

The Axidentals 45s with Maynard Ferguson

THE AXIDENTALS, WHAT A DIFF'RENCE A DAY MADE / JUNE IS BUSTIN' OUT ALL OVER -- ABC-Paramount 45-9819

It may come as a surprise to some of you to learn that Maynard recorded behind a vocal group called The Axidentals in the mid '50s. Russell Garcia was the orchestra leader and arranger for this session, so it's easy to see why Maynard was called in for the lead trumpet work, due to his association with Garcia on other projects. The music is sort of like Manhattan Transfer -- tight harmonies, jazz rhythm. The tunes were released in LP format, and a few 45s were pressed, as well. The 45s are MUCH RARER than the LPs!
NO COPIES AVAILABLE AT THIS TIME.

The Axidentals LPs with Maynard Ferguson

THE AXIDENTALS, HELLO, WE'RE THE AXIDENTALS! -- ABC-Paramount ABC-138

It may come as a surprise to some of you to learn that Maynard recorded behind a vocal group called The Axidentals in the mid '50s. Russell Garcia was the orchestra leader and arranger for this session, so it's easy to see why Maynard was called in for the lead trumpet work, due to his association with Garcia on other projects. The music is sort of like Manhattan Transfer -- tight harmonies, jazz rhythm. I kind of dig it. My wife hates it. You be the judge! Regardless, it's definitely got Maynard, and says so right on the cover. A few years ago, Milt Chapman, a member of the group e-mailed me and told me that he clearly remembers MF playing on this session. Milt and Bob Sumners were both trumpet players as well as members of the Axidentals, and he says they both were big fans of Maynard even before this recording session. Milt wasn't too happy about my wife's opinion of his recording, but I convinced him she's not much of a jazz lover, and all was seemingly forgiven! BONUS! THIS LP COMES WITH A TRANSCRIPTION CD OF ALL THE TRACKS RECORDED DIRECTLY FROM THE LP.

COPY #1. The front cover on this one is near-flawless -- really clean and nice. The seams and spine look great. There's some surface wear and a slightly dark spot on the back cover (where a sticker was apparently removed). Overall, this cover rates an EX++. The vinyl is likewise a clean and nice EX++. Overall, this one is EX++. Yours for \$15.00.

COPY #2. The cover on this one is relatively clean and nice There's just a bit of wear visible, with some rubbing on the corners and a little minor chipping along the opening slit. Still, it's a very nice cover, rating at least an EX++. The vinyl has a few light sleeve scuffs and some very minor surface scratches. I played it, and except for a little extra noise on the outer tracks on the disc, it settles in and plays very nicely, with excellent fidelity. I'd rate it as EX++, as well. Overall, this copy is EX++. It's \$15.00.

COPY #3. The cover on this one is one of the best I've seen. It's NMINT. The vinyl is EX. Overall it's EX+ to NMINT-. \$16.00.

THE AXIDENTALS, HELLO, WE'RE THE AXIDENTALS! (U.K. PRESSING) -- His Master's Voice CLP 1161

This is the much rarer U.K. pressing of this interesting LP. Probably 10 times rarer than its U.S. counterpart!

COPY #1. This copy shows a bit of wear in places, but nothing serious. It's EX++. The vinyl is a seldom played NMINT. Overall, it's NMINT-. \$20.00.