

June Christy CDs with Maynard Ferguson

JUNE CHRISTY WITH PETE RUGOLO AND HIS ORCHESTRA, SOMETHING COOL -- Capitol Jazz CDP 7 96329 2

Here's the great June Christy album entitled Something Cool plus a ton of bonus material. The original LP was recorded in MONO on 8/2/54, with Maynard in the trumpet section. Later, on 10/15/60, it was re-recorded in STEREO, but Maynard was NOT in the band that time around. This CD contains the original MONO pressing with MF. It also includes the bonus tracks Not I and Whee Baby which came out only as a 45, originally, plus there's a lot of other bonus material on the disc, as well. This CD was issued in 1991, and this version is long out of print. A very nice and very desirable CD with MF.

COPY #1. This copy is almost like new -- NMINT+. \$9.00.

COPY #2. This copy is almost like new -- NMINT+. \$9.00.

JUNE CHRISTY WITH PETE RUGOLO AND HIS ORCHESTRA, SOMETHING COOL, THE COMPLETE MONO AND STEREO VERSIONS -- Capitol Jazz 7243 5 34069 2 9

Here's the great June Christy album entitled Something Cool. The original LP was recorded in MONO on 8/2/54, with Maynard in the trumpet section. Later, on 10/15/60, it was re-recorded in STEREO, but Maynard was NOT in the band that time around. This CD contains BOTH the original MONO pressing with MF and the re-issue STEREO version without MF. It's really cool listening to both versions and comparing them. I really like the MONO version better, but as you know, I'm always going to be prejudiced toward the version with MF. This CD was issued in 2001, and is now out of print. A very nice and very desirable CD with MF.

NO COPIES AVAILABLE AT THIS TIME.

JUNE CHRISTY, JUNE CHRISTY SINGS SOMETHING COOL (U.K. RELEASE) -- Living Era CD AJA 5570

This CD came out in 2005, and it not only includes several tracks from the Something Cool LP, backed by the Pete Rugolo Orchestra, but also tracks with Stan Kenton, and the tracks Whee Baby and Not I, which were originally only available as 45s. MF plays on many of these tracks, both in the Kenton Orchestra and the Rugolo Orchestra.

COPY #1. This copy is almost like new -- NMINT+. \$10.00.

JUNE CHRISTY, THE MISTY MISS CHRISTY -- Capitol Jazz CDP 7 98452 2

June Christy released The Misty Miss Christy LP in 1956. THE LP OF THIS RECORDING DOES NOT HAVE MAYNARD PRESENT. However, this 1992 version on CD has two bonus tracks, You Took Advantage of Me and Intrigue, both of which include MF with the Pete Rugolo Orchestra. These tracks were recorded on 5/23/56 and were available only on 45 for many years. So, this is the best way to get good quality reproductions of those two tracks.

COPY #1. This copy is almost like new -- NMINT+. \$9.00.

COPY #2. This copy is almost like new -- NMINT+. \$9.00.

June Christy 45s with Maynard Ferguson

JUNE CHRISTY WITH PETE RUGOLO AND HIS ORCHESTRA, SOMETHING COOL -- Capitol EBF 516

This is the 45 RPM double EP picture cover gatefold album of Something Cool. Recorded 8/14/53, MF was in the orchestra for this classic recording session. I don't exaggerate in calling it a classic. I was dining in a little corner cafe in Sydney, Australia a few months ago, and they started playing the CD of this album in the background. I nearly dropped my fork! Dining by MF in Australia! Anyway, it's pretty common in LP format, but much tougher to find in an original picture cover 45 EP version like this one. Unbelievably, I've been very fortunate in digging them up lately.

COPY #1. The front of the cover on this copy is NMINT, and the back of the cover is at least EX++. It's solid in every respect. Let's call the cover NMINT- overall. The vinyl is also nice, with the only issue being a few clicks audible toward the middle of Side 1. Still, it's EX. Overall EX+. \$8.00.

JUNE CHRISTY, YOU TOOK ADVANTAGE OF ME / INTRIGUE -- Capitol F3471

This is a 45 RPM disc of two tracks recorded by June Christy with MF on 5/23/56: You Took Advantage of Me and Intrigue. This is a VERY hard-to-find 45, and it's in FEW MF collections. Most collectors don't even know about it.

NO COPIES AVAILABLE AT THIS TIME.

June Christy 10-inch LPs with Maynard Ferguson

JUNE CHRISTY, SOMETHING COOL -- Capitol H-516

Here's the Pete Rugolo Orchestra with MF backing the great jazz singer June Christy. This 10" LP represents the earliest release of these tracks, and they're really interesting vocals backed by one of the best big bands of all time. It lists for \$75.00 in NMINT condition in the jazz guide.

COPY #1. This copy has a clean and nice cover. The front paper looks almost new. There's a 2" seam crack at bottom center, and on the back there's a darkened spot where a price sticker was removed, along with a little streak of red, presumably from a red pencil. Still, it's a very clean and nice cover, and rates a NMINT-. The vinyl has clean and nice labels, but there are some surface scratches visible. I test-played it and it sounds great with just a few clicks, but no skips, in some of the softer passages on playback. I'd rate it as VG+. Overall, this copy is EX -- a nice, solid, well-above average copy of this great recording. It's yours for just \$12.00.

June Christy LPs with Maynard Ferguson

JUNE CHRISTY, SOMETHING COOL (BLUE COVER) -- Capitol T-516

Maynard joined Pete Rugolo's orchestra to back June Christy on this classic LP, recorded 8/14 and 12/27/53, and released in 1955. This is the original "blue cover" version. The title track was a big hit, and it shows up all the time on jazz anthology CDs. The other tracks are quite listenable, as well,

and overall, this is one of the most popular jazz vocal LPs of all time.
NO COPIES AVAILABLE AT THIS TIME.

JUNE CHRISTY, SOMETHING COOL (MULTI-COLORED COVER) -- Capitol T-516

Maynard joined Pete Rugolo's orchestra to back June Christy on this classic LP, recorded 8/14 and 12/27/53, and released in 1955. This is the re-issued "multi-color cover" version. The title track was a big hit, and it shows up all the time on jazz anthology CDs. The other tracks are quite listenable, as well, and overall, this is one of the most popular jazz vocal LPs of all time.
NO COPIES AVAILABLE AT THIS TIME.

VARIOUS ARTISTS – POPULAR GOLD ALBUM (SPECIAL SELECTIONS FROM CAPITOL’S BEST-SELLING ALBUMS) -- Capitol T-792

This one is just what it sounds like. A collection of Capitol recording artists. Included is June Christy on the tune Something Cool. This is an original LP from about 1955. It's quite hard to find. COPY #1. The cover on this one has nicely repaired seams top and bottom. The repairs are hard to detect. Otherwise there's some surface wear, front and back. It rates an EX-. The vinyl is EX++. Overall, it's EX. \$8.00.

JUNE CHRISTY, THIS IS JUNE CHRISTY -- Capitol T-1006

Maynard played on three tracks on this LP with the Pete Rugolo Orchestra: Whee Baby, Why Do You Have to Go Home, and You Took Advantage of Me. It's a relatively hard LP to find. COPY #1. The cover on this copy has some surface wear front and back. There's a 2" seam split at upper right and 1" at lower right. On the back there's a small rectangular dark spot where a price sticker was removed. All these small things add up to just a VG+ cover. The vinyl has some surface scratches, but I played several passages where there were scratches and it played fine. The vinyl is EX-. Overall, this one is VG+ to EX-. \$5.00.

JUNE CHRISTY, THIS IS JUNE CHRISTY (UK RELEASE) -- Capitol 26 0051 1

Maynard played on three tracks on this LP with the Pete Rugolo Orchestra: Whee Baby, Why Do You Have to Go Home, and You Took Advantage of Me. It's a relatively hard LP to find, but this is the rarer UK version of this LP. It's a very special item for the completist collector!

COPY #1. The cover on this copy looks new, but someone did draw a few lines on a piece of paper that was sitting on top of the front cover. In oblique lighting, you can see a few light depressions in the cover paper. That's the only problem, and this cover still is NMINT. The vinyl is a super clean NMINT to NMINT+. Overall, let's call this copy NMINT. \$11.00.

COPY #2. The cover on this one looks fantastic. It's easily NMINT, with the only problem being a sticker from the original seller in New York that's attached to the back. Still, this is a super copy and rates the NMINT. The vinyl is a seldom, if ever, played NMINT++! Overall, this copy is NMINT+. \$12.00.

COPY #3. The cover on this one is super clean and nice, with the only issues being slight cracks in the seam at top center and bottom center and a sticker on the back from the original import seller in New York. Still, it's NMINT-. The vinyl, per the collector who sold this to me, is MINT. Overall, this is a NMINT to NMINT+ copy. \$11.00.

COPY #4. The cover on this copy is clean and nice but does have a couple of bends near two corners and on the back there's an abrasion from the removal of a price sticker. It's EX. The vinyl is a seldom-played NMINT-, with the only issue being a slight scuff on one side which does not affect play. Overall, this one is EX+. \$6.00.

COPY #5. The cover on this one is still in shrink wrap. It's MINT. The vinyl looks like it might have been played once. It's NMINT++. Overall, this copy is NMINT+++. \$13.00.

JUNE CHRISTY, THE BEST OF JUNE CHRISTY -- Capitol ST-1693

Here's a great vocal LP, which has Maynard on the track "Something Cool," recorded 8/14/53. It's got a nice picture of June on the cover, and dates to the late '50s. These are the original MONO recordings that have been reprocessed into simulated STEREO for this LP.

COPY #1. The cover on this copy has a 2" seam split at upper right, and just the tiniest bit of record ring wear, mainly visible on the back cover. Still, it's a very nice cover -- EX to EX+. The vinyl has two or three very light surface scuffs. It's NMINT-. Overall, this copy is EX+. \$5.00.

COPY #2. The cover on this one is quite nice, with only two issues -- a 1" seam split at upper right and a small dime-sized discoloration on the back where a price sticker was removed. It's EX. The vinyl is EX to EX+. Overall it's EX to EX+. \$5.00.

JUNE CHRISTY, THE BEST THING FOR YOU (U.K. RELEASE) -- Affinity AFF145

Here's a great vocal LP, rare in the U.S., which has Maynard on the tracks "Something Cool" and "I'll Take Romance," recorded 8/14/53. It's quite nice, with super liner notes, and a different cover than any of the U.S. June Christy releases.

COPY #1. The front cover on this copy is marred by the initials "CJ" written in ink. If it wasn't for that one problem, this would be a NMINT+ cover. As it is, it gets a NMINT-. The vinyl is NM+. Overall it's NMINT. \$10.00.

COPY #2. The cover on this one is near-perfect, with the only defect being a scar on the back of the cover where a price sticker was removed. It's NMINT-. The vinyl is NMINT. Overall, it's NMINT- to NMINT. \$9.00.