

Perez Prado CDs with Maynard Ferguson

PEREZ PRADO, HAVANA 3 A.M. -- RCA BMG BL2-2444

Maynard played with the Perez Prado Orchestra on an LP called Havana 3 A.M., recorded back in February and March of 1956. Here's that LP in digitally remastered CD format from 1990. You can hear Maynard blasting away on the top through many of the tunes! Great Latin jazz from one of the major eras for this genre.

COPY #1. This copy is almost new, NMINT+. \$11.00.

PEREZ PRADO, HAVANA 3 A.M. / MAMBO MANIA (GERMAN RELEASE) -- Bear Family Records BCD 15462

Maynard played with the Perez Prado Orchestra on an LP called Havana 3 A.M., recorded back in February and March of 1956. Here's that LP, along with the Mambo Mania LP, together on a single CD on the German Bear Family label. This one comes with an incredible booklet insert that lists the tunes, discographic information, and extensive biographical information on Prado. It's a beautifully packaged, crystal-clear rendering of these two great LPs, and you can hear Maynard blasting away on the top through many of the tunes! Great Latin jazz from one of the major eras for this genre.

NO COPIES AVAILABLE AT THIS TIME.

VARIOUS ARTISTS, THE BEST OF THE MAMBO, VOLUME 1 -- RCA BMG 3310-2-RL

Maynard played with the Perez Prado Orchestra on an LP called Havana 3 A.M., recorded back in February and March of 1956. Here's a various artists mambo CD that has the track The Peanut Vendor from that album.

COPY #1. This copy is almost new, NMINT+. \$11.00.

PEREZ PRADO, VODOO SUITE / EXOTIC SUITE OF THE AMERICAS (GERMAN RELEASE) -- Bear Family Records BCD 15463

Maynard played with the Perez Prado Orchestra on an LP called Voodoo Suite, recorded back on 4/8/54. Maynard played on all four movements of Voodoo Suite. Here's that LP, along with the Exotic Suite of the Americas LP, together on a single CD on the German Bear Family label. This one comes with an incredible booklet insert that lists the tunes, discographic information, and extensive biographical information on Prado. It's a beautifully packaged, crystal-clear rendering of these two great LPs, and you can hear Maynard blasting away on the top through many of the tunes! Great Latin jazz from one of the major eras for this genre.

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Perez Prado 45s with Maynard Ferguson

PEREZ PRADO, HAVANA 3 A.M. -- RCA Victor EPA-811

Here's MF on a beautiful little picture cover EP with the Perez Prado Orchestra. Tunes include The Freeway Mambo, Granada, Peanut Vendor, and Bacoa. Really swingin' Latin jazz! And this little EP is very, very hard to find. I seldom see a copy.

COPY #1. The cover on this one has nearly perfect front paper, solid, intact seams and spine, and just a little toning/staining around the edges on the back. It's still NMINT-. The disc is likewise a

clean and nice NMINT-. \$10.00.

COPY #2. The cover on this one is super clean and nice, with no significant flaws of any kind. It's NMINT to NMINT+. The vinyl is likewise NMINT to NMINT+!!! Just a super copy of a great little EP!!! Yours for \$12.00.

COPY #3. The cover on this one is a clean and nice NMINT- to NMINT, with the only problem being just a bit of surface wear, mainly visible on the back cover. The vinyl is likewise NMINT- to NMINT. Just a super little copy, in overall NMINT- to NMINT condition. Yours for \$11.00.

PEREZ PRADO, SHORTY ROGERS, VODOO SUITE -- RCA Victor 45 EP EPB-1101

Most of you know that Perez Prado put out an LP in the mid-50's entitled Voodoo Suite, and that Maynard played on it. But did you know it also exists as a much rarer little 7" picture cover EP? Yes, and here it is. It's a two-disc, gatefold EP. It includes the Voodoo Suite in four parts -- one per side.

COPY #1. The cover on this has a 1" seam crack at bottom center on the front cover. It shows a bit of record ring wear, and overall surface wear, with a bit of toning around the edges of the cover. It's an EX- cover. The vinyl is EX. Overall, this copy is EX- to EX. \$6.00.

PEREZ PRADO, PATRICIA / TOMORROW I WILL LIVE / THE STORY OF LOVE (HISTORIA DE UN AMOR) MAMBO -- RCA Victor 47-6744

Research in recent years has shown that MF played on both tracks on this 45, recorded 10/20/55 and 2/23/56. I'm not aware of these tracks ever being released on CD. Here they are on the original 45 **along with a CDR transcription of the tracks** (taken directly from the 45) so you can hear the music without playing the 45.

NO COPIES AVAILABLE AT THIS TIME.

PEREZ PRADO, PATRICIA / WHY WAIT -- RCA Victor 47-7245

Research in recent years has shown that MF played on the track Why Wait with Perez Prado. It was recorded 3/7/56. (He does not appear on Patricia.) Maynard can be heard prominently in the trumpet section doing some great high register work. I'm not aware of this ever being released on CD. Here it is on the original 45 **along with a CDR transcription of the track** so you can hear it with without playing the 45.

NO COPIES AVAILABLE AT THIS TIME.

Perez Prado LPs with Maynard Ferguson

PEREZ PRADO AND HIS ORCHESTRA, VODOO SUITE -- RCA Victor LPM-1101

MF and Shorty Rogers appear on this great Perez Prado LP from 1955. This is a very popular LP with the "lounge" crowd, and as such, it's pretty hard to find a nice copy anymore. You can definitely hear Maynard blowing away on some of the more stratospheric passages of this LP! It's classic Latin jazz. Plus, it has a scantily clad young lady on the front cover which assures that it appeals to the "Cheesecake Cover" LP collectors, making it somewhat hard to find in nice condition.

COPY #1. The cover on this copy has had a 1" seam crack at bottom center carefully repaired with clear tape. There's also a bend in the bottom right corner. Due to these two issues, it's just EX. The vinyl is pretty nice -- NMINT-. Overall, this copy is EX+. \$8.00.

COPY #2. The cover on this one is very clean and nice. There's a 1" seam split at upper right, and a

little bit of wear present on the back, but it's still an EX+ cover. The vinyl is likewise EX+. Overall, this one is a nice, solid EX+. \$8.00.

VARIOUS ARTISTS, POP SHOPPER -- RCA Victor SPL-12-13

Here's an interesting RCA compilation LP from 1955 that includes the track Voodoo Suite (Part 1) with Perez Prado. These must have been released in extremely limited quantities, because I've seen only about three copies in all these years. The front cover has images of the 12 LPs from which these tunes are taken.

COPY #1. The cover on this copy has clean and nice front paper. All three sides (both seams and the spine), however, have had neat clear tape repairs performed to them due to cracking. There's also a 1" crack in the front cover running from the middle of the opening slit into the body of the front cover. The back has some definite toning and age-related problems. So, this cover, although it looks NMINT- from the front, is only VG-. The vinyl, however, is a solid EX++. Overall, this copy is maybe VG++ to EX-. It's just \$5.00.

PEREZ PRADO AND HIS ORCHESTRA, HAVANA 3 A.M. -- RCA Victor LPM-1257

MF appears on this LP with the great Perez Prado. It's typical, but great, Latin jazz from the 1950s. Tracks include La Comparsa, Desconfianza, La Faraona, Besame Mucho, The Freeway Mambo, Granada, etc. It has a scantily clad young lady on the front cover which assures that it appeals to the "Cheesecake Cover" LP collectors, making it somewhat hard to find in nice condition. A must for every serious MF collection.

NO COPIES AVAILABLE AT THIS TIME.

PEREZ PRADO AND HIS ORCHESTRA, LATIN SATIN -- RCA Victor LPM-1459

I'm not an authority on this particular LP, but I understand Maynard definitely plays on it. (If anyone can provide me with more complete discographic information, I'd appreciate it!) Sorry I don't know more at this time! GREAT Latin jazz!

NO COPIES AVAILABLE AT THIS TIME.