

Clifford Brown CDs with Maynard Ferguson

CLIFFORD BROWN, JAM SESSION (JAPANESE RELEASE) – Mercury/Polygram PHCE-3060

Here's the 1998 Japanese CD pressing of the original "Jam Session" recording from 8/14/54 which featured trumpeters Clifford Brown, Maynard Ferguson, and Clark Terry, as well as vocalist Dinah Washington and a host of other great west coast players. It comes in a little LP-like cardboard sleeve. It includes the tracks What Is This Thing Called Love, Darn That Dream, Move, My Funny Valentine, Don't Worry 'Bout Me, Bess, You Is My Woman Now, and It Might as Well be Spring. Obviously, this is a must for all serious MF collectors. It's fantastic stuff!

COPY #1. This copy is MINT FACTORY SEALED and includes the original obi strip. It's \$20.00.

COPY #2. This copy is in very nice condition. The LP-like cover is NMINT-. The disc has a few light scratches that don't affect play. It's NMINT-. The original Japanese insert is inside the cover. \$10.00.

CLIFFORD BROWN, JAM SESSION: IMMORTAL CONCERTS, LOS ANGELES, AUGUST 14, 1954 (ITALIAN RELEASE) – Giants of Jazz CD 53098

Here's a 1991 Italian CD pressing of various tracks from the 8/14/54 Jam Session which featured trumpeters Clifford Brown, Maynard Ferguson, and Clark Terry, as well as vocalist Dinah Washington and a host of other great west coast players. It includes the tracks What Is This Thing Called Love, I've Got You Under My Skin, Move, You Go (misspelled "Got" on the label) to My Head, Lover Come Back to Me, It Might as Well Be Spring, and I'll Remember April. Obviously, this is a must-have for all serious MF collectors. It's fantastic stuff!

NO COPIES AVAILABLE AT THIS TIME.

CLIFFORD BROWN, ULTIMATE CLIFFORD BROWN – Verve 314 539 776-2

Here's a 1998 Clifford Brown compilation CD on the Verve label. It includes the track "I've Got You Under My Skin" from the famous 8/14/54 jam session with Maynard and Dinah Washington. Besides this track, you really will enjoy Clifford's trumpet playing on the other tracks. He was probably the most lyrical jazz trumpet player of all time. Fantastic stuff!

COPY #1. This copy is in almost new condition -- NMINT+. \$8.00.

COPY #2. This copy is in almost new condition -- NMINT+. \$8.00.

CLIFFORD BROWN, THE DEFINITIVE CLIFFORD BROWN – Verve 314 589 845-2

Here's a 2002 Clifford Brown compilation CD on the Verve label. It includes the track "I've Got You Under My Skin" from the famous 8/14/54 jam session with Maynard and Dinah Washington. Besides this track, you really will enjoy Clifford's trumpet playing on the other tracks. He was probably the most lyrical jazz trumpet player of all time. Fantastic stuff!

NO COPIES AVAILABLE AT THIS TIME.

CLIFFORD BROWN, COMPACT JAZZ – Verve 842 933-2

Here's a 1999 Clifford Brown compilation CD on the Verve label. It includes the track "I've Got You Under My Skin" from the famous 8/14/54 jam session with Maynard and Dinah Washington. Besides this track, you really will enjoy Clifford's trumpet playing on the other tracks. He was probably the most lyrical jazz trumpet player of all time. Fantastic stuff!

COPY #1. This copy is almost like new – NMINT+. \$8.00.

CLIFFORD BROWN, FOUR CLASSIC ALBUMS (U.K. Release) – Avid Jazz AMSC 950

Here's a 2008 U.K. double CD set featuring the contents of four Clifford Brown LPs. It includes the albums Brown and Roach, Study in Brown, Clifford Brown, and Jam Session (with MF). I love the playing of Clifford Brown, and this set will give you a taste of his work. Brilliant!
COPY #1. This copy is MINT, FACTORY SEALED. \$18.00.

Clifford Brown 45s with Maynard Ferguson

CLIFFORD BROWN, MAYNARD FERGUSON, CLARK TERRY, JAM SESSION – EmArcy EP-1-6086

Here's Maynard on a very rare little 45 EP album with original picture cover. These are incredibly hard to find! It contains only one track -- What Is This Thing Called Love, recorded 8/14/54. This is one of the rarest EPs with Maynard, and I seldom see one. A very, very desirable record.

COPY #1. The picture cover on this one has relatively clean and nice front paper, but the backing paper has some of the typical brownish toning that's so prevalent on the EmArcy releases.

Someone wrote "49" in large numerals on the back with a wax pencil. (Probably a used record store price years ago before dealers realized how rare these are.) There's a 4" seam split at upper right, and the seam is just starting to split at lower right. Otherwise, the seams and spine are completely intact. I'd rate this cover as VG+. The vinyl has a few surface scuffs but it plays great and is easily EX+. Overall, then, this is a nice, solid EX- to EX copy. \$10.00.

COPY #2. The cover on this one has some yellowed Scotch tape remains along the top seam. The front paper is clean and nice, and there's a 1" seam crack at bottom center. The back cover shows just a bit of wear. I'd rate this cover as VG- due to the tape remains. The disc is a respectable EX- to EX. Overall, let's call this one VG to VG+. \$5.00.

CLIFFORD BROWN, MAYNARD FERGUSON, CLARK TERRY, MOVE – EmArcy EP-1-6087

Here's Maynard on a very rare little 45 EP album with original picture cover. These are incredibly hard to find! It contains only one track -- Move, recorded 8/14/54. This is one of the rarest EPs with Maynard, and I seldom see one. A very, very desirable record.

COPY #1. This is the first copy of this relatively rare little EP I've had in stock in some time. The picture cover on this one has super clean and nice front paper, and the backing paper has only a little bit of the typical brownish toning that's so prevalent on the EmArcy releases. There's a 1" seam split at upper right, but otherwise, the seams and spine are completely intact. I'd rate this cover as EX++. The vinyl is a little cloudy on the "A" side (typical, once again, of these EmArcy discs), but is nearly pristine on the "B" side. There are only a few very light surface scratches -- EX++. Overall, then, this is a nice, solid EX++ copy. \$15.00.

COPY #2. This one has a clean front cover. The top seam is just beginning to split (about 1/4"), and the bottom seam is split 4" from the right edge. (I can repair this for you if you like prior to shipping.) The back paper shows just a hint of wear. I'd rate this cover as EX. The disc has clean labels and EX vinyl. Overall, let's call this copy EX. \$11.00.

VARIOUS ARTISTS, THIS IS HIGH FIDELITY JAZZ (DEMO RECORD) -- EmArcy D-EM-1

This interesting little paper picture cover EmArcy jazz sampler was probably issued late in 1954. It contains the tune "Move," with Clifford Brown, Clark Terry, and Maynard Ferguson, recorded 8/14/54

in Los Angeles, as well as the track "Come Rain or Come Shine," recorded with Dinah Washington at the same session. It also contains five other tracks by various EmArcy artists and has the blue EmArcy "drummer" label. A classic!

COPY #1. The cover on this copy is super nice for a thin paper cover, with just a few creases in places, and some seam splitting. I've put the disc in a new, plain paper holder BEHIND the sleeve in a plastic cover to prevent any further seam splitting and to keep it in nice condition. Still, given the condition of the others I've seen, this cover is really nice. It's conservatively an EX cover. The vinyl is NMINT! Overall, this one is EX+ to NMINT-. \$12.00.

Clifford Brown LPs with Maynard Ferguson

CLIFFORD BROWN, MAYNARD FERGUSON, CLARK TERRY, DINAH WASHINGTON, JAM SESSION, 1954 -- Trip Jazz TLP-5544

Undoubtedly, you've heard by now about the great Jam Session that took place in Los Angeles on 8/14/54. (Man, I was 14 months old and living in a suburb of L.A. Why didn't my folks take me???) Anyway, one of the two LPs that came out of that session was called Jam Session, EmArcy MG-36002. (The other was called Dinah Jams, EmArcy MG-36000.) This is the 1970s Trip Jazz re-issue of that MG-36002 album -- a highly collectible, outstanding pressing that was issued in limited quantities. It includes the tracks What is This Thing Called Love, Darn that Dream, Move, My Funny Valentine, Don't Worry Bout Me, Bess You Is My Woman Now, and It Might as Well be Spring. Jammin'!!! Maynard blows the roof off, and Clifford plays perhaps the most lyrical trumpet of his career. This is an absolute MUST for MF collectors, not to mention ALL jazz collectors! The original, on EmArcy, lists for \$50.00 in NMINT condition, but I've often seen it for sale for \$75.00. This Trip re-issue usually sells for about \$20.00 in NMINT condition.

COPY #1. COVER ONLY. Here's a cover that's still in shrink wrap. I see a tiny bit of creasing near the top, but it's not significant. This one is NMINT-. Perfect for someone with a ratty cover looking to find one that's better. \$3.00.

COPY #2. The cover on this one has some very faint surface wear. It's NMINT-. The vinyl is likewise NMINT-. Overall, a solid NMINT- copy. \$12.00.

CLIFFORD BROWN, MAYNARD FERGUSON, CLARK TERRY, DINAH WASHINGTON, JAM SESSION (JAPANESE RELEASE) -- Nippon Phonogram EXPR-1012

Undoubtedly, you've heard by now about the great Jam Session that took place in Los Angeles on 8/14/54. One of the two LPs that came out of that session was called Jam Session, EmArcy MG-36002. (The other was called Dinah Jams, EmArcy MG-36000.) This is the 1980s Nippon Phonogram re-issue of that MG-36002 album -- a highly collectible, outstanding pressing that was issued in limited quantities. The cover is almost identical to the original. It includes the tracks What is This Thing Called Love, Darn that Dream, Move, My Funny Valentine, Don't Worry Bout Me, Bess You Is My Woman Now, and It Might as Well be Spring. Jammin'!!! Maynard blows the roof off, and Clifford plays perhaps the most lyrical trumpet of his career. This is an absolute MUST for MF collectors, not to mention ALL jazz collectors! The original, on EmArcy, lists for \$50.00 in NMINT condition. This Nippon Phonogram re-issue usually sells for less, but it probably harder to find here in the U.S.

COPY #1. The cover on this one has just the very slightest bend in 1/4" of the top right corner. It's

just barely noticeable, and the cover still rates a NMINT. The vinyl is very clean and nice, NMINT to NMINT+. Overall, this copy is in great condition, NMINT to NMINT+. \$18.00.

COPY #2. The cover on this copy is absolutely PRISTINE, just like new, except someone saw cut the cover in the bottom left-hand corner -- a cut-out item. This reduces it from NMINT+ to just NMINT-. The vinyl is like new! NMINT+!!! Overall, this copy is NMINT, but due to the saw cut in the cover, I'm pricing it at just \$12.00.

CLIFFORD BROWN ALL STARS, JAMS 2 (JAPANESE RELEASE) -- Nippon Phonogram 195J-2

Undoubtedly, you've heard by now about the great Jam Session that took place in Los Angeles on 8/14/54. Two LPs came out of that session: Dinah Jams (EmArcy 36000) and Clifford Brown Jam Session (EmArcy 36002). Yet, there were still a few cuts on tape that didn't make it onto those albums. They remained in the vault until 1983, at which time this "Jams 2" LP was released. It contains previously unissued tracks. Coronado, from 8/11/54, is just the Clifford Brown All-Stars, and Maynard isn't present. But Introduction, I'll Remember April, and Crazy He Calls Me are from the 8/14/54 session with Maynard present. This Japanese pressing is world class, and it just SIZZLES on the turntable. Maynard is brilliant!

COPY #1. This copy has a pristine cover, except for some record ring wear on the back of the cover. It's NMINT-. The vinyl is NMINT and it retains its original Japanese paper insert, describing all the tracks in detail. Overall, this one is NMINT- to NMINT. \$18.00.

COPY #2. This one has a couple of minor corner bends in the cover, but they're almost undetectable. The cover is NMINT-. The vinyl is NMINT. Overall, this one is NMINT- to NMINT. \$16.00.

COPY #3. This copy has a pristine cover, except for some minor wear on the back of the cover. It's still NMINT. The vinyl is NMINT++ and it retains its original Japanese paper insert, describing all the tracks in detail. Overall, this one is NMINT+. \$22.00.