MAYNARD FERGUSON LIVE AT POCONO MOUNTAIN HIGH SCHOOL, STILLWATER, PENNSYLVANIA.** Here we have Maynard and his band performing live on Blue Birdland, You Got It, Caravan, Sweet Baba Suite, I Don't Want to Be a Hoochie Coochie Man No Mo', and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but in this case, the recording is quite good, with much better than average fidelity. I can definitely recommend this one. It's a very, very nice recording. $15.00.

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**SEPTEMBER 20, 1996. MAYNARD FERGUSON LIVE AT THE 10th INTERNATIONAL JAZZ FESTIVAL, VIERSEN, NORTH RHINE-WESTPHALIA, GERMANY.** Maynard and the band appeared at this wonderful German jazz festival and the recording is professional and quite outstanding. The tracks are You Got It, Caravan, Sweet Baba Suite, It Don't Mean a Thing if it Ain't Got that Swing, and two short but interesting interviews with MF. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this is as good as these live recordings get. Truly a wonderful recording, excellent microphone placement, and excellent fidelity. Highly recommended! $15.00.

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**OCTOBER 18, 1996. MAYNARD FERGUSON LIVE ON THE PAT BULLARD TELEVISION SHOW, NEW YORK, NEW YORK.** Maynard appeared on this New York City TV show with only trombonist Tom Garling and the Big Bop Nouveau bassist and pianist. He's introduced, then the quartet plays You Got it, Bullard has a short interview with Maynard, then the show ends with the quartet playing A Night in Tunisia during the closing remarks. Quite an interesting setting for MF in a quartet. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but it's OK for casual listening. Keep in mind that these excerpts from the show are only 6:22 minutes, so it's quite short even though it's very interesting. $7.50.

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**OCTOBER 22, 1996. MAYNARD FERGUSON LIVE ON THE HOME AND FAMILY TELEVISION SHOW, LOS ANGELES, CALIFORNIA).** Maynard appeared on this cable TV show with only his rhythm section: Christian Jacob (P), Trey Henry (B), and Ray Brinker (D). He plays along with the show's theme song (The e_Mail Song), chats with the hosts a bit, and performs on You Got It and Night in Tunisia. Quite an interesting setting for MF in a quartet. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but it's OK for casual listening. $7.50.

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**JANUARY 24, 1997. MAYNARD FERGUSON LIVE ON THE GOOD MORNING TEXAS TELEVISION, PROGRAM AT THE ABC AFFILIATE WFAA STUDIOS, DALLAS, TEXAS.** Here we have Maynard and members of his big band performing live in Dallas on the WFAA morning show. This is basically just

MF, trombone, and rhythm section. A VERY COOL and RARE quintet appearance, and the band ROCKS!!! There's an introduction, the band plays You Got It, there's an interview with Maynard, then the band plays A Night in Tunisia. The host jokes that Doc Severinsen was on the show previously, and that Doc said he can play higher than Maynard. Maynard retorts that Doc is often much "higher" than Maynard, but it's a morning show, so he really doesn't want to get into that. (Laughter.) Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but being recorded for TV broadcast with professional equipment, this is about as good as it gets for a live recording. It's fairly short so is priced accordingly. $7.50

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**MARCH 5, 1997. MAYNARD FERGUSON LIVE AT THE MILL ON THE PIER, WIGAN, ENGLAND, BBC RADIO BROADCAST.** Here we have Maynard and his big band performing live in Wigan, England. Tracks include You Got It, Sugar, Sweet Baba Suite, I Don't Wanna Be a Hoochie Coochie Man No More, It Don't Mean a Thing if it Ain't Got That Swing, Blues from Around Here, I Can't Get Started with You, Milestones, A Night in Tunisia, and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but being recorded by the BBC with professional equipment, this is about as good as it gets for a live recording. $25.00

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**OCTOBER 1997. MAYNARD FERGUSON LIVE AT OCTOBERFEST, LA CROSSE, WISCONSIN.** Maynard and his big band performing live on 6 tracks including Blue Birdland, It Don't Mean a Thing if it Ain't Got That Swing, A Night in Tunisia, Birdland, and Gonna Fly Now. A special note on this one. The fidelity on this recording is relatively poor. However, it has historical significance, so it being preserved to capture the tracks played at this engagement, as well as the commentary from Maynard. Only $10.00.

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**AUGUST 13, 1998. MAYNARD FERGUSON LIVE AT THE MONTREUX JAZZ FESTIVAL JAPAN, TOKYO, JAPAN.** Maynard and his big band performed live on the first of two days at this festival. The tracks include Blue Birdland, It Don't Mean a Thing if it Ain't Got that Swing, Caravan, Misra-Dhenuka, Milestones, Cajun Cookin'/MF Hit Medley, and Birdland. I love the Cajun Cookin' mashup that blends into the MF Hit Medley, including When the Saints Go Marching In, and then blends back into Cajun Cookin' to end. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but it's quite acceptable. $15.00.

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**AUGUST 15, 1998. MAYNARD FERGUSON LIVE AT THE MONTREUX JAZZ FESTIVAL JAPAN, TOKYO, JAPAN.** Maynard and his big band perform live on 7 tracks including Blue Birdland, You Got It, Caravan, Misra-Dhenuka, Milestones, Birdland, and Gonna Fly Now. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but it's quite acceptable. $15.00.

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**SEPTEMBER 1, 1998. MAYNARD FERGUSON LIVE AT THE MINNESOTA STATE FAIR, FALCON HEIGHTS, MINNESOTA.** Maynard and his big band perform live on 10 tracks including Blue Birdland, You Got It, Caravan, Misra-Dhenuka, I Can't Get Started, Just Friends, Cajun Cookin' / MF Hit Medley, and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a

studio recording. It was most likely recorded on a portable device by an audience member. It's not fantastic fidelity, but it's quite acceptable. $15.00.

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**OCTOBER 2, 1998. MAYNARD FERGUSON LIVE AT THE KING CAT THEATER, SEATTLE, WASHINGTON.** Maynard and his big band perform live on Blue Birdland, You Got It, Caravan, Misra-Dhenuka, Milestones, Gonna Fly Now (Theme from Rocky), and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. But this was recorded for DVD originally, and the band was crisp, the microphone placement was excellent, and the editing was superb. I can highly recommend this one. $15.00.

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**JANUARY 26, 1999. MAYNARD FERGUSON LIVE AT THE RIVIERA HOTEL & CASINO, LAS VEGAS, NEVADA.** 2 CDRs. This CDR set is really great! Maynard played two sets at the hotel on this evening, and both sets were captured in their entirety. This is seldom the case and it's nice to hear the band play Blue Birdland 3 times in each set ... to open, to end, and after the encore. Tracks include Blue Birdland (six times), You Got It, Just Friends, Misra-Dhenuka, Cajun' Cookin', MF Hit Medley, Birdland (twice), It Don't Mean a Thing if it Ain't Got that Swing, Caravan, I Can't Get Started, and A Night in Tunisia. What's interesting is the fact that Cajun Cookin' blends seamlessly into the MF Hit Medley, and the medley includes When the Saints Go Marching In and then ends with more of Cajun Cookin'. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is actually very nice. The fidelity is excellent, the recording quality is far above average, and the band really shines in this setting. I can highly recommend this one for its completeness and high quality. $25.00.

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**MAY 4, 1999. MAYNARD FERGUSON LIVE AT CHAMPLAIN VALLEY UNION HIGH SCHOOL, HINESBURG, VERMONT.** Here's MF and the guys playing on Maynard's 71st birthday in 1999. I absolutely love this recording. The tracks include Blue Birdland, You Got It, Happy Birthday Maynard, Caravan, Misra-Dhenuka, Maynard Reflects on the Early Days, Birdland, and Gonna Fly Now (Theme from Rocky). After announcing that they're going to play Just Friends, Maynard counts it off and the band breaks into Happy Birthday instead. Maynard gets a kick out of it and starts chatting with the audience. It's really cool. Then, later in the concert, he announces that the owners of the music store where he took lessons as a kid in Canada are in the audience, and he goes on to relate a story about playing a classical trumpet recital in their store in front of the audience, including his parents, missing the last high C, then smashing his trumpet into the wall. I'd never ever heard that story before, and it's something to hear! Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is actually very nice. I really recommend this one for not only the music but the atmosphere of the evening and the storytelling by MF. $15.00.

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**MAY 11, 1999. MAYNARD FERGUSON LIVE AT THE MCCREARY CENTRAL HIGH SCHOOL, STEARNS, KENTUCKY.** This CDR contains only a portion of this concert. It has the full track Just Friends, and it has an additional track that's a medley of other performances from that evening. It's less than 16 minutes total time, so, is priced accordingly. Although not the complete concert, what's here is historically significant so, is being preserved for that reason. Like many live

recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is actually very nice. $7.50.

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**JUNE 17, 1999. MAYNARD FERGUSON LIVE AT THE 1ST ANNUAL INDY JAZZ FEST, THE INDIANA ROOF BALLROOM, INDIANAPOLIS, INDIANA.** Here's MF and the guys performing at the very first Indy Jazz Fest. The tracks include Blue Birdland, You Got It, Caravan, Misra-Dhenuka, and Birdland. It's a fairly short performance, less than 40 minutes, with all the dialog removed and somewhat abrupt endings to a couple of the tracks. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. It's probably a bit less than average sound-wise. Due to the shortness of the performance and the sketchy fidelity, this one is priced lower than usual. $10.00.

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**NOVEMBER 12, 1999. MAYNARD FERGUSON LIVE AT THE OSCAR MAYER THEATER, MADISON CIVIC CENTER, MADISON, WISCONSIN.** 2 CDRs. Here's MF and the guys performing live at this nice civic theater in Wisconsin. The tracks include Blue Birdland, You Got It, Just Friends, Band Introductions, Vita Bella, Caravan, Misra-Dhenuka, I Love You, Waltz for Nicole, and Cajun Cookin' / MF Hit Medley. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is really excellent. It sounds like the recording was taken from the sound board. You don't see the track Vita Bella being performed live very often, and the version here is quite nice. I can definitely recommend this recording. $25.00.

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**APRIL 8, 2000. MAYNARD FERGUSON LIVE AT WEBSTER GROVES HIGH SCHOOL, WEBSTER GROVES, MISSOURI.** Here are Maynard and the band on Blue Birdland, You Got It, Just Friends, The Girl from Ipanema, Misra-Dhenuka, Friday Night at the Cadillac Club, Cajun Cookin' / MF Hit Medley, and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is quite decent. It sounds like it was recorded by an audience member, but on a high-quality device, and it's an enjoyable performance. $15.00.

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**MAY 11, 2000. MAYNARD FERGUSON LIVE AT THE VAN DYCK LOUNGE, SCHENECTADY, NEW YORK.** This is the second set Maynard and the band performed that night at the Van Dyck Lounge. The tracks include Blue Birdland, It Don't Mean a Thing if it Ain't Got that Swing, Friday Night at the Cadillac Club, I Love You, Waltz for Nicole, Do You Know What it Means to Miss New Orleans?, and A Night in Tunisia. Right in the middle of the set, Ed Sargeant comes to the stage to announce a special raffle, and it's actually a ruse to get a young lady up to the stage where her boyfriend can ask her to marry him. (She says YES!) Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is really nice. It sounds like it was recorded directly from the sound board, and I can close my eyes and almost feel like I'm sitting in the club. Highly recommended. $15.00.

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**MAY 14, 2000. THE BOSTON METROPOLITAN ORCHESTRA, SUMMON THE LEGENDS WITH MAYNARD FERGUSON & ARTURO SANDOVAL, BERKLEE PERFORMANCE CENTER, BOSTON,**

**MASSACHUSETTS.** 2 CDR set. This is a wonderful recording! It starts with the Boston Metropolitan Orchestra playing the world premiere of the "Summon the Legends Overture," dedicated to Maynard Ferguson and Arturo Sandoval. Then Arturo's sextet plays A Mis Abuelos, To Diz with Love, Englishman in New York, Sardunga, and Mi Amiga Mi Amore. Following the intermission, MF and his band perform Birdland, Caravan, Sweet Baba Suite, and Cajun Cookin'. The last number has MF and Arturo playing together on A Night in Tunisia. Absolutely and positively one of my favorite live performances with MF, and with the special addition of Arturo. A must have for every serious MF collector. It's $25.00.

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**JULY 4, 2000. MAYNARD FERGUSON LIVE AT A TASTE OF MINNESOTA, ST. PAUL, MINNESOTA.** MF and Big Bop Nouveau perform here on 9 tracks including Introduction / Blue Birdland, The Star-Spangled Banner, You Got It, Just Friends, The Girl from Ipanema, Misra-Dhenuka, I Can't Get Started, Cajun Cookin' / MF Hit Medley / Blue Birdland, and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, and there's considerable crowd noise in the background, so it's not the best. But I'm not sure where else you will find MF playing The Star-Spangled Banner! Due to the quality issues with this one, just $10.00.

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**JULY 20, 2000. MAYNARD FERGUSON LIVE AT THE HUB, THE BANK OF SCOTLAND EDINBURGH JAZZ & BLUES FESTIVAL, EDINBURGH, SCOTLAND.** MF and Big Bop Nouveau perform here on 9 tracks including Blue Birdland, You Got It, Just Friends, The Girl from Ipanema, Misra-Dhenuka, Do You Know What it Means to Miss New Orleans?, Cajun Cookin' / MF Hit Medley, Blue Birdland, and Scotland Song. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this is a really exceptional recording. It's almost certainly taken directly from the sound board at the festival. Highly recommended! $15.00.

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**JULY 22, 2000. MAYNARD FERGUSON LIVE AT THE WIGAN INTERNATIONAL JAZZ FESTIVAL, WIGAN, ENGLAND.** 2 CDR Set. MF and Big Bop Nouveau perform here on the tracks Blue Birdland, You Got It, Just Friends, The Girl from Ipanema, Misra-Dhenuka, Cajun Cookin' / MF Hit Medley, It Don't Mean a Thing if it Ain't Got that Swing, Do You Know What it Means to Miss New Orleans?, I Love You, Happy Birthday Interlude, I Can't Get Started, A Night in Tunisia, and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this is a very good recording. Ernie Garside is present and MF speaks to him frequently between numbers. MF refers to playing at Ernie's Club 43 in Manchester back in the late 1960s several times, and they even do a Happy Birthday song for someone in the audience, just like they would do at the club back in the day. It's almost certainly taken directly from the sound board at the festival. Highly recommended! $25.00.

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**MARCH 3, 2001. MAYNARD FERGUSON LIVE AT SPENCER HIGH SCHOOL, SPENCER, WISCONSIN.** MF and Big Bop Nouveau perform here on 8 tracks including Blue Birdland, You Got It, Waltz for Nicole, Misra-Dhenuka, Milestones, On the Sunny Side of the Street, Cajun Cookin', and the Hit Medley. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but it's quite good. $15.00.

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**MAY 4, 2001. MAYNARD FERGUSON LIVE AT THE 32ND ANNUAL JAZZWOCHE, BURGHAUSEN, GERMANY.** 2 CDRs. MF and Big Bop Nouveau perform here on Blue Birdland, It Don't Mean a

Thing if it Ain't Got that Swing, Ain't No Sunshine When She's Gone, Straight No Chaser, Misra-Dhenuka, Milestones, On the Sunny Side of the Street, The Girl from Ipanema, and Birdland. This is one of my favorite live recordings!!! MF and the band were in excellent form, the recording quality is professional-grade, and it sounds wonderful. I was blown away to find that Straight No Chaser is on this recording! All the dialogue has been retained between tracks. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but it's one of the very best live recordings of MF and the band extant. $25.00.

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**JULY 15, 2001. MAYNARD FERGUSON LIVE AT MUSIC IN THE MEADOW, THE TRAPP FAMILY LODGE CONCERT MEADOW, STOWE, VERMONT.** 2 CDRs. MF and Big Bop Nouveau perform here on Blue Birdland, It Don't Mean a Thing if it Ain't Got that Swing, Ain't No Sunshine When She's Gone, I Love You, On the Sunny Side of the Street, The Girl from Ipanema, Misra-Dhenuka, A Night in Tunisia, MF Hit Medley, The Sound of Music Theme Introduction, and Birdland (Partial). Most of the dialogue has been retained between tracks. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but it's at least average for this type of recording. $25.00.

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**JANUARY 22, 2002. MAYNARD FERGUSON LIVE AT THE RIVIERA CASINO LA CAGE THEATER, LAS VEGAS, NEVADA.** MF and Big Bop Nouveau perform here on Blue Birdland, I Love You, Waltz for Nicole, I'm Old Fashioned, Do You Know What it Means to Miss New Orleans?, On the Sunny Side of the Street, The Girl from Ipanema, and the MF Hit Medley. It's a treat to hear Do You Know What it Means to Miss New Orleans? All the dialogue has been retained between tracks. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but it's fairly nice except for a little mic overloading in places. $15.00.

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**FEBRUARY 23, 2002. MAYNARD FERGUSON LIVE AT THE BASEMENT CLUB, SYDNEY, NEW SOUTH WALES, AUSTRALIA.** MF and Big Bop Nouveau performed at the Basement Club in Sydney where the performance was taped for television and narrated by Australian super-trumpeter James Morrison. Morrison provides insightful commentary throughout, and he even performs with the group on the track Blues from Around Here. The tracks include It Don't Mean a Thing if it Ain't Got that Swing, Ain't No Sunshine When She's Gone, Birdland, I Love You, Blues from Around Here, MF Hit Medley, Blue Birdland, and Milestones. This is one of my favorite live recordings!!! MF and the band were in excellent form, the recording quality is professional-grade, and it sounds wonderful. James Morrison's playing on the blues track is absolutely amazing!!! Apparently, ex-President Bill Clinton was in the audience that night, as well. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but it's one of the very best live recordings of MF and the band extant. I listened on high-end equipment with my eyes closed and it almost sounded like I was sitting in the club listening live. To the best of my knowledge, this is the only time MF played with Morrison, as well. HIGHLY RECOMMENDED!!!!! $15.00.

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**APRIL 6, 2002. DIANE SCHUUR WITH MAYNARD FERGUSON & THE BIG BOP NOUVEAU BAND LIVE AT RUTGERS UNIVERSITY.** MF and Big Bop Nouveau performed at Rutgers University with

Diane Schuur on this outstanding recording. Tracks include Blue Birdland, It Don't Mean a Thing if it Ain't Got that Swing, The Girl from Ipanema, Just One of Those Things, Deep Purple, Autumn Leaves, Love Letters, East of the Sun, I Fall in Love Too Easily, Lush Life, My Romance, Besame Mucho/Blue Birdland, (Encore) Just Friends. Wow! This is a dynamite performance. It's not studio quality, of course, but it's close. HIGHLY RECOMMENDED!!!!! $15.00.

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**MAY 18, 2002. MAYNARD FERGUSON LIVE WITH THE PIEDMONT WIND SYMPHONY, BRENDLE RECITAL HALL, WAKE FOREST UNIVERSITY, WINSTON-SALEM, NORTH CAROLINA.** MF was invited to play Danny Boy with this wind symphony while visiting Wake Forest University. There's just the one track on this CDR. Chip McNeill from Big Bop Nouveau also appeared and played a tenor sax solo as part of this performance. It's really cool to see MF in front of an orchestra. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but it appears to have been taped from the hall's sound system and is actually a very nice recording. Due to the short duration, this one is priced accordingly. $7.50

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**JUNE 28, 2002. MAYNARD FERGUSON LIVE AT THE RED RIVER MUSIC HALL, AKA THE RED RIVER OPRY, TEMPE, ARIZONA, JUNE 28, 2002.** Here's MF and the band playing at a venue that was traditionally hosting country music stars. No matter. He played great Big Band jazz at this performance, as usual. The tracks include Blue Birdland, It Don't Mean a Thing if it Ain't Got That Swing, Ain't No Sunshine When She's Gone, The Girl from Ipanema, Blues from Around Here, I Want to Be Happy, MF Hit Medley, and Birdland. The fidelity on this one is very good. It's probably a sound board recording. Definitely recommended. $15.00.

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**OCTOBER 3, 2002. MAYNARD FERGUSON LIVE AT HAMMONTON HIGH SCHOOL, HAMMONTON, NEW JERSEY.** Here's MF and Big Bop Nouveau at a high school concert in New Jersey. Tracks include Blue Birdland, It Don't Mean a Thing if it Ain't Got That Swing, Ain't No Sunshine When She's Gone, The Girl from Ipanema, Misra Dhenuka, Milestones, MF Hit Medley, and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. It was apparently recorded by an audience member, but the recording is actually quite good. Well worthwhile! $25.00.

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**OCTOBER 27, 2002. MAYNARD FERGUSON LIVE AT HOMESTEAD HIGH SCHOOL, MEQUON, WISCONSIN.** 2 CDRs. Here's MF and Big Bop Nouveau at a high school concert in Wisconsin. Tracks include Blue Birdland, It Don't Mean a Thing if it Ain't Got That Swing, Ain't No Sunshine When She's Gone, and The Girl from Ipanema. It appears that not all of the concert was captured here, but still, it's 40+ minutes of great music with extended solos and some great performances. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. It was apparently recorded by an audience member, but the recording is actually quite good. Well worthwhile! $15.00.

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**OCTOBER 28, 2002. MAYNARD FERGUSON LIVE AT THE GENERATIONS NIGHT CLUB, THE VIKING HOLIDAY INN HOTEL, ST. LOUIS, MISSOURI.** 2 CDRs. Here's MF and Big Bop Nouveau at a Holiday Inn Hotel night club in St. Louis. Tracks include Blue Birdland, I Want to Be Happy, Ain't

No Sunshine When She's Gone, The Girl from Ipanema, Waltz for Kate (AKA Waltz for Nicole), Blues from Around Here, Milestones, MF Hit Medley, Happy Birthday Lucia, and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. But this one is better than average. I really enjoyed listening to this one and can recommend it as a well-played performance. $25.00.

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**JANUARY 21, 2003. MAYNARD FERGUSON AND BIG BOP NOUVEAU LIVE AT THE RIVIERA CASINO LA CAGE THEATER, LAS VEGAS, NEVADA.** 2 CDRS. Here's the MF band live in Las Vegas on a 2-CDR set. Tracks include Blue Birdland, It Don't Mean a Thing if it Ain't Got That Swing, Ain't No Sunshine When She's Gone, The Girl from Ipanema, I'm Old Fashioned, MF Hit Medley (twice), Birdland (twice), I Want to Be Happy, Milestones, Misra Dhenuka, and Blues from Around Here. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is far superior to most. Really a nice recording. I think it was probably made off the hotel's sound system which was, obviously, very good. $25.00.

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**JANUARY 24, 2003. MAYNARD FERGUSON LIVE AT FOLSOM HIGH SCHOOL, FOLSOM, CALIFORNIA.** This disc contains the tracks Blue Birdland, It Don't Mean a Thing if it Ain't Got That Swing, Ain't No Sunshine When She's Gone, The Girl from Ipanema, I'm Old Fashioned, MF Hit Medley, and Gonna Fly New (Theme from Rocky). Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is quite good. Good fidelity, clear sound, and the group was on top form that evening. I can definitely recommend this one. $15.00.

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**JANUARY 30, 2003. MAYNARD FERGUSON LIVE AT FLOWING WELLS HIGH SCHOOL, TUCSON, ARIZONA.** This disc contains the tracks Blue Birdland, It Don't Mean a Thing if it Ain't Got That Swing, Ain't No Sunshine When She's Gone, The Girl from Ipanema, I'm Old Fashioned, MF Hit Medley, and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is quite good. Good fidelity, clear sound, and the group was on top form that evening. I can definitely recommend this one. $15.00.

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**FEBRUARY 22, 2003. MAYNARD FERGUSON LIVE AT ROLLING MEADOWS HIGH SCHOOL, ROLLING MEADOWS, ILLINOIS.** Back in the 1970s and 1980s Maynard and his bands played at this high school multiple times. Here they are again in 2003. This disc contains the tracks Blue Birdland, It Don't Mean a Thing if it Ain't Got That Swing, Ain't No Sunshine When She's Gone, The Girl from Ipanema, MF Hit Medley, and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is quite good. Good fidelity, clear sound, and the group was on top form that evening. The only issue is that some of the tracks end abruptly, but I did a pretty nice job correcting that. I can definitely recommend this one. $15.00.

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**FEBRUARY 27, 2003. MAYNARD FERGUSON LIVE AT THE BLUE NOTE, NEW YORK, NEW YORK.** This disc contains the tracks Blue Birdland, It Don't Mean a Thing if it Ain't Got that Swing, Ain't No Sunshine When She's Gone, The Girl from Ipanema, Milestones, and MF Hit Medley. Like many live

recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is quite good. It was professionally recorded with excellent microphone placement because it was simulcast on the internet. Great fidelity, clear sound, and the group was on top form that evening. In fact, I'm going to go out on a limb and say that this one could have been released commercially. It's that good. Crank up the volume and enjoy!!! I can definitely recommend this one. $15.00.

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**MARCH 5, 2003. MAYNARD FERGUSON LIVE AT WOODHAVEN HIGH SCHOOL, BROWNSTOWN, MICHIGAN.** This disc contains the tracks Blue Birdland, It Don't Mean a Thing if it Ain't Got that Swing, Ain't No Sunshine When She's Gone, The Girl from Ipanema, I'm Old Fashioned, MF Hit Medley, Birdland, and Blue Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is quite good. Very good fidelity, clear sound, and the group was in top form that evening. I can definitely recommend this one. $15.00.

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**MARCH 6, 2003. MAYNARD FERGUSON LIVE AT CUDAHY HIGH SCHOOL, CUDAHY, WISCONSIN.** This disc contains the tracks Blue Birdland, It Don't Mean a Thing if it Ain't Got that Swing, Ain't No Sunshine When She's Gone, The Girl from Ipanema, I'm Old Fashioned, MF Hit Medley, Birdland, and Blue Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is quite good. Very good fidelity, clear sound, and the group was in top form that evening. Of interest is the fact that Steve Wiest returned to the band as guest soloist on his arrangement of Ain't No Sunshine When She's Gone, and he killed it!! (At this point in his career, he was a jazz studies professor at a college nearby, so just joined the band for this one performance.) $15.00.

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**MARCH 28, 2003. MAYNARD FERGUSON LIVE AT BELLEVILLE EAST HIGH SCHOOL, BELLEVILLE, ILLINOIS.** This disc contains the tracks Blue Birdland, I Want to Be Happy, Ain't No Sunshine When She's Gone, The Girl from Ipanema, I'm Old Fashioned, MF Hit Medley, Birdland, and Blue Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is quite good. Very good fidelity, clear sound, and the group was in top form that evening. The only issue is that the tape ran out in the middle of I'm Old Fashioned. I left it that way, as two tracks on the CDR, with a short gap in between the two tracks. That's just a minor issue. I can definitely recommend this one. $15.00.

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**APRIL 3, 2003. MAYNARD FERGUSON LIVE AT DEDHAM HIGH SCHOOL, DEDHAM, MASSACHUSETTS.** This disc contains the tracks Blue Birdland, I Want to Be Happy, Ain't No Sunshine When She's Gone, The Girl from Ipanema, I'm Old Fashioned, MF Hit Medley/Blue Birdland, Birdland/Blue Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is quite good. Very good fidelity, clear sound, and the group was in top form that evening. It's almost certainly a recording taken off the main sound board. I can definitely recommend this one. $15.00.

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**MAY 3, 2003. MAYNARD FERGUSON LIVE AT RYLE'S JAZZ CLUB, CAMBRIDGE,**

**MASSACHUSETTS, 75TH BIRTHDAY BASH.** 2 CDRs. This 2-disc set mainly has MF band alumni personnel playing as a tribute to MF. MF and Big Bop Nouveau only play on the final three tracks of Disc 2. The Disc 1 tracks, without MF, include a really nice extended version of Blue Birdland, Got the Spirit, Don't Let the Sun Go Down on Me, Superbone Meets the Bad Man, Stella by Starlight, and Happy Birthday. Disc 2 continues with the alumni personnel on Stay Loose with Bruce, The Way We Were, MF Hit Medley, and Blue Birdland. At this point on Disc 2, MF and Big Bop Nouveau take over and play Blue Birdland, It Don't Mean a Thing if it Ain't Got that Swing, and Blues from Around Here/Blue Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is superior to most. And it's a real treat hearing several dozen different alums perform! $20.00.

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**MAY 4, 2003. MAYNARD FERGUSON LIVE AT RYLE'S JAZZ CLUB, CAMBRIDGE, MASSACHUSETTS, 75TH BIRTHDAY BASH.** Here's MF and Big Bop Nouveau playing live on the occasion of his 75th birthday. Tracks include Blue Birdland, I Wanna Be Happy, Waltz for Nicole, The Girl from Ipanema, I'm Old Fashioned, A Night in Tunisia, Happy Birthday, MF Hit Medley. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is superior to most. $15.00

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**MAY 23, 2003. MAYNARD FERGUSON LIVE AT THE REIGEN LIVE CLUB, VIENNA, AUSTRIA.** This disc contains the tracks Blue Birdland, I Want to Be Happy, Ain't No Sunshine When She's Gone, The Girl from Ipanema, MF Hit Medley, Birdland, and Blue Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is quite good. Very good fidelity, clear sound, and the group was in top form that evening. I can definitely recommend this one. $15.00.

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**JUNE 6, 2003. MAYNARD FERGUSON LIVE IN KIEV, UKRAINE.** Here's MF and Big Bop Nouveau playing live in Kiev, Ukraine. Tracks include Blue Birdland, It Don't Mean a Thing if it Ain't Got that Swing, Ain't No Sunshine When She's Gone, The Girl from Ipanema, Misra Dhenuka, MF Hit Medley, Caruso, and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is pretty good. There are a few annoying places where the sound fades out then back in, but generally it's quite acceptable. $15.00.

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**JUNE 7, 2003. MAYNARD FERGUSON LIVE AT THE KLAIPEDA JAZZ FESTIVAL, KLAIPEDA, LITHUANIA.** Here's MF and Big Bop Nouveau playing live at the Klaipeda, Lithuania Jazz Festival. Tracks include The Girl from Ipanema, MF Hit Medley, Blue Birdland, It Don't Mean a Thing if it Ain't Got that Swing, and Ain't No Sunshine When She's Gone. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is superior to most. $15.00.

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**JUNE 19, 2003. MAYNARD FERGUSON LIVE AT THE VETERANS PARK AMPHITHEATER, SPRINGFIELD, OHIO.** Here's MF and Big Bop Nouveau playing live in Ohio. Tracks include Blue Birdland, Ain't No Sunshine When She's Gone, It Don't Mean a Thing if it Ain't Got that Swing, MF Hit

Medley, and The Girl from Ipanema. This is not the complete set of tunes played that day. The fidelity is excellent on this recording, but it is highly flawed by some sort of distortion in multiple places. Some of the tracks are fine; others have sections of distortion. I imagine that whoever recorded this discarded some of the tracks that were recorded due to the distortion. What remains varies from excellent to highly annoying. But due to the great fidelity and lack of distortion on most of the CDR, it should be kept for historical purposes, if for no other reason. I'm pricing it at just enough to recover my costs. $7.50.

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**JUNE 24, 2003. MAYNARD FERGUSON LIVE AT THE MARCUS CENTER FOR THE PERFORMING ARTS, RAINBOW SUMMER, MIMLWAUKEE, WISCONSIN.** Here's MF and Big Bop Nouveau playing live in Milwaukee, Wisconsin. Tracks include Blue Birdland, It Don't Mean a Thing if it Ain't Got that Swing, Ain't No Sunshine When She's Gone, The Girl from Ipanema, Darn that Dream, Blues from Around Here, MF Hit Medley, and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is superior to most. I really enjoyed Darn that Dream, which wasn't played often in live settings, and there was some great solo work at this concert. MF was great, as usual. This is more than an hour and 19 minutes of music. It barely fits on one CDR. $15.00.

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**SEPTEMBER 13, 2003. MAYNARD FERGUSON LIVE AT THE FAIRFIELD CENTER FOR PERFORMING ARTS, FAIRFIELD, CALIFORNIA.** Here's MF and Big Bop Nouveau playing live in Fairfield, California. Tracks include Blue Birdland, It Don't Mean a Thing if it Ain't Got That Swing, Ain't No Sunshine When She's Gone, The Girl from Ipanema, Darn That Dream, MF Hit Medley, and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is quite good. $15.00.

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**OCTOBER 3, 2003. MAYNARD FERGUSON LIVE AT THE BLANCHE M. TOUHILL PERFORMING ARTS CENTER (WITH ARTURO SANDOVAL), ST. LOUIS, MISSOURI.** Here's MF performing with Big Bop Nouveau and with Arturo Sandoval as guest. It's an amazing concert! Tracks include Rhythm of Our World (Arturo Sandoval), Blue Birdland, It Don't Mean a Thing if it Ain't Got That Swing, Ain't No Sunshine When She's Gone, The Girl from Ipanema, MF Hit Medley, and A Night in Tunisia (with Arturo Sandoval). Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is far superior to most. Really a nice recording. $15.00

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**JANUARY 11, 2004. MAYNARD FERGUSON AND BIG BOP NOUVEAU LIVE AT DIMITRIOU'S JAZZ ALLEY, SEATTLE, WASHINGTON.** Here's the MF band live in Seattle on a 2-CDR set. Tracks include Blue Birdland, It Don't Mean a Thing if it Ain't Got That Swing, Ain't No Sunshine When She's Gone, The Girl from Ipanema, Darn that Dream, MF Hit Medley, I Want to Be Happy, Waltz for Nicole, Blues from Around Here, Dr. Fox PhD, Milestones, and A Night in Tunisia. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is far superior to most. Really a nice recording. I think it was probably made off the club's or MF's sound system which was, obviously, very good. $25.00.

**JANUARY 24, 2004. MAYNARD FERGUSON AND BIG BOP NOUVEAU LIVE AT WHITTIER HIGH SCHOOL, WHITTIER, CALIFORNIA.** Here's the MF band live at Whittier High School. I really like this recording. The room had a lively sound and MF was in top form for this performance. It includes two opening numbers by Carl Fischer (No Laughing Matter and Hangin' with Matt), Blue Birdland, I Want to Be Happy, Ain't No Sunshine When She's Gone, The Girl from Ipanema, Darn that Dream, and MF Hit Medley (Partial). Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is far superior to most. Really a nice recording. I'm sure it was made off the band's sound system which was, obviously, very good. $15.00.

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**JANUARY 27, 2004. MAYNARD FERGUSON AND BIG BOP NOUVEAU LIVE AT THE RIVIERA HOTEL LA CAGE THEATER, LAS VEGAS, NEVADA.** 2 CDRS. Here's the MF band live in Las Vegas on a 2-CDR set. Tracks include Blue Birdland, It Don't Mean a Thing if it Ain't Got That Swing, Ain't No Sunshine When She's Gone, The Girl from Ipanema, But Beautiful, MF Hit Medley, Birdland, I Wanna Be Happy, Waltz for Nicole, Darn that Dream, Caruso. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is far superior to most. Really a nice recording. I think it was probably made off the hotel's sound system which was, obviously, very good. $25.00.

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**FEBRUARY 25, 2004. MAYNARD FERGUSON AND BIG BOP NOUVEAU LIVE AT OAKMONT REGIONAL HIGH SCHOOL, ASHBURNHAM, MASSACHUSETTS.** Here's the MF band live in Massachusetts on a 2-CDR set. Tracks include Weight for Six, Renaissance Man, Blue Birdland, It Don't Mean a Thing if it Ain't Got that Swing, The Girl from Ipanema, Misra Dhenuka, But Beautiful, MF Hit Medley / Blue Birdland, and Birdland / Blue Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is pretty good. What's really cool about this one is the fact that the fire department evacuates the building in the middle of It Don't Mean a Thing if it Ain't Got that Swing! It's wonderful listening to the aftermath -- MF joking with the audience, making a siren sound with his trumpet, getting the band queued up at the right spot to continue the tune, etc. Really a fun one, and quite good. $25.00.

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**FEBRUARY 26, 2004. MAYNARD FERGUSON AND BIG BOP NOUVEAU LIVE AT THE TIMBERLANE PERFORMING ARTS CENTER, PLAISTOW, NEW HAMPSHIRE.** 2 CDRs. Here's the MF band live in New Hampshire on a 2-CDR set. Tracks include Weight for Six, Renaissance Man, Blue Birdland, I Want to be Happy, Ain't No Sunshine When She's Gone, The Girl from Ipanema, But Beautiful, MF Hit Medley / Blue Birdland, and Birdland / Blue Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is far superior to most. Really a nice recording. I think it was probably made off the center's sound system which was, obviously, very good. $25.00.

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**MARCH 22, 2004. MAYNARD FERGUSON AND BIG BOP NOUVEAU LIVE AT THE EIS HOUSE, MEXICO, NEW YORK.** 2 CDRS. Here's the MF band live in Mexico, New York on a 2-CDR set.

Tracks include Weight for Six, Blue Birdland, I Love You, Ain't No Sunshine When She's Gone, The Girl from Ipanema, But Beautiful, MF Hit Medley, You Don't Know What Love Is, Dr. Fox, PhD, The Days of Wine and Roses, Milestones, I'm Old Fashioned, A Night in Tunisia, Caruso, and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is quite good. $25.00.

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**APRIL 21, 2004. MAYNARD FERGUSON AND BIG BOP NOUVEAU LIVE AT GREENDALE HIGH SCHOOL, GREENDALE, WISCONSIN.** Here's the MF band live in Greendale, Wisconsin. Tracks include Blue Birdland, It Don't Mean a Thing if it Ain't Got That Swing, Waltz for Nicole, The Girl from Ipanema, But Beautiful, MF Hit Medley, and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is quite good. $15.00.

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**MAY 4, 2004. MAYNARD FERGUSON AND BIG BOP NOUVEAU LIVE AT SOUTHINGTON HIGH SCHOOL, SOUTHINGTON, CONNECTICUT.** Here's the MF band live in Southington Connecticut with a very enthusiastic high school audience. Tracks include Blue Birdland, Happy Birthday to MF, It Don't Mean a Thing if it Ain't Got That Swing, Ain't No Sunshine When She's Gone, The Girl from Ipanema, Darn that Dream, Pennies from Heaven, MF Hit Medley, and Gonna Fly Now. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is quite good. $15.00.

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**MAY 22, 2004. MAYNARD FERGUSON AND BIG BOP NOUVEAU LIVE AT THE BLUE NOTE, BIENNE, SWITZERLAND.** 2 CDRS. Here's the MF band live in Switzerland on a 2-CDR set. Tracks include Blue Birdland, It Don't Mean a Thing if it Ain't Got That Swing, Ain't No Sunshine When She's Gone, The Girl from Ipanema, But Beautiful, MF Hit Medley, Hangin' with Nat, I Love You, Blues from Around Here, Milestones, Darn that Dream, A Night in Tunisia, and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is far superior to most. Really a nice recording. I think it was probably made off the club's sound system which was, obviously, very good. $25.00.

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**JUNE 4, 2004. MAYNARD FERGUSON AND BIG BOP NOUVEAU LIVE AT THE WILTZ AMPHITHEATER, WILTZ, LUXEMBOURG.** This is quite a good recording. Tracks include Blue Birdland, I Love You, Ain't No Sunshine When She's Gone, But Beautiful, MF Hit Medley, and A Night in Tunisia. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is quite good. Actually, a very nice recording. As we all know, Maynard had some especially good days in his later years when he could really pop out the high notes and was just generally "on" in all he did. This is one of those days. $15.00.

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**JUNE 6, 2004. LIVE AT THE STOCKHOLM JAZZ FESTIVAL, STOCKHOLM, SWEDEN.** Here's the MF band live at The Stockholm Jazz Festival. This is quite a good recording. Tracks include Introduction and Blue Birdland, I Love You, Ain't No Sunshine When She's Gone, The Girl from Ipanema, But Beautiful, and MF Hit Medley (Partial). Like many live recordings, it lacks some of the

fidelity you'd expect in a studio recording, but this one is quite good. Actually, a very nice recording. $15.00.

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**OCTOBER 3, 2004. MAYNARD FERGUSON AND BIG BOP NOUVEAU LIVE AT THE LOS ANGELES JAZZ INSTITUTE STRATOSPHERIC TRIBUTE CONCERT SERIES, LOS ANGELES, CALIFORNIA.** From Thursday, September 30 through Sunday, October 3, 2004, the Los Angeles Jazz Institute sponsored a series of films, panel discussions, and concerts celebrating the life and career of Maynard Ferguson. The first 16 concerts, using mostly MF alumni players and original arrangements, recapped Maynard's career from the early years: the Birdland Dream Band, Roulette, Cameo, Columbia and later eras, and the alumni performing were a virtual who's who of the best players that ever performed with Maynard. The final performance of the weekend, concert 17, was by Maynard and Big Bop Nouveau, and is captured here. The large California Ballroom at the Sheraton was absolutely packed, with a standing-room-only audience. There are 8 tracks including Blue Birdland, It Don't Mean a Thing if it Ain't Got That Swing, Ain't No Sunshine When She's Gone, The Girl from Ipanema, But Beautiful, MF Hit Medley, Caruso, and Blues from Around Here (Partial). Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is far superior to most. Really a nice recording. $15.00.

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**FEBRUARY 12, 2005. MAYNARD FERGUSON AND BIG BOP NOUVEAU LIVE AT EASTON AREA CENTRAL HIGH SCHOOL, EASTON, PENNSYLVANIA.** 2 CDRs. Here's another MF live recording. Tracks include Weight for Six, Sellout, Blue Birdland, I Love You, Ain't No Sunshine When She's Gone, The Girl from Ipanema, But Beautiful, MF Hit Medley, and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is far superior to most. Really a nice recording. $25.00.

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**FEBRUARY 18, 2005. MAYNARD FERGUSON AND BIG BOP NOUVEAU LIVE AT THE TIMBERLANE PERFORMING ARTS CENTER, PLAISTOW, NEW HAMPSHIRE.** Here's another MF live recording. Tracks include Blue Birdland, I Love You, Ain't No Sunshine When She's Gone, The Girl from Ipanema, The Days of Wine and Roses, I'm Getting Sentimental Over You, MF Hit Medley, and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is far superior to most. Really a nice recording. $15.00.

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**MARCH 16, 2005. MAYNARD FERGUSON AND BIG BOP NOUVEAU LIVE AT THE FINALE CLUB, CLAYTON, MISSOURI.** Here's another MF live recording. Tracks include Weight for Six, Blue Birdland, It Don't Mean a Thing if it Ain't Got that Swing, Blues from Around Here, Milestones, Darn that Dream, MF Hit Medley, and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is far superior to most. Really a nice recording. $15.00.

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**APRIL 9, 2005. MAYNARD FERGUSON AND BIG BOP NOUVEAU LIVE AT CULVER-STOCKTON COLLEGE, CANTON, MISSOURI.** Here's another MF live recording. Tracks include Blue Birdland, I

Love You, Ain't No Sunshine When She's Gone, The Girl from Ipanema, But Beautiful, MF Hit Medley, and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is a quite decent recording. $15.00.

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**APRIL 29, 2005. MAYNARD FERGUSON AND BIG BOP NOUVEAU LIVE AT HEUVELTON CENTRAL SCHOOL, HEUELTON, NEW YORK.** Here's another MF live recording. Tracks include Sellout, Blue Birdland, I Love You, Frame for the Blues, Dr. Fox PhD, Days of Wine and Roses, Darn that Dream, MF Hit Medley, The Girl from Ipanema, and Gonna Fly Now. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is better than average. It's quite good. $15.00.

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**MAY 4, 2005. MAYNARD FERGUSON AND BIG BOP NOUVEAU LIVE AT JOHN P. STEVENS HIGH SCHOOL, EDISON, NEW JERSEY.** Here's another MF live recording. Tracks include Blue Birdland, I Love You, Frame for the Blues, Dr. Fox, Ph.D., Happy Birthday Maynard, The Girl from Ipanema, But Beautiful, MF Hit Medley, and Birdland. Of special note is the fact that two tunes were added to the MF Hit Medley: Don't Let the Sun Go Down on Me and Pagliacci. It's also great to hear a more modern version of Frame for the Blues. Big Bop Nouveau does that tune justice and it sounds much like the Roulette-era band on this particular track. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is better than average. It's quite good. $15.00.

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**JUNE 24, 2005. MAYNARD FERGUSON AND BIG BOP NOUVEAU LIVE AT THE KOBALT CLUB, LINCOLN PARK, LINCOLN, RHODE ISLAND.** Here's MF not long after his 77th birthday. Tracks include Wait for Six, Blue Birdland, I Love You, Frame for the Blues, The Girl from Ipanema, I'm Old Fashioned, MF Hit Medley, and Birdland. (MF does not play on Wait for Six.) Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is far superior to most. Really a nice recording. $15.00.

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**JUNE 25, 2005. MAYNARD FERGUSON AND BIG BOP NOUVEAU LIVE AT THE BARNUM FESTIVAL, BRIDGEPORT, CONNECTICUT.** Here's MF playing on an outdoor stage at a community festival in Connecticut. Tracks include Blue Birdland, I Love You, Frame for the Blues, The Girl from Ipanema, MF Hit Medley, and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, and this one is no exception. It appears that it was recorded by an audience member and there's a lot of background noise, plus this one is a bit shorter than most. Decent, but not great, and priced accordingly. $10.00.

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**JULY 30, 2005. MAYNARD FERGUSON AND BIG BOP NOUVEAU LIVE AT THE BREWERY GARDEN II, CESKY KRUMLOV, CZECH REPUBLIC.** Here's MF and the band in the Czech Republic. Tracks include Blue Birdland, It Don't Mean a Thing if it Ain't Got that Swing, Frame for the Blues, The Girl from Ipanema, But Beautiful, and the MF Hit Medley. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is far superior to most. Really a nice

recording with absolutely excellent fidelity. I'll go so far as to say that it could have been released as a commercial recording. This performance was taped from a live internet broadcast. It began with Reggie Watkins leading the band in Caravan prior to MF coming to the stage. The person capturing these tracks failed to include that first track, most likely because MF was not present. The MF Hit Medley at the end was interrupted by a rainstorm, so fades out as rain stopped the performance. Overall, an excellent recording which I strongly recommend. $15.00.

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**OCTOBER 1, 2005. MAYNARD FERGUSON AND BIG BOP NOUVEAU LIVE AT HAMILTON HIGH SCHOOL, CHANDLER, ARIZONA.** Here's MF and the band in a performance at an Arizona High School. Tracks include Blue Birdland, I Love You, Frame for the Blues, The Girl from Ipanema, Darn that Dream, MF Hit Medley, and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is far superior to most. Really a nice recording with absolutely excellent fidelity. Per the information supplied with the recording, it was taped on a digital recorder, was mastered properly, and just sounds wonderful. The band was tight, MF was "on," and even the MF Hit Medley is an extended version featuring eight of the MF hits instead of the usual four or five. It turned out to be one of the best CDR recordings available. Highly recommended! $15.00.

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**OCTOBER 9, 2005. MAYNARD FERGUSON AND BIG BOP NOUVEAU LIVE AT THE SANTA FE STATION HOTEL & CASINO, LAS VEGAS, NEVADA.** Here's MF and the band in a performance at a keystone northwest Las Vegas hotel. Please be aware that this is a compilation of five edited tracks. I'm not sure why, buy someone captured this performance, saved only 5 tracks, and then edited them down to just include the highlights of each track. The editing is quite professional, and you still get a great feel for this performance, but the total running time is just over 13 minutes. The tracks include I Love You, Frame for the Blues, Darn that Dream, MF Hit Medley, and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is superior to most. Really a nice recording with excellent fidelity. Priced at pretty much my cost in order to preserve this piece of MF history. $7.50.

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**NOVEMBER 12, 2005. MAYNARD FERGUSON AND BIG BOP NOUVEAU LIVE AT THE EIS HOUSE, MEXICO, NEW YORK.** Here's MF and the band on No Laughing Matter, Blue Birdland, I Want to Be Happy, Ain't No Sunshine When She's Gone, The Girl from Ipanema, Darn that Dream, and MF Hit Medley. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is far superior to most. Really a nice recording. $15.00.

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**NOVEMBER 26, 2005. MAYNARD FERGUSON AND BIG BOP NOUVEAU LIVE AT THE FINALE CLUB, CLAYTON, MISSOURI.** Here's another MF live recording. Tracks include Sellout, Blue Birdland, I Love You, Frame for the Blues, The Girl from Ipanema, Darn that Dream, Weight for Six, It Don't Mean a Thing if it Ain't Got that Swing, The Days of Wine and Roses, Milestones, Christmas Time is Here, I'm Old Fashioned, I Can't Get Started, A Night in Tunisia, and Birdland. Like many live

recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is far superior to most. Really a nice recording. $25.00.

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**FEBRUARY 13, 2006. MAYNARD FERGUSON LIVE AT BELLEVILLE EAST HIGH SCHOOL, BELLEVILLE, ILLINOIS.** Here's MF and the band on Blue Birdland, Dr. Fox PhD, Frame for the Blues, The Girl from Ipanema, Misra Dhenuka, and the MF Hit Medley (Partial). Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording. It was apparently recorded at a fairly low volume, and turning up the gain to hear well isn't too effective. A tiny bit of the MF Hit Medley is missing at the end, as well. It's a decent recording, but without great fidelity -- a bit less than expected for this type of recording. As a result, it's priced lower than most. $10.00.

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**MARCH 18, 2006. MAYNARD FERGUSON LIVE AT THE STADIUM THEATRE PERFORMING ARTS CENTRE, WOONSOCKET, RHODE ISLAND.** Here's MF in one of his final live performances. Tracks include Blue Birdland, Dr. Fox PhD, Frame for the Blues, The Days of Wine and Roses, The Girl from Ipanema, I Love You, But Beautiful, MF Hit Medley, and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is quite nice except for the final track -- Birdland -- which suffers from a lot of distortion starting about half-way through. Since the CDR is almost 80 minutes with this track included, I thought about just removing it, but for historical accuracy, I decided to leave it on the CDR and let the listener decide whether to keep it, or not. Otherwise, quite a nice recording. $15.00.

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**APRIL 10, 2006. MAYNARD FERGUSON LIVE AT MANCHESTER HIGH SCHOOL, MANCHESTER, CONNECTICUT.** Here's MF in one of his final live performances. Tracks include Blue Birdland, Dr. Fox PhD, Frame for the Blues, Surviving Soho, But Beautiful, MF Hit Medley, and Gonna Fly Now. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is quite nice. Pretty good fidelity and a solid recording. $15.00.

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**JULY 13, 2006. MAYNARD FERGUSON LIVE AT MONTGOMERY HIGH SCHOOL, SKILLMAN, NEW JERSEY.** 2 CDRs. This is one of the last recordings Maynard made before his death on August 23rd. Tracks include Weight for Six, Blue Birdland, Dr. Fox PhD, Frame for the Blues, The Girl from Ipanema, But Beautiful, MF Hit Medley, and Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is quite nice. A very decent recording, crisp and clear. $15.00.

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**JULY 18-23, 2006. MAYNARD FERGUSON LIVE AT THE BLUE NOTE, NEW YORK, NEW YORK.** On August 23, 2026, the 20th anniversary of Maynard Ferguson's passing, Ed Sargeant released this series of performances from Maynard's last week of concerts at the Blue Note in New York City. The exact dates for each track are unknown, but none of these tracks are the ones captured from his final performance there on July 23, 2006. The tracks include Blue Birdland, I Love You, Frame for the Blues, The Girl from Ipanema, But Beautiful, and Birdland. I really enjoyed the playing on this recording, and was especially taken by Jeff Lashway's piano solo on Frame for the Blues, among

other highlights. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is truly a fabulous recording, and could have been issued as a commercial recording. $15.00.

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**JULY 23, 2006. MAYNARD FERGUSON LIVE AT THE BLUE NOTE, NEW YORK, NEW YORK.** This is a 2 CDR set. This recording was made on the last night of the last week of Maynard's final tour, exactly one month, to the day, before his death on August 23rd. It is the last live recording of the band. Both sets from the Blue Note were captured on tape that night. Tracks include Blue Birdland, It Don't Mean a Thing if it Ain't Got That Swing, Ain't No Sunshine When She's Gone, The Girl from Ipanema, Waltz for Nicole, MF Hit Medley, I Love You, Blues from Around Here, Milestones, Darn that Dream, and A Night in Tunisia. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but this one is quite nice. From a historical perspective, it's one of the most desirable of the MF live recordings. $25.00.

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**VARIOUS DATES. MAYNARD FERGUSON, THE ALBUM THAT NEVER WAS .** I'm not sure who first came up with this CDR, but it's an interesting compilation of live recordings that did not make it onto commercial albums. Included are Don't Let the Sun Go Down on Me, Fruit of the Loon, Sweet Rosetta, Foxfire, L.A. Expression, Tommy Medley (Version 1)/Blue Birdland, Tommy Medley (Version 2)/Blue Birdland. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but it's quite acceptable. $15.00.

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**VARIOUS DATES. MAYNARD FERGUSON, THE ALBUM THAT NEVER WAS 2.** "The Album that Never Was" CDR proved to be very popular. Several collectors have shared other such compilation CDRs with me that contain even more of these tracks from live recordings that never made it onto a released album. As a result, I've been able to put together another one. Just like the first, it's a compilation of live recordings that did not make it onto commercial albums. Included are Evergreen, Feelings, The Montreal 21st Olympiad Closing Ceremony Trumpet Solo, Portrait of Alagara, Aunt Bee 500, Balboa, Blues in the Night, and Close the Deal. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but it's quite acceptable. $15.00.

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**VARIOUS DATES. MAYNARD FERGUSON, THE ALBUM THAT NEVER WAS 3.** "The Album that Never Was" CDR proved to be very popular. Several collectors have shared other such compilation CDRs with me that contain even more of these tracks from live recordings that never made it onto a released album. As a result, I've been able to put together yet another one. Just like the first and second, it's a compilation of live recordings that did not make it onto commercial albums. Included are Compared to You, Melancholy Baby, Most Triumphant, Oh Que Sera, The Long Haul, Wanna Candy Little Girl, Winter Games, and You'd Be So Easy to Love. Like many live recordings, it lacks some of the fidelity you'd expect in a studio recording, but it's quite acceptable. $15.00.