

## **Milt Bernhart CDs with Maynard Ferguson**

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### **MILT BERNHART, HIS OCTET, AND HIS BRASS ENSEMBLE, THE HORNS (SPANISH RELEASE) -- Fresh Sound Records FSR 2214**

Here's Maynard playing Euphonium with Milt Bernhart's brass ensemble. Very, very cool west coast jazz. MF is present on 13 tracks recorded in Hollywood on 3/4, 3/6, and 3/8/55. This is the only place you can get these recordings on CD.

NO COPIES AVAILABLE AT THIS TIME.

## **Milt Bernhart 45s with Maynard Ferguson**

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### **MILT BERNHART BRASS ENSEMBLE, MODERN BRASS -- RCA Victor 45 EP EPC-1123**

Most of you have probably heard about the LP version of this great brass album. Maynard plays euphonium on this one, and it's really a SUPER album. This is the EP version. It's a triple gatefold cover EP, and is EXTREMELY hard to find. I didn't even know about this existence of this EP until a few months ago. Since then, I've been looking for copies, but they're very, very hard to find. A rare one! Grab it while you can!

COPY #1. The front cover shows a bit of ring wear and there are two yellow stains along the right edge where transparent tape yellowed and was subsequently removed. There's also a tiny bit of cover paper missing under one of those tape stains. The three top seams each have small cracks in the centers. On the back, there's prominent record ring wear and general surface wear. I've been very picky in describing this cover, but it actually looks relatively nice, with the tape stains being the only real visual problem. I'd rate this cover as VG -- just average. The vinyl has some scuffs and very light scratches, and there's a heavy scratch on the beginning of track 1, side A. It plays through this passage just fine, with no skips, but there is a little crackle on each revolution for about the first 30 seconds. Otherwise, the vinyl is quite solid, sounds great, and easily rates an EX+. Even with the few problems I've noted, given its incredible rarity, I'd encourage you to get this copy as a collection completer, regardless of the condition. If I could find a NMINT copy, I'd ask \$50.00. This copy, with the numerous small flaws, is yours for just \$5.00.

## **Milt Bernhart LPs with Maynard Ferguson**

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### **MILT BERNHART BRASS ENSEMBLE, MODERN BRASS -- RCA Victor LPM-1123**

Milt Bernhart put together an outstanding brass ensemble for this 1955 Modern Brass LP. It was recorded 3/4, 3/6, and 3/8/55. Guess he figured the guys needed a day off in between each session for their chops to mend a bit. Maynard plays the euphonium on all tracks. What a fantastic LP! Arrangers included Pete Candoli, Jimmy Guiffre, Andre Previn, Shorty Rogers, and Pete Rugolo. Tracks included The Horns, Hooray for Hollywood, Tangerine, It's All Right with Me, Save Your Chops, and several others. These LPs are incredibly hard to find, and when they do come on the market, demand a substantial premium.

COPY #1. The cover on this one is relatively clean and nice with just a bit of surface wear visible, front and back, and a miniscule little bump on the opening slit. It's NMINT-. The vinyl has a few very light surface scuffs, but they don't affect play. It's NMINT-, as well. Overall, a nice, solid, NMINT-copy. \$18.00.

COPY #2. COVER ONLY. The cover is quite nice, with just a tiny bit of surface wear front and back, and a dime-sized discoloration on the back where a price sticker was removed years ago. Still quite nice, it's a NMINT- cover. If you need a cover to replace a ratty one, this is the one! \$3.00.

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**MILT BERNHART BRASS ENSEMBLE, MODERN BRASS (SPANISH PRESSING) – Fresh Sound  
Records NL-45662**

Here's the Spanish reissue of the LP above. It's a much nicer pressing than the original. It dates to 1972 and is exceptionally hard to find!

COPY #1. The cover on this one has just a hint of surface wear. It's still a beautiful, NMINT cover. The vinyl is pristine! NMINT++. Overall, this copy is NMINT+. \$35.00.