Maynard Ferguson LPs 1970 - 1982 (Columbia Era)

MAYNARD FERGUSON, M.F. HORN -- Columbia C30466
Recorded 2/70. This is the ORIGINAL album cover from 1970, with a photo of MF in a business suit sitting on a white stool. It's about five times harder to find than the re-issue cover version.
NO COPIES AVAILABLE AT THIS TIME.

MAYNARD FERGUSON, M.F. HORN (CANADIAN RELEASE) -- Columbia C30466
Recorded 2/70. This is the ORIGINAL album cover from 1970, with a photo of MF in a business suit sitting on a white stool. It's about five times harder to find than the re-issue cover version. AND ... this is the Canadian version, which is about 10 times harder to find that the U.S. version. Truly a hard-to-find LP. I've only seen two.
COPY #1. The cover on this one has some of the typical record ring wear on the front, and a bit of roughness on the upper seam. It's EX. The vinyl has several very light surface scratches, but it plays very nicely. I'd rate it as EX, too. Overall, this copy is a solid EX. It's $10.00.

MAYNARD FERGUSON, M.F. HORN -- Columbia C30466
Recorded 2/70. This is the RE-ISSUE album cover from about 1972, with a photo of MF in a brown suede jacket and with a purple tie-dyed tie.
COPY #1. The cover on this one has some very light surface wear, and there's a little seam wear, as well. Nevertheless, it's still a very nice copy, in EX++ condition. The vinyl is conservatively NMINT-, tending toward NMINT. Overall, this is a very nice copy, in EX++ to NMINT- or better condition. $7.00.
COPY #2. The cover on this copy has just the very slightest toning along the opening slit, but it's minimal. The cover is still easily NMINT. The vinyl is also NMINT. Overall, this copy is NMINT. $10.00.
COPY #3. The cover on this one is a beautiful NMINT to NMINT+. The vinyl appears to be MINT, never played. This overall NMINT+ copy is $15.00.
COPY #4. The cover on this copy is NMINT. Very nice! The vinyl is a seldom-played NMINT to NMINT+ copy. Overall this one is NMINT to NMINT+. $13.00.

MAYNARD FERGUSON, THE WORLD OF MAYNARD FURGUSON (SIC) (JAPANESE RELEASE) -- Epic EPCL-89
Recorded 2/70. This is the Japanese release of M.F. Horn, with a totally different title, different label and catalog number, and different cover. The cover is a gatefold. This LP comes in two versions. The early copies had Ferguson misspelled as "Furguson" on the cover and labels. This is one of those earlier copies. (Later, they issued the same exact album but with the misspelling corrected.) On this one, there's a picture of a street with an old-fashioned lamp post and a red building. In my experience, these are probably 20 times as rare as the U.S. versions. You can't even find them in Japan any more without going to extreme trouble. I guess it's just a matter of supply and demand.
NO COPIES AVAILABLE AT THIS TIME.

MAYNARD FERGUSON, THE WORLD OF MAYNARD FERGUSON (U.K. RELEASE) -- CBS S64101
Recorded 2/70. This is the UK release of M.F. Horn, with a totally different title, different catalog number, and different cover. On this one, Maynard is sitting in the grass, leaning against a tree, playing his trumpet. There's a saddled horse (obviously an English riding saddle) and hunting dog next to him. Looks like he just dismounted during the fox hunt to relax and play a few bars. In my experience, these are probably 20 times as rare as the U.S. versions here in America.
COPY #1. The cover on this copy has a little seam wear and a couple of minor creases. Still, it's a clean and nice cover, and rates an EX++. The vinyl is clean and shiny, with just a couple of surface

scuffs visible. It's NMINT-. Overall, this copy is EX++ to NMINT-. $18.00.
COPY #2. The cover on this copy looks great! There are a couple of very minor corner abrasions and, on the back some very light surface wear wear. Still, it's an EX++ cover. The vinyl has a few scuffs and light surface scratches, but it plays fine. It's EX. Overall this copy is EX- to EX. $11.00.

VARIOUS ARTISTS, GRAMMY AWARDS: THE BIG BAND SOUND -- The Franklin Mint GRAM 7
The Franklin Mint is one of those collectables societies that issues limited edition collectables. A few years ago, they issued this 4-LP boxed set of Grammy Award-winning big band sounds. Included is MF with two tracks from MF Horn: If I Thought You'd Ever Change Your Mind, and Eli's Comin'. These are really nice sets. They come in a sturdy silver-colored box, the sleeves are top-of-the-line anti-static plastic, there's an included booklet with photos and bios of the musicians, and it's very nicely made. I understand these sold for $139.99 when new. Frankly, I don't think that's a reasonable price, even though the quality is outstanding, so you won't pay that here!!!!
NO COPIES AVAILABLE AT THIS TIME.

VARIOUS ARTISTS, JAZZ PANORAMA (BULGARIAN PRESSING) -- Balkanton BTA 1379
This is a Bulgarian compilation LP with 10 tunes, including MF on Eli's Comin'. For purist collectors that want a VERY obscure LP, this is it! I'm guessing that this LP dates to the late 1970s. They have very thin covers, and almost always show record ring wear, creases, and other damage. Quite scare in the U.S.
COPY #1. The cover on this one is nicer than most. It's got a bit of record ring and surface wear, a minor bend to the upper left corner, and a couple of small spots of discoloration on the back from removed price stickers. Still, the cover is EX -- quite nice for this LP. The vinyl is clean and nice -- NMINT. Overall, this copy is EX++. It's got red labels. Due to its rarity and great condition, $19.00.
COPY #2. The cover on this one has some definite record ring wear, mainly visible on the front cover, but it's nowhere near as bad as on most copies of this LP. Someone wrote "35" in small letters, blue ink, on the back, but it's been almost completely removed. Overall, the cover is EX- to EX. The vinyl has a red label, and it's pristine! NMINT+. Overall, this LP is EX++. A nice, solid copy, with red labels. $19.00.
COPY #3. The cover on this one is very, very nice. The only issue is the very slightest wear on the front of the cover and a little pea-sized abrasion on the back. It's still NMINT-. The vinyl has a red label, and it's pristine! NMINT+. Overall, this copy is NMINT. A super copy! $22.00.
COPY #4. The cover on this one is very, very nice. The only issue is the very slightest wear and a rice grain sized scuff on the front of the cover. It's still NMINT-. The vinyl has a black label, and it's pristine! I'm pretty sure it's MINT. Overall, this copy is NMINT to NMINT+. A super copy! $23.00.

VARIOUS ARTISTS, JAZZ PANORAMA III (BULGARIAN PRESSING) -- Balkanton BTA 1809
This is a Bulgarian compilation LP with 11 tunes, including MF on Give it One. For purist collectors that want a VERY obscure LP, this is it! I'm guessing that this LP dates to the late 1970s. They have very thin covers, and almost always show record ring wear, creases, and other damage. Quite scare in the U.S.
COPY #1. The cover on this one is typically flawed. There's a corner bend at lower right and a square spot near upper right where a repair has been made following a sticker removal. There's also some of the typical ring wear. I feel like the cover warrants a VG- at best. The vinyl, which has white labels, is fairly clean and nice with just a few scuffs that shouldn't affect play. It's EX. Let's call this one an overall VG+. I wouldn't normally list one in this condition, but it's just very, very hard to find, so hopefully this can be a space filler copy for you in case a better one never comes along. Just $5.00.

MAYNARD FERGUSON, MAYNARD FERGUSON -- Columbia C31117

From 1971. On the cover, MF is standing with both arms upraised in front of an iron gate. Has Stoney End, Bridge Over Troubled Waters, etc.

COPY #1. The cover on this one is a clean and nice NMINT+. Really a nice one! The vinyl doesn't appear to have ever been played, although there are a couple of very light scuffs from the record sleeve which will not affect play in any way. The vinyl rates a NMINT+. Overall, a NMINT+ copy. It's $13.00

COPY #2. The cover on this one has a tiny bend on the very tip of the bottom left corner. Otherwise, it's in beautiful condition – NMINT. The vinyl has several light sleeve scuffs, but I'm not sure the record has ever been played. There are no spindle marks on the label. To be conservative, let's call the vinyl NMINT. Overall, this nice NMINT copy is $11.00

MAYNARD FERGUSON, MAYNARD FERGUSON -- Armed Forces Radio and Television Service RL 33-2

From 1971. This is the AFRTS version of the LP Maynard Ferguson. It has the same tracks as the commercial LP, but it has a totally different label and catalog number and was pressed for use by Armed Forces radio stations. It comes in a generic sleeve. Has Stoney End, Bridge Over Troubled Waters, etc. This is probably 500 times rarer than the Columbia release. VERY, VERY HARD TO FIND!!!!!

NO COPIES AVAILABLE AT THIS TIME.

MAYNARD FERGUSON, ALIVE AND WELL IN LONDON (JAPANESE PRESSING) -- EPIC EPCL-54

This is the Japanese version of the album which is called just "Maynard Ferguson" (Columbia C31117) in the U.S. The cover, however, is radically different than the U.S. or U.K. versions. There's a photo on the cover of a city at twilight (London?). Also, unlike the U.S. and U.K. versions, this one is a gatefold cover. It has the tracks Stoney End, Bridge Over Troubled Waters, etc. It's much, much rarer than its U.S. counterpart, and quite a bit rarer than its U.K. counterpart. Perhaps it's 50 times as rare as the U.S. version. I seldom see one.

COPY #1. The cover on this one is almost perfect - NMINT+. It looks like the vinyl has been played once -- maybe twice. It's just pristine, and also NMINT+. Overall, it's a near-perfect NMINT+ copy. $30.00.

MAYNARD FERGUSON, MAYNARD FERGUSON (JAPANESE PRESSING) -- CBS/SONY 23AP 87

This one looks just like the U.S. cover. MF is standing with both arms upraised in front of an iron gate. Has Stoney End, Bridge Over Troubled Waters, etc. It's much, much rarer than the U.S. version, however, and is pressed on far superior vinyl.

NO COPIES AVAILABLE AT THIS TIME.

MAYNARD FERGUSON, ALIVE AND WELL IN LONDON (U.K. PRESSING) -- CBS 64432

This is the English version of the album which is called just "Maynard Ferguson" (Columbia C31117) in the U.S. Just like the U.S. version, on the cover MF is standing with both arms upraised in front of an iron gate. It has the tracks Stoney End, Bridge Over Troubled Waters, etc. But the title is different, and the printing is different. And ... it's much rarer than its U.S. counterpart. Perhaps it's 5 times as rare, 10 times, or even more. Beware of people selling the U.S. version (Columbia C31117) as the album "Alive and Well in London". They're trying to rip you off! Make sure it has the CBS 64432 catalog number if you want this LP!

COPY #1. The cover on this one has some very minor abrasions on the corners, but they are VERY small. It's still a clean and nice NMINT cover. The vinyl is beautiful! NMINT+. Perhaps only played a couple of times. Overall, this copy is NMINT to NMINT+! Yours for $20.00.

VARIOUS ARTISTS, 21.INTERNATIONALES JAZZ FESTIVAL IN ZURICH, 1971 -- MPS 33 21277-7
Here's an exceptionally rare European LP of Maynard playing on the track Geller's Cellar with the Bigband of the German-Swiss Radio Light Orchestra, recorded in September 1971. Maynard was invited to be guest leader of the Orchestra for this festival, and he supplied the scores, as well as leading the ensemble. On this track he really shines, and there's also some exceptional trombone work by Raymond Droz. Other tracks on this 2-disc set are also outstanding. Thus, it's rare and it's much sought-after, in Europe, as well as in Japan and in the U.S.
NO COPIES AVAILABLE AT THIS TIME.

MAYNARD FERGUSON, M.F. HORN TWO -- Columbia KC31709
A classic. Tracks include Give it One, Country Road, Theme from "Shaft," Theme from "Summer of '42," Mother, Spinning Wheel, Free Wheeler, and Hey Jude.
COPY #1. The cover on this one has just a hint of ring wear on the front cover, but it's very, very minimal. I mention it only for the sake of complete disclosure, because the cover is still easily NMINT. The vinyl has a few light surface scuffs, but it's very nice, rating an EX++. Overall, this is a solid NMINT- copy. It's $8.00.
COPY #2. The cover on this one is really clean and nice with just a hint of ring wear, mainly visible on the back. It's still easily NMINT. The vinyl has a couple of very light scuffs – absolutely not an issue in terms of playback, as this LP is near-flawless, otherwise. It's NMINT vinyl. Overall, this is a super nice NMINT copy. It's $10.00.

MAYNARD FERGUSON, M.F. HORN TWO (UK Release) -- CBS S 65027
A classic. And this UK version has a TOTALLY DIFFERENT COVER and label than the U.S. version. It's a cream-colored gatefold cover, with a pierced cut-out of the letters "MF2" on the front flap, and Maynard visible underneath through the cut-out. Most copies have had this pierced cut-out torn, and although that diminishes the value a bit, expect this to be the case on most copies. The label is the bright orange CBS UK label. Tracks are the same as on the U.S. version: Give it One, Country Road, Theme from "Shaft," Theme from "Summer of '42," Mother, Spinning Wheel, Free Wheeler, and Hey Jude. This UK release is perhaps 10 times rarer than its U.S. counterpart. I seldom see a copy.
COPY #1. The cover on this copy is pretty nice but does show some surface wear both front and back. The "MF2" cut-out on the front flap, however, does NOT have any damage to it, which is great. There's a little rough spot (about 1" long) on the spine. I'd rate this cover as generally quite nice, in the EX+ range. The vinyl is outstanding. It's NMINT+. Overall, this copy is NMINT-. Due to its rarity and the solidness of the front "MF2" cut-out, it's still easily worth the asking price of $15.00.

MAYNARD FERGUSON, M.F. HORN THREE -- Columbia KC32403
The great 1973 release with 'Round Midnight, Nice 'n Juicy, etc. A great release!
NO COPIES AVAILABLE AT THIS TIME.

MAYNARD FERGUSON, M.F. HORN THREE (JAPANESE RELEASE) -- CBS Epic ECPL-104
The great 1973 release with 'Round Midnight, Nice 'n Juicy, etc. An absolutely great release. And this is the JAPANESE PRESSING. The cover on this one is similar to the U.S. version, but has a significant difference in the cover graphics. All the wording is in large block letters in the upper right corner of

the cover. A definitely different and collectable cover from Japan.
NO COPIES AVAILABLE AT THIS TIME.

MAYNARD FERGUSON, M.F. HORN AND M.F. HORN TWO -- Columbia CG33660
This is a re-issue double LP of the M.F. Horn and M.F. Horn Two albums. It came out in about 1975. This particular album is notorious for showing a lot of record ring wear. Almost every copy I've ever seen has heavy ring wear. So don't be surprised if the ones I have available have this trait. Nevertheless, every MF collection needs a copy of this classic re-issue album.
COPY #1. The cover on this copy shows the typical ring wear. There's also some minor wear on the seams, and the bottom left-hand corner of the cover has been slightly bent. It's a very nice copy but certainly has some minor flaws. The cover is EX. The vinyl is pretty good, as well ... at least EX. Overall, this copy is EX. $8.00.
COPY #2. The cover on this one shows some of the typical ring wear. It rates an EX+. The vinyl is NMINT. Overall, this one is NMINT-. $11.00.

MAYNARD FERGUSON, M.F. HORN 4&5 LIVE AT JIMMY'S -- Columbia PG32732
This is one of MF's most popular albums. It was a live album, not a studio recording, and it ROCKS! Some of the best material MF ever recorded, and with one of the greatest editions of his great big band. Tracks include Teonova, MacArthur Park, Left Bank Express, I'm Gettin' Sentimental Over You, Two for Otis, Stay Loose with Bruce, Nice 'N' Juicy, The Fox Hunt, Got the Spirit, and Blue Birdland.
COPY #1. This copy has quite a bit of the typical ring wear on the cover, front and back. This reduces it to EX. But, it's got a personalized autograph on the front cover ... "To Roger / Maynard Ferguson". If your name is Roger, then this is the one for you! The vinyl is a clean and nice NMINT-. Overall, this one is EX+. It's $12.00.
COPY #2. The catalog number on this one is KG 32732 instead of PG 32732. It has a super nice cover. It's almost MINT except that inside the gatefold cover there are a couple of abrasions which you can only see when opening it up. This reduces what would be a MINT copy to just NMINT-. The vinyl has a few very light scuffs, and it's likewise NMINT-. Overall, this copy is NMINT-. It's $14.00.
COPY #3. The catalog number on this one is KG 32732 instead of PG 32732. It has some light record ring wear, but it's minimal. I'm rating this cover as NMINT-. The vinyl has a couple of light scuffs that don't affect play significantly. It's NMINT-. Overall, this one NMINT-. It's $14.00.

MAYNARD FERGUSON, M.F. HORN 4 LIVE AT JIMMY'S (UK RELEASE) -- CBS S65952
Yes, you read the title of this LP correctly. It's M.F. Horn 4 -- it's a SINGLE LP. In the UK, M.F. Horn 4 was issued as a single LP, NOT as a double LP like its U.S. counterpart. These are EXTREMELY hard to find. I almost never see one!!! The folks in the UK tell me they're EXTREMELY difficult to come by. Truly a wonderous LP to have in your collection.
COPY #1. Just in from the UK, this copy is generally clean and nice, with just a little bit of seam wear and some minor surface wear. It's in the NMINT- to NMINT range. The vinyl is NMINT- to NMINT, as well. The labels are clean and crisp. Overall, a nice, clean NMINT- to NMINT copy. Yours for $22.00.

MAYNARD FERGUSON, CHAMELEON -- Columbia PC33007
What a great LP! Tunes like Chameleon, Gospel John, La Fiesta, Superbone Meets the Bad Man ... it really rocks!
NO COPIES AVAILABLE AT THIS TIME.

MAYNARD FERGUSON, CHAMELEON (CANADIAN PRESSING) -- Columbia KG33007

What a great LP! Tunes like Chameleon, Gospel John, La Fiesta, Superbone Meets the Bad Man ... it really rocks! The Canadian cover has a much lighter background than the U.S. cover. The U.S. cover has a sort of dark purple background. The Canadian cover has a very light purple, perhaps violet, background. It's very obviously different. There are other subtle label and cover differences, as well.
NO COPIES AVAILABLE AT THIS TIME.

MAYNARD FERGUSON, GOLD DISC (JAPANESE PRESSING) -- CBS/SONY SOPN-98

This one takes a little explaining. In 1974, CBS/SONY released this Japanese-only pressing of tracks from the M.F. Horn through Chameleon LPs. It was only released in Japan. It must have had a TINY pressing, as I think I've only held 3 or 4 copies in my hands in all these years. I've seen them listed on-line, when available, for $300.00 plus shipping. When I bought mine, many years ago, I had to spend $400.00, as I recall, to knock down my copy. Of course, the prices have dropped drastically over the years, but they are still very rare and expensive (if you can even find one). The album cover has unique graphics unlike any on U.S. LPs, and the disc itself has a gold label. It came with a picture inner sleeve. To call this exceptionally rare would be an understatement. A must for every serious MF collector.
NO COPIES AVAILABLE AT THIS TIME.

VARIOUS ARTISTS, HISTORY OF BIG BANDS (BULGARIAN PRESSING) -- Balkanton BTA 1949

This is a Bulgarian compilation LP with 10 tunes, including MF on Chameleon. For you purist collectors out there that want a VERY obscure LP, this is it! I'm guessing that this LP dates to the late 1970s. They have very thin covers, and almost always show record ring wear, creases, and other damage. I've never seen them here in the U.S., but a European collector has found a few copies for me. Want to add something truly obscure and interesting to your MF collection? This is it!
COPY #1. The cover on this one is nicer than most. It's got some minor creasing various places along the edges. On the back, someone wrote "70/21285" in small blue letters. There's a little surface wear in places. Still, it's a relatively clean and nice copy. I'd rate the cover as EX. The vinyl is NMINT- to NMINT and has WHITE labels. Overall, this copy is EX++. A very nice copy, better than most. $16.00.
COPY #2. The cover on this copy has some minor creasing along the edges, and some definite record ring wear on the front (black) cover. The back is pretty clean and nice, with just a little surface wear. Overall, I'd rate the cover as EX. The vinyl has one small scuff and a few very light scratches. It's EX+ to EX++. It's got BLUE labels. Overall, this copy rates in the EX+ range. $15.00.
COPY #3. The cover on this copy has just the faintest record ring wear at top center, and one spot on the back that's abraded and discolored from removal of a price sticker. Still, it's EX+. The vinyl has RED labels and it's PRISTINE -- NMINT+!!! Overall, let's call this copy NMINT- to NMINT. $18.00.
COPY #4. The cover on this one is one of the best I've seen. Like all of them, it's not perfect, but this one has no major issues and rates a NMINT-. The vinyl has RED labels and looks like it might have been played once per side. It's NMINT+. Overall, this copy is NMINT. $22.00

VARIOUS ARTISTS, FAMOUS JAZZ TRUMPET PLAYERS (BULGARIAN PRESSING) -- Balkanton BTA 1963

This is a Bulgarian compilation LP with 6 tunes, including MF on La Fiesta from the Chameleon LP. For purist collectors that want a VERY obscure LP, this is it! (It's also got Bill Chase on the tune Close Tight.) I'm guessing that this LP dates to the late 1970s. They have very thin covers, and almost always show record ring wear, creases, and other damage. I've never seen them here in the U.S., but a European collector has found a few copies for me.

COPY #1. The cover on this copy has heavy record ring wear, as well as seam wear and some fading and stains on the back. It's maybe only slightly better than average -- VG+. The vinyl has red labels, and quite a bit of light scuffing and fine scratches which won't affect play in any major way but will cause a little background noise in places. Let's call the vinyl EX-. Overall, this copy is somewhere in the VG++ range. Just $9.00.
COPY #2. The cover on this copy has only light record ring wear, and a bend at bottom right. The seams have been taped with clear tape, both top and bottom, but you probably would just think it was the way the cover was put together if you couldn't compare it to another copy. Nevertheless, due to the seam taping, we'll reduce this cover to just EX-, although it looks better than this rating would imply. The vinyl has red labels and is NMINT-. Overall, this copy rates an EX to EX+. $13.00.

MAYNARD FERGUSON, PRIMAL SCREAM -- Columbia PC33953
MF goes electronic by bringing aboard ARP and MOOG synthesizers. Interesting stuff. Very hip, rockin' brass and electronic sounds. One of my favorites! Be aware that almost EVERY copy of this record is going to have some record ring wear, both front and back, because it's a dark-colored cover, and was very susceptible to ring wear. I'll try to describe each copy accurately, but if you're looking for an absolutely perfect cover, it's going to be very hard to find.
COPY #1. Today I found this really nice copy at a record show. There is almost no ring wear, because the album was still in the original shrink wrap when I found it. The only issues with the cover are a little visible wear along the opening slit (where the shrink wrap was open) and a couple of rub spots on the upper seam. Still, there's virtually no ring wear, so seam splits, and it's one of the cleanest covers you're going to find. It's NMINT. The vinyl looks like it was maybe played once. It's super!!! NMINT++. Overall, this is one of the nicest copies I've seen in a very long time, rating a NMINT+. It's $12.00.
COPY #2. The cover on this one has just a hint of ring wear, but it's very minor. It's NMINT-. The vinyl has a sleeve scuff, but otherwise, it appears to be MINT. Let's call it NMINT+. Overall, this is a nice, solid, NMINT copy. $11.00.

MAYNARD FERGUSON, CONQUISTADOR -- Columbia PC34457
The original LP from 1977. Includes Gonna Fly Now. This is probably the most common of all MF LPs. Priced accordingly.
COPY #1. A clean and nice cover with just a hint of ring wear – EX++. The vinyl is NMINT. Overall, NMINT-. $5.00.
COPY #2. A clean and nice cover with just a hint of surface and edge wear – EX++. The vinyl is NMINT. Overall, NMINT-. $5.00.
COPY #3. A clean and nice cover with just a hint of surface and edge wear – EX++. The vinyl is NMINT. Overall, NMINT-. $5.00.
COPY #4. A clean and nice cover with just a hint of surface and edge wear – EX++. The vinyl is NMINT=. Overall, EX++ to NMINT-. $4.00.
COPY #5. The cover on this copy has a white, DJ timing strip glued to the bottom front and a gold embossed box on the back cover that reads "DEMONSTRATION / NOT FOR SALE." It's an EX++ cover. The vinyl sports a white label, and is NMINT-, except for a dealer's address rubber-stamped on one side. Keep in mind that these Demo copies with the DJTS were the first ones pressed, so audiophiles like to get them due to the early, crisp pressing. Due to the DJTS and rubber stamp, this otherwise EX++ to NMINT- copy is just $3.00.
COPY #6. The cover on this copy has just a tiny bit of surface wear visible, as well as a little edge wear. It's EX+. The vinyl is NMINT-. Overall, this copy is EX+ to NMINT-. It's $4.00.
COPY #7. The cover on this one has almost none of the typical record ring wear. There's just a little

edge wear and a few light wrinkles in the cover paper. It's a NMINT- cover. The vinyl is NMINT. Overall, this copy is in the NMINT- to NMINT range. Yours for $6.00.
COPY #8. The cover on this copy is a near-perfect NMINT. The vinyl has a couple of very light scuffs, but it's still NMINT-. Overall, this copy is NMINT- to NMINT. It's $6.00.
COPY #9. The cover on this one looks like new except for a little rubbing on the corners. It's still a NMINT cover. The vinyl is NMINT. Overall, this is a really nice NMINT copy. It's $7.00.

MAYNARD FERGUSON, CONQUISTADOR (AUDIOPHILE PRESSING) -- Columbia HC44457
This is the half-speed mastered, audiophile version of the 1977 Conquistador LP. In my experience, it's about 50 times rarer than the regular version. The vinyl was top-notch, and the pressing was of the highest quality. A superb LP! And the other day a collector told me that there are some notes in Maynard's Gonna Fly Now solo that are audible on this version, but not on the regular LP. Woah! Hadn't heard that one before. Anyway, it's a super pressing!
NO COPIES AVAILABLE AT THIS TIME.

MAYNARD FERGUSON, CONQUISTADOR (CANADIAN PRESSING) -- Columbia PC34457
Here's the Canadian version of the 1977 Conquistador LP. In my experience, it's much rarer than the U.S. version. Definitely one for the completist collector.
COPY #1. Just in, here's the first copy of this hard-to-find LP I've ever had on the website. The cover has a hint of record ring and edge wear. I'd rate it as EX+ to NMINT-. The vinyl is really super -- NMINT+! A very nice copy, it's $10.00.

MAYNARD FERGUSON, CONQUISTADOR (JAPANESE PRESSING) -- CBS/Sony 25AP 441
Here's the Japanese version of the 1977 Conquistador LP. In my experience, it's much rarer than the U.S. version. The vinyl was top-notch, and the pressing was of the highest quality. A superb LP! And the other day a collector told me that there are some notes in Maynard's Gonna Fly Now solo that are audible on this version, but not on the regular LP. Woah! Hadn't heard that one before. Anyway, it's a super pressing!
NO COPIES AVAILABLE AT THIS TIME.

VARIOUS ARTISTS, SCIENCE FICTION AND SPECTACLE MOVIE THEMES (JAPANESE PRESSING) -- CBS/Sony 30AP 903-904
Here's a Japanese Various Artists LP. It's a double gatefold LP set. Included is MF on Gonna Fly Now from the Conquistador LP. On record 1 and 2 combined there are 30 tracks from the gamut of performing styles. And like all Japanese releases from this era, it's a super pressing! Also, I had to hunt for many years to find a copy for my own collection. They're scarce, especially here in America.
NO COPIES AVAILABLE AT THIS TIME.

VARIOUS ARTISTS, LOVE THEMES FOR YOUTH (JAPANESE PRESSING) -- CBS/Sony 30AP 907-908
Here's a Japanese Various Artists LP. It's a double gatefold LP set. Included is MF on Gonna Fly Now from the Conquistador LP. On record 1 and 2 combined there are 30 tracks from the gamut of performing styles. And like all Japanese releases from this era, it's a super pressing! In my experience, this one is very hard to find.
NO COPIES AVAILABLE AT THIS TIME.

WILLIAM B. & COMPANY, PRESENTED BY THE U.S. ARMY RESERVE -- U.S. Army Reserve Programs #309-312
This one takes a little explaining. It's a two-LP set (in a gatefold cover) which was designed for on-air broadcasts by radio stations. Willaim B. was the host of an Army Reserve radio program. In early 1977, he interviewed Maynard for two on-air programs. Program #309 aired the week of 3/27/77 (and it's side one of the first disc), and Program #310 aired the week of 4/3/77 (and it's side two of the first disc). (The second disc in the LP set contains interviews with Lionel Hampton.) Much like the Interchords LP, it's an interview session with Maynard, and it's REALLY got a lot of interesting information as well as tracks from Maynard's Conquistador and Primal Scream LPs. (Conquistador was released not long before this interview.) It includes on-air commercial spots for the Army Reserve. Incredibly rare!!!
NO COPIES AVAILABLE AT THIS TIME.

VARIOUS ARTISTS, YOU'VE GOTS TA CHILL (U.K. RELEASE) -- Label UNKNOWN, Catalog Number MA1
Here's a VERY HARD LP to find. It's a wild compilation LP from the U.K. with Maynard represented on the tune Mister Mellow. The cover has a great cartoon of a wiped out dude holding a huge pill that's labeled "Chill Pill." It's a compilation of various funk tunes from the '70s. Very, very hard to find.
NO COPIES AVAILABLE AT THIS TIME.

VARIOUS ARTISTS, DISCO FEVER (CANADIAN RELEASE) – Precision Records TVLP 78036
Here's an interesting set with two LPs inside a single LP-type jacket. It includes MF on Gonna Fly Now from the Conquistador album. On the cover it says, “As Advertised on TV.” Remember those late night commercials?
COPY #1. The cover on this one has a corner bend at upper left and a little edge and surface wear, but it’s minimal -- EX. The vinyl is NMINT. Overall, a nice, solid EX++ copy. $8.00.

VARIOUS ARTISTS, DIGGIN’ 1 – Diggin Breaks Records DIG-1
Here's an interesting LP that includes MF on Mister Mellow from the Conquistador album. Interestingly, on the record label, there’s a typo, and the tune is called “Miser Mellow.” A nice, colorful cover with 20 tracks total on the LP.
NO COPIES AVAILABLE AT THIS TIME.

VARIOUS ARTISTS, BEGINNING DIGGING VOLUME 1 – Manufacturer Unknown BEDI 001
Here's an interesting LP that includes MF on Mister Mellow from the Conquistador album. These come in a generic white cover and the label is marked “For Promo Use Only.”
NO COPIES AVAILABLE AT THIS TIME.

VARIOUS ARTISTS, JAZZ ROCKS (DUTCH RELEASE) -- CBS 88269
Here's a VERY HARD LP to find. It was apparently issued only in Holland, and it's a 2-LP gatefold set of various Columbia/CBS artists, including MF on Gonna Fly Now from the Conquistador album. The cover features the words "Jazz Rocks", with a lightning bolt hitting and exploding a large rock. I spent many years slowly accumulating the copies I have, and they don’t come on the market much anymore.
COPY #1. The cover on this one has just a little edge wear. Still, it's very clean and nice on the outside. However, inside the gatefold (not visible when closed) there is quite a bit of record ring wear. As a result, instead of NMINT, I'm going to call this one EX. The vinyl is NMINT-. Overall, a nice,

solid EX+ copy. $15.00.
COPY #2. The cover on this copy is clean and nice. The only problem is a 1/2" closed tear on the right edge. It's almost imperceptible, but it does reduce the cover to NMINT-. The vinyl is an ultra pristine NMINT+, and it's quite possibly MINT, never played. Overall, this copy is NMINT. It's yours for $18.00.
COPY #3. The cover on this one has just a hint of surface wear on the outside. Inside the gatefold there's a little abrasion and ring wear. I'd still rate it as EX+. The vinyl is beautiful – NMINT+. Overall, this one looks great and has splendid vinyl, rating a NMINT-. $16.00.

VARIOUS ARTISTS, JAZZROCK (CZECH RELEASE) -- CBS Supraphon 1115 4399 ZD
Here's a VERY HARD compilation LP to find. It was apparently issued only in Czechoslovakia, and it was pressed by Supraphon for CBS in 1987. It includes MF on Gonna Fly Now from the Conquistador album. The cover features the words "JAZZROCK" and a sort of graphical cosmos. It's really cool. If you request it, I will include a CDR made from the LP so you'll have a digital copy for playback and archiving.
COPY #1. The cover is solid on this one, with the only issue being a few tiny creases in the cover laminate, which is typical for this release. Not a big deal, and it's still easily NMINT. The vinyl has quite a few surface scuffs and light scratches. I'd rate it as only VG. Overall, this copy is in the EX range. It's $10.00.
COPY #2. The cover is solid on this one, with the only issue being a few tiny creases in the cover laminate, which is typical for this release. Not a big deal, and it's still easily NMINT. The vinyl is pristine! NMINT+. Overall, this copy is in the NMINT to NMINT+ range. It's $20.00.

VARIOUS ARTISTS, SOUND MUSICAL ADVICE -- Columbia A2S 323
This is a white label double gatefold promo album put out by Columbia Records in 1977. It contains the track Soar Like an Eagle (from the Conquistador LP). It's hard to find. Other Columbia artists, including Weather Report, Herbie Hancock, and Miles Davis are present, as well. This LP is subject to heavy ring wear on the covers. Finding one without ring wear is rare.
COPY #1. The cover on this one has significant bends in all four corners and a bit of surface wear. Rats, because it looks really nice on first glance. I'm going to rate it as EX- due to these issues. The vinyl is pristine and maybe was played once. It's NMINT++. Overall, let's call this one EX++. It's $11.00.
COPY #2. The cover on this one has some definite ring wear and some scuffing on the seams. It's EX-. The vinyl has some scuffs but they're surface and won't affect play. It's EX+. Let's call this LP EX overall. It's $9.00.
COPY #3. The cover on this one has light record ring wear on the front and a bit heavier wear on the back. It's actually one of the better covers I've seen. EX. The vinyl is NMINT. Overall, this copy is EX++. It's $11.00.

MAYNARD FERGUSON, NEW VINTAGE -- Columbia JC34971
Recorded 7/10/77 in New York City.
COPY #1. The cover on this one is clean and nice, but does show a hint of wear in places, and a very slight crease near the bottom left corner. It's NMINT-. The vinyl has a couple of ultra-light surface scuffs, but they don't affect play. It's NMINT. Overall, this copy is NMINT- to NMINT. Yours for $8.00.
COPY #2. The cover on this copy has a bit of record ring wear and some general overall wear, but it's still quite attractive. It has a gold promo inscription embossed on the back. I'd rate it as EX. The vinyl has white promo labels, and it rates an EX++. Overall, a nice, solid, EX+ copy. It's $5.00.

COPY #3. The cover on this one has a DJ Timing Strip on the front at bottom center. It's also got some ring wear, and a gold embossed promo stamp on the back cover. Due the ring wear and the DJTS, this cover is just VG. The vinyl has pristine white promo labels, and it's MINT, NEVER PLAYED. For the specialist collector who wants promo copies, or for someone who wants a crisp, never-played disc. It's $3.50.

MAYNARD FERGUSON, NEW VINTAGE (CANADIAN PRESSING) -- Columbia JC34971
Recorded 7/10/77 in New York City.
COPY #1. This is the Canadian pressing of the great MF LP. It's almost exactly like the U.S. version, except for some subtle label and cover differences. The cover on this one has a minor corner bend at upper right, and just a bit of surface and edge wear. It's EX. The vinyl has a bit of surface scuffing but will play fine. It's EX. Overall, this copy is EX. $5.00.

MAYNARD FERGUSON, NEW VINTAGE (JAPANESE PRESSING) -- CBS/Sony 25AP 833
Recorded 7/10/77 in New York City. This is the rare Japanese printing, on wonderful vinyl! Highly recommended.
COPY #1. This is the first copy of this LP I've ever had for sale on the website. It retains the original obi strip and insert. The cover is NMINT. The vinyl is NMINT+! An outstanding copy, it's $18.00.

VARIOUS ARTISTS, A WINNING SEASON OF JAZZ FROM CBS RECORDS -- Columbia AS374
This is a white label promo album put out by Columbia Records in 1977. It contains the track Main Title from Star Wars (from the New Vintage LP) and the track Andromeda (from Montreux Summit Vol. 1), both with MF. It has a very nice picture cover of a city, and some of the skyscrapers look an awful lot like musical instruments. Way cool! Unfortunately, most copies are subject to heavy ring wear. Finding with with minimal, or no, wear, is difficult.
COPY #1. This one has a nice, clean NMINT cover. The vinyl is easily NMINT and is tending to NMINT+. Ultra clean and nice. Overall, this copy is NMINT to NMINT+. $13.00.
COPY #2. This copy has a little bit of surface wear on the front. The spine is a little rough, and there's some definite wear on the back. I'd rate this cover as EX. The vinyl appears to me to be MINT, never played!!! Let's call this one NMINT- overall. It's yours for $10.00.
COPY #3. The cover on this one shows some very light surface wear, but it's still NMINT-. The vinyl is almost certainly MINT, NEVER PLAYED. Overall, it's NMINT+. Yours for $15.00.
COPY #4. The cover on this one has some definite surface wear and the bottom seam is rough and split near the left edge. It's just EX-. The disc is a seldom played NMINT. Overall, this one is EX+. It's $8.00.
COPY #5. The cover on this one has a hint of wear and there’s a 1” seam split at lower right. That reduces this cover to just EX-. The vinyl is NMINt+ and it may be never played. Overall, this copy is EX++. $9.00.

MAYNARD FERGUSON, THE BEST OF MAYNARD FERGUSON, THE WHOLE WORLD'S HIS STAGE -- Columbia AS445
This is a white label promo album put out by Columbia Records in 1977. It was ONLY issued as a promo disc. Someone has told me that it was available through the MF Fan Club, but I've not confirmed this. To me, it just looks like a radio station promo LP. Anyway, it's a RARE MF greatest hits sort of LP, with the tracks Pagliacci, Primal Scream, Gonna Fly Now, Gospel John, Chameleon, Give it One, Maria, and MacArthur Park. Exciting stuff! It's a predominantly black cover, with a white MF trumpet logo on the front. In NMINT condition, expect to pay about $50.00 for one of these rare

LPs.
NO COPIES AVAILABLE AT THIS TIME.

VARIOUS ARTISTS, ALL THAT JAZZ (CANADIAN RELEASE) -- Columbia CDN-8
Here's an extremely rare Columbia demonstration LP. It has white promo labels, and it was never released in the U.S. It was apparently sent to radio stations and used for other promotional purposes in Canada, only. It's got a cover photo of a beautiful nude female model, taken in a rather artistic, "fuzzy" photographic style. I've only seen less than a handful of these. One of those was sold not too long ago on the internet for more than $100.00. It contains the tune Main Title from "Star Wars," from the New Vintage LP. Ultra RARE!
NO COPIES AVAILABLE AT THIS TIME.

MAYNARD FERGUSON, CARNIVAL -- Columbia JC35480
The 1978 release with Stella by Starlight, Birdland, Over the Rainbow, etc.
COPY #1. The cover on this one is NMINT, with the only issue being a bend at upper left which is only visible from the back. The vinyl is NMINT. A super, NMINT copy. $8.00.
COPY #2. The cover on this one has a few minor scratches in the upper left-hand corner -- apparently where someone removed a price sticker. It's very minor, and the cover still rates a NMINT-, because otherwise, it's pristine. The vinyl is clean and shiny, with just a couple of scuffs that don't affect play. It's NMINT-. Overall, this one is easily NMINT-. $7.00.
COPY #3. Just in, this one has a clean and nice NMINT cover, and NMINT- vinyl. It's a nice, solid copy. Overall, it's NMINT- to NMINT. Yours for $7.50.
COPY 4. The cover on this one is a clean and nice NMINT, with the only issue being a minor corner bend at bottom right. The vinyl is the same! Overall, this is a super clean and nice NMINT copy. It's yours for $8.00.
COPY #5. The cover on this one shows a hint of ring wear, and there's a minor bend at upper left that's visible from the back. I'd rate it as EX+. The vinyl is a seldom-played NMINT. Overall, this copy is NMINT-. It's yours for $7.00.
COPY #6. The cover on this one has a factory DJ Timing Strip glued to the front bottom and a gold embossed promo stamp on the back cover. It's a true Columbia promo release. The only issue with the cover is a significant bend at upper right and a little less significant one at upper left. I'd rate the cover as EX. The vinyl has white promo labels (rare) and rates a NMINT. Overall, this copy is in the EX++ range. AND ... IT'S NICELY AUTOGRAPHED BY MAYNARD ON THE FRONT IN FLOWING BLACK MARKER!!! It's yours for $10.00.
COPY #7. The cover on this one has some slight wear visible, but it’s minor. The cover is still NMINT-. The vinyl is likewise NMINT-. Overall a NMINT- copy at $7.00.

MAYNARD FERGUSON, CARNIVAL (CANADIAN RELEASE) -- Columbia PC35480
The 1978 release with Stella by Starlight, Birdland, Over the Rainbow, etc. This is the Canadian version, which has slight differences to the cover and label.
NO COPIES AVAILABLE AT THIS TIME.

MAYNARD FERGUSON, CARNIVAL (DUTCH RELEASE) -- CBS 82999
The 1978 DUTCH version of this great LP, with the tracks Stella by Starlight, Birdland, Over the Rainbow, etc. There are slight differences to the cover and significant differences in the label vs. the U.S. pressing.
NO COPIES AVAILABLE AT THIS TIME.

MAYNARD FERGUSON, CARNIVAL (JAPANESE RELEASE) -- CBS/SONY 25AP 1004
The 1978 JAPANESE version of this great LP, with the tracks Stella by Starlight, Birdland, Over the Rainbow, etc. There are slight differences to the cover and significant differences in the label vs. the U.S. pressing. And the vinyl on this pressing is far superior to the U.S. version.
NO COPIES AVAILABLE AT THIS TIME.

VARIOUS ARTISTS, INDIVIDUALS, JAZZ GREATS FROM CBS RECORDS -- Columbia A2S 512
Here's a 1978 demo double-LP in a gatefold cover from Columbia, with various artists, including Weather Report, Bob James, Willie Bobo, etc. And of course, there's Maynard, on the track "Battlestar Galactica" from the Carnival album. Most copies show decided ring wear on the dark cover. They come with white, promo-type labels.
COPY #1. The cover on this copy does show the typical record ring wear, both front and back. Let's call the cover EX- to EX. The vinyl is quite nice – NMINT. Overall, this is a nice, solid EX+ copy. $10.00.
COPY #2. The cover on this copy does show a bit of the typical record ring wear, both front and back, but it's not too bad. There's also a bit of wear on the bottom seam. Still, it's an EX+ cover. The vinyl is NMINT. Overall, this copy is NMINT-. $11.00.
COPY #3. The cover on this one shows a little bit of surface wear, mostly visible on the back. It's still quite a nice cover, rating a NMINT-. The vinyl looks like it might have been played ONCE -- NMINT++. Overall, this copy is NMINT. It's $13.00.
COPY #4. The cover on this copy does show a bit of the typical record ring wear, both front and back, but it's not too bad. It's an EX+ cover. The vinyl is almost certainly MINT, NEVER PLAYED. Overall, this copy is NMINT. $13.00.

VARIOUS ARTISTS, NUR PERFEKTES KANN RICHTIG KLINGEN, WEGA (GERMAN RELEASE) –
CBS Special Products LSP 15162
This is a 1981 German gatefold single LP. The title roughly translates to “Only Perfect Can Sound Right”. It’s an audiophile high fidelity pressing with MF on the track Birdland from the Carnival LP. Other artists include Al DiMeola, Weather Report, and Bob James, just to name a few. I got a kick out of the German liner notes concerning Maynard: “Meister des sweigestrichenen C.” (Do I really need to translate that? This one is quite hard-to-find, especially on this side of the Atlantic.
COPY #1. The cover on this one has a few small scrapes, a small ding to the lower seam, a slight corner bend, and a little wear in places. It’s EX- to EX. The vinyl is NMINT+. Overall, this copy is in the EX+ range. It’s $13.00.

MAYNARD FERGUSON, HOT -- Columbia JC36124
Recorded 5/79, released 1979. Some great tracks, such as Rocky II Disco, Gabriel, Theme from Star Trek, Dayride, Naima, and Topa-Topa Woman. For some reason, this is one of the harder Columbias to come by lately.
COPY #1. Just in, the cover on this one shows some definite surface wear on the black front cover, which is typical. Still, there's very little record ring wear, and overall, it's still an EX to EX+ cover. The vinyl is very nice, with the exception of one large surface scuff which doesn't affect play. I'd rate it as EX+ to NMINT-. Overall, this copy is EX+. $5.00.
COPY #2. The cover on this one has just some very minor surface flaws -- nothing worth mentioning. The back has a gold promo inscription at upper left. I'd rate this cover as NMINT. The vinyl appears to me to be MINT, never played. Overall, this copy is NMINT to NMINT+. $8.00.
COPY #3. The cover on this one has a few light creases in a couple of places, and a little bit of

surface wear visible. Still, it's relatively clean and nice, and rates an EX++ to NMINT-. The vinyl is seldom played and rates a NMINT- to NMINT. Overall, let's call this copy NMINT-. It's yours for $6.00.

MAYNARD FERGUSON, HOT (CANADIAN PRESSING) -- Columbia JC36124

Recorded 5/79, released 1979. This is the Canadian version of MF's HOT album. It's almost like the U.S. version, but there are subtle differences in the record label and cover.

COPY #1. The cover on this one has a significant bend at upper left, and some wear is present, front and back. It's EX- to EX. The vinyl is a nice NMINT. Overall it's EX to EX+. Yours for $5.00.

COPY #3. The cover on this copy is really nice from the front. The front is easily NMINT to NMINT+. One the back, it's likewise nice except someone wrote an inscription in ink. Due to that inscription, I'm going to call this cover EX+, although, once again, it looks NMINT to NMINT+ from the front. The vinyl is a clean and nice NMINT. Overall, this copy is NMINT-. Yours for $7.00.

MAYNARD FERGUSON, HOT (JAPANESE PRESSING) -- CBS/Sony 25AP 1689

Recorded 5/79, released 1979. This is the Japanese version of MF's HOT album. It's almost like the U.S. version, but there are subtle differences in the record label and cover. The vinyl is MUCH better than on the U.S. version -- they use only the best in Japan.

NO COPIES AVAILABLE AT THIS TIME.

VARIOUS ARTISTS, INDIVIDUALS -- Columbia CG36213

Released in 1979, this Columbia compilation double gatefold LP contains various Columbia artists of the era, including MF on "Rocky II ... Knockout!". Other artists include Bob James, Stanley Clarke, Freddie Hubbard, Weather Report, Stan Getz, etc. These are quite hard to come by. It's also a fact that they exist as both normal "red label" copies and as white label promos. The covers on these are highly susceptible to record ring and seam wear. One without that wear is fairly rare.

COPY #1. This is a normal red label copy. The cover on this one shows a little record ring wear, both front and back, and some minor seam abrasions both top and bottom, but it's better than most of the other copies I've seen. Even with the slight wear, the cover is still EX+. The vinyl is very nice -- EX+. So, overall, this copy is EX+. A nice, solid LP, $12.00.

COPY #2. This is a white label promo copy. The cover on this one shows a little light record ring wear, and a little wear on the spines. Still, it's a nice, solid cover, in the EX++ range. The vinyl is clean and nice -- NMINT! Overall, this copy is NMINT-. $14.00.

COPY #3. This is a normal red label copy. The cover on this on shows just a tiny hint of surface wear, but it's minimal. There's a little rubbing to the stop seam. Let's call the cover EX++. The vinyl is almost certainly MINT, NEVER PLAYED. Overall, this one is NMINT. $16.00.

MAYNARD FERGUSON, THE BEST OF MAYNARD FERGUSON -- Columbia JC36361

Released in 1980. Compilation album with Gonna Fly Now, Mac Arthur Park, Theme from Star Trek, etc. These come with both matte finish covers and shiny finish covers. The shiny finish covers are scarce.

COPY #1. The cover on this copy is really nice and clean, in excellent condition -- NMINT. The vinyl is EX+. Overall, this copy is NMINT-. $6.00.

COPY #2. The cover on this copy has a near-perfect front, and the back is very nice, as well, except for a small abrasion in the upper left corner where a price sticker was removed. The cover is still NMINT-. The vinyl is NMINT-, as well. A nice, solid copy, NMINT-, $6.00.

COPY #3. The cover on this copy is the SHINY variety, the rarer cover. There's just a hint of record ring wear, but it's still a NMINT cover. The vinyl is NMINT, as well. Overall, this is a super nice, NMINT copy, with the rarer shiny cover paper. $8.00.

COPY #4. The cover on this one is clean and nice, with just minor bends in a couple of the corners. It's NMINT-. The vinyl is NMINT-. Overall, a nice, clean, NMINT- copy. Yours for $6.00.
COPY #5. The cover on this one is super clean and nice -- NMINT to NMINT+! The vinyl is likewise NMINT to NMINT+! Just a super nice copy. It's yours for $10.00.
COPY #6. This one is still factory sealed! The only problem I can see through the shrink wrap is a tiny bend to the very tip of the bottom left corner. Otherwise, this copy is MINT, factory sealed. It's yours for $8.00.
COPY #7. The cover on this one has a very small dullish round spot at lower right, and another one on the back at upper left, both of which probably are where a price sticker was removed. In both cases they're minor and the cover overall looks really nice. EX+. The vinyl is NMINT-. Overall, this copy is EX++. $4.00.
COPY #8. The cover on this copy has a very minor corner bend at lower left and a little visible surface wear, but it's still a super nice cover. NMINT-. The vinyl is EX+. Overall, this copy is EX++. $4.00.

MAYNARD FERGUSON, IT'S MY TIME -- Columbia JC36766
The 1980 Columbia release. Tunes include It's My Time, Dance to Your Heart, Everybody Loves the Blues, The Spirit of St. Frederick, etc.
COPY #1. The cover on this one is really nice -- NMINT! The vinyl is EX, with one long surface mark which does not affect play. Overall, this copy is EX++. $5.00.
COPY #2. The cover on this one has a gold embossed promo stamp on the back. It's a super clean and nice cover, with the only mark being a dime-sized place on the back where a price sticker was removed. Still, it's a beauty! Easily NMINT. The vinyl has white promo labels, and it's got some light scuffs and light surface scratches. It's EX. Overall, this copy is in the EX++ range. Yours for $5.00.
COPY #3. The cover on this one is still in the original shrink wrap. It's easily NMINT. The vinyl has a couple of surface scuffs, but they're very light and don't affect play (guaranteed). It's EX++. Overall, this copy is NMINT-. It's $6.00.

MAYNARD FERGUSON, IT'S MY TIME (JAPANESE PRESSING) -- CBS/Sony 25AP 1933
The 1980 Columbia release. This is the much-rarer Japanese pressing. Absolutely superb vinyl!
COPY #1. The cover on this one retains its original obi strip. The cover itself has some very light foxing in a few places, but otherwise, looks like new. Due to the foxing, let's call it NMINT-. The vinyl is NMINT+. Overall, this one is NMINT. $15.00.

MAYNARD FERGUSON, MAYNARD -- Columbia PC36978
This is the Columbia Jazz Odyssey Series compilation album from 1981. It contains the charts Airegin, Stay Loose with Bruce, Round Midnight, The Cheshire Cat Walk, Chameleon, Birdland, and Naima. This is a relatively hard-to-find LP. I see about one copy of this one for every 5 to 10 copies of "The Best of Maynard Ferguson."
COPY #1. The cover on this one is super clean and nice. NMINT to NMINT+. The vinyl has one light scuffs, but I don't think it's ever been played. Let's call it NMINT++. Overall, this copy is NMINT+. It's $8.00.

MAYNARD FERGUSON, MAYNARD FERGUSON'S GREATEST HITS (JAPANESE RELEASE) -- CBS Sony 25AP 2026
This is the rare Japanese CBS/Sony compilation album from 1981. It contains the charts Gonna Fly Now, Theme from Star Trek, Theme from Galactica, Main Title (from Star Wars), Birdland, Fantasy, Everybody Loves the Blues, and You Can Have Me Anytime. What's most important about this

release is the unique Japanese cover. It's in bright red, yellow, green, and blue, and is a picture of a ramp leading up from a parking structure. It's very modernistic looking, and totally unique -- nothing like it was ever released in the U.S. The Japanese collectors tell me this one is getting extremely hard to find, even in Japan. A rare and desirable MF collectable with a unique cover!
COPY #1. The cover on this one is quite nice, with the only issue being a tiny little bit of surface wear. It's NMINT to NMINT+. The vinyl is NMINT+. Overall, this is a NMINT to NMINT+ copy. It's $35.00.

MAYNARD FERGUSON, HOLLYWOOD -- Columbia FC37713
Released in 1982. A really interesting fusion album, and the last album to be released on the Columbia label. They're ultra popular with the collectors!
COPY #1. The cover on this one would be NMINT++ (because it's PRISTINE), but there is a bend at bottom right. Still, it's a NMINT cover. The vinyl is EX-, with some fine surface scratches that will cause a bit of surface noise during play. Overall, this copy is EX+. $6.00.
COPY #2. The cover on this one has a little brownish dot straddling the spine. I think it might had had a little round sticker over the spine at one time or another. Otherwise, this is a pristine cover. Let's call it NMINT- due to this one problem. The vinyl has a few scuffs and very light scratches that do translate to a few light crackles on playback. I'd rate it as EX- to EX. Overall, this copy is in the EX+ range. Yours for $6.00.

MAYNARD FERGUSON, HOLLYWOOD (JAPANESE PRESSING) -- CBS/Sony 25AP 2317
Here's the Japanese pressing of the 1982 MF Hollywood LP. The vinyl is far superior to that on the U.S. version.
COPY #1. The cover on this one retains its original obi strip and the insert is inside. It's absolutely pristine NMINT++!!!! The vinyl is NMINT. Overall, this one is NMINT+. It's $18.00.

MAYNARD FERGUSON, HOLLYWOOD SAMPLER -- Columbia AS 1399
Back in 1982, Columbia sent out a white label promo LP to radio stations, with two tracks per side from the Hollywood LP. On side 1, there's Don't Stop and Hollywood. On side 2, Portuguese Love and Touch and Go. These are EXCEPTIONALLY RARE LPs!!! I've only seen less than a handful in all these years.
COPY #1. This one has a plain black cover, typical for this release. It's NMINT-. The vinyl is a seldom-played NMINT. Overall, a clean and nice NMINT- to NMINT copy. It's $25.00.

MAYNARD FERGUSON, INTERCHORDS (AN INTERVIEW WITH MAYNARD FERGUSON) -- Columbia AS1459
Released in 1982. This is a white label radio station promo LP, with an MF interview interspersed between the tracks Primal Scream, Hollywood, Don't Stop 'Til You Get Enough, For Your Eyes Only, Deja Vu, and Gonna Fly Now. Maynard talks about various subjects, including his years growing up in Canada. A must for every serious MF collection!!! If you'd like a CDR transcription of the tracks from this LP, please request one when ordering.
COPY #1. The cover on this one is a very nice and clean NMINT+. The vinyl is NMINT. Overall it's NMINT to NMINT+. $19.00.
COPY #2. The cover on this one is a very nice and clean NMINT-. The vinyl is likewise NMINT- Overall, a NMINT- copy. $15.00
COPY #3. Just in, the cover on this one has a corner bend at upper right which is only visible on the back cover. It's still NMINT-. The vinyl is NMINT-. Overall, It's NMINT-. $15.00.
COPY #4. This one has some water damage to the cover, front, bottom, center. It's caused some

brownish toning along the bottom edge. Otherwise, it's a quite nice cover, but due to this problem, I'm only going to rate the cover as VG+. The vinyl is NMINT-. Overall, let's call this one EX. It's just $11.00.
COPY #5. The cover on this one looks MINT, but turning it over there's a tiny abrasion at the bottom of one corner. It's still NMINT. The vinyl is likewise NMINT. Overall, it's NMINT. $18.00.
COPY #6. The cover on this one has a hint of wear, but it's still a nice and clean NMINT-. The vinyl is NMINT. Overall, it's NMINT- to NMINT. $17.00.
COPY #7. Just in, the cover on this one is a very nice and clean NMINT+. The vinyl is likewise NMINT+. A beautiful NMINT+ copy, almost like new. $20.00.
COPY #8. The cover on this one is a clean and nice NMINT to NMINT+. The vinyl is NMINT. A great NMINT to NMINT+ copy. It's $17.00.

VARIOUS ARTISTS, COLUMBIA RECORDS PRESENTS JAZZ, JAZZ, JAZZ -- Columbia A2S 1476
Released in 1982. This is a double, gatefold, white promo label LP set, with MF on the track Portuguese Love from the Hollywood LP.
COPY #1. The cover on this one has a couple of corner bends and a couple of dull spots on the back of the cover where small price stickers were removed. Otherwise, it's clean and nice and still rates an EX+. The vinyl is almost like new – NMINT+. Overall, this one is in NMINT- to NMINT condition. It's $15.00.

VARIOUS ARTISTS, JAZZ USA (DUTCH RELEASE) -- CBS 85920
Released in 1982, this is a CBS/Columbia compilation album from Holland. It includes Maynard Ferguson on the track "Don't Stop 'Til You Get Enough" from the Hollywood album. This is a rare one in the U.S. Very, very hard to find.
NO COPIES AVAILABLE AT THIS TIME.