

Dinah Washington CDs with Maynard Ferguson

DINAH WASHINGTON, DINAH JAMS-- EmArcy 814 639-2

Here it is, folks! The original 8/14/54 Dinah Jams LP, converted to CD, and with some added bonus tracks. This is the U.S. version of this CD in a traditional jewel case, NOT the Japanese version in a small cardboard cover. It was pressed in 1990 and is long out of print. Along with the 8 tracks from the original LP, this CD contains the bonus tracks Darn that Dream, Crazy He Calls Me, and I'll Remember April. Absolutely, unabashed, pure jazz, with MF blowing his brains out on a number of passages! A MUST!

COPY #1. This copy is almost like new, NMINT+! \$8.00.

DINAH WASHINGTON, DINAH JAMS (GERMAN PRESSING) -- EmArcy/Phonogram 814 639-2

Here's the 8/14/54 Dinah Jams LP, converted to CD. This is the German version of this CD in a traditional jewel case, NOT the Japanese version in a small cardboard cover. But it WAS produced for the Japanese market, as the writing on the back insert is in both English and Japanese. It includes all 8 tracks from the original LP. Absolutely, unabashed, pure jazz, with MF blowing his brains out on a number of passages! A MUST!

COPY #1. This copy is almost like new, NMINT+! \$13.00.

DINAH WASHINGTON, DINAH JAMS (JAPANESE PRESSING) -- Mercury PHCE-3053

This is a fantastic Japanese audiophile CD pressing of the 1954 Dinah Jams LP. Like the original LP, this CD comes in a small cardboard sleeve, modeled after the original album cover. It's like having a tiny LP cover. Just a splendid and now out-of-print pressing.

COPY #1. This copy is still in the original Japanese factory protective sleeve, has the original obi (loose paper band) on the edge of the cover, and the original inner liner notes. It's almost like new, NMINT+. \$18.00.

CLIFFORD BROWN, DINAH WASHINGTON, JAM SESSION, LOS ANGELES, AUGUST 14, 1954 -- Giants of Jazz CD 53098

Here's a fantastic import CD which features 7 tracks from the famous 8/14/54 Jam Session in Los Angeles, with not only MF blowing at his best, but the fantastic vocals of Dinah Washington as well as the trumpet greats Clifford Brown and Clark Terry. The track "Move" is just fantastic! The mastering on this CD is outstanding. I can hear things on this copy that I haven't heard on other versions, including the EmArcy CD. There's over 70 minutes of music on this great CD.

NO COPIES AVAILABLE AT THIS TIME.

DINAH WASHINGTON, JAZZ EDITION, QUADROMANIA, GIVE ME BACK MY TEARS (GERMAN RELEASE) -- Membran 222492-444

Here's a fantastic 2005 import 4-CD set which features 10 tracks from the famous 8/14/54 Jam Session in Los Angeles on disc 4, all with MF. Discs 1, 2, and 3 are jam-packed with additional Dinah Washington tunes. If you want to know more about her diverse career, this is an excellent sampling. Nicely packaged in a thin cardboard box, this is a must have for completist MF collectors.

COPY #1. This copy is MINT, FACTORY SEALED. \$18.00.

COPY #2. This copy is MINT, FACTORY SEALED. \$18.00.

DINAH WASHINGTON, THE JAZZ SIDES OF MISS D. (BELGIAN RELEASE) -- Jazz World JWD 102.312

Here's a fantastic 1999 import 2-CD set which features 10 tracks from the famous 8/14/54 Jam Session in Los Angeles on disc 1, all with MF. Disc 2 has other 14 other memorable Dinah tracks, but none with MF. This is an extremely hard CD to find here in the U.S., and it's nicely mastered, with not only MF blowing at his best, but the fantastic vocals of Dinah Washington as well as the trumpet greats Clifford Brown and Clark Terry coming through strong. Grab one while you can.
COPY #1. This copy is almost like new, NMINT+. \$15.00.

DINAH WASHINGTON, JAZZ MASTERS 19 -- Verve 314 518 200-2

Here's a GREAT 1994 CD! It's a Verve compilation of some of Dinah's greatest hits. MF fans will be particularly interested in the track that includes MF -- Darn that Dream from the Jam Session LP. However, it's got most of Dinah's big hits on it, as well, and I love to listen to this CD!
COPY #1. This is almost like new, NMINT+. \$8.00.

DINAH WASHINGTON, JAZZ MASTERS 40 (SINGS STANDARDS) -- Verve 314 522 055-2

Here's a GREAT 1994 CD! It's a Verve compilation of some of Dinah's greatest hits. MF fans will be particularly interested in the tracks I'll Remember April, You Go to My Head, I've Got You Under My Skin, and Crazy, He Calls Me, all from the 8/14/54 jam session in Los Angeles featuring Maynard Ferguson. I just listened to the entire CD again for the first time in a few years, and it's just amazing music ... period!
COPY #1. This is almost like new, NMINT+. \$8.00.

DINAH WASHINGTON, HALL OF FAME (GERMAN RELEASE) -- Past Perfect 220239

Here's a relatively rare German 5-CD set, released in 2002. Each of the 5 CDs is individually housed in a small LP-type cardboard cover. There's also a booklet that goes with the set, and everything is housed in a nice cover.
NO COPIES AVAILABLE AT THIS TIME.

DINAH WASHINGTON, JAZZ 'ROUND MIDNIGHT -- Verve 314 514 363-2

Here's a fantastic CD of the great tunes from Dinah Washington. It was published by Verve in 1993. MF is included on the tracks "Darn that Dream" (8/14/54) and possibly he's with the Hal Mooney Orchestra on the track "Willow Weep for Me" (no one knows for sure, but it's probable). Classic!
COPY #1. This is almost like new, NMINT+. \$8.00.
COPY #2. This is almost like new, NMINT+. \$8.00.

DINAH WASHINGTON, THE ESSENTIAL DINAH WASHINGTON -- Verve 314 512 905-2

Here's a compilation CD of some of "the great songs" from Dinah Washington. It was published by Verve in 1992. MF is included on the tracks "I've Got You Under My Skin" and "Lover Come Back to Me" from the 8/14/54 jam session. Classic!
COPY #1. The disc on this one has a few very light scratches that don't affect play. NMINT-. \$5.00.

DINAH WASHINGTON, THE ESSENTIAL DINAH WASHINGTON (U.K. RELEASE) -- Spectrum Music 554 895-2

Here's a compilation CD of some of "the great songs" from Dinah Washington. It was published by Spectrum in the U.K. in 1999. MF is included on the tracks "Come Rain or Come Shine" and "There is No Greater Love" from the 8/14/54 jam session. Classic!
COPY #1. This copy is MINT FACTORY SEALED. \$9.00.

DINAH WASHINGTON, ULTIMATE DINAH WASHINGTON -- Verve 314 539 053-2

Here's a compilation CD of some of "the great songs" from Dinah Washington. It was published by Verve in 1997. MF is included on the track "There Is No Greater Love" from the 8/14/54 jam session. Classic!

COPY #1. The disc on this one has a few very light scratches that don't affect play. NMINT-. \$5.00.

DINAH WASHINGTON, DINAH WASHINGTON'S FINEST HOUR -- Verve 314 543 596-2

Here's a compilation CD of some of "the great songs" from Dinah Washington. It was published by Verve in 2000. MF is included on the track "I'll Remember April" from the 8/14/54 jam session. Classic!

COPY #1. This is almost like new, NMINT+. \$8.00.

COPY #2. This is almost like new, NMINT+. \$8.00.

DINAH WASHINGTON WITH CLIFFORD BROWN, COMPLETE RECORDINGS (SPANISH PRESSING) – Lone Hill Jazz LHJ10165

Here's a Spanish release of tracks from the 8/14/54 Jam Session. This CD is quite hard to find here in the U.S.

COPY #1. This is almost like new, NMINT+. \$15.00.

COPY #2. The disc on this one has a few very light scratches that don't affect play. NMINT-. \$10.00.

DINAH WASHINGTON, THE COMPLETE DINAH WASHINGTON, VOL. 11, 1954 – Official 83 036

This is a Danish import CD, released in 1989 and now out of print, which contains four tracks from the famous 8/14/54 Jam Session in Los Angeles featuring Dinah, Clifford Brown, Clark Terry, and MF. There are 13 tracks, in all, on this CD. Tracks with MF include Introduction, I've Got You Under My Skin, No More, and Darn that Dream.

COPY #1. Condition is MINT, FACTORY SEALED! \$15.00.

COPY #2. This is almost like new, NMINT+. \$12.00.

VARIOUS ARTISTS, JAZZ-CLUB - TRUMPET -- Verve 840 038-2

Here's a long out-of-print CD from 1989 with 15 tracks by various artists. Included is MF on the track I've Got You Under My Skin from 8/14/54 with Dinah Washington, Clifford Brown, and Clark Terry.

COPY #1. This is almost like new, NMINT+. \$9.00.

COPY #2. This is almost like new, NMINT+. \$9.00.

VARIOUS ARTISTS, JAZZ VOCAL ESSENTIALS VOL. 1 -- Hip-O HIPD-40163

Here's an out-of-print CD from 1999 with 17 tracks by various artists. Included is MF on the track I've Got You Under My Skin from 8/14/54 with Dinah Washington, Clifford Brown, and Clark Terry. Also, it has the June Christy track Something Cool with Pete Rugolo and His Orchestra from 1953, likewise with MF in the orchestra. This CD is increasingly hard to find!!!

COPY #1. This is almost like new, NMINT+. \$12.00.

ALL STARS JAM SESSION FEATURING DINAH WASHINGTON, CLIFFORD BROWN (ITALIAN RELEASE) – Universe UV 121/2

Here's an out-of-print 2 CD set from 2004 with 13 tracks from the famous Jam Session in 1954. MF is present throughout. This is a nicely packaged gatefold CD in a cardboard cover. Being an Italian import, it's very hard to find here in the U.S.

COPY #1. This copy is MINT FACTORY SEALED. \$17.00.

DINAH WASHINGTON, A JAZZ HOUR WITH DINAH WASHINGTON – DINAH AND CLIFFORD (BELGIAN RELEASE) – Jazz Hour JHR 73583

Here's an out-of-print CD from 1994 with 10 tracks from the famous Jam Session in 1954. MF is present throughout. Being a Belgian import, it's very hard to find here in the U.S.

COPY #1. This copy is almost like new, NMINT+. \$12.00.

DINAH WASHINGTON, FIRST ISSUE: THE DINAH WASHINGTON STORY (THE ORIGINAL RECORDINGS) – Mercury 314 514 841-2

Here's an out-of-print 2 CD set from 1993 with 46 tracks by Dinah. Really a comprehensive set of her recordings, from 1944 to the early 1960s. Included, of course, are tracks from the famous Jam Session in 1954 on which MF is present. To really get a feel for the entire body of Dinah's work, this is a great CD.

COPY #1. This copy is almost like new, NMINT+. \$12.00.

DINAH WASHINGTON, BLUE GARDENIA – SONGS OF LOVE – EmArcy 697 124 069-2

Here's an out-of-print CD from 1995 with 16 tracks by Dinah. Included, of course, are tracks from the famous Jam Session in 1954 on which MF is present. MF backs Dinah on There is No Greater Love (8/14/54).

COPY #1. This copy is almost like new, NMINT+. \$8.00.

DINAH WASHINGTON, THE CLASSIC DINAH WASHINGTON (GERMAN RELEASE) – Charly CPCD 8247-2

Here's an out-of-print 2 CD boxed set from 1995 with 16 tracks by Dinah. MF is present on Come Rain or Come Shine from Dinah Jams and All of Me from the later album on EmArcy entitled Dinah!

COPY #1. This copy is almost like new, NMINT+. \$11.00.

VARIOUS ARTISTS, THE COLE PORTER SONGBOOK: NIGHT AND DAY – Verve 847 202-2

Here's an out-of-print CD from 1990 with 17 Cole Porter tunes performed by various artists. MF is present on I've Got You Under My Skin with Dinah Washington, 8/14/54 and with the Buddy Bregman Band backing Ella Fitzgerald on Anything Goes and Night and Day from 1956.

COPY #1. This copy is almost like new, NMINT+. \$8.00.

DINAH WASHINGTON, GOLDEN CLASSICS – Collectables COL-CD-5200

Here's an out-of-print CD from 1990 with 99 Dinah Washington tunes. MF backs Dinah on Look to the Rainbow, A Cottage for Sale, Willow Weep for Me, Smoke Gets in Your Eyes, from the Dinah! Album.

COPY #1. This copy is almost like new, NMINT+. \$8.00.

Dinah Washington 45s with Maynard Ferguson

DINAH WASHINGTON, MAKE ME A PRESENT OF YOU / ALL OF ME -- Mercury 71377X45

Here's MF with Dinah Washington on two tracks from the Dinah! LP, recorded 11/11 and 11/12/55. These are extremely hard to find! There must have been a relatively small pressing, as they almost never come on the market. Great big band arranging by Hal Mooney.
NO COPIES AVAILABLE AT THIS TIME.

Dinah Washington LPs with Maynard Ferguson

DINAH WASHINGTON, DINAH JAMS -- EmArcy MG 36000

This LP is a classic EmArcy recording of Dinah Washington with Clark Terry, Clifford Brown, and Maynard Ferguson, recorded at a live jam session in Los Angeles on 8/14/54. The LP was released early in 1955. This is one of the CLASSIC jazz recordings of ALL TIME!!! Maynard's solo effort on "Summertime" alone is worth the price of the LP! It lists for \$50.00 in NMINT condition. Some copies have the word "Jams" in pink on the front cover, and others have it in green.
NO COPIES AVAILABLE AT THIS TIME.

DINAH WASHINGTON, DINAH JAMS -- Nippon Phonogram EXPR-1013

This LP is a Japanese re-issue pressing of the classic EmArcy recording of Dinah Washington with Clark Terry, Clifford Brown, and Maynard Ferguson, recorded at a live jam session in Los Angeles on 8/14/54. This is one of the best ways to get a copy of this LP, because the Japanese pressings are outstanding! The cover art is almost identical to the original.

COPY #1. The cover on this copy at first looks to be NMINT+, but if you look at it in just the right light, you can see where some sticker damage has been repaired in the upper right-hand corner of the front cover. Still, it's a NMINT- cover. The vinyl has a few surface scuffs and very light scratches, but plays perfectly. It's EX+. Overall, this one is EX+ to NMINT-. \$7.00.

COPY #2. The cover on this copy has just the faintest hint of record ring wear. It's very minimal but bears a mention. It's still NMINT. The vinyl is NMINT, as well. Overall, it's a super nice and clean NMINT copy. \$14.00.

COPY #3. The cover on this one has just a bit of record ring wear, but it's minimal. It's still NMINT. The vinyl is likewise a clean and nice NMINT. Overall, this one is in NMINT condition, and it's \$14.00.

DINAH WASHINGTON, DINAH JAMS 1954 -- Trip Jazz TLP-5500

This LP is a 1970s re-issue pressing of the classic EmArcy recording of Dinah Washington with Clark Terry, Clifford Brown, and Maynard Ferguson, recorded at a live jam session in Los Angeles on 8/14/54. Trip Jazz put out these great re-issue pressings because the originals are so hard to find. They're really outstanding pressings. If you can't find the original from 1955, this is a great substitute. Plus, it's going to sound better than the 1955 version due to the advances in pressing technology. The covers on these are black, so most copies will have surface or record ring wear.

COPY #1. The cover on this one is super -- NMINT! The vinyl is NMINT, as well. A beautiful, highly-collectible, NMINT copy. \$10.00.

COPY #2. The cover on this one would be NMINT, but there's a bend in the upper left-hand corner. Conservatively, it EX++. The vinyl is NMINT. Overall, this copy is NMINT-. \$8.00.

COPY #3. The cover on this copy has just the faintest hint of record ring wear. Still, it rates a NMINT- to NMINT, as it's almost flawless. The vinyl is NMINT, as well. Overall, a super NMINT- to NMINT copy. \$9.00.

COPY #4. The cover on this copy looks like it was just taken out of the shrink wrap. You just don't see these black covers without ring wear, and in the splendid condition this one's in. It's NMINT+. The vinyl is pristine -- NMINT+. It's a pristine NMINT+ copy. \$12.00.

COPY #5. The cover is ultra clean and nice, with just a little surface wear visible. NMINT-. The vinyl is MINT. Overall, NMINT- to NMINT. \$9.00.

COPY #6. The cover on this one

DINAH WASHINGTON, DINAH! (U.K. RELEASE) -- Fontana FJL125 (683 275 JCL)

This LP is really interesting. It's got four tunes from the 8/14/54 Jam Session in Los Angeles: Lover Come Back to Me, Come Rain or Come Shine, There is No Greater Love, and You Go to My Head. The cover is totally unique. It's got a young man and woman sitting on the floor, back to back, obviously listening to Dinah and smiling. He's smoking a cigarette. To the best of my knowledge, this is a U.K.-only LP. I've never seen anything like it in the U.S. There are also four other tracks by Dinah on the LP, but MF does not play on those tracks. Really an interesting and unique LP, and it would look great in any MF collection.

COPY #1. The front cover on this copy looks great. The back cover does show some record ring and surface wear, but there's no other problems. I'd rate this cover as EX++. The vinyl is a clean and nice NMINT- to NMINT. A super copy, and ultra rare. I've never seen one before except for the one in my personal collection. This one is \$15.00.

DINAH WASHINGTON, THE COMPLETE DINAH WASHINGTON, VOL. 12, 1954 (DANISH IMPORT) -- Official 3040

This LP is a 1989 re-issue of six tracks from the classic EmArcy recording of Dinah Washington with Clark Terry, Clifford Brown, and Maynard Ferguson, recorded at a live jam session in Los Angeles on 8/14/54. It's imported from Copenhagen, Denmark. The vinyl is outstanding, and the cover is well-designed, on highly glossy stock. The tracks include You Go to My Head, Lover Come Back to Me, Come Rain or Come Shine, Crazy He Calls Me, There is No Greater Love, and I'll Remember April. These are next to impossible to find here in the U.S.

COPY #1. The cover on this copy is almost like new, in NMINT++ condition!!! The vinyl is likewise NMINT to NMINT+. A beautiful copy, almost like new. \$15.00.

DINAH WASHINGTON, DINAH! -- EmArcy MG-36065

This LP features the Hal Mooney Orchestra on the classic EmArcy album entitled "Dinah!" Exact personnel for this session are unknown, but the Mercury folks say that probable personnel included Maynard Ferguson on the tracks Ill Wind, All of Me, More Than You Know, There'll Be Some Changes Made, Willow Weep for Me, Make Me a Present of You, I Could Have Told You, and Accent On Youth, recorded November 11 and 12, 1955. Trust me, you'll believe that Maynard could be in this orchestra when you hear not only the fantastic vocalizing of Dinah Washington, but also the tight, screaming trumpet section on several passages. It's fantastic big band vocalizing! This record lists for \$50.00 in NMINT condition.

NO COPIES AVAILABLE AT THIS TIME.

DINAH WASHINGTON, DINAH! -- Nippon Phonogram EXPR-1036

This LP is a Japanese re-issue of the classic 1956 "Dinah!" album. The cover art is almost identical to the original. These Japanese pressings are superb -- beautifully mastered and pressed on outstanding vinyl. They will almost always sound better than the originals, which were pressed in the U.S. in the mid-50s.

COPY #1. The cover on this one has just a bit of surface wear, but it's relatively minor. I'd rate it

conservatively as NMINT-. The vinyl is NMINT to NMINT+ -- looks never-played. Overall, this copy is NMINT. \$12.00.

COPY #2. The cover on this copy is almost flawless. If you look very carefully, you can see just the slightest hint of ring wear about to start. Still, it's easily NMINT. The vinyl is NMINT+! Overall, this is a great, NMINT to NMINT+ copy. \$14.00.

COPY #3. The cover on this one looks brand new and even has the original paper "obi" strip still on the cover. It's NMINT+. The vinyl is the likewise NMINT+. It's easily NMINT+. \$18.00.

COPY #4. The cover on this one looks brand new and even has the original paper "obi" strip still on the cover. It's NMINT+. The vinyl is the likewise NMINT+. It's easily NMINT+. \$18.00.

COPY #5. The cover on this one looks almost brand new -- NMINT++. The vinyl is MINT, NEVER PLAYED. Overall, this one is NMINT++ -- a near perfect copy. \$16.00.

DINAH WASHINGTON, THE ORIGINAL SOUL SISTER, DINAH WASHINGTON, QUEEN OF THE BLUES -- Mercury Wing SRW 16386

This LP is an electronically remastered version of the classic 1956 "Dinah!" album. It is in simulated STEREO. Unlike other versions of the LP, two tracks are missing -- There'll Be Some Changes Made and Accent on Youth. The grooves on a STEREO record are wider than MONO, at least at the time this was produced, so two tracks had to be eliminated to make the rest fit on the record.

Unfortunately, both those tracks include MF, but still, this is a very nice album.

COPY #1. The cover on this one has just a tiny bit of surface wear. It's NMINT-. The vinyl is NMINT on Side 1 and EX on Side 2. Overall, this copy is in the EX+ to NMINT- range. \$8.00.

VARIOUS ARTISTS, FOR JAZZ LOVERS -- EmArcy MG-36086

This LP is an EmArcy compilation album from 1956. Included is the track "More Than You Know," from the "Dinah!" LP, on which MF is one of the probable personnel. This LP lists for \$40.00 in NMINT condition.

COPY #1. The cover on this one is in really nice condition except for a 2" seam split at upper right. Still, it's NMINT-. The vinyl is NMINT-. Overall, this one is a great copy -- NMINT- condition. \$8.00.

COPY #2. The cover on this one is a clean and nice NMINT. The vinyl has some light surface scratches, EX. Overall, this copy is EX++. \$7.00.

COPY #3. The cover on this copy is relatively nice, but there's a bit of surface wear visible front and back. It's EX+. The vinyl is also EX+. Overall, EX+. \$6.00.

DINAH WASHINGTON, DINAH WASHINGTON -- Everest FS 297

This LP is a 1970s compilation of various Dinah Washington songs. It includes the track "Willow Weep for Me" from the "Dinah!" LP. MF is a probable sideman on this track.

COPY #1. This copy has a NMINT cover and NMINT- vinyl. It's NMINT- to NMINT overall. \$8.00.