Various Soundtrack CDs with Maynard Ferguson

JIMMY GIUFFRE, THE COMPLETE 1947-1953 SMALL GROUP SESSION VOLUME 3 (1953) (SPANISH RELEASE) -- Blue Moon BMCD 1048

Here's a relatively rare 1995 Spanish compilation CD of tunes by (and with) clarinetist Jimmy Giuffre. Included on this disc are several tracks recorded for the movie The Wild One, and of course, MF plays on these tracks. Included are Beetle, Chino, Scramble, and The Wild One. These are very, very hard to find!

NO COPIES AVAILABLE AT THIS TIME.

VARIOUS ARTISTS, CRIME JAZZ: MUSIC IN THE FIRST DEGREE -- Rhino R2 72912/DRC1 1669

Here's a relatively rare 1997 compilation CD of jazz tunes from motion pictures and Television shows in the crime genre. One of them is the track The Wild One, recorded for the movie The Wild One, with Shorty Rogers & His Orchestra, and of course, MF plays on this track. This particular CD is quite hard to find.

NO COPIES AVAILABLE AT THIS TIME.

MUSIC FROM THE SOUND TRACK OF THE PARAMOUNT PICTURE PRODUCTION OF THE ROSE TATTOO -- Sony Music Special Products PEG030 A34282

Here's a relatively rare 1998 CD of the original Columbia soundtrack recording of The Rose Tattoo. Research indicates that MF was in the orchestra for this one, but it has not been solidly confirmed. Tracks include Serafina, Floozie, Lament, etc.

NO COPIES AVAILABLE AT THIS TIME.

TWO ORIGINAL SOUNDTRACK RECORDINGS, CRIME IN THE STREETS / DINO (SPANISH RELEASE) -- Jazz in the Movies JM 1001

Here's an interesting 2013 Spanish CD containing two great original soundtracks. These are both great jazz soundtracks. MF was NOT on the Crime in the Streets soundtrack, but he was in the session for Dino. (The trumpet players for the Crime in the Streets session were Linn, DiVall, Fleming, and Candoli, but not MF.) I predict that they had a very small print run on these, and they will become increasingly hard to find over the years.

NO COPIES AVAILABLE AT THIS TIME.

TWO ORIGINAL SOUNDTRACK RECORDINGS, HOT ROD RUMBLE / MURDER, INC. (SPANISH RELEASE) -- Jazz in the Movies JM 1003

Here's an interesting 2013 Spanish CD containing two great original soundtracks. These are both great jazz soundtracks, and the credits list MF in the trumpet section on Hot Rod Rumble (which we've known for many years). MF is NOT present on the Murder, Inc. portion of this CD. I predict that they had a very small print run on these, and they will become increasingly hard to find over the years.

NO COPIES AVAILABLE AT THIS TIME.

ORIGINAL SOUNDTRACK RECORDING, PARAMOUNT PICTURES' FUNNY FACE -- Verve 531 231-2

This is actually not the original soundtrack. MF did not play on the original soundtrack. This Verse release was recorded after the movie was released and MF **was** in the orchestra for this recording. The music and lyrics are by George and Ira Gershwin, and the two key actors were Fred Astaire and

Audrey Hepburn. It's really an incredible musical.
NO COPIES AVAILABLE AT THIS TIME.

ORIGINAL SOUNDTRACK RECORDING, JOURNEY TO NEXT -- Lightyear Entertainment 54168-2
John and Faith Hubley are independent film makers who have released many shorts over the years, with soundtracks including many of the best musicians in jazz. Back in 1966, Maynard was doing some studio work in Los Angeles, and he got the call to come to a recording session on August 4th at United Recording. Benny Carter had pulled the session together, and they laid down a track called Urbanissimo for one of the Hubleys' short films. This film/track was set to play continuously in one of the pavilions at Expo '67. That was the purpose of recording the Urbanissimo soundtrack. Other musicians on this session were Harry "Sweets" Edison, Pete Jolly, Ray Brown, and Shelly Manne. Maynard was called on for some high-note soloing in this interesting piece, and we are fortunate that in 1996, 30 years later, Lightyear released this CD containing much of the film music from the Hubleys' career, including this rare track with MF. Really an interesting and important spot for MF, and every serious collector should have a copy.
NO COPIES AVAILABLE AT THIS TIME.

ORIGINAL SOUNDTRACK RECORDING, LA PRIMA NOTTE DI QUIETE -- Sugar Music SLCS-7265
Here's the RARE, out-of-print Japanese pressing of the Italian movie soundtrack! MF solos beautifully on a number of tracks, and these are VERY, VERY hard to find!!! These have been selling on the internet for around $200.00 per copy. An absolute MUST for every serious MF collection.
COPY #1. This copy is almost like new, NMINT+. $95.00.
COPY #2. This copy is almost like new, NMINT+. $95.00.

ORIGINAL SOUNDTRACK RECORDING, UNCLE JOE SHANNON -- Intrada Special Collection Volume 96
For the first time, in 2009, this soundtrack recording was made available on CD. It was issued in a limited edition of 1000, and it was sold out before most MF fans heard about it. It's got excellent liner notes, and the graphics differ from the 1978 LP cover. It's also been remastered by Intrada. I have been able to only find a few copies of this disc at retail prices, and it's already a collector's item.
COPY #1. This copy is MINT, FACTORY SEALED. $40.00.
COPY #2. This copy is MINT, FACTORY SEALED. $40.00.
COPY #3. This copy is almost like new, NMINT+. $38.00.

Movie Soundtrack 45s and EPs -- All with Maynard Ferguson

SHORTY ROGERS AND HIS ORCHESTRA, HOT BLOOD, FROM THE COLUMBIA PICTURE "HOT BLOOD" -- RCA Victor EPA 535
PLEASE READ THIS VERY, VERY CAREFULLY. The Movie "The Wild One" was originally entitled "Hot Blood." The studio decided at the last minute that this title was too inflammatory, so they changed the title to "The Wild One." However, in the meantime, a small number of 45 EPs got released for this

movie with the title "Hot Blood." The studio recalled all they could get their hands on, but a few escaped into collector hands. THIS IS ONE OF THOSE RARE EPs WITH THE TITLE "HOT BLOOD"!!! This picture-cover 45 EP includes the tunes Blues for Brando, Chino, The Wild One, and Windswept. These tracks were not actually used in the movie but were released after the movie when Shorty Rogers put together the sessions for this EP. Great cover art! Great jazz! Recorded 7/14/53. This is one of Maynard's earliest forays into movie music. With this rare cover, these sell for as much as $200.00+ to movie collectors!!!!!
NO COPIES AVAILABLE AT THIS TIME.

SHORTY ROGERS AND HIS ORCHESTRA, THE WILD ONE, FROM THE COLUMBIA PICTURE "THE WILD ONE" -- RCA Victor EPA 535

This picture cover 45 EP includes the tunes Blues for Brando, Chino, The Wild One, and Windswept, from the movie starring Marlon Brando. Great cover art! Great jazz! Recorded 7/14/53. This is one of Maynard's earliest movie soundtracks.
COPY #1. THIS IS A COVER ONLY -- NO DISC. If you have a nice disc, but no cover, here's a very clean and nice cover. The front paper on this one is about the best I've seen -- no ringwear or damage of any kind. It's SUPERB! The seams and spine are completely intact. In fact, the only problem at all is just some light "foxing" (light brown spots) on the back of the cover. This is a NMINT- cover. It's $10.00.

LEITH STEVENS' ALL STARS, JAZZ THEMES FROM THE WILD ONE -- Decca ED 633

This picture cover, 2-disc, gatefold, 45 EP includes the tunes The Wild One, Hotshoe, Lonely Way, Blues for Brando, Windswept, Beetle, Scramble, and Chino from the movie starring Marlon Brando. Great cover art! Great jazz! This is one of Maynard's earliest forays into movie music.
COPY #1. The picture cover on this one has relatively clean and nice front paper with no damage. The seams and spine are totally intact. The back cover shows a little record ring wear and some light brownish toning around the edges. I'd rate this cover as EX+. The vinyl is EX+. Overall, this one is EX+. A nice, solid copy, it's $22.00.
COPY #2. The picture cover on this one has relatively clean and nice front paper with no damage. The seams and spine are totally intact. The seams, spine, and back cover show a little surface wear and some light brownish toning around the edges. I'd rate this cover as EX. The vinyl is EX. Overall, this one is EX. A nice, solid copy, it's $18.00.

PARAMOUNT PRESENTS RED GARTERS -- Columbia B-377

Here's a picture gatefold cover 2-disc EP set from 1954. Maynard was in the studio orchestra for this recording, but he is present on this EP on only ONE track per Dr. Tom Herb. Tom's research has revealed that Maynard was basically a fill-in sub for certain days of the recording of this soundtrack. It was before he officially joined the Paramount Studios Orchestra. The tunes on this disc are from the soundtrack, but MF was only filling in when one track – Bad News – was recorded. Tracks include Red Garters, This is Greater Than I Thought, Good Intentions, A Dime and a Dollar, Brave Man, Man and Woman, Bad News, and Meet a Happy Guy. A relatively hard little EP to find!
COPY #1. The picture cover on this one has some very light staining in a couple of places, perhaps from water damage. It's hardly visible on the front, is not visible at all inside the gatefold cover, and is a bit more prominent on the back cover. Otherwise, however, this is a nice, solid cover. One note ... the original price of 149 is inked one the back at upper right, but it's in tiny, thin numbering. Due to the bits of damage to this cover, which still looks great, let's call it just EX-. The vinyl is a solid EX++. Overall, let's call this copy EX. Due to the minor cover damage, this one is just $10.00.

BING CROSBY SINGS SELECTIONS FROM THE PARAMOUNT PICTURE THE COUNTRY GIRL -- Decca ED 2186

Here's the 45 RPM 7" picture cover EP of this recording! Maynard played in the studio orchestra under the direction of Joseph J. Lilley on this great, classic movie soundtrack. It was released in 1954. The movie starred Bing Crosby and Grace Kelly, and with all the Grace Kelly fans out there, this tends to be a near-impossible recording to obtain. Plus, the 10" LP version of this soundtrack is listed in the soundtrack guidebook I own, but this 45 EP version isn't even listed. It's that rare! A highly desirable, and near impossible to obtain 45 EP.

COPY #1. Just in, the cover on this one is a stunning NMINT+! Nearly flawless. The vinyl is easily NMINT! What a beautiful, incredible little EP. It's $18.00.

DEAN MARTIN - JERRY LEWIS, IN SONGS FROM THE ORIGINAL SOUND TRACK OF THE MOTION PICTURE "LIVING IT UP" -- Capitol EAP 1-533

Here's the 45 RPM 7" picture cover EP of the Living it Up soundtrack. MF was in the Paramount studio orchestra for this 1954 release. Tunes include Money Burns a Hole in My Pocket, Ev'ry Street's a Boulevard in Old New York, Champagne and Wedding Cake, How Do You Speak to an Angel?, and That's What I Like. These are quite rare, and HIGHLY sought after by soundtrack collectors due to the Martin/Lewis following. They list for $75.00 in NMINT condition.

NO COPIES AVAILABLE AT THIS TIME.

SONGS FROM THE PARAMOUNT PRODUCTION, BOB HOPE AS EDDIE FOY, IN THE SEVEN LITTLE FOYS -- RCA Victor 45 EP EPB-3275

Maynard played in the Paramount Studio Orchestra, conducted by Joseph J. Lilley, in this great, 1955 classic movie soundtrack. This one is a 7" picture cover gatefold EP. It's not impossible to find, but it's not common, either.

COPY #1. The cover on this copy is splendid! It's a super clean and nice NMINT -- very, very rare for an EP from this era. The two discs have pristine labels and are in NMINT- condition. It's $25.00.

MUSIC FROM THE SOUND TRACK OF THE PARAMOUNT PICTURE PRODUCTION, THE ROSE TATTOO -- Columbia B-727

Here's the 45 RPM 7" picture cover triple-gatefold EP of this recording! Maynard MOST LIKELY played in the studio orchestra under the direction of Alex North on this great, classic movie soundtrack. It was released in 1955. It's based on the play, "The Rose Tattoo," by Tennessee Williams, and starring Burt Lancaster. Unfortunately for us Maynard Ferguson collectors, this one is highly sought-after by soundtrack collectors, and they've driven the price up to $50.00 - $75.00 for a NMINT copy of this interesting little EP.

COPY #1. The cover on this copy looks great, but there's tearing along the spine. Although it looks NMINT from the front and back, it's only EX- due to the spine tearing. The discs are NMINT-. Really a nice copy, but due to the spine damage only $7.00.

OVERTURE - THE TEN COMMANDMENTS / LOVE AND AMBITION -- Dot 45-16827

Here's the 45 RPM single of the Overture from the Ten Commandments backed with Love and Ambition. These are quite rare. The LPs are tough to find -- these 45s are even rarer.

NO COPIES AVAILABLE AT THIS TIME.

ORIGINAL SOUNDTRACK RECORDING, PARAMOUNT PICTURES' FUNNY FACE -- Verve EP V05041

This is actually not the original soundtrack. It was recorded after the movie was released and MF was in the orchestra for this recording. The music and lyrics are by George and Ira Gershwin, and the two key actors were Fred Astaire and Audrey Hepburn. It's really an incredible musical. This is the original picture cover 45 RPM disc.
COPY #1. The picture cover on this one has a little surface wear visible, and someone wrote “June 1962” on the back cover. Otherwise, the cover is great, but due to these minor problems, it’s just EX. The vinyl is EX++. Overall, it’s EX+. $10.00.

TITOLI DI TESTA / VIAGGIO E MORTE DI DANIELE (JAPANESE RELEASE) -- Epic ECPB-243
Here's the 45 RPM single of two of the tracks from the rare La Prima Notte di Quiete Italian movie soundtrack. THIS 45 IS ULTRA, ULTRA RARE!!!!!!!!!! As you know, the CD of this soundtrack sells for as much as $200.00. The LP, the same. Yet this 45 is 10 times rarer than the CD, and much, much rarer than the LP. It has unique graphics, nothing like the LP. These come with a front paper insert with an EPIC paper sleeve behind, both in a clear sleeve. Again, the rarest of the rare!
COPY #1. The front paper on this one is quite nice, with just a hint of toning on the back. It's easily NMINT-. The disc is likewise NMINT-. Overall, this one is NMINT-. A very nice copy. It's $95.00.

Movie Soundtrack 10” LPs with Maynard Ferguson

LEITH STEVENS ALL STARS, JAZZ THEMES FROM THE WILD ONE -- Decca DL 5515
On 7/14/53, Maynard recorded these tracks with Leith Stevens and Shorty Rogers. He plays on the tracks Beetle, The Wild One, Scramble, and Chino. It was issued in several formats, including 45 EP, 10" LP, and 12" LP. This, of course, is the 10" LP. It's very, very hard to find, and lists for $50.00 in NMINT condition.
NO COPIES AVAILABLE AT THIS TIME.

PARAMOUNT PRESENTS RED GARTERS -- Columbia CL-6282
Maynard played in the Paramount Studio Orchestra, conducted by Joseph J. Lilley, in this great, classic movie soundtrack. Maynard was in the studio orchestra for this recording, but he is present on this LP on only ONE track per Dr. Tom Herb. Tom’s research has revealed that Maynard was basically a fill-in sub for certain days of the recording of this soundtrack. It was before he officially joined the Paramount Studios Orchestra. The tunes on this disc are from the soundtrack, but MF was only filling in when one track – Bad News – was recorded. Tracks include Red Garters, This is Greater Than I Thought, Good Intentions, A Dime and a Dollar, Brave Man, Man and Woman, Bad News, and Meet a Happy Guy. This 10" LP books in the soundtrack guide for $45.00 in NMINT condition.
COPY #1. Just in, this is the first copy of this little LP I've had in stock for a very long time. They're not easy to find. The cover on this one has fairly clean and nice front paper -- just a little surface wear visible in places. There's a 1" seam crack at upper right and a 7" seam crack at lower right. (I will repair these for you if you wish prior to shipping.) There is significant toning on the back cover. So, what looks like an EX+ cover is just average, or slightly below average, and I'm going to rate it as VG-. The labels on the disc are clean and nice, but the vinyl itself has a number of light surface scratches

that cause some definite noise on playback. I'd call the disc VG+ -- just a shade better than average. Overall, this is just an average VG copy. $5.00.

SONGS FROM THE PARAMOUNT PRODUCTION, BOB HOPE AS EDDIE FOY, IN THE SEVEN LITTLE FOYS -- RCA Victor LPM-3275

Maynard played in the Paramount Studio Orchestra, conducted by Joseph J. Lilley, in this great, 1955 classic movie soundtrack. It's a 10" LP. This one books in the soundtrack guide for $70.00 in NMINT condition.

NO COPIES AVAILABLE AT THIS TIME.

Movie Soundtrack LPs with Maynard Ferguson

MUSIC FROM THE TELEVISION SOUND TRACK OF ANYTHING GOES AND PANAMA HATTIE -- Larynx Disc 567

On 2/28/54, Ethel Merman and Frank Sinatra were featured in a television production of the great Cole Porter musical Anything Goes. In the orchestra for this presentation was a young Maynard Ferguson. You can hear him in a number of places, but he's just unbelievable on the track Blow, Gabriel Blow. His solo playing on this track is stratospheric! This is aa must for every MF collector! I've seen these come in blue-, pink-, and yellow-background covers. (Maynard does not play on Panama Hattie -- only on Anything Goes.) BONUS! THIS LP HAS NEVER BEEN RELEASED ON CD TO MY KNOWLEDGE, SO, IF YOU REQUEST ONE, THIS COPY COMES WITH A TRANSCRIPTION CDR OF ALL THE TRACKS RECORDED DIRECTLY FROM THE LP.

COPY #1. The cover on this one has a yellow background. There's some surface wear, and a 1" seam crack at bottom center. I'd rate the cover as EX. The vinyl is EX+. A rare and very, very desirable MF collectible. $10.00.

COPY #2. The cover on this one has a pink background. The cover on this one is a strong NMINT-. The vinyl is likewise NMINT-. A very, very nice copy. $12.00.

MUSIC FROM THE TELEVISION SOUND TRACK OF ANYTHING GOES AND PANAMA HATTIE -- Sandy Hook S.H. 2043 (Release No. 43)

This is just a slightly different pressing, on a different label, than the LPs above. I very slightly prefer this edit over the one above, although both are fine. On 2/28/54, Ethel Merman and Frank Sinatra were featured in a television production of the great Cole Porter musical Anything Goes. In the orchestra for this presentation was a young Maynard Ferguson. You can hear him in several places, but he's just unbelievable on the track Blow, Gabriel Blow. His solo playing on this track is just stratospheric! This is an absolute must for every MF collector! (Maynard does not play on Panama Hattie -- only on Anything Goes.) BONUS! THIS LP HAS NEVER BEEN RELEASED ON CD TO MY KNOWLEDGE, SO, IF YOU REQUEST ONE, THIS COPY COMES WITH A TRANSCRIPTION CDR OF ALL THE TRACKS RECORDED DIRECTLY FROM THE LP.

COPY #1. The cover on this one is super clean and nice. It's NMINT+. The vinyl appears to be MINT, never played. Perhaps the best copy extant, it's NMINT++. $20.00.

COPY #2. The cover on this one is super clean and nice. It's NMINT+. The vinyl is NMINT-. Overall it's NMINT. $15.00.

SONGS FROM THE PARAMOUNT PICTURE ANYTHING GOES INCLUDING ORIGINAL SOUND TRACK – Decca DL 8318

Here's the original soundtrack album from the Cole Porter movie musical Anything Goes starring Bing Crosby and Donal O'Connor. In the orchestra for this performance was a young Maynard Ferguson. You can hear him in several places, but he's just unbelievable on the track Blow, Gabriel Blow. His solo playing on this track is just stratospheric! This is an absolute must for every MF collector!

NO COPIES AVAILABLE AT THIS TIME.

MUSIC FROM THE SOUND TRACK OF THE PARAMOUNT PICTURE PRODUCTION, THE ROSE TATTOO -- Columbia CL-727

Maynard most likely played in the studio orchestra under the direction of Alex North on this great, 1954 classic movie soundtrack, although it has not been definitively proven. It was released in 1955. It's based on the play, "The Rose Tattoo," by Tennessee Williams, and starred Burt Lancaster. Unfortunately for us Maynard Ferguson collectors, this one is highly sought-after by soundtrack collectors, and they've driven the list price up to $45.00 for a NMINT copy.

COPY #1. The cover on this copy is quite nice. There's a 1" seam crack at top center, and minor signs of wear a few places, but it's still, conservatively, an EX+ cover. The vinyl is EX+ to NMINT-. Overall, it's EX++. $8.00.

COPY #2. The cover on this one is nice -- NMINT! The vinyl is EX- to EX, with some very light, parallel surface scratches in a few places. They don't significantly affect play. Overall, EX+. It's $7.00.

JAZZ THEMES FROM THE WILD ONE -- Decca DL 8349

Here's the 12" LP version of tunes from The Wild One. It was released in 1956. Maynard was in the orchestra for this one led by Shorty Rogers. The front cover has a very young Marlon Brando in his motorcycle jacket from the movie. Because of the Brando link, these are very hard LPs to find. They list for $45.00 in NMINT condition in my latest Soundtrack price guide.

NO COPIES AVAILABLE AT THIS TIME.

THE WILD ONE ORIGINAL SOUNDTRACK (WEST GERMAN RELEASE) – Bear Family Records BFE 15349

Here's a 1989 LP version of the Wild One Soundtrack. It has the four tunes Maynard recorded with Shorty Rogers for the movie: Chino, Blues for Brando, The Wild One, and Windswept. Although it's a 12" LP, it plays at 45 RPM, replicating the original 45 RPM 7" disc entitled The Wild One on RCA. The cover graphics are totally different from the original soundtrack LP, incorporating various scenes from the movie. Because of the Brando link, these are very hard LPs to find. If you don't have the RCA 45 EP of these recordings, this would be a great one to buy, as it's got wonderful fidelity.

COPY #1. The cover on this one has a closed tear at upper left. It's hardly noticeable. It's still a NMINT cover. The vinyl is NMINT+, and possible is never played. Overall, NMINT to NMINT+. $17.00.

MUSIC FROM THE SOUND TRACK OF CECIL B. DE MILLE'S PRODUCTION, THE TEN COMMANDMENTS, COMPOSED AND CONDUCTED BY ELMER BERNSTEIN -- Dot DLP 3054-D

This is the original Dot label soundtrack album, recorded in MONO, dating to 1956. Maynard, of course, if present on this one. The cover is duo-fold, holding two LPs. It's a very nice and

collectible album. Later, this record was rerecorded, without MF, in STEREO. Stay away from those later copies. This original MONO copy is the one with MF.
COPY #1. The cover on this one is very clean and nice, with the only flaws being a little light surface wear and, inside the gatefold, a 2" crack in the middle seam. The crack is only visible inside the cover. I'd rate this cover as NMINT-. The vinyl has a few light scuffs and scratches. I'd rate it as EX. Overall, this is a nice, solid EX+ copy. $12.00.

ORIGINAL SOUND TRACK RECORDING -- PARAMOUNT PICTURES' FUNNY FACE – Verve MGV-15001

This is actually not the original soundtrack. It was recorded after the movie was released and MF was in the orchestra for this recording. This movie starred Fred Astaire and Audrey Hepburn. It's a gatefold LP with a shiny coating and is usually very nice.
COPY #1. The cover on this one is in relatively clean and nice condition. NMINT-. The vinyl is also NMINT-. Overall, NMINT-. $12.00.

MUSIC FROM THE SOUND TRACK OF PARAMOUNT'S OMAR KHAYYAM AND THE MOUNTAIN -- Decca DL 8449

Maynard played in the Paramount Studio Orchestra back in 1957 on the soundtrack from The Mountain, which is included in this 1957 Decca soundtrack LP. This one comes with a normal black label or a pink promo label (these two types are the most expensive) and in a re-issue version with a rainbow or multi-color label (less expensive). I've seen record dealers ask $150.00 for the original version of this record; I recently saw one sell in an on-line auction for more than $125.00. The cover is wonderful on these, and the soundtrack collectors love them.
COPY #1. The cover on this one has some clear tape on the seams and spine, but it's not very visible. In fact, the cover looks to be NMINT, otherwise. EX. The vinyl has a few scuffs and light scratches which do not affect play, also EX. Overall, EX. $8.00.

THE ORIGINAL SOUND TRACK RECORDING FROM DINO -- Epic LN 3404

Maynard played in this 1957 soundtrack and is even credited in the liner notes. It's a jazzy soundtrack for this gang-oriented feature film. It books for $75.00 in NMINT condition in the soundtrack guide. It's hard to find.
COPY #1. The cover on this one is clean, with the only issues being some seam cracking top and bottom which have been repaired (reglued). It's still an EX++ cover. The vinyl has some light surface scratches which don't significantly affect play. It's EX-. Overall, let's call this copy a solid EX. It's $10.00
COPY #2. The cover on this one as a 1" seam crack at top center and a 1" seam crack at bottom center. There's some slight surface wear visible, but overall, it's a clean and nice cover, easily rating an EX+. The vinyl has a few scuffs and light scratches that don't affect play. It's EX. Overall, this one is EX to EX+. 12.00.

COLONNA SONORA ORIGINALE DEL FILM LA PRIMA NOTTE DI QUIETE (ITALIAN RELEASE) -- CBS-SUGAR S 65403

Maynard was a featured player, along with Gianni Basso, on this 1972 soundtrack. His picture appears on the back cover with composer Mario Nascimbene. The CDs of this recording, pressed in Japan, are hard to find. This original Italian LP is nearly impossible to find! Tracks include Titoli Di Testa, Tema Psicologico, Incontro Con Vanina, Solitudine di Daniele, Casa Abbandonata, Incontro D'Amore, Viaggio E Morte Di Daniele, and Finale. These typically sell for over $100.00 on internet auction sites.

COPY #1. The cover on this one has one has a 2" split in the middle of the spine, and another 2" split in the middle of the top seam. Otherwise, this is a very clean and nice cover, with just minor wear and a couple of very minor wrinkles visible. Due to those two small seam splits, I don't feel comfortable rating it better than EX+, but it looks NMINT- to NMINT overall. The disc labels are clean and nice, and the vinyl has just a few very light surface scratches that do not significantly affect play. I listened to the entire LP tonight, and it plays very, very nicely, with great fidelity. NMINT-. Overall, this is a solid, EX++ copy. $75.00.
COPY #2. The cover on this one has intact and solid seams and spine, but there are several light creases visible and VERY slight record ring wear visible in just a couple of places. It's EX+. The disc labels are clean and nice, and the vinyl has just a few very light surface scratches that do not significantly affect play. I listened to the entire LP tonight, and it plays very, very nicely, with great fidelity. It's NMINT-. So, overall, this is a solid, EX++ copy. $75.00.

COLONNA SONORA ORIGINALE DEL FILM LA PRIMA NOTTE DI QUIETE (JAPANESE RELEASE) -- EPIC ECPM-22

This is the RARE Japanese version of this soundtrack recording. It's far rarer than the Italian version, and has completely different cover graphics. Maynard was a featured player, along with Gianni Basso, on this 1972 soundtrack. The CDs of this recording, pressed in Japan, are hard to find. This original Japanese LP is nearly impossible to find! Tracks include Titoli Di Testa, Tema Psicologico, Incontro Con Vanina, Solitudine di Daniele, Casa Abbandonata, Incontro D'Amore, Viaggio E Morte Di Daniele, and Finale.
NO COPIES AVAILABLE AT THIS TIME.

ORIGINAL MOTION PICTURE SOUNDTRACK, "UNCLE JOE SHANNON" -- United Artists UA-LA 935-H

This is the great soundtrack from the Bert Young movie starring Maynard Ferguson in a number of outstanding solo roles. The movie was pretty awful so the soundtrack didn't sell well, even though Maynard's work was outstanding. A lot of the copies that didn't sell became cut-outs. Look for copies without the cut-out markings. BONUS! THIS LP EXISTS ONLY ON A FAIRLY RARE 2009 CD, SO, IF YOU WOULD LIKE ONE, THIS LP COMES WITH A TRANSCRIPTION CDR OF ALL THE TRACKS RECORDED DIRECTLY FROM THE LP.
COPY #1. The cover and vinyl on this copy are both in super condition -- both NMINT. This is one of the nicest copies I've had in a long time. It's really clean and nice. $12.00.
COPY #2. The cover on this copy has an embossed promo stamp at upper right, but it's still a NMINT cover. The vinyl is NMINT, as well. Overall, a nice, NMINT promo copy. $12.00.
COPY #3. The cover on this one has the embossed promo stamp at upper right. It's got minor bends in the upper left and lower left corners, as well as a little surface wear, mainly visible on the back. It's an EX- to EX cover. The vinyl is super clean and nice -- NMINT. Overall, this copy is EX+. $8.00.
COPY #4. The cover on this one has an embossed promo stamp at upper right. There's also a little surface wear and extremely light toning on one edge, as well as a very minor bend in the upper left corner. The problems are very minor in nature, and this is at least an EX+ cover. The vinyl is a pristine NMINT+! Overall, this copy is NMINT-. $10.00.
COPY #5. This copy is FACTORY SEALED. I can see a slight corner bend at bottom right through the shrink wrap. Otherwise, it's super. Let's call it FS, NMINT++. $14.00.
COPY #6. The cover on this one shows just the very beginnings of some record ring wear. It's minimal. NMINT. The vinyl is likewise NMINT. Overall, NMINT. $12.00.
COPY #7. The cover on this one has an embossed promo inscription at upper right, and a couple of corner bends which are only apparent on the rear cover. EX+. The vinyl appears to be MINT, never

played! It's just pristine!!! Overall, NMINT. $12.00.
COPY #8. This one is still factory sealed, but the upper right corner of the cover was clipped off -- a cut-out item. So, the disc is MINT, the cover would be MINT except for the corner clip. Let's call the cover EX. Overall, this copy is EX+ to NMINT-. Due to the clipped corner, $8.00.
C(OPY #9. The cover on this one has just a faint hint of toning along the spine and the very faintest hint of some surface wear. It's easily NMINT-. The vinyl is NMINT. Overall, this one is NMINT- to NMINT. $11.00.