

Harry Belafonte CDs with Maynard Ferguson

HARRY BELAFONTE, 8 CLASSIC ALBUMS (EU RELEASE) -- Real Gone Jazz RGMCD006

Recently, the MF community learned that Maynard had recorded 6 tracks backing Harry Belafonte in 1955. The CD contains 8 of Belafonte's LPs on 4 CDs, and included are the albums Belafonte (1955) and Calypso (1956). MF is heard here on the tracks Man Smart (Woman Smarter), Troubles, Matilda, Waterboy, and Scarlet Ribbons. I still find it amazing that MF was on this session! And don't forget, you get a total of 8 Belafonte LPs transcribed here on this 4-CD set.
NO COPIES AVAILABLE AT THIS TIME.

HARRY BELAFONTE, CALYPSO -- RCA 07863-53801-2

Recently, the MF community learned that Maynard had recorded 6 tracks backing Harry Belafonte in 1955. One of those tracks made its way onto the first million-selling LP of all time -- Belafonte's Calypso from 1956! (I've got to tell you, folks, every time I learn something else spectacular like this that MF was associated with, I just have to smile!) The track that made it onto this LP was Man Smart (Woman Smarter), recorded in Los Angeles on 8/18/55. Here's that classic Calypso LP in digitally remastered CD format.
NO COPIES AVAILABLE AT THIS TIME.

HARRY BELAFONTE, CALYPSO (CANADIAN RELEASE) -- RCA Camden Classics CCD-3801

Here's the Calypso album in digitally remastered CD format, from Canada.
COPY #1. This one is almost like new -- NMINT+. \$10.00.

Harry Belafonte 45s with Maynard Ferguson

HARRY BELAFONTE, BELAFONTE ACT 2 -- RCA Victor 45 EP EPA-694

Here's an RCA picture cover 45 EP from the mid-50's. **MF doesn't appear on this particular EP**, but he DOES appear on the other two EPs in this set (693 and 695), so this one is included here figuring that you might want a complete set. The three tracks on the EP are Sylvie, In That Great Gettin' Up Mornin', and Jump Down, Spin Around.

COPY #1. The picture cover has a blue ink mark on the front. The spine is split 2" in the middle and there's a little overall surface wear. This reduces the cover to just VG+. The labels are clean and nice. The disc has several light scratches and scuffs and plays with some clicks in places. It's also VG+. \$3.00.

HARRY BELAFONTE, BELAFONTE ACT 3 -- RCA Victor 45 EP EPA-695

Here's an RCA picture cover 45 EP from the mid-50's. MF appears on the track Waterboy, recorded 8/18/55. The other two tracks on the EP are Noah and Suzanne (Every Night When the Sun Goes Down). One of the harder EPs to find with MF.

COPY #1. The picture cover is NMINT-. The labels are clean and nice. The disc is EX. \$8.00.

HARRY BELAFONTE, HELLO EVERYBODY / TROUBLES -- RCA Victor 47-6249

Here's an RCA 45 from the mid-50's with MF on the track Man Smart (Woman Smarter), recorded 8/17/55.

COPY #1. The labels are clean and nice. The disc is EX-. \$4.00.

HARRY BELAFONTE, MAN SMART (WOMAN SMARTER) / CHIMINEY SMOKE -- RCA Victor 47-6783

Here's an RCA 45 from the mid-50's with MF on the track Man Smart (Woman Smarter), recorded 8/18/55.

COPY #1. The labels are clean and nice. The disc is EX-. \$4.00.

COPY #2. The labels are clean and nice. The disc is EX. \$5.00.

HARRY BELAFONTE, THE BEST OF BELAFONTE -- RCA Victor SPD-24

Here's a 10-disc boxed set of EPs that came out in the 1950s. It's a "greatest hits" EP collection. The boxes are relatively fragile on these, so expect to find some flaws on most copies. Maynard plays on the tracks Troubles, Waterboy, and Scarlet Ribbons which were recorded 8/17 - 8/18/55. The discs are numbered from sides 1 to 20, and the complete set has a really nice custom booklet inside. The records did NOT come in sleeves -- rather, there were RCA advertising inserts placed in the box between each disc to prevent scratches. To find a copy with all the original components is tough. This one books in my record guide for \$8.00 per disc plus \$20.00 for the box and booklet -- a total of \$100.00.

COPY #1. The box cover has clean and nice front paper. It's supposed to open to the left, but the left hinge cleaned snapped, so the lid comes completely off. There's also a small sticker on the spine and some discoloration on the right edge where some tape was removed in the past. Even with these problems, it's still a solid box, with no corner bends and no splits. I'd rate the box as slightly better than average -- VG+. The original booklet and all the paper liner inserts are in the box. All 10 discs are in super nice shape -- NMINT- to NMINT. Remember, this one books for \$100.00, but with the minor box problems, you can have this copy for just \$20.00.

Harry Belafonte LPs with Maynard Ferguson

HARRY BELAFONTE, BELAFONTE -- RCA Victor LPM-1150

On 8/17 - 8/18/55, Maynard entered the studio with Tony Scott's Orchestra and backed Harry Belafonte on several tunes. Most of them made it onto this LP: Troubles, Matilda, Water Boy, and Scarlet Ribbons. The LP was issued late in 1955. No screaming for MF on these tunes, but very tasteful pop music with a large orchestra, great arrangements, etc. A classic! This LP has been re-issued by RCA many times, usually in "simulated stereo." For my money, this mono original is the one to get!!!

COPY #1. The front cover on this copy is clean and nice -- almost like new. The seams and spine are totally intact. There is a bend in the lower right corner, and on the back, a little staining is visible near the bottom edge, perhaps from a bit of moisture in the past. Still, it's a very nice-looking cover, which I'm rating as EX-. The vinyl is a clean and nice EX to EX+. Overall, this one is EX. \$8.00.

HARRY BELAFONTE, CALYPSO -- RCA Victor LPM-1248

On 8/17 - 8/18/55, Maynard entered the studio with Tony Scott's Orchestra and backed Harry Belafonte on several tunes. One of them made it onto this LP: Man Smart (Woman Smarter). This LP was issued in 1956, and it was the first million-selling LP of all time! It's an absolute CLASSIC! No screaming for MF on this tune, but very tasteful pop music with a large orchestra, great arrangements, etc. This LP has been re-issued by RCA many times, usually in "simulated stereo." For my money, this mono original is the one to get!!!

COPY #1. The front cover on this one is relatively clean and nice with just a little ring wear and a slight bend at bottom right. The top seam is cracked in the middle and is split about 1" at upper right. The bottom seam is just starting to crack in the middle. The backing paper is relatively clean and nice, with just a couple of minor flaws. I'd rate this cover as EX, although it looks NMINT- from the front. The vinyl is likewise EX. Overall this copy is EX. \$6.00.

COPY #2. The cover on this one is clean and nice. The only issue was a seam crack at bottom center that was carefully repaired and can barely be detected. Due to this one flaw, the cover is NMINT-. The vinyl is NMINT. Overall this copy is NMINT- to NMINT. \$9.00.

HARRY BELAFONTE, CALYPSO -- RCA Victor LSP-1248(e)

On 8/17 - 8/18/55, Maynard entered the studio with Tony Scott's Orchestra and backed Harry Belafonte on several tunes. One of them made it onto this LP: Man Smart (Woman Smarter). This is a re-issue in which the MONO recording was electronically channeled into a simulated STEREO effect record.

COPY #1. The cover is clean and nice with the only issue being just the very beginning of some record ring wear visible on the front. Otherwise, it's clean. NMINT-. The vinyl is NMINT+, and may be MINT, never played. Overall, this copy is NMINT. \$8.00.