

Jerry Lewis 45s with Maynard Ferguson

JERRY LEWIS, COME RAIN OR COME SHINE / ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY – Decca 9-30124

On 10/8/56, Buddy Bregman entered the studio in Los Angeles to conduct a session with comedian Jerry Lewis which would produce the LP "Jerry Lewis, Just Sings." It's just what it sounds like -- Jerry Lewis, just singing with the Bregman band -- no jokes at all. Knowing that Maynard frequently played studio sessions with Bregman, one of our fellow collectors asked Maynard last year if he played on this session. Maynard said, "I sure did. Lewis was telling really profane jokes all day long, making obscene gestures, and doing his best to keep the band in stitches. It's a wonder we ever got the recording session completed." Remarkably, this LP was a big hit. And from the LP, Decca put out this great little 45. Jerry Lewis isn't the greatest singer in the world, but he's not too bad, either. (The more I listen to it, the more I like it.) The Bregman band, with Maynard, however, is first rate!

COPY #1. The labels on this copy are like new. The vinyl is very nice, with just a few surface scuffs. It's EX. \$5.00.

COPY #2. The labels on this one are ultra clean and nice!! The vinyl is EX++. \$8.00.

COPY #3. The labels on this one are ultra clean and nice!! The vinyl is EX++. \$8.00.

JERRY LEWIS, JUST SINGS PART 1 – Decca ED 2455

On 10/8/56, Buddy Bregman entered the studio in Los Angeles to conduct a session with comedian Jerry Lewis which would produce the LP "Jerry Lewis, Just Sings." Remarkably, this LP was a big hit. And besides the LP, this album was also issued as three separate 7" picture cover EPs -- Part 1, Part 2, and Part 3. They're MUCH rarer than the LP. This is EP Part 1. NO COPIES AVAILABLE AT THIS TIME.

JERRY LEWIS, JUST SINGS PART 2 – Decca ED 2456

On 10/8/56, Buddy Bregman entered the studio in Los Angeles to conduct a session with comedian Jerry Lewis which would produce the LP "Jerry Lewis, Just Sings." Remarkably, this LP was a big hit. And besides the LP, this album was also issued as three separate 7" picture cover EPs -- Part 1, Part 2, and Part 3. They're MUCH rarer than the LP. This is EP Part 2.

COPY #1. Just in, this is the first copy of this EP that I've had in stock for quite some time. The cover on this one has a small seam crack (about 1/2") at bottom center. Otherwise, it's quite clean and nice. I'd rate it as NMINT-. Both the disc labels and the vinyl are clean and nice, and the disc rates a NMINT-. Overall, a very nice NMINT- copy. This one is \$12.00.

JERRY LEWIS, JUST SINGS PART 3 – Decca ED 2457

On 10/8/56, Buddy Bregman entered the studio in Los Angeles to conduct a session with comedian Jerry Lewis which would produce the LP "Jerry Lewis, Just Sings." Remarkably, this LP was a big hit. And besides the LP, this album was also issued as three separate 7" picture cover EPs -- Part 1, Part 2, and Part 3. They're MUCH rarer than the LP. This is EP Part 3.

COPY #1. The cover on this one is really nice, NMINT-! The vinyl is likewise NMINT-! A beautiful copy, it's \$12.00.

COPY #2. The cover on this one is really nice, NMINT-! The vinyl is likewise NMINT-! A beautiful copy, it's \$12.00.

Jerry Lewis LPs with Maynard Ferguson

JERRY LEWIS, JERRY LEWIS JUST SINGS -- Decca Records DL 8410

Back in the 1950s when MF was a studio musician in Hollywood, Jerry Lewis, the great comedian, decided to do a "straight" album -- all music, no jokes. So, Buddy Bregman pulled together an all-star studio orchestra to back Lewis on several classic jazz sides. Since Bregman used Maynard all the time on these types of gigs, there was speculation for many years that MF was in this orchestra. But a few years ago, one of our collector friends had an opportunity to ask Maynard himself about this session. Maynard said, "Sure, I was in that band. I remember it clearly. Lewis was cracking jokes constantly in between takes, and a lot of them were really profane. The guys in the band were bantering back and forth with him. At times, I thought we'd never get the album recorded because Lewis couldn't be "straight" long enough to get the tunes recorded." So, there you have it. An interesting LP. Lewis' voice kind of grated on me at first, but after listening to it a few times, I began to enjoy it. He's got a somewhat decent voice, and the band and arrangements are REALLY good. NO COPIES AVAILABLE AT THIS TIME.