

Ike Carpenter 45s with Maynard Ferguson

IKE CARPENTER, PACHUKO HOP / SANDU -- Aladdin 45-3172

Back on 1/15/53, Maynard entered the studio with Ike Carpenter to record an R&B classic entitled Pachuko Hop, as well as the track Sandu. This little Aladdin 45 is the original media on which this recording was released (although it was also issued on 78). Swingin'!!! These are RARE 45s. They're very, very hard to find.

COPY #1. The labels on this copy are clean and nice, with just a bit of wear visible. The vinyl has numerous light scuffs and surface scratches and plays with quite a bit of background noise. Thus, unfortunately, it's only VG-. \$5.00.

IKE CARPENTER, AIN'T NOTHIN' NOTHIN' BABY WITHOUT YOU / SHOO MY BLUES AWAY -- Decca 9-28687

Back on 3/19/53, Maynard entered Radio Recorders in Hollywood to record these two tracks with the Ike Carpenter Orchestra. This little Decca 45 is the original media on which this recording was released (although it was also issued on 78). These are RARE 45s. They're very, very hard to find. And you can hear Maynard clearly, playing some very bluesy background passages.

COPY #1. This one is a normal black label copy. The labels are very clean and nice except for a small "V" that looks like it was written in red pencil. The disc is not the best. It's got a lot of surface scuffing and light scratches. I just listened to it, and although it didn't skip, there were definitely some light clicks and background noise. It's just VG-, but keep in mind its extreme rarity. A slightly below average copy. \$3.00.

IKE CARPENTER, WALKIN' TUNE / TENGARD -- Decca 9-28853

Back on 8/22/53, Maynard entered Radio Recorders in Hollywood to record these two tracks with the Ike Carpenter Orchestra. This little Decca 45 is the original media on which this recording was released (although it was also issued on 78). Swingin'!!! These are RARE 45s. They're very, very hard to find.

COPY #1. This one is a normal black label copy. The labels are like new! The disc is a strong EX+. \$10.00.

IKE CARPENTER, SADIE THOMPSON'S SONG / FANTASY STACCATO -- Decca 9-28894

Back on 8/22/53, Maynard entered Radio Recorders in Hollywood to record these two tracks with the Ike Carpenter Orchestra. This little Decca 45 is the original media on which this recording was released (although it was also issued on 78). Swingin'!!! These are RARE 45s. They're very, very hard to find.

COPY #1. This one is a pink label promo version. The labels on this copy have had silver paint applied on each side to cover some sort of writing (apparently). A record dealer rubber stamped "25c" on each side of the label. So, the labels have some problems. The vinyl is quite nice, with some light background noise audible in places. It's EX. Due to the problems with the label, it's just \$3.00.

COPY #2. This one has clean and nice labels, and EX+ vinyl. The labels are the normal black Decca labels and the disc plays quite well. A very nice copy. It's \$8.00.

Ike Carpenter 78s with Maynard Ferguson

IKE CARPENTER, PACHUKO HOP / SANDU -- Aladdin 3172

Here's Maynard with Ike Carpenter on two original 78 RPM tracks recorded 1/15/53. These are pretty rare discs. This is very early R&B;, and Maynard comes through loud in clear in the high register.

COPY #1. The labels on this one are super clean and nice -- like new! The disc itself has some scuffs and light scratches. I'd rate it as VG to VG+. Due to its rarity, it's \$10.00.

COPY #2. Just in, this one has super clean and nice labels. The disc itself has quite a few scuffs and a very few light surface scratches, but it's glossy and nice, otherwise. A very decent copy, rating an VG+. It's \$11.00

IKE CARPENTER, CRAZY CRAZY / (MAMA) HE TREATS YOUR DAUGHTER MEAN -- Decca 28668

Back on 3/19/53, Maynard entered the studio with Ike Carpenter to record these two tracks. Most MF collectors don't have these relatively rare tunes in their collections. These 78s are very hard to find, and I've scoured the country looking for them.

COPY #1. This is a pink label PROMO copy. There is a number written on each side of the label -- probably a catalog number for a radio station. Otherwise, the labels are clean and nice. The acetate disc itself has a few scuffs and light scratches but still rates an EX-. In reality, this is one of the better copies I've seen. \$11.00.

IKE CARPENTER, AIN'T NOTHIN' NOTHIN' BABY WITHOUT YOU / SHOO MY BLUES AWAY -- Decca 28687

Back on 3/19/53, Maynard entered the studio with Ike Carpenter to record these two tracks. Most MF collectors don't have these relatively rare tunes in their collections. These 78s are very hard to find, and I've scoured the country looking for them.

COPY #1. This is a pink label PROMO copy. The labels on this copy are clean and nice, with zero damage. The disc itself is EX-, with only minor surface issues. It's one of the nicer copies available, I'm positive. \$15.00.

COPY #2. This is a pink label PROMO copy. The labels on this copy are clean and nice, with zero damage. The disc itself is a solid EX, with only minor surface issues. It's a great copy. Due to its rarity, \$17.00.

IKE CARPENTER, WALKIN' TUNE / TENGARD -- Decca 28853

Back on 8/22/53, Maynard entered the studio with Ike Carpenter to record these two tracks. Most MF collectors don't have these relatively rare tunes in their collections. These 78s are very hard to find, and I've scoured the country looking for them.

COPY #1. This is a pink label PROMO copy. The labels on this copy are a bit faded. The Walkin' Tune side has a spot which is a bit darker, indicating that a sticker was removed at some point in time. The disc itself has numerous surface scuffs and light scratches. I'd rate this copy as VG-. Although rare, due to the condition issues this one is just \$5.00.

COPY #2. This is a pink label PROMO copy. The labels on this one are super clean and nice except that someone wrote "128-C-3" on each label in ink in small blue letters. Otherwise, the labels are pristine. The disc itself has some light scuffs and surface scratches and rates a VG+. \$9.00.

IKE CARPENTER, HIS PIANO AND BAND, LIGHTS OUT -- Score SLP-4010

Here's one of the rarer LPs with MF. He screams on the track Pachuko Hop (which dates to a recording session in Los Angeles in 1952)!!! If you've been looking for a copy of this LP, then you know just how elusive it is. The covers on these are typically a mess, due to the poor quality of the original materials. The best cover I've EVER seen was MAYBE EX+. The vinyl on almost every copy I've seen is badly scuffed and scratched. I'd encourage you to just FIND a copy and put it in your collection. They're rare, indeed!

NO COPIES AVAILABLE AT THIS TIME.