

Shorty Rogers CDs with Maynard Ferguson

SHORTY ROGERS WITH HIS ORCHESTRA FEATURING THE GIANTS, COOL AND CRAZY (SPANISH RELEASE) -- RCA Victor 74321610582

Here's Maynard, screaming away with the Shorty Rogers Orchestra on a number of tracks, recorded 3/26/53, 4/2/53, and 7/5/56. Absolutely fantastic West Coast jazz! Highly listenable, yet driving! It's a MUST for every MF collection.

COPY #1. This copy is almost like new, NMINT+. \$15.00.

SHORTY ROGERS, FOUR CLASSIC ALBUMS (UK RELEASE) -- Avid Jazz AMSC 1041 74321610582

This 2011 CD contains four of Shorty Rogers' great LPs on two CDs. Maynard can be heard on the tracks from the original LP The Big Shorty Rogers Express. You can hear him screaming away on tracks recorded 3/26/53, 4/2/53, and 7/5/56. Absolutely fantastic West Coast jazz! Highly listenable, yet driving! It's a MUST for every MF collection. And you get the material from the other three LPs, to boot.

COPY #1. This copy is in MINT condition. \$20.00.

SHORTY ROGERS WITH HIS ORCHESTRA AND THE GIANTS, SHORT STOPS -- Bluebird 5917-2-RB

Here's Maynard, screaming away with the Shorty Rogers Orchestra on a number of tracks, recorded 3/26/53, 4/2/53, and 7/14/53. Absolutely fantastic West Coast jazz! Highly listenable, yet driving! It's a MUST for every MF collection.

SORRY! NO COPIES AVAILABLE AT THIS TIME.

SHORTY ROGERS, BLUES FOR BRANDO -- Giants of Jazz CD 53389

Here's Maynard, screaming away with the Shorty Rogers Orchestra on six different tracks: Infinity Promenade and Short Stops (3/26/53) and Blues for Brando, Chino, The Wild One (Hot Blood), and Windswept (7/14/53). Absolutely fantastic West Coast jazz! Highly listenable, yet driving! It's a MUST for every MF collection.

NO COPIES AVAILABLE AT THIS TIME.

SHORTY ROGERS & THE GIANTS, SHORTY GOES TO HOLLYWOOD (U.K. RELEASE) -- Giant Steps Recordings GSCR 021

This 2006 2-CD set contains various Shorty Rogers tracks on disc one, but MF is featured on disc two where we have the soundtracks from The Man with the Golden Arm and Perez Prado's Voodoo Suite (written by Rogers). There's a great story in the liner notes about a fight that broke out between two of the percussion players on the Voodoo Suite session, and the American musicians, including Maynard and Milt Bernhart, broke out hysterically laughing, infuriating Prado who was a very serious band leader. Tape stopped rolling, the fighters were fired, and the recording continued.

NO COPIES AVAILABLE AT THIS TIME.

VARIOUS ARTISTS, BLUEBIRD: THE SAMPLER -- Bluebird 6389-2-RB

This is an exceptionally rare CD. I look for them all the time, but almost never see one. It took my almost 10 years to find one for my personal collection. This is a 1987 pressing, long out-of-print, and it includes MF with Shorty Rogers on the track Sweetheart of Sigmund Freud. This track was on the Bluebird Short Stops CD, and that's why it's included in this Bluebird Sampler.

COPY #1. This copy has a small hole punch in the backing paper at top left. Everything else about this CD is in near-perfect condition: the case, inserts, and disc. Other than the hole punch, it's

NMINT+. Priced quite a bit lower than expected due the one flaw. \$8.00.

COPY #2. This copy has a small hole punch in the backing paper at top left. Everything else about this CD is in near-perfect condition: the case, inserts, and disc. Other than the hole punch, it's

NMINT+. Priced quite a bit lower than expected due the one flaw. \$8.00.

SHORTY ROGERS, MODERN JAZZ ARCHIVE (GERMAN RELEASE) -- Membran 221959-306

Here's Maynard, screaming away with the Shorty Rogers Orchestra on a number of tracks, recorded between 3/26/53 and 3/3/54. Absolutely fantastic West Coast jazz! This rare German 2-CD set was issued in 2004. It's got really unique packaging. The two CDs sit inside a booklet-type CD case, that's more than twice as tall as a normal CD case. A 20-page booklet is included. Tracks with MF include Coop de Graas, Infinity Promenade, Short Stop, Boar Jibu, Contours, etc. An outstanding compilation, nicely packaged.

NO COPIES AVAILABLE AT THIS TIME.

SHORTY ROGERS, CONTOURS (GERMAN RELEASE) -- Past Perfect 220302-203

This 2002 CD is a German import. It's beautifully packaged in an outer slip cover, and it contains 16 classic Shorty Rogers tracks, with complete, detailed liner notes. Maynard can be heard on Coop De Graas, Infinity Promenade, Short Stop, Boar-Jibu (3/26/53), Contours, Tale of an African Lobster, Chiquito Loco, The Sweetheart of Sigmund Freud (4/2/53).

COPY #1. This copy is MINT FACTORY SEALED. \$17.00.

SHORTY ROGERS, SHORTY ROGERS (GERMAN RELEASE) -- Laserlight Digital 36363

This 2006 2-CD boxed set is a German import. It's nicely packaged with two individual CDs in an outer cover, and it contains 30 classic Shorty Rogers tracks, with detailed information included on personnel and recording dates. This has most of the tracks that MF recorded with Rogers. He can be heard on Coop De Graas, Infinity Promenade, Short Stop, Boar-Jibu (3/26/53), Contours, Tale of an African Lobster, Chiquito Loco, The Sweetheart of Sigmund Freud (4/2/53), Blues for Brando, Chino, Hot Blood (The Wild One), Windswept (7/14/53), Topsy, It's Sand Man, Basie Eyes, Doggin' Around (2/2/54), Jump for Me, Down for Double, Over and Out, Swinging the Blues (2/9/54), H&J, Taps Miller, Walk Don't Run (3/3/54).

NO COPIES AVAILABLE AT THIS TIME.

SHORTY ROGERS, GET SHORTY (UK RELEASE) -- Giant Steps Records GIST 10

This 2004 double CD package is a UK import. It contains 34 classic Shorty Rogers tracks, with complete, detailed liner notes. Maynard can be heard on Beetle, Hot Blood (aka The Wild One), Scramble, Chino (8/15/53, although other references I have give the date as 7/14/53), Topsy, It's Sand, Man, Basie Eyes, Doggin' Around (2/2/54), Jump for Me, Down for the Double, Over and Out, Swingin' the Blues (2/9/54), H & J, Taps Miller, Tickletoe, Walk, Don't Run (3/3/54), Infinity Promenade, Short Stops, Buzzy (Live, 7/11/53). Amazing material!

NO COPIES AVAILABLE AT THIS TIME.

SHORTY ROGERS, THE BIRTH OF AN AMERICAN LEGEND ... SHORTY ROGERS ... THE SWEETHEART OF SIGMUND FREUD (U.K. RELEASE) -- Giant Steps Records GSCR 009

This 2003 CD is a U.K. import. It's a 2-CD set in a slimline case. It contains 44 classic Woody Herman, Red Norvo, Stan Kenton, Maynard Ferguson, Howard Rumsey, Louis Bellson, and Shorty Rogers tracks, all with Shorty, and with complete, detailed liner notes. Maynard can be heard the Stan Kenton Orchestra on the tracks Jolly Rogers, Art Pepper, Viva Prado, and Round Robin (2/5 and 9/12/50), leading the Kenton band on Short Wave (9/13/50), and with the Shorty Rogers Orchestra

on Coop De Graas, Infinity Promenade, Short Stop, Boar-Jibu (3/26/53), Contours, Tale of an African Lobster, Chiquito Loco, The Sweetheart of Sigmund Freud (4/2/53), Blues for Brando, Chino, The Wild One, and Windswept (7/14/53). Really a fantastic accumulation of tracks with MF from the early 1950s.

NO COPIES AVAILABLE AT THIS TIME.

SHORTY ROGERS BIG BAND, VOLUME 1 -- Time Is Records TI9804

This 1991 CD is long out-of-print. It's a recording from the evening of 7/11/53, captured live at the Rendezvous Ballroom, Newport Beach, California. Tracks include Popo, How High the Moon, Sometimes I'm Happy, Short Stop, Infinity Promenade, Tales of an African Lobster, Sometimes I'm Happy, I May Be Wrong, Perdido, C Jam Blues, Buzzy, Nice Work If You Can Get It, and Why Shouldn't I. Maynard plays on all tracks.

NO COPIES AVAILABLE AT THIS TIME.

SHORTY ROGERS AND HIS GIANTS, SHORTY ROGERS PLAYS RICHARD RODGERS -- RCA 74321433882

This is a Spanish import CD. What a swinging album! MF played with Shorty Rogers on this tribute album to Richard Rodgers, recorded 1/30, 2/1, 2/4, and 4/3/57. His high note playing, and the total power of the trumpet section, are awesome!!! The tracks "I've Got Five Dollars" and "Mountain Greenery" are worth the purchase price, alone.

NO COPIES AVAILABLE AT THIS TIME.

Shorty Rogers 45s with Maynard Ferguson

SHORTY ROGERS AND HIS ORCHESTRA, COOL AND CRAZY -- RCA VICTOR EPB 3138

This is the fantastic west coast jazz album from 1953, with Maynard blowing away on all the tracks. It's a 7" 45 RPM EP with gatefold picture cover, containing two discs. The jazz guide lists the 10" LP of the album for \$250.00 in NMINT condition! It's a VERY, VERY popular jazz album, and relatively rare. I've seen a few copies of the 10" LP, but I seldom see the EP. To my thinking, it's definitely rarer than the 10" LP. A super hard EP to find!

COPY #1. The cover shows a little surface wear on the front, and a little age toning on the spine and back, but it's still easily EX+. It's a very solid cover, with no real damage. (Hard to believe!) The vinyl is in SUPER NMINT condition!!! Overall, this copy is in NMINT- condition. Remember, the jazz guide says \$250.00 for a NMINT one. My price, \$45.00.

SHORTY ROGERS AND HIS ORCHESTRA, TALE OF AN AFRICAN LOBSTER / INFINITY PROMENADE -- RCA VICTOR 47-5503

This is a 45 RPM disc with two early Shorty Rogers tracks. Very hard to find!

NO COPIES AVAILABLE AT THIS TIME.

SHORTY ROGERS AND HIS ORCHESTRA, SHORTY ROGERS COURTS THE COUNT -- RCA VICTOR EJC 1004

The Shorty Rogers "Courts the Count" album was issued as an LP, but many collectors don't know that it was also issued in a 3-EP format with a picture cover. That's what we have here. They are

quite rare and collected voraciously by jazz record collectors. This one lists for \$125.00 in my jazz record guide in NMINT condition. It comes as a triple gatefold EP with three discs.

COPY #1. The cover on this one is clean and nice with just a bit of surface wear. The seams and spine are totally intact, NMINT-. The vinyl ranges from EX+ to NMINT-. Overall, this one is EX++. It's one of the nicest copies available. \$45.00.

SHORTY ROGERS AND HIS ORCHESTRA, TOSPY / TAPS MILLER -- RCA VICTOR E4-VW-3021

This is a 45 RPM white label promotional issue with two tracks from the "Courts the Count" album, which featured MF. This is an extremely hard 45 to find. Most MF collectors don't even know about it. And given that it was never available to the public, only radio stations, that makes it doubly hard to come by. Lastly, the "Courts the Count" album itself (RCA LJM-1004) sells for \$75 in good condition. So you can easily understand the desirability of this 45. Due to its promotional nature, it never had a picture cover, just a plain sleeve.

SORRY! NO COPIES AVAILABLE AT THIS TIME.

VARIOUS ARTISTS, THE RCA VICTOR "JAZZ SAMPLER", FROM HOT TO COOL -- RCA VICTOR 45 EP SPA-7-3

This is a picture cover 45 RPM compilation EP which includes MF playing on the Shorty Rogers tune Doggin' Around from the Shorty Rogers Courts the Count album. The Courts the Count album is quite rare, and sells for \$75.00 or more, when you can find one. There are also 5 other tunes on this disc from other artists. The cover art is really cool, with a short, stout cartoon character blowing a trumpet. Really '50s, man! However, the covers are black, and almost every one I've seen has significant record ring wear. One of these would look super in your MF collection, and very, very few MF collectors have one.

COPY #1. The cover on this copy shows some surface wear, but it's much better than most. It's EX++. The vinyl is very nice - NMINT-. Overall, this copy is EX++ to NMINT-. \$9.00.

COPY #2. The cover on this copy shows some surface wear, but it's much better than most. There's a minor corner bend at upper left. Still this cover is EX. The vinyl is very nice - EX++. Overall, this copy is EX+. \$7.00.

COPY #3. The cover on this copy shows some surface wear, but it's much better than most. There's a minor corner bend at upper left and another at bottom left. Still this cover is EX. The vinyl is very nice - NMINT-. Overall, this copy is EX+ to EX++. \$8.00.

Shorty Rogers 78 RPM Records with Maynard Ferguson

SHORTY ROGERS AND HIS ORCHESTRA, INFINITY PROMEDADE, TALE OF AN AFRICAN LOBSTER -- RCA Victor 20-5503

Folks, here's one of the very rare 78s that I very, very seldom see. It's got MF with the Shorty Rogers Orchestra on two tracks from the early 1950s. It's extremely hard to find!

COPY #1. This copy is a WHITE LABEL DISC JOCKEY sample version. The labels are clean and nice, almost like new. The disc itself has a few scuffs and light surface scratches and rates an EX-. \$10.00.

COPY #2. This copy is a WHITE LABEL DISC JOCKEY sample version. The labels are clean and nice, with the exception of a radio station's catalog number neatly rubber-stamped on one side.

Otherwise, it's almost like new. The disc itself is NMINT!!! Don't hesitate to pick up this little gem if you collect MF 78s. It's a rare one. \$15.00.

Shorty Rogers 10-inch LPs with Maynard Ferguson

SHORTY ROGERS AND HIS ORCHESTRA FEATURING THE GIANTS, COOL AND CRAZY -- RCA Victor LPM-3138

Here is one of the rarest and most expensive LPs MF ever had the opportunity to record on. It's the great Shorty Rogers 10" LP, Cool and Crazy. Tracks include Coop de Graas, Infinity Promenade, Short Stop, and Boar-Jibu (recorded 3/26/53) and Contours, Tale of an African Lobster, Chiquito Loco, and Sweetheart of Sigmund Freud (recorded 4/2/53). This one lists for \$250.00 in NMINT condition; \$125.00 in VG+ condition. It's no wonder. This is West Coast Jazz at its finest. MF comes through very strong in a number of passages. I just can't say enough about this great little LP.

COPY #1. This copy has a relatively clean and nice cover. The front graphics are in great shape, and there are no seam or spine splits or cracks. There is some definite toning on the backing paper, but still, this is one of the nicer covers I've seen. I'm going to call it EX to EX+. The vinyl has some of the typical light surface scratches, but it plays quite nicely. It's EX to EX+, as well. Overall, this is a very nice copy, rating EX to EX+. It's \$22.00.

COPY #2. This copy has a very clean and nice cover. The front graphics are in great shape, and there is some surface wear, front and back. The only real issue is seam splits top and bottom right, but still, this is one of the nicer covers I've seen. I'm going to call it EX-, but it would rate much better except for the seam splits. The vinyl has some of the typical light surface scratches, but it plays quite nicely. It's EX. Overall, this is a very nice copy, rating a solid EX- to EX. It's \$18.00.

Shorty Rogers LPs with Maynard Ferguson

SHORTY ROGERS, 14 HISTORIC ARRANGEMENTS & PERFORMANCES WITH STAN KENTON, JUNE CHRISTY, THE GIANTS -- PAUSA PR 9016

This is a 1983 reissue of tunes recorded 2/5/50, 5/18/50, etc. with the Shorty Rogers and Stan Kenton orchestras. MF plays on five different tracks with the Stan Kenton orchestra. This is a hard-to-find, outstanding reissue album -- much sought-after by Kenton, Rogers, and Ferguson collectors. BONUS: THIS LP HAS NOT BEEN REISSUED ON CD, SO IF YOU REQUEST IT, I WILL INCLUDE A TRANSCRIPTION CDR MADE DIRECTLY FROM THE LP AT NO EXTRA CHARGE.

COPY #1. The cover on this copy has some record ring wear on the black cover. EX+. The vinyl is also EX+. Overall, EX+. \$7.00.

COPY #2. The cover on this one is a very clean and nice NMINT. The vinyl is pretty nice but does have a few scuffs. It's EX++. Overall, NMINT-. \$10.00.

COPY #3. The cover on this one is clean and nice, but does have the upper left corner sliced off (a cut-out item). Due to this issue, the otherwise NMINT+ cover is just EX. The vinyl is almost certainly MINT, NEVER PLAYED. Overall, NMINT-. Due to the cut corner, just \$7.00.

COPY #4. The cover on this one is clean and nice with just a bit of ring wear forming on the front (black) cover. NMINT-. There are no signs that the vinyl has ever been played, but to be conservative, let's call it NMINT+. Overall, NMINT. It's \$12.00.

COPY #5. The cover on this copy is almost new. NMINT+. The vinyl is MINT. Overall, NMINT++. \$17.00.

**SHORTY ROGERS AND HIS ORCHESTRA, THE BIG SHORTY ROGERS EXPRESS -- RCA Victor
LPM-1350**

Here's the classic Shorty Rogers LP, The Big Shorty Rogers Express, with Shorty sitting on the front of a Santa Fe locomotive on the front cover. Maynard plays on the tracks Coop de Graas, Infinity Promenade, Short Stop, and Boar-jibu (recorded 3/26/53), and Contours, Tale of an African Lobster, Chiquito Loco, and Sweetheart of Sigmund Freud (recorded 4/2/53). This one was released in 1957, and lists for \$60.00 in NMINT condition.

NO COPIES AVAILABLE AT THIS TIME.

**SHORTY ROGERS AND HIS ORCHESTRA, "BLUES EXPRESS" (FRENCH IMPORT) -- RCA Masters
FXL1 7234**

Here's a French re-issue of the classic Shorty Rogers LP, The Big Shorty Rogers Express, with Shorty sitting on the front of a Santa Fe locomotive on the front cover. Maynard plays on the tracks Coop de Graas, Infinity Promenade, Short Stop, and Boar-jibu (recorded 3/26/53), and Contours, Tale of an African Lobster, Chiquito Loco, and Sweetheart of Sigmund Freud (recorded 4/2/53). The original LP was released in 1957, and lists for \$60.00 in NMINT condition. This French release dates to about 1980, and it's in a slick paper, gatefold cover, with excellent vinyl. It's really a super pressing.

COPY #1. The cover on this one is clean and nice -- NMINT. The vinyl is absolutely PRISTINE!!! It appears to be never-played. Just to be on the safe side, I'll shy away from calling it MINT, but it's definitely NMINT++!!! Overall, this copy is NMINT+. \$22.00.

COPY #2. The cover on this one is super clean and nice -- NMINT+. The vinyl is NMINT. Overall, this one is NMINT to NMINT+. \$20.00.

COPY #3. The cover on this one is a clean and nice NMINT. The vinyl is a pristine NMINT+! Overall, this copy is NMINT to NMINT+. It's yours for \$20.00.

COPY #4. Both the cover and the vinyl on this copy are MINT!!! The cover is pristine, like it just came out of shrink wrap, and the vinyl is NEVER PLAYED. This MINT copy is \$25.00.

COPY #5. The cover on this one is super clean and nice -- NMINT. The vinyl is NMINT+. Overall, this one is NMINT to NMINT+. \$20.00.

**SHORTY ROGERS AND HIS GIANTS VOL. 3, "BLUES EXPRESS" (FRENCH IMPORT) -- RCA Jazz
Line NL 89502**

Here's a French re-issue LP of the classic Shorty Rogers LP, The Big Shorty Rogers Express. This one has a predominantly red cover, but does have a small photo vignette with Shorty sitting on the front of a Santa Fe locomotive. Maynard plays on the tracks Coop de Graas, Infinity Promenade, Short Stop, and Boar-jibu (recorded 3/26/53), and Contours, Tale of an African Lobster, Chiquito Loco, and Sweetheart of Sigmund Freud (recorded 4/2/53). The original LP was released in 1957, and lists for \$60.00 in NMINT condition. This French release dates to about 1980, and it's in a slick paper, standard cover, with excellent vinyl. It's really a super pressing.

COPY #1. The cover on this copy has a few very minor creases along the edges (typical of these thin, European covers) and a tiny bit of edge wear. Still, it's easily NMINT. The vinyl has a couple of light scuffs. It's NMINT-. Overall, this one is NMINT- to NMINT. \$17.00.

COPY #2. The cover on this one looks like it had a thin, even strip of laminate professionally applied

to all four edges. (It's definitely laminate, not tape.) I understand many European collectors do this to preserve the condition of the edges, and it WORKS! This is otherwise a pristine, ultra clean and nice NMINT+ cover. The vinyl is likewise a clean and nice NMINT+. Just a super copy. Do be aware of the laminated edges! Because American collectors usually shy away from any alterations at all, I'm going to mark this down to a low price of \$12.00.

COPY #3. The cover on this one is pristine -- like new -- except for a nice clean core hole at upper left -- a cut-out item. This reduces an otherwise NMINT cover to just EX. The vinyl is almost certainly MINT, NEVER PLAYED. Overall, it's EX++ to NMINT-. Due to the core hole it's just \$10.00.

SHORTY ROGERS AND HIS GIANTS, THE BIG SHORTY ROGERS EXPRESS (JAPANESE IMPORT) -- RCA Camden RGP-1083(M)

Here's a Japanese re-issue LP of the classic Shorty Rogers LP, The Big Shorty Rogers Express. The front cover looks a lot like the U.S. version, with Shorty sitting on the front of a locomotive. The back cover, however, is written in Japanese. A very interesting variety for the specialist collector. The vinyl on this version is SUPER and you're going to get superb sound quality.

COPY #1. The cover on this copy is a clean and nice NMINT. The vinyl is NMINT+. Overall, NMINT to NMINT+. \$22.00.

COPY #2. There's a small corner bend at upper left. The cover is still NMINT-. The vinyl is NMINT+. Overall NMINT. \$20.00.

SHORTY ROGERS AND HIS ORCHESTRA, SHORTY'S GREATEST HITS (GERMAN RELEASE) -- RCA Jazz Edition CL89807

Here's a German compilation LP on the RCA label from 1986. It contains the following tunes with MF: Short Stop and Sweetheart of Sigmund Freud (3/26/53), Blues for Brando (7/14/53), Doggin' Around (2/2/54), and Tickletoe (7/2/56). It's very, very hard to find this LP in the U.S.

COPY #1. The cover on this copy is a clean and nice NMINT. The vinyl is even nicer!!! NMINT+. Overall, this is a super, NMINT to NMINT+ copy. \$22.00.

COPY #2. The cover on this one is a superb NMINT+ -- almost like new! The vinyl is almost certainly MINT, NEVER PLAYED. What a beautiful copy! You won't find one nicer. It's \$25.00.

COPY #3. Just in, the cover on this one is a clean and nice NMINT. The vinyl is NMINT++, and is almost certainly never-played. Overall, this one is NMINT+, \$22.00.

SHORTY ROGERS AND HIS ORCHESTRA, SHORTY ROGERS COURTS THE COUNT (FRENCH RELEASE) -- RCA Masters PM 42359

Here's the classic Shorty Rogers LP, Courts the Count, in a French re-issue format which has a unique gatefold cover. Maynard plays on the tracks Topsy, Basie Eyes, It's Sand, Man, and Doggin' Around (2/2/54), Jump for Me, Over and Out, Down for Double, and Swingin' the Blues (2/9/54), and H&J, Tickletoe, Taps Miller, and Walk, Don't Run (3/3/54). The original U.S. pressing was released in 1954, and lists for \$75.00 in NMINT condition. This French re-issue is actually a better pressing, on fantastic vinyl. I'm not sure what year it was pressed, but it was probably about 1980.

COPY #1. The cover on this copy is in absolutely fantastic condition, and looks brand new! It's NMINT++! The vinyl is likewise PRISTINE! NMINT++. Overall, this copy is in beautiful, NMINT++ condition. It's a beautiful copy! \$22.00.

COPY #2. The cover on this one has one tiny ding on the bottom seam. It's minimal. Otherwise, it's a pristine cover, and still rates a NMINT. The vinyl is NMINT++ -- just beautiful! Overall, Let's call this one NMINT+. A super copy, \$20.00.

COPY #3. The cover on this copy has a couple of small corner bends -- hard to even see. But this reduces it to just NMINT-. The vinyl is NMINT+. Overall, NMINT. \$17.00.

SHORTY ROGERS AND HIS ORCHESTRA, SHORTY ROGERS COURTS THE COUNT (JAPANESE RELEASE) -- RCA RJL-2517(M)

Here's the classic Shorty Rogers LP, Courts the Count, in a Japanese re-issue format which has a unique gatefold cover. Maynard plays on the tracks Topsy, Basie Eyes, It's Sand, Man, and Doggin' Around (2/2/54), Jump for Me, Over and Out, Down for Double, and Swingin' the Blues (2/9/54), and H&J, Tickletoe, Taps Miller, and Walk, Don't Run (3/3/54). The original U.S. pressing was released in 1954, and lists for \$75.00 in NMINT condition. This Japanese re-issue is actually a better pressing, on fantastic vinyl. I'm not sure what year it was pressed, but it was probably about 1980.

COPY #1. The cover on this copy is in beautiful condition and looks almost new! It's NMINT+!!!! The vinyl is likewise PRISTINE!!! NMINT++, and perhaps it's MINT, never played. Overall, this copy is in beautiful, NMINT++ condition. It's a super copy! \$25.00.

SHORTY ROGERS AND HIS ORCHESTRA, SHORTY ROGERS COURTS THE COUNT (JAPANESE RELEASE) -- RCA Camden RA-5417

Here's the classic Shorty Rogers LP, Courts the Count, in a Japanese re-issue format which has a unique gatefold cover. Maynard plays on the tracks Topsy, Basie Eyes, It's Sand, Man, and Doggin' Around (2/2/54), Jump for Me, Over and Out, Down for Double, and Swingin' the Blues (2/9/54), and H&J, Tickletoe, Taps Miller, and Walk, Don't Run (3/3/54). The original U.S. pressing was released in 1954, and lists for \$75.00 in NMINT condition. This Japanese re-issue is actually a better pressing, on fantastic vinyl. I'm not sure what year it was pressed, but it was probably about 1980.

COPY #1. The cover on this copy is in beautiful condition and looks almost new except for a faint hint of ring wear. It's NMINT. The vinyl is NMINT+. Overall, NMINT to NMINT+. \$20.00.

SHORTY ROGERS AND HIS ORCHESTRA, SHORTY ROGERS COURTS THE COUNT (U.K. RELEASE) -- His Master's Voice CLP 1041

Here's the classic Shorty Rogers LP, Courts the Count, in the original release from England. Maynard plays on the tracks Topsy, Basie Eyes, It's Sand, Man, and Doggin' Around (2/2/54), Jump for Me, Over and Out, Down for Double, and Swingin' the Blues (2/9/54), and H&J, Tickletoe, Taps Miller, and Walk, Don't Run (3/3/54). The original U.S. pressing was released in 1954, and lists for \$75.00 in NMINT condition. This U.K. release appears to date to the mid-1950s.

NO COPIES AVAILABLE AT THIS TIME.

SHORTY ROGERS AND HIS ORCHESTRA, SHORTY ROGERS AND HIS GIANTS VOL. 2, "THE RAREST" (FRENCH RELEASE) -- RCA Jazz Line NL 70110

This is a wonderful French release of some of the greatest Shorty Rogers tracks from the early 1950s. Tracks with MF include Blues for Brando, Chino, Hot Blood (The Wild One), and Windswept, all recorded in Los Angeles on 7/14/53. This is a very hard LP to find here in the U.S.

COPY #1. The cover on this copy is super clean and nice -- NMINT to NMINT+. The vinyl is just lustrous, and without a doubt has never been played. It's MINT! Overall, this copy is NMINT+ to NMINT++. \$20.00.

COPY #2. The cover on this copy is still in the original shrink wrap. It's NMINT to NMINT+. The vinyl is just absolutely pristine, and there's almost no doubt that it's never played. MINT. Overall, NMINT++. \$20.00.

COPY #3. The cover on this one looks like it had a thin, even strip of laminate professionally applied to all four edges. (It's definitely laminate, not tape.) I understand many European collectors do this to preserve the condition of the edges, and it WORKS! This is otherwise a pristine, ultra clean and nice NMINT+ cover. The vinyl shows absolutely NO signs of having been played. There's not a single

spindle mark on the labels, and the vinyl is absolutely pristine. I'm going to go out on a limb here and call it MINT! Just a super copy. Do be aware of the laminated edges! Because American collectors usually shy away from any alterations at all, I'm going to mark this down to a low price of \$13.00.

COPY #4. This one has a cover that's almost like new, NMINT++. The vinyl is MINT, never played. Overall, NMINT++ to MINT. \$22.00.

COPY #5. The cover on this one is clean and nice with the only issue being a little fading along the spine. It's NMINT-. The vinyl is MINT. Overall, it's NMINT to NMINT+. \$17.00.

SHORTY ROGERS WITH HIS ORCHESTRA AND THE GIANTS, SHORT STOPS -- Bluebird 5917-1-RB

Here's a fantastic compilation double LP from 1987 with a number of tracks by Shorty from the early '50s. Maynard appears on the tracks Coop de Graas, Infinity Promenade, Short Stop, and Boar-jibu (recorded 3/26/53); Contours, Tale of an African Lobster, Chiquito Loco, and Sweetheart of Sigmund Freud (recorded 4/2/53); Blues for Brando, Chino, The Wild One (Hot Blood), and Windswept (recorded 7/14/53); Topsy, Basie Eyes, It's Sand, Man, and Doggin' Around (recorded 2/2/54); Jump for Me, Over and Out, Down for Double, and Swingin' the Blues (recorded 2/9/54); and H&J, Tickletoe, Taps Miller, and Walk, Don't Run (recorded 3/3/54). This is an outstanding pressing and is a MUST for every Maynard Ferguson collection.

COPY #1. The cover on this copy has a small saw cut in the lower right-hand corner (a cut-out item). It also has a dime-sized area where there's some price sticker residue. Otherwise, it would be rated NMINT+. Given these problems, just EX-. The vinyl is NMINT. Overall, this copy is EX+. \$7.00.

COPY #2. The cover on this copy has just a couple of extremely minor bumps on the upper seam. It's still NMINT to NMINT+. The vinyl is NMINT+. Overall, this copy is one of the best you'll find, in NMINT to NMINT+ condition. \$13.00.

COPY #3. The cover on this copy is splendid! NMINT+. The vinyl is likewise NMINT+! This is a beautiful, pristine, NMINT+ copy. \$14.00.

COPY #4. The cover on this copy is outstanding! NMINT+. The vinyl is likewise NMINT+! An ultra beautiful, pristine, NMINT+ copy. \$14.00.

COPY #5. This copy is FACTORY SEALED. Through the shrink wrap I can see a minor corner bend in the bottom, left-hand corner, and the very tips of the other three corners look like they may be just a tiny bit blunted, as well. Still, the cover would rate at least a NMINT if it were unwrapped, and the vinyl is brand new, MINT condition. Let's call it NMINT+. \$14.00.

COPY #6. The cover on this copy has just a couple of extremely minor blemishes in a couple of places. It's still very, very nice -- NMINT. The vinyl shows no signs of ever being played, but there's a sleeve scuff on one side of one disc. Still, it's NMINT+. Overall NMINT to NMINT+. \$13.00.

SHORTY ROGERS WITH HIS ORCHESTRA AND THE GIANTS, SHORT STOPS (GERMAN PRESSING) -- Bluebird NL85917(2)

Here's a fantastic compilation double LP from 1987 with a number of tracks by Shorty from the early '50s. Maynard appears on the tracks Coop de Graas, Infinity Promenade, Short Stop, and Boar-jibu (recorded 3/26/53); Contours, Tale of an African Lobster, Chiquito Loco, and Sweetheart of Sigmund Freud (recorded 4/2/53); Blues for Brando, Chino, The Wild One (Hot Blood), and Windswept (recorded 7/14/53); Topsy, Basie Eyes, It's Sand, Man, and Doggin' Around (recorded 2/2/54); Jump for Me, Over and Out, Down for Double, and Swingin' the Blues (recorded 2/9/54); and H&J, Tickletoe, Taps Miller, and Walk, Don't Run (recorded 3/3/54). This is an outstanding pressing and is a MUST in every Maynard Ferguson collection. AND THIS ONE IS THE GERMAN VERSION OF THIS GREAT LP, WITH A DIFFERENT CATALOG NUMBER THAN THE U.S. VERSION.

COPY #1. The cover on this one is clean and nice but does have a few light creases around the edges. I'd rate it as NMINT-. The vinyl has quite a few ultra light surface scratches. I played it, and although there were no skips, there was some persistent light background noise in the softer passages. I'd rate the vinyl as VG+ to EX-. Overall, this copy is EX. Yours for just \$7.00.

DODO MARMASOSA/LORRAINE GELLER, WEST COAST PIANO TOUCH (JAPANESE RELEASE) -- Norma Vantage Records NLP5011

This is a RARE Japanese LP of two jazz pianists: Dodo Marmarosa on Side A, and Lorraine Geller on Side B. Maynard plays on the Geller side of the record, which was actually taken from the Shorty Rogers-led session, recorded live at the Rendezvous Ballroom in Balboa Beach, California, 7/11/53. Tracks include Sometimes I'm Happy, Buzzy, How High the Moon, and Short Stop. Again, this is an EXTREMELY RARE Japanese LP, and it's pressed on the finest vinyl, and comes in a high-gloss, high-end jacket. Just super!

NO COPIES AVAILABLE AT THIS TIME.

SHORTY ROGERS, JAM SESSION RECORD NO. 100 -- Ray Lawrence Ltd. JS-100

This is a privately-pressed LP of a Shorty Rogers-led session, recorded live at the Rendezvous Ballroom in Balboa Beach, California, 7/11/53. Tracks include Sometimes I'm Happy, How High the Moon, Short Snort, Take the "A" Train, C Jam Blues, The Great Lie, and Buzzy. Maynard is on all tracks, blowing away! A relatively rare and very desirable LP.

COPY #1. The cover on this copy is easily NMINT, with the only problem being just the very first hint of some ring wear at top center, and a very slight bend to the very tip of the bottom right-hand corner. Both are almost undetectable. Otherwise, it's a like-new cover. The vinyl is likewise NMINT, and appears that it's almost never been played. This is a super clean NMINT copy of this very desirable LP. \$20.00.

COPY #2. The cover on this one is really PRISTINE! NMINT+. The vinyl is just as nice, NMINT+! Overall, this is a fantastic, NMINT+ copy. Almost like new, you'll be hard-pressed to find one nicer. \$22.50.

COPY #3. The cover on this one has some definite record ring wear, as well as a minor bend at bottom left. It's EX-. The vinyl is EX+. Overall, this is a well-above-average copy, in EX condition. \$12.00.

COPY #4. The cover on this one looks like it just came out of shrink wrap with the only issue being a tiny bend on the very tip of the upper right corner. It's NMINT to NMINT+. The vinyl has one paper scuff, but I'm almost certain it's never-played -- NMINT to NMINT+. Overall, NMINT to NMINT+. \$21.00.

SHORTY ROGERS BIG BAND, SHORT SNORT -- Straight Ahead Jazz Records SAJ-1002

Here's a very rare and desirable LP of the Shorty Rogers band with MF, recorded 7/11/53 at the Rendezvous Ballroom in Balboa Beach, California. I seldom see a copy of this LP, and when I do, they're very pricey.

COPY #1. The cover on this copy is easily NMINT+. It's almost like new. The vinyl is MINT, never-played!!! Just a super copy, NMINT++ overall. \$25.00.

COPY #2. The cover on this one is open, but still in the original shrink wrap, and it's pristine! NMINT+. The vinyl is NMINT. Overall, NMINT to NMINT+. \$20.00.

SHORTY ROGERS AND HIS GIANTS, SHORTY ROGERS PLAYS RICHARD RODGERS -- RCA Victor LPM-1428

Shorty put together an all-star orchestra to record some of the greatest tunes of composer Richard Rogers. Maynard plays on the tracks Mountain Greenery and A Ship Without a Sail (recorded 1/30/57), as well as I've Got Five Dollars and I Could Write a Book (recorded 2/1/57). This LP was released in 1957, and lists for \$60.00 in NMINT condition. It REALLY SWINGS!!! GREAT big band jazz!!!

COPY #1. The cover on this copy has a 1/4" bend and seam split at upper right -- relatively insignificant. Other than this, it's nearly perfect, and rates a NMINT- overall. The vinyl has a few light surface marks, but plays well. It's at least EX+. Overall, this one is EX+ to NMINT-. \$8.00.

COPY #2. The cover on this one has a bit of wrinkling in the upper left and upper right corners, which is only really visible from the back. Still, it's a clean, nice cover -- NMINT-. The vinyl has some very light surface marks but plays well. It's EX+. Overall, this copy is EX+ to NMINT-. \$8.00.

COPY #3. The cover on this one has clean and nice front paper. The seams are solid, but there's just a little roughness on the spine at upper left. On the back there's a small crease at upper left, a little surface wear, and a little light yellowing along the right edge. I'd rate this generally nice cover as EX+. The vinyl has a few ultra-light surface scratches on side 2 only. Side 1 is nearly flawless. It's easily NMINT-. Overall, this one rates an EX++. \$8.00.

COPY #4. The cover on this one has super clean and nice front paper, a 3" seam split at upper right, and some minor wear and toning on the back cover. I'd rate it as a solid EX. The vinyl is in super, NMINT to NMINT+ condition. It's only been played once or twice. Overall, this one is EX++. It's yours for \$8.00.

SHORTY ROGERS AND HIS GIANTS, SHORTY ROGERS PLAYS RICHARD RODGERS (SPANISH RELEASE) -- Fresh Sound Records NL-45654

Here's the Spanish re-issue LP from the 1980s of this great Shorty Rogers LP. Shorty put together an all-star orchestra to record some of the greatest tunes of composer Richard Rogers. Maynard plays on the tracks Mountain Greenery and A Ship Without a Sail (recorded 1/30/57), as well as I've Got Five Dollars and I Could Write a Book (recorded 2/1/57). This LP was originally released in 1957, but this re-issue dates to 1983. It REALLY SWINGS!!! GREAT big band jazz!!!

COPY #1. The cover on this copy shows a bit of surface wear, front and back. I'd rate it as NMINT-. The vinyl has a few ultra-light surface scratches that don't affect play. It's NMINT-, as well. Overall, this one is NMINT-. A rare pressing of an ultra-great LP. \$13.00.

COPY #2. The cover on this one is still in the original factory shrink wrap. It's NMINT+. The vinyl is likewise a near-flawless NMINT+. Overall, a beautiful, NMINT+ copy. \$17.00.
