

Russ Garcia CDs with Maynard Ferguson

RUSS GARCIA AND HIS ORCHESTRA, LOS ANGELES RIVER (SPANISH RELEASE) -- Fresh Sound Records FSR 2003

Here's the 2005 Fresh Sound CD reissue of tracks from some of the early Russ Garcia LPs. From 7/5 and 7/23/56 we have Maynard with the Garcia Orchestra on the following tracks: Worry-Go-Round, Carefree, Palo Alto, Aren't You Glad You're You?, One Love, Good Humor, When I Go I Go All the Way, Coronado, The Boy Next Door, I'm Confessin' That I Love You, Never Never Land, and I Lead a Charmed Life. From 11/2/56, Maynard is also on the session on the following tunes: Music City, Fish Tail, Smoggy Day, Los Angeles River, Number Four. A must-have for every serious MF collection! These were not shrink wrapped at the factory, so all copies, even MINT ones, will be open when purchased.

NO COPIES AVAILABLE AT THIS TIME.

RUSS GARCIA, FOUR HORNS AND A LUSH LIFE (JAPANESE RELEASE) -- Toshiba TOCJ-62052

Either in 1999 or 2000 (sorry, can't decipher the Japanese enough to be sure of which) this re-issue of the Bethlehem BCP-46 LP came out in Japan. I've tried like MAD to get some of them. They are very, very elusive. Recently one of the Maynard fans in Japan traded me two copies that he was able to come up with. I already had one copy in my possession which I listened to extensively while traveling a couple of month ago. I listened to it in my car in eastern Virginia two weeks in a row. What a GREAT CD!!! Garcia wrote some beautiful arrangements, and the trombones (including MF) were just superlative! Frank Rosolino, especially, is just awesome! Don't miss out on owning this ultra hard-to-find CD! It's a must!

NO COPIES AVAILABLE AT THIS TIME.

VARIOUS ARTISTS, GEORGE GERSHWIN'S PORGY & BESS -- Avenue Jazz (Rhino) R2 75828

Most of you know that MF played in the Russ Garcia Orchestra backing Mel Torme and Frances Faye on the jazz opera Porgy & Bess. You probably also know that it was released as a 3-LP boxed set in the mid '50s. In 1999, Rhino (Avenue) re-released the entire recording on a 2-CD boxed set with booklet. This is it! I hesitated to stock them, at first, but now I can't find them anywhere commercially, and they appear to be out-of-print. Some critics don't like the recording since Mel Torme and Frances Faye sing what is traditionally a black opera, but others really like it. I'm sort of in between, myself. If you're an MF completist, this one should be on your list.

COPY #1. The outer cardboard box and the inner booklet on this copy show just a tiny bit of wear on the corners, but it's minimal. Both are still easily NMINT. The discs are almost like new -- NMINT+. \$17.00.

COPY #2. The outer cardboard box and the inner booklet on this copy show just a tiny bit of wear on the corners, but it's minimal. The only detracting factor is a single black line over the barcode on the back of the box. Due to that one issue, an otherwise NMINT box and booklet are just EX+. The discs are almost like new -- NMINT+. Due to the one flaw on the box, this one is just \$13.00.

VARIOUS ARTISTS, GERSHWIN'S CLASS FOLK OPERA PORGY & BESS (UK RELEASE) -- Hallmark 310972

Most of you know that MF played in the Russ Garcia Orchestra backing Mel Torme and Frances Faye on the jazz opera Porgy & Bess. What you may not know is that this recording was recently issued in England on the Hallmark label, and here it is. Very, very hard to get here in the U.S.

COPY #1. Just in, this copy is FACTORY SEALED. I do see one problem under the shrink wrap. The

front cover has a slight crack. If you'd like, I'll open it and put it in a new case prior to shipping. Yours for \$13.00.

Russ Garcia LPs with Maynard Ferguson

RUSSELL GARCIA AND HIS ORCHESTRA, LISTEN TO THE MUSIC OF RUSSELL GARCIA -- Kapp KL-1050

Back in 1957, Russ Garcia recorded this interesting LP for the Kapp label. He brought in all the great studio musicians in Hollywood, and of course, MF got the call for the trumpet section. Very tasty stuff, and MF comes through loud and clear on a number of passages. This is now a relatively rare LP. It lists in my aging jazz guide for \$50.00 in NMINT condition. Tracks include Worry-Go-Round, Carefree, Palo Alto, Aren't You Glad You're You?, One Love, Good Humor, When I Go I Go All the Way, Coronado, The Boy Next Door, I'm Confessin' That I Love You, Never Never Land, and I Lead a Charmed Life.

COPY #1. The upper seam on this cover was mended with clear tape sometime in the past. I didn't even see it at first. It's very hard to detect. There's a grain of rice size abrasion near the top of the cover, and a little surface wear visible, front and back. On the back there's a discolored spot at lower right where a price sticker formerly resided. This is a really nice looking cover, but all these small faults reduce its rating to just VG+. The vinyl is NMINT. Overall, let's call this one EX to EX+. \$7.00.

RUSS GARCIA, FOUR HORNS AND A LUSH LIFE -- Bethlehem BCP-46

Back in 1956, Russ Garcia recorded this LP for Bethlehem. It features Maynard, and lists for \$50.00 in NMINT condition today. They're very hard to find. Tracks include: I'll Never Forget What's Her Name (The Lo-est), But Beautiful, Dancing on the Ceiling, The Boy Next Door, Just One of Those Things, Zigeuner, Limehouse Blues, Lush Life, Lover, Come Back to Me, Ramona, Someone to Watch Over Me, and What is This Thing Called Love. Very clean, interesting big band jazz arrangements but with a heavy trombone emphasis! I absolutely LOVE the lush and interesting arrangements on this LP. And the cover is an interesting Burt Goldblatt drawing of hundreds of intertwined nudes (artistic, not lewd). Highly sought-after!

COPY #1. The cover on this copy has a little surface and corner wear, but for its age, it's quite nice. Easily EX+. The vinyl has several scuffs and light scratches, so I just played it through. There are a few clicks in a few places, but no skips, and it plays with excellent fidelity. It's EX- but plays even better. Overall, EX. \$12.00.

RUSS GARCIA WITH MAYNARD FERGUSON, I'LL NEVER FORGET WHAT'S HER NAME -- Bethlehem BCP 6044

Back in 1956, Russ Garcia recorded an LP for Bethlehem (BCP-46) entitled Four Horns and a Lush Life. It featured Maynard, and lists for \$50.00 in NMINT condition today. They're very hard to find. This LP, I'll Never Forget What's Her Name is a re-issue of that 1956 recording, dating to 1978. Surprisingly, it's also very hard to find. I seldom see a copy. The cover is different than the 1956 version, and the title is different, but it contains the same tracks: I'll Never Forget What's Her Name (The Lo-est), But Beautiful, Dancing on the Ceiling, The Boy Next Door, Just One of Those Things, Zigeuner, Limehouse Blues, Lush Life, Lover, Come Back to Me, Ramona, Someone to Watch Over

Me, and What is This Thing Called Love. Very clean, interesting big band jazz arrangements! The covers on these, which are dark brown, often has record ring wear. One without that wear is rare. COPY #1. The cover on this one shows just a little of the typical record ring wear, but it's not bad. Otherwise, it's nice and clean. NMINT-. The vinyl is MINT. Overall, it's NMINT to NMINT+. \$14.00.

VARIOUS ARTISTS, MODERN JAZZ GALLERY – Kapp KXL-5001

On 11/12/56, Russ Garcia put together a studio session of great West Coast musicians, including Maynard, to record 5 tracks for an upcoming Kapp LP entitled Modern Jazz Gallery. Four of those tracks made it on to this LP which was issued early in 1957. It is now quite rare and desirable, and incredibly hard to find. The four tracks are Music City, Fish Tail, Smoggy Day, and Los Angeles River. NO COPIES AVAILABLE AT THIS TIME.

VARIOUS ARTISTS, MODERN JAZZ GALLERY (JAPANESE RELEASE) – MCA Big Band Jazz Series MCA-3148

On 11/12/56, Russ Garcia put together a studio session of great West Coast musicians, including Maynard, to record 5 tracks for an upcoming Kapp LP entitled Modern Jazz Gallery. Four of those tracks made it on to that LP which was issued early in 1957. It is now quite rare and desirable, and incredibly hard to find. The four tracks are Music City, Fish Tail, Smoggy Day, and Los Angeles River. Fortunately, MCA reissued this LP in Japan in 1976, and that's what we have here. A wonderful pressing on great vinyl. It sounds even better than the original U.S. version.

COPY #1. The cover on this copy is NMINT- to NMIINT. **IT HAS BEEN AUTOGRAPHED ON THE FRONT BY CONTE CANDOLI** in flowing black marker. (He was also on this LP, although not on the tracks with Maynard.) The vinyl is NMINT++. Overall, this copy is SWEET! NMINT to NMINT+, with the beautiful autograph. \$20.00.

VARIOUS ARTISTS, MODERN JAZZ GALLERY (SPANISH RELEASE) -- Fresh Sound 252282-1

On 11/12/56, Russ Garcia put together a studio session of great West Coast musicians, including Maynard, to record 5 tracks for an upcoming Kapp LP entitled Modern Jazz Gallery. Four of those tracks made it on to the LP, Kapp KXL-5001, which was issued early in 1957. That LP is extremely rare and desirable today, and incredibly hard to find. Thus, the Spanish Fresh Sound company re-issued this version of the LP in 1985. And this time, instead of the four original tracks, they added the fifth track, as well. The four original tracks are Music City, Fish Tail, Smoggy Day, and Los Angeles River. The bonus track, included only on this version of the LP, is entitled Number Four. To the best of my knowledge, you can only get this track on this particular version of the recording. This is an incredibly rare and near-impossible to find LP!!!

NO COPIES AVAILABLE AT THIS TIME.

VARIOUS ARTISTS, MODERN JAZZ GALLERY VOL. 1 (U.K. RELEASE) – London Records LTZ-R15083

On 11/12/56, Russ Garcia put together a studio session of great West Coast musicians, including Maynard, to record 5 tracks for an upcoming Kapp LP entitled Modern Jazz Gallery. Four of those tracks made it on to the LP, Kapp KXL-5001, which was issued early in 1957. That LP is extremely rare and desirable today, and incredibly hard to find. Interestingly, in the U.K. it was issued as two separate LPs. This is Volume 1. It contains two tracks with MF -- Music City and Fish Tale.

COPY #1. The cover on this copy is quite nice with just a bit of record ring wear visible on the back. It's NMINT-. The vinyl is EX. Overall, EX+. \$15.00.

VARIOUS ARTISTS, MODERN JAZZ GALLERY VOL. 2 (U.K. RELEASE) – London Records LTZ-R15084

On 11/12/56, Russ Garcia put together a studio session of great West Coast musicians, including Maynard, to record 5 tracks for an upcoming Kapp LP entitled Modern Jazz Gallery. Four of those tracks made it on to the LP, Kapp KXL-5001, which was issued early in 1957. That LP is extremely rare and desirable today, and incredibly hard to find. Interestingly, in the U.K. it was issued as two separate LPs. This is Volume 2. It contains two tracks with MF -- Smoggy Day and Los Angeles River.

COPY #1. The cover on this copy has three tiny holes at the top. It was apparently mounted on a wall with push pins sometime in the past. There's also some surface wear and a little black ink spotted on the back. It's just average – VG. The vinyl is EX. Overall, VG+ to EX-. \$5.00.

RUSS GARCIA AND HIS ORCHESTRA, THE COMPLETE GEORGE GERSHWIN PORGY AND BESS -- Bethlehem 3BP-1

Back in 1958, Bethlehem released a monumental 3-LP set called The Complete Porgy and Bess. It starred Mel Torme as Porgy, and Frances Faye as Bess. Russ Garcia provided much of the orchestration for this session, and on trumpet, he brought in Maynard, Cat Anderson, Buddy Childers, Clark Terry, and 7 other trumpeters!!! Talk about talent! The catalog number on that original release was EXLP-1, and it lists for \$60.00 in NMINT condition. This 3-LP boxed set is a re-issue of that original session, and I'm not sure, but I think it dates to the 1970s.

COPY #1. The box cover on this copy shows just a tiny bit of edge wear. It's really nice. NMINT. The vinyl is NMINT+. Overall, NMINT to NMINT+. \$15.00.

RUSS GARCIA AND HIS ORCHESTRA, A JAZZ VERSION OF HIGHLIGHTS FROM THE OPERA PORGY AND BESS -- Bethlehem BCP 6040

Back in 1958, Bethlehem released a monumental 3-LP set called The Complete Porgy and Bess. It starred Mel Torme as Porgy, and Frances Faye as Bess. Russ Garcia provided much of the orchestration for this session, and on trumpet, he brought in Maynard, Cat Anderson, Buddy Childers, Clark Terry, and 7 other trumpeters!!! Talk about talent! The catalog number on that original release was EXLP-1, and it lists for \$60.00 in NMINT condition. This LP contains highlights from that session, and I'm not sure, but I think it dates to just after the release of the full recording back in 1958 or 1959. I'm not sure what it catalogs, but presumably, it should be worth about \$30.00 in NMINT condition.

COPY #1. The cover on this one has a couple of bent corners and some edge wear. It's EX. The vinyl has a few very light surface scratches that don't significantly affect play. It's EX. Overall EX. \$8.00.

RUSS GARCIA AND HIS ORCHESTRA, HIGHLIGHTS FROM GEORGE GERSHWIN'S PORGY AND BESS -- Bethlehem BCP 6009

Back in 1958, Bethlehem released a monumental 3-LP set called The Complete Porgy and Bess. It starred Mel Torme as Porgy, and Frances Faye as Bess. Russ Garcia provided much of the orchestration for this session, and on trumpet, he brought in Maynard, Cat Anderson, Buddy Childers, Clark Terry, and 7 other trumpeters!!! Talk about talent! The catalog number on that original release was EXLP-1, and it lists for \$60.00 in NMINT condition. This LP contains highlights from that session, and it dates to 1976.

COPY #1. The cover on this copy is ultra clean and nice -- almost like new -- NMINT. The vinyl is super! NMINT+! Overall, NMINT to NMINT+. \$13.00.

COPY #2. The cover on this one is in super, ultra clean NMINT to NMINT+ condition. The vinyl

appears to me to be MINT, never played. Just an outstanding copy in NMINT+ condition. \$15.00.
COPY #3. The cover on this one is in NMINT to NMINT+ condition -- clean and nice. The vinyl looks like it might have been played once. It's NMINT to NMINT+, as well. Overall, this copy is NMINT to NMINT+. It's \$13.00.

**RUSS GARCIA AND HIS ORCHESTRA, GEORGE GERSHWIN'S PORGY AND BESS (U.K. RELEASE)
– Ember Records CEL 900**

Back in 1958, Bethlehem released a monumental 3-LP set called The Complete Porgy and Bess. It starred Mel Torme as Porgy, and Frances Faye as Bess. Russ Garcia provided much of the orchestration for this session, and on trumpet, he brought in Maynard, Cat Anderson, Buddy Childers, Clark Terry, and 7 other trumpeters!!! Talk about talent! The catalog number on that original release was EXLP-1, and it lists for \$60.00 in NMINT condition. This LP contains highlights from that session, was released in the U.K., has a gatefold cover, and it dates to 1962.

COPY #1. The cover on this copy is quite clean and nice with just a couple of tiny issues -- NMINT. One label on the vinyl has a sticker on it and overall, the vinyl is EX. Because of the nice cover this one is EX++. \$9.00.

VARIOUS ARTISTS, BETHLEHEM'S GRAB BAG -- Bethlehem EXLP 2

Here's a Bethlehem compilation LP from about 1959, and it includes the track "Bess You Is My Woman Now" from Porgy & Bess. As you know, this production featured Russ Garcia's Orchestra (and MF). This is a hard-to-find compilation LP.

COPY #1. The cover on this copy is pretty nice. There's some scuffing along the top edge, a small tear at top left on the back, and a little surface wear overall. An EX cover. The vinyl is very nice -- NMINT- to NMINT. Overall, this copy is EX+ to NMINT-. \$7.00.

COPY #2. The cover on this one looks GREAT from the front. The seams are all completely intact -- very tight. On the back the original owner did neatly rubber-stamp his name, there's a little bit of surface wear visible, and a couple of very light water stains, just along the top edge. Although it looks NMINT from the front, with the problems on the back let's call it EX-. The vinyl is clean and nice but does have a few very light parallel surface scratches on one side. It's EX+. Overall, this copy is EX -- a solid copy. \$5.00.

COPY #3. The cover on this copy is a clean and nice NMINT. The disc is likewise NMINT. A super nice, NMINT copy. It's \$9.00.