

New York Philharmonic Orchestra CDs with Maynard Ferguson

THE NEW YORK PHILHARMONIC ORCHESTRA, SELECTIONS FROM THE NEW 10-CD SET, BERNSTEIN LIVE -- Special Editions NYP 2014

Back in 1959, Maynard was guest soloist with the NY Philharmonic Orchestra for four performances of William Russo's Symphony No. 2 "Titans." Russo, better known to most of us as "Bill" Russo, was a member of Maynard's band and arranged a number of jazz charts for him. When he wrote "Titans" for the NY Phil, he had Maynard in mind for the trumpet solo, and indeed, Maynard got the gig. Up until now, this performance only existed on a rare LP (four copies known, to the best of my knowledge). One of those LPs would cost hundreds of dollars. But now the New York Philharmonic has released "Titans" as part of a 10-CD set. It costs \$195.00!!! And Maynard only plays on ONE track -- Movement IV of "Titans." (OK. I'm a lunatic. I actually bought one because I wanted the whole symphony!) BUT ... that same track (Movement IV) is on this SAMPLER CD, and it's a heck of a lot LESS expensive. I originally found 10 copies of this CD very cheap. All those copies sold out. I did find some more, but unfortunately, these copies are a bit more. Still, if you don't have a copy, grab one. It's a classic! And, it's increasingly hard to find.

COPY #1. This copy is almost like new, NMINT+. \$18.00.

COPY #2. This copy is almost like new, NMINT+. \$18.00.

COPY #3. This copy has a few light scratches that do not affect play. NMINT-. \$15.00

COPY #4. This copy has a few light scratches that do not affect play. NMINT-. \$15.00

THE NEW YORK PHILHARMONIC ORCHESTRA, BERNSTEIN LIVE, SPECIAL EDITION FOR TEACHERS, VOL. 2 -- Special Editions NYP 0201

The original Titans came out on the Bernstein Live CD set in 2000. What I only found out recently is that in 2002, the NY Philharmonic issued the second set that was intended for teachers to use in their classrooms. It includes a large booklet with more in-depth information about some of the pieces from the original 10-CD set. It's intended to highlight some wonderful music and introduce it to children in the classroom. So you get this wonderful booklet, and it includes a CD (which is different from the original sampler, but still contains Titans Movement IV with MF). Included is a nice write-up about Bill Russo, the composer, and also a full-page interview with Maynard, talking about his experience playing this symphony with the NY Phil in Carnegie Hall. This is a wonderful, MUST HAVE set for every serious MF collector.

NO COPIES AVAILABLE AT THIS TIME.

New York Philharmonic Orchestra LPs with Maynard Ferguson

THE NEW YORK PHILHARMONIC ORCHESTRA, WILLIAM RUSSO SYMPHONY NO. 2, THE "TITANS" -- Voice of America USC-99

Back in 1959, Maynard was guest soloist with the NY Philharmonic Orchestra for four performances of William Russo's Symphony No. 2 "Titans." Russo, better known to most of us as "Bill" Russo, was a member of Maynard's band and arranged a number of jazz charts for him. When he wrote "Titans" for the NY Phil, he had Maynard in mind for the trumpet solo, and indeed, Maynard got the gig. In 1960, Voice of America pressed a few radio station transcription LPs of this performance for use in their radio stations in Europe. (Since they were for radio station use, only, they did not come in

picture covers -- just generic sleeves.) For 40+ years, you could only get this performance on one of these LPs, and they were not in the hands of the public until 4 copies were purchased from a record dealer in the Washington, D.C. area in 1993. Then, a couple of years ago, the New York Philharmonic released this performance of "Titans" as part of a 10-CD set for \$195.00. They also released Maynard's track on a cheaper sampler CD. Indeed, Maynard only plays on ONE track -- Movement IV of "Titans." So, unless you're an ULTRA serious MF collector, buy the 10-CD set or buy the CD sampler which I have listed on my site and don't sweat getting this rare radio station transcription LP. But if you want THE ULTIMATE MF LP, then this is it. Until June, 2013, I had been able to track down exactly 4 known copies of this LP -- the ones mentioned above. Copy 1, which I acquired in 2002, is in my personal collection, and it cost me \$700.00. It's autographed by Maynard. Copy 2 (not autographed) was purchased then resold by me in 2003 for \$850.00, went to New Jersey, then was later resold for \$1400 and resides in Michigan. Copy 3 (not autographed) was purchased, then resold by me in 2003 for \$900.00 to a collector in California, then subsequently repurchased by me, sold for \$1200, and resides in Utah. Copy 4 remains in the hands of the gentleman who made the original purchase in 1993, in the greater Washington, D.C. area, and he has stated that he will only sell for somewhere in four figures. In June 2013, the same record dealer who sold the first four copies sold two more copies (to me), making a total of 6 known copies in private hands. He claims that he has no more. So given that there are now only 6 known, and the one known source appears to have dried up, this LP is something like 2000 times rarer than the Ballad Style of MF LP. I subsequently sold these two newly found copies the next day after I received them. Copy 5 (not autographed) now resides in Tennessee. Copy 6 (not autographed), now resides in Delaware. Copy 6 sold for \$1200.00. So, as you can see, these are getting more expensive as time rolls on. Given their extreme rarity and desirability, it's no wonder. NO COPIES AVAILABLE AT THIS TIME, AND I MAY NEVER HAVE ONE TO OFFER AGAIN UNLESS ONE OF THE 6 KNOWN COPIES COMES ON THE MARKET SOMETIME IN THE FUTURE.