

CDs by Related Artists (MF Does NOT Play on These CDs)

ARTURO SANDOVAL, TRUMPET EVOLUTION -- Crescent Moon Records/Columbia CK 87195

Back in 2003, Arturo released this great CD where he plays the tunes made famous by trumpeters such as Louis Armstrong, Bix Beiderbecke, Harry James, Dizzy Gillespie, Clark Terry, Miles Davis, Clifford Brown, and, of course, Maynard Ferguson. He does his best to play these tunes PRECISELY like the original artist. For Maynard, he chose the tune "Maynard Ferguson," from the Kenton era, and he does a remarkable job with it. Maynard isn't on this CD, but it's interesting to hear another artist play the tune almost like Maynard played it.

NO COPIES AVAILABLE AT THIS TIME.

ORIGINAL SOUNDTRACK RECORDING, THE MAN WITH THE GOLDEN ARM (JAPANESE RELEASE) – MCA Victor MVCM 168

Here's a rare Japanese CD of The Man with the Golden Arm original soundtrack. This is a great jazz soundtrack. For many years, it was thought that MF was in the orchestra for this one, but it has now been confirmed that he is not present on this recording. Still, it's a very, very good and relatively rare CD!

COPY #1. This copy is MINT, FACTORY SEALED. \$7.00.

ORIGINAL MOTION PICTURE SOUNDTRACK: FUNNY FACE -- Soundtrack Factory 606358 (E.U. Release)

For many years, MF fans thought he was on this recording. He IS on Verve version of this recording, but that recording was made later. This is the actual soundtrack from the movie, and MF does not appear here. Still, it's one of the most lyrical and interesting of all soundtracks. The music and lyrics are by George and Ira Gershwin, and the two key actors were Fred Astaire and Audrey Hepburn. It's really an incredible musical. This is the 1996 re-issue of the Original Soundtrack. I haven't checked lately, but I believe it's long out of print.

COPY #1. This copy is almost like new, NMINT+. \$7.00.

SAMMY DAVIS JR., CARMEN McRAE, BOY MEETS GIRL -- Verve 314 589 546-2

This CD, entitled Boy Meets Girl, was released in 2005. The liner notes clearly state that Maynard Ferguson is in the band on four tracks, two recorded 10/9/58 and two recorded 10/28/58 at Decca Studio in Los Angeles. However, this is a mistaken attribution. Maynard was in New York during this time period. Research by Dr. Tom Herb confirms that Maynard was not present on these dates. Therefore, this attribution about MF is false. However, it's still a very nice CD.

COPY #1. This copy is almost like new, NMINT+. \$7.00.

BOB HOPE, THE BEST OF BOB HOPE – Half Moon HMNCD 033 (U.K. Release)

This CD, entitled The Best of Bob Hope, was released in the U.K. in 1998. Included is the track Road to Bali with Bing Crosby. For years, MF fans thought Maynard was present on that recording. But more recent research by Dr. Tom Herb confirms that Maynard was not present on this soundtrack. Therefore, this attribution about MF is false. However, it's still a very nice CD.

COPY #1. This copy is almost like new, NMINT+. \$7.00.

SELECTIONS FROM IRVING BERLIN'S WHITE CHRISTMAS – MCA MCLD 19191 (U.K. Release)

For years, MF fans thought Maynard was present on the White Christmas soundtrack. But more recent research by Dr. Tom Herb confirms that Maynard was not present on this soundtrack.

Therefore, this attribution about MF is false. However, it's still a very nice CD.

COPY #1. This copy is almost like new, NMINT+. \$7.00.

VARIOUS ARTISTS, ROSEMARY CLOONEY AND FRIENDS – Collectables COL6460

This CD includes the track Red Garters. For years, MF fans thought Maynard was present on that movie soundtrack. Dr. Tom Herb's research has revealed that Maynard was basically a fill-in sub for certain days of the recording of this soundtrack. It was before he officially joined the Paramount Studios Orchestra. Of all the tunes on that soundtrack, MF was only filling in when one track – Bad News – was recorded. Therefore, MF is not on the track Red Garters. However, it's still a very nice CD.

COPY #1. This copy is almost like new, NMINT+. \$7.00.

45s and EPs by Related Artists (MF Does NOT Play on These 45s)

SELECTIONS FROM IRVING BERLIN'S WHITE CHRISTMAS, A PARAMOUNT PRODUCTION IN VISTAVISION -- DECCA ED 819

This box cover, 3-disc, 45 EP includes the tunes from the great holiday classic, White Christmas, with Bing Crosby and Danny Kaye. Maynard was fortunate enough to be in the Paramount Orchestra at this time. But he is NOT on this recording, which was made after the soundtrack for the movie was produced. These are not ultra rare, but they ARE ultra popular with collectors, due to the endearing qualities of the movie, so they're pretty hard to find -- especially in nice shape.

NO COPIES AVAILABLE AT THIS TIME.

DANNY KAYE SINGS SELECTIONS FROM THE PARAMOUNT TECHNICOLOR MOTION PICTURE RELEASE KNOCK ON WOOD -- Decca ED 2141

This picture cover 45 EP includes the tunes Knock on Wood, Monahan O Han, All About You, and End of Spring from the Paramount motion picture Knock on Wood, starring Danny Kaye. It was originally thought by MF fans that he was in the orchestra for this recording, since it was released in 1954, but MF is NOT on this recording. Still, these tracks are really a riot and a lot of fun to listen to!
COPY #1. The picture cover on this one has some surface wear front and back, and some light brownish toning on the back, as well. I'd rate it as just VG to VG+. The disc has clean and nice labels, and the vinyl has some light scuffs and surface scratches. It's VG. So, not a perfect copy, but in quite acceptable condition. Yours for just \$5.00.

DEAN MARTIN SINGS SELECTIONS FROM THE HAL WALLIS PRODUCTION FOR PARAMOUNT PICTURES, ARTISTS AND MODELS -- Capitol EAP 1-702

Here's the 45 RPM 7" picture cover EP of the Artists and Models soundtrack. MF was still in the studio orchestra for this 1955 release and he played on the movie soundtrack, but this recording came out later and does NOT include MF. Tunes include Inamorata, You Look So Familiar, When You Pretend, and The Lucky Song. These are quite rare, and HIGHLY sought after by soundtrack collectors due to the Martin/Lewis following. They list for \$75.00 in NMINT condition. If you've ever tried to win one at auction, you know what I'm talking about!!!

COPY #1. The cover on this copy looks great! There's a little crease in the cover paper at upper left,

but it's minimal. Overall, this cover is a clean and nice NMINT-. The disc has clean and nice labels, and the vinyl itself rates an EX+. This EX++ copy is yours for \$25.00.

MAIN TITLE THEME FROM "THE DELICATE DELINQUENT," A PARAMOUNT PICTURE / THE PRIDE AND THE PASSION BOLERO FROM THE STANLEY KRAMER PRODUCTION "THE PRIDE AND THE PASSION" -- DECCA 9-30382

Here's the 45 RPM single of the theme from "The Delicate Delinquent," a movie starring Jerry Lewis. Most MF fans believed Maynard played in the Sonny Burke Orchestra for this movie soundtrack. (Maynard did NOT play in "The Pride and the Passion," which is on the flip side.) It made sense, because Maynard was definitely affiliated with Sonny Burke during this era, and the arranger is Buddy Bregman, who Maynard recorded with in this era. BUT ... It has now been definitively shown that MF is NOT on this recording. Still, it's quite a fun little 45 if you're into soundtracks. COPY #1. This is the first copy of this rare little 45 I've ever had for sale on the website. The labels on this one are almost like new except that someone wrote "RP" in pencil on the "Pride and Passion" side of the disc. The disc itself rates a VG-, at best. It's pretty rough, with numerous light scuffs and scratches, and plays with quite a bit of background noise. Still, it's a very, very tough little 45 to find. It's \$5.00.

78s by Related Artists (MF Does NOT Play on These 78s)

DANNY KAYE, KNOCK ON WOOD / ALL ABOUT YOU -- Decca 29079

Previously it was thought that Maynard was in the orchestra that recorded the soundtrack for the Danny Kaye film Knock on Wood. This 78 contains two tracks from that film. However, it's now been shown that MF did NOT record either of the tunes on this 78.

NO COPIES AVAILABLE AT THIS TIME

10-inch LPs by Related Artists (MF Does NOT Play on These LPs)

SELECTIONS FROM THE PARAMOUNT PICTURE ROAD TO BALI -- Decca DL 5444

It was once thought that Maynard played in the Paramount Studio Orchestra in this great 1952 classic movie soundtrack. Here's the 10" LP with tracks from that movie. However, it has now been shown that MF does NOT appear on this disc. NO COPIES AVAILABLE AT THIS TIME.

LPs by Related Artists (MF Does NOT Play on These LPs)

VARIOUS ARTISTS, JAZZ CORNUCOPIA -- Coral CRL 57149

This one takes some explaining. It's a 1950s "various artists" LP on the Coral label and it features the track Home Brew by Manny Albam and His Jazz Greats. Credited on the tune are trumpeters Conti Candoli and "Trumpeter X", with "Trumpeter X" soloing in several places. Now we know that MF often recorded under pseudonyms when performing on record labels where he was not under contract -- for instance, Tiger Brown and Foxy Corby. For many years, MF followers believed that "Trumpeter X" was MF. In recent years, we've come to know that it was Harry "Sweets" Edison playing on this album. He was very proficient on the horn, and it sounded like it could be MF, but that's not the case. So, Maynard is not on this LP.

COPY #1. The front cover on this one is clean and nice with just a few tiny scrapes. The seams and spine are super except for a 3" seam split at upper right. On the back there's a little staining in places. Overall, this is an EX- cover. The vinyl has quite a few light parallel scratches in places, so I played the track Home Brew and it sounds quite good, with just a very little background noise. Overall, the disc is VG, but the track with MF plays EX or better. Overall, this one is VG+. It's \$5.00.
COPY #2. The cover on this one is NMINT-, with the only issues being about a ½" seam split at upper right and at lower right. The vinyl has blue "SAMPLE COPY - NOT FOR SALE" labels, and it rates an EX-. Overall this copy is EX+. \$7.00.

STAN KENTON, STAN KENTON CONDUCTS THE LOS ANGELES NEOPHONIC ORCHESTRA -- Capitol SMAS-2424

Back in 1965, Stan assembled a great orchestra, very similar to the Innovations Orchestra from 15 years earlier, to play progressive symphonic jazz. They used to play at the then-new Los Angeles Music Center in those days. This LP was recorded by that orchestra, and it's very interesting. Trumpeters included Dalton Smith (Lead), Gary Barone (Jazz Chair), Ron Ossa, Frank Huggins, and Ollie Mitchell. Even though MF wasn't in the band, this is a must for serious Kenton collectors. Tracks include Fanfare, Prelude and Fugue, Passacaglia and Fugue, Music for an Unwritten Play, and Adventure in Emotion. Gary Barone solos nicely on a couple of tracks. Bud Shank solos on various tracks, as well.

COPY #1. The cover on this one would be NMINT to NMINT+ except for a small abrasion on the upper seam. It's NMINT- to NMINT, instead. The vinyl is a pristine NMINT to NMINT+. Overall, this copy is NMINT. \$4.00.

STAN KENTON, STAN KENTON CONDUCTS THE COMPOSITIONS OF DEE BARTON -- Capitol ST-2932

Back in 1968, Stan Kenton collaborated with Dee Barton to come up with this absolute masterpiece of an LP! Shortly after the album was released, the Kenton band played a concert at Cerritos College in Norwalk, California featuring the tracks from this LP. It was a mind blowing experience that night. Before playing the track "The Singing Oyster," Kenton commented that they had done one take on this track and that's what's on the LP. It was perfect the first time through. It's a swinging jazz waltz and remains most everyone's favorite cut from this LP.

COPY #1. This copy is MINT, FACTORY SEALED! \$8.00.

BLOOD, SWEAT & TEARS (SELF-TITLED) -- Columbia CS 9720

Back in about 1968, just after MF left the U.S. music scene, the first of the great jazz-rock bands (the other being Chicago) released their first LP: Blood, Sweat & Tears. Drawing on classical influences, jazz influences, and contemporary rock, BS&T found an immediate following with jazz musicians as well as the mainstream rock and roll crowd. Former MF band member (and trumpeter) Lew Soloff takes the lead on a number of these tracks, and his high range is superb! One might speculate that BS&T influenced Maynard, too, because two years later when he re-entered the scene with MF

Horn, it was full of similar jazz-rock influence. An indispensable LP in every serious jazz and rock collection.

NO COPIES AVAILABLE AT THIS TIME.

THE DON ELLIS ORCHESTRA, 'LIVE' AT MONTEREY! -- Pacific Jazz ST-20112

Here's trumpeter Don Ellis' album on Pacific Jazz, recorded in 1967. This is a classic recording, coveted by jazz fans. This was the concert that really put Ellis on the map. Time signatures include 3/4, 2/4, 5/4, and 9/4 (subdivided variously as 2223, 2232, 2322, 3222, and 333)! Unbelievable stuff. And yet, it's still easy to listen to, and there are some fantastic passages not only by Ellis, but also the other band members.

COPY #1. This gatefold cover on this LP is quite nice, but there are some abrasions along the top seam and a bit of record ring wear on the front and back covers. It's EX-. The vinyl is nicer, EX+. Overall, this is a solid, EX copy. \$4.00.

THE DON ELLIS ORCHESTRA, ELECTRIC BATH -- Columbia CS-9585

Trumpeter Don Ellis and his great Big Band recorded this fantastic LP in 1968. Many would agree that it's his greatest work! This is a sensational LP. Ellis plays an electric trumpet, capable of playing quarter tones, and he uses it to its fullest extent on this album. Time signatures of 5/4, and 7/4, and even 17/4 are present, and you can't really tell unless you count them out. The music is still stunning, lyrical, and absolutely beautiful!

COPY #1. This cover on this copy (which is black) has quite a bit of record ring wear (very common on this LP). There's one tiny "x" written on the back cover next to one track listing. Otherwise, it's a clean, serviceable copy -- EX. The vinyl is super -- NMINT! Overall, EX++. \$4.00.

COPY #2. The cover on this one is an ultra-clean NMINT to NMINT+! The vinyl is NMINT+! Just a super NMINT to NMINT+ copy. \$6.00.

**VARIOUS ARTISTS, AN INTRODUCTION TO THE WORLD OF QUADRAPHONIC SOUND --
Columbia SQ QX 31403**

Now here's a rare and interesting LP! It's a quadraphonic compilation LP, with artists such as Barbra Streisand, Santana, Paul Simon, Miles Davis, Andy Williams, and also Bill Chase! It includes an excerpt from Chase's "Open Up Wide". A lot of people have Chase LPs and CDs, but for the die-hard collector, this is a rare and interesting gem. I'm betting it's in few or NO Chase collections.

COPY #1. This copy is MINT, FACTORY SEALED! \$3.00.

MUSIC MINUS ONE, VOLUME 1 -- MMO 1

Here's one of the classic "Music Minus One" LPs that were so popular in the '60s and '70s! You just can't find these anymore. The LP has guitar, piano, bass, and drum accompaniment, and YOU play the lead track. It includes jazz scores for C, B-flat, and E-flat instruments. Since trumpets are B-flat instruments, trumpet players are all set to go. Tracks include I Only Have Eyes for You, Body and Soul, I Got Rhythm, April in Paris, and four others. It's a great teaching tool, as well as a cool way to learn jazz licks!

COPY #1. The gatefold cover on this LP is in super condition, as are the musical scores. It's NMINT! The vinyl is NMINT, as well. A super nice, clean, NMINT copy. \$9.00.

MUSIC MINUS ONE TRUMPET, VOLUME 2 -- MMO J17

Here's one of the classic "Music Minus One" LPs that were so popular in the '60s and '70s! You just can't find these anymore. This one was specifically designed for trumpet! Don Abney (piano), Jimmy Raney (guitar), Oscar Pettiford (bass), and Kenny Clarke (drums) lay down the rhythm section

track beautifully on Oh, Lady Be Good, Poor Butterfly, Embraceable You, Three Little Words, I May Be Wrong, Too Marvelous for Words, I Cover the Waterfront, and Fine and Dandy. The back of the cover includes the B-flat trumpet parts. A very hard-to-find LP!!!

COPY #1. The cover on this one is in super condition. It's NMINT! The vinyl is NMINT on one side, and has a few light scratches on the other side, which is at least EX. Overall, this copy rates a NMINT-. \$7.00.

**MUSIC FROM THE SOUND TRACK OF THE ALLIED ARTISTS FILM CRIME IN THE STREETS --
Decca DL 8376**

Per "Jazz on the Screen" by David Meeker, MF was on this movie soundtrack, with music by Franz Waxman. The movie starred James Whitmore, John Cassavetes, Sal Mineo, and Mark Rydell, and it was released in 1956. Unfortunately for us Maynard Ferguson collectors, Meeker's attribution has now been shown to be FALSE. MF does NOT appear on this recording. The trumpets on this one were Linn, DiVall, Fleming, and Candoli, but not MF. This one is highly sought-after by soundtrack collectors, and they've driven the price up to \$50.00 - \$75.00 for a NMINT copy of this LP.

NO COPIES AVAILABLE AT THIS TIME.

MUSIC BY ELMER BERNSTEIN FROM "THE MAN WITH THE GOLDEN ARM" -- Decca DL 78257

Although he's not listed specifically in the credits, it was agreed by most collectors that Maynard played in the section for the jazz score on this Frank Sinatra film. Shorty Rogers was the arranger for the jazz portions of the score, and it appeared that he brought Maynard in to help with the section work. However, this has now been DISPROVEN. MF is NOT on this LP. This LP comes in several flavors. This is the STEREO re-issue from 1959. Tracks include Clark Street, Frankie Machine, The Fix, etc. There's some superb solo work by Rogers and Pete Candoli, but NO MF.

COPY #1. The cover on this copy shows some surface and seam wear, and a 1/2" seam split in the upper right corner. It's EX- to EX. The vinyl has a few scuffs and one surface scratch that doesn't significantly affect play. It's EX- to EX, as well. Overall, a nice, solid EX- to EX copy. \$5.00.

**MUSIC FROM THE SOUND TRACK OF CECIL B. DE MILLE'S PRODUCTION, THE TEN
COMMANDMENTS, COMPOSED AND CONDUCTED BY ELMER BERNSTEIN -- Dot DLP 25054-D**

This is a copy of the Dot label soundtrack album, dating to 1960. The cover on this one is a duo-fold cover, holding two LPs. It is a STEREO recording that was recorded after the movie came out, and MF does NOT play on this recording.

COPY #1. The top seams of each half have been nicely repaired with transparent tape. There is faint record ring, as well. But the color on this cover is stunning. The cover is (at the very least) VG+. The vinyl on this copy is really nice for '50s-era vinyl -- at least VG+. Overall, it's VG+. \$4.00.

**CECIL B. DE MILLE'S PRODUCTION, THE TEN COMMANDMENTS, ORIGINAL SOUNDTRACK
RECORDING -- Paramount Records PAS 1006**

This is the 1973 re-release of the studio recording of the Ten Commandments movie soundtrack. It is a STEREO recording that was recorded after the movie came out, and MF does NOT play on this recording.

COPY #1. The condition of the cover is EX-, with slight record wear ring front and back. The vinyl is EX. Overall, it's EX- to EX. \$5.00.

**ORIGINAL SOUND TRACK RECORDING -- PARAMOUNT PRESENTS BEAU JAMES, THE LIFE AND
TIMES OF JIMMY WALKER -- Imperial LP-9041**

Here's another studio recording from Paramount. Originally it was thought that MF was on this recording, but it has now been shown that he was NOT. This movie starred Bob Hope and Vera Miles, and dates to 1957.

COPY #1. The cover on this one has clean and nice front paper. On the back there's a little toning and wear visible in places. Still, it's an EX++ cover. The vinyl has a couple of very small, very light scratches on one side that don't affect play. EX++. Overall, EX++. \$7.00.

SELECTIONS FROM IRVING BERLIN'S WHITE CHRISTMAS, A PARAMOUNT PRODUCTION IN VISTA VISION (U.K. RELEASE) – MCA Records MCL 1777

Here's another studio recording from Paramount. Originally it was thought that MF was on this recording, but it has now been shown that he was NOT. This movie starred Bing Crosby, Peggy Lee, and Danny Kaye. This is a U.K. version, probably pressed in the 1970s.

COPY #1. The cover on this one is NMINT+. The vinyl is MINT. Overall, NMINT++. \$7.00.

SAMMY DAVIS JR., CARMEN McRAE, PORGY AND BESS (MONO) -- Decca DL 8854

A CD entitled Boy Meets Girl, was released in 2005. The liner notes clearly state that Maynard Ferguson is in the band on four tracks, two recorded 10/9/58 and two recorded 10/28/58 at Decca Studio in Los Angeles for the Porgy and Bess recordings. However, this is a mistaken attribution. Maynard was in New York during this time period. Research by Dr. Tom Herb confirms that Maynard was not present on these dates. Therefore, this attribution about MF is false.

NO COPIES AVAILABLE AT THIS TIME.

SAMMY DAVIS JR., CARMEN McRAE, PORGY AND BESS (STEREO) -- Decca DL 78854

A CD entitled Boy Meets Girl, was released in 2005. The liner notes clearly state that Maynard Ferguson is in the band on four tracks, two recorded 10/9/58 and two recorded 10/28/58 at Decca Studio in Los Angeles for the Porgy and Bess recordings. However, this is a mistaken attribution. Maynard was in New York during this time period. Research by Dr. Tom Herb confirms that Maynard was not present on these dates. Therefore, this attribution about MF is false. This LP is just like the version above, except this is the STEREO version. The cover is slightly different graphically, and of course, the vinyl is pressed in STEREO.

COPY #1. The cover on this one has a tiny spindle hole at upper right (a cut-out item). The hole is very tiny, and otherwise, the cover is NMINT. Let's call it EX due to the spindle hole. The vinyl is a nice EX+. Overall, this copy is EX to EX+. A nice solid disc. \$8.00.

COPY #2. The cover on this one has a quarter-size abrasion at upper left where a price sticker was removed, and the top seam has been repaired with clear tape. The repair is almost invisible from the front. This is still quite a nice-looking cover and rates an EX. The vinyl is quite nice – NMINT-. Overall, this copy is EX+. Solid! \$9.00.