

Sascha Burland LPs with Maynard Ferguson

SASCHA BURLAND AND HIS ORCHESTRA, SWINGIN' THE JINGLES -- Riverside RLP 7515

This is the MONO version of this recording. Sascha Burland was a Hollywood-based orchestra leader back in the 1950s. Sometime in the late 1950s he put together a band, including MF on some tracks, to record a serious jazz album of advertising jingles! I kid you not! And it worked -- mainly because he didn't just have the band play jingles, but instead wrote great, swinging jazz compositions around those advertising themes. Maynard doesn't play on the entire disk, but he can be heard prominently on the track Chiquita Banana. It's a rare LP. Years ago I saw semi-decent copies of this LP sell for \$250.00! One major collector in Australia told me his collection of MF vinyl was complete except for this LP! An absolute MUST for every completist collector. BONUS! THIS LP COMES WITH A TRANSCRIPTION CDR OF ALL THE TRACKS RECORDED DIRECTLY FROM THE LP. If you'd like one, please request it at the time you order the LP.

COPY #1. The cover on this one has a price-sticker-sized square patch of the front paper missing at upper right. (It's about 3/4 inch square.) There's a bit of edge wear, as well. On the back, "DJ COPY NOT FOR SALE" is rubber stamped at top. There's also a bit of water damage in the upper right corner. All these little flaws reduce the cover to just VG-. It looks nice except for that little square patch of missing front paper, but it's still a flawed cover. The vinyl has nice clean labels, but the disc itself has several scuffs and very light surface scratches. It's in the EX range. So, this one rates a VG+ overall (just a hair better than average). \$15.00.

COPY #2. The cover on this one has a rice-sized scrape at upper left, a 1/4" tear near the bottom right corner, a minor corner bend at lower left, and some roughness along the spine. All these little issues make an otherwise quite-nice looking cover just VG -- an average copy. The vinyl has some light surface scratches visible and rates an EX to EX+. Overall, this copy is in the EX- range. \$17.00.

COPY #3. The cover on this one is clean and nice. There's a bit of wear on the seams and a repaired seam 4" at upper right, and a repaired spine 6" at bottom left. But the repairs are carefully done and hard to detect. I'd rate this cover as very attractive, but due to the various issues, just EX-. The vinyl is a very solid EX+. Overall, this copy is EX. \$18.00.

COPY #4. The cover on this one is clean and nice but I'm going to be really picky describing small flaws. There's a bit of surface wear, there's a small pen mark at upper left, there's a slight corner bend at upper left, there is definite wear to the seams and spine. There are also some cracks on the spine, but it has not separated, and a minor corner bend at lower left. Even with all these little issues, this is still a nice cover -- EX+. The vinyl is NMINT! Overall, this copy is in the NMINT- range. It's \$22.00.

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This is the STEREO version of the LP above. The MONO is rare; the STEREO is even more so!!! I have seen just a very, very few copies in STEREO.

NO COPIES AVAILABLE AT THIS TIME.