

Howard Rumsey CDs with Maynard Ferguson

HOWARD RUMSEY'S LIGHTHOUSE ALL-STARS, MEXICAN PASSPORT -- Contemporary CCD-14077-2

Here's a great west coast jazz CD which has Maynard playing with the Lighthouse All-Stars on the tracks La Soncailli and Viva Zapata! Great jazz!!!

COPY #1. This one has a tiny hole in the rear barcode. I almost missed it as it's so small and almost totally closed up. Still, it's a cut-out item. Otherwise, this is a NMINT+. Due to that tiny hole it's just \$7.00.

COPY #2. This copy is almost like new, NMINT+. \$11.00

HOWARD RUMSEY'S LIGHTHOUSE ALL-STARS, SUNDAY JAZZ A LA LIGHTHOUSE VOL. 1 -- Original Jazz Classics OJCCD-151-2

This CD is the 1991 re-issue of the great Contemporary Records LP release C3501. Recorded at the Lighthouse nightclub, in Hermosa Beach, California, in 1953, and released later that year, MF is jamming with Howard Rumsey's All-Stars. Fantastic west coast jazz from the height of the era. He's particularly noteworthy soloing in "Four Others."

NO COPIES AVAILABLE AT THIS TIME.

VARIOUS ARTISTS, THE CONTEMPORARY RECORDS STORY -- Contemporary 4CCD-4441-2

This 4 CD set from 2004 is now out of print. It's a compilation of the greatest music ever to appear on the Contemporary label. Included is MF with Howard Rumsey's Lighthouse All-Stars on Viva Zapata from 2/21/53. Fantastic west coast jazz from the height of that era. An absolutely wonderful CD set! These sold for \$65.00 when new.

NO COPIES AVAILABLE AT THIS TIME.

Howard Rumsey 45s and EPs with Maynard Ferguson

HOWARD RUMSEY'S LIGHTHOUSE ALL-STARS, VOLUME 2 -- Contemporary Records 4003

Here's a great west coast jazz 7" 45 picture cover EP which has Maynard playing with the Lighthouse All-Stars on the track Four Others from 2/21/53. He has an interesting solo about half-way through the tune and again near the end. I can't imagine this one not being in every great MF collection. Also included is the track Morgan Davis, on which MF doesn't play. These are exceptionally rare EPs, recorded live at the Lighthouse in Hermosa Beach, California. I've only seen a handful of ANY of them, much less this Volume 2 disc with Maynard. These typically have red vinyl.

COPY #1. This copy has clear tape on both seams of the picture cover. The cover itself shows signs of wear and toning, mostly on the front, as the back is quite clean. There's a name written in small letters on the front in blue ink (mostly removed). It's just a VG cover -- average, at best. The labels on the disc are ultra clean and nice, and the red wax is test played as EX with just a little background noise in places. Overall, this one is VG+ to EX-. \$11.00.

Howard Rumsey LPs with Maynard Ferguson

HOWARD RUMSEY'S LIGHTHOUSE ALL STARS, SUNDAY JAZZ A LA LIGHTHOUSE, VOL. 1 -- Contemporary Records C3501

Bassist Howard Rumsey owned The Lighthouse, a jazz club in Hermosa Beach, California, and in 1953, Maynard joined his "Lighthouse All Stars" for this Sunday afternoon jam session. This is the ORIGINAL RELEASE that was issued on Contemporary Records, catalog number C-3501, with a yellow cover. This is one of the most sought-after jazz LPs of all time. Maynard solos on the track "Four Others." Great, early '50s west coast jazz! A MUST in every Ferguson collection.

COPY #1. This copy has a nice cover with the only issue being some surface wear, front and back. I rate it as EX++. The vinyl has a noticeable surface scuff on the "B" side, but it plays great and with excellent fidelity throughout. It's NMINT-. Overall, this one is EX++ to NMINT-. \$16.00.

COPY #2. The cover on this one has a minor corner bent at upper left and some light surface wear overall. There's a tiny inked inscription on the back. Overall, this cover is EX. The vinyl is RED (called "red wax" by collectors). It's quite nice. I played the Four Others track and it plays great! NMINT-. Overall, EX+. With the red wax it's \$18.00.

HOWARD RUMSEY'S LIGHTHOUSE ALL STARS, SUNDAY JAZZ A LA LIGHTHOUSE, VOL. 1 -- Contemporary Records C3501

This is the SECOND COVER STYLE for this LP. On the one, the cover is black and white with red lettering and a photo of the band (including a very young MF) on the bandstand. Bassist Howard Rumsey owned The Lighthouse, a jazz club in Hermosa Beach, California, and in 1953, Maynard joined his "Lighthouse All Stars" for this Sunday afternoon jam session. Maynard solos on the track "Four Others." Great, early '50s west coast jazz! A MUST in every Ferguson collection.

COPY #1. The cover on this copy looks great. Close examination reveals some clear tape on the center of the spine and a little surface wear. There's a rubber stamped "DEMONSTRATION COPY / NOT FOR SALE" on the front of the cover. Because of these issues the cover is just EX-, although it looks NMINT otherwise. The vinyl is NMINT-. Overall, EX+. \$9.00.

HOWARD RUMSEY'S LIGHTHOUSE ALL STARS, SUNDAY JAZZ A LA LIGHTHOUSE, VOL. 1 -- Original Jazz Classics OJC-151

Bassist Howard Rumsey owned The Lighthouse, a jazz club in Hermosa Beach, California, and in 1953, Maynard joined his "Lighthouse All Stars" for this Sunday afternoon jam session that was issued on Contemporary Records, catalog number C-3501. Here is the same record, with the same yellow cover and cover graphics, re-issued by Original Jazz Classics in the 1980s. Maynard solos on the track "Four Others." Great, early '50s west coast jazz! A MUST in every Ferguson collection.

COPY #1. The cover on this copy has a corner bend at upper right and a little bit of wear front and back. It's still EX+. The vinyl is NMINT. Overall, NMINT-. \$10.00.

COPY #2. The cover on this one is an ultra clean and nice NMINT+!!! The vinyl is a super pristine NMINT+, and I'm almost certain that it's MINT, never-played. Overall, this is a super NMINT+ copy! \$13.00.

COPY #3. This copy is MINT, FACTORY SEALED. \$15.00.
