

## **Stan Kenton CDs with Maynard Ferguson**

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### **STAN KENTON, THE INNOVATIONS ORCHESTRA -- Capitol CDP 7243 8 59965 2 8**

This is the 1997 Capitol double-CD release which includes most of the major works from the early Innovations Orchestra. Tracks include Mirage, Conflict, Solitaire, Soliloquy, Theme for Sunday, Amazonia (2/3/50), Lonesome Road, Trajectories, Incident in Jazz, Cuban Episode, Evening in Pakistan (2/4/50), Salute, Mardi Gras, In Veradero, Jolly Rogers, Blues in Riff (2/5/50), Cello-logy, Art Pepper, Halls of Brass (5/18/50), Maynard Ferguson, Shelly Manne, (6/5/50), June Christy (8/21/50), House of Strings (8/24/50), Round Robin (9/12/50), Coop's Solo, Sambo (9/19/51), Ennui, Samana, Coop's Solo, Salute (10/14/51). Maynard plays on almost every track.

COPY #1. This copy has a small slit through the left side of the backing paper (a cut-out item), but the case is brand new, so the only problem is just the slit in the paper. Otherwise, it's almost like new -- NMINT+. Due to the slit, it's just \$7.00.

COPY #2. This copy is almost like new -- NMINT+. \$15.00.

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### **STAN KENTON, THE CHRONOLOGICAL STAN KENTON AND HIS ORCHESTRA, 1950 (FRENCH RELEASE) -- Classics 1185**

This is a 2001 disco order CD from France with all the Stan Kenton tracks recorded on 2/3, 2/4, and 2/5/50. Tracks include Mirage, Conflict, Solitaire, Soliloquy, Theme for Sunday, Amazonia, Lonesome Road, Trajectories, Incident in Jazz, Cuban Episode, Evening in Pakistan (two takes), Salute, Mardi Gras, In Veradero, Jolly Rogers, and Blues in Riff. Maynard plays on most tracks. NO COPIES AVAILABLE AT THIS TIME.

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### **STAN KENTON, RETROSPECTIVE -- Capitol Jazz CDP 7 97350 2**

This is a 1992 Capitol Records 4-CD boxed set, and it's long out of print. I generally see them selling in the \$50 range. The 4 discs are crammed full of Kenton studio tracks spanning the entirety of his career, and 16 of those tracks include MF. They are: Trajectories (2/4/50), Jolly Rogers (2/5/50), Art Pepper (5/18/50), Orange Colored Sky (8/16/50), Love for Sale, Viva Prado (9/12/50), September Song (3/20/51), Dynaflo (3/28/51), Easy Street (9/20/51), City of Glass (12/5/51), Young Blood (9/10/52), 23 Degrees North - 82 Degrees West (9/11/52), Invention for Guitar and Trumpet (9/12/52), Lover Man (1/28/53), Peanut Vendor, Intermission Riff (2/12/56). The set also comes with a thick little booklet that includes precise discographic information. Many of the tracks without MF are outstanding, as well! A gem of a collection.

COPY #1. The box cover shows some wear on the edges, but it's fairly minor, and I'd still rate the box as NMINT-. The discs, jewel cases, inserts, and booklet are almost like new, NMINT+. Overall, it's NMINT. \$18.00.

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### **STAN KENTON, ARTISTRY IN RHYTHM (U.K. Release) – Fat Boy Records FATCD 326**

This is a 1995 U.K. CD. It contains 14 tracks. There is no discographic information available for this CD, but MF is definitely on Theme Machito, Lover, Viva Prado, Intermission Riff, and perhaps other tracks, as well.

COPY #1. This copy is almost like new, NMINT+. \$11.00.

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### **ART PEPPER, YOUNG ART (U.K. RELEASE) – Proper Records PVCD 130**

This is a 2 CD set from the U.K. It includes the tracks Jolly Rogers, Art Pepper, Viva Prado, and Dynaflo, all with the Stan Kenton Orchestra. These tracks were recorded between 2/5/50 and 3/28/51. Maynard plays on all four tracks.

COPY #1. This copy is almost like new, NMINT+. \$11.00.

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**ART PEPPER, JAZZ PROFILE NO. 16 -- Blue Note CDP 7234 8 33244 2 3**

This is a 1997 Blue Note CD. It contains 13 tracks, among which is the track "Art Pepper" with the Kenton Orchestra recorded 5/18/50. Of course, MF also plays on this track.

COPY #1. This copy is almost like new, NMINT+. \$11.00.

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**STAN KENTON, JAZZ PROFILE NO. 19 -- Blue Note CDP 7234 8 33243 2 3**

This is a 1997 Blue Note CD. It contains 16 tracks, among which are five with Maynard: Evening in Pakistan, Round Robin, Street of Dreams, Fascinating Rhythm, and The Peanut Vendor. They were recorded between 2/4/50 and 2/12/56.

NO COPIES AVAILABLE AT THIS TIME.

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**STAN KENTON, EASY GO -- Capitol Jazz 7243 5 24553 2 4**

This is a 2001 Capitol Jazz / Blue Note CD, which was still in print the last time I checked, selling for about \$17.00. It contains 20 tracks, Maynard is on the first 14: Easy Go, Love for Sale, Viva Prado, Something New (Sunset Tower), Theme for Alto, Riff Rhapsody, Dynaflow, What's New, Jump for Joe, Night Watch, Francesca, Soliloquy, Lazy Daisy, and Mambo Rhapsody. They were recorded between 2/4/50 and 2/25/52.

NO COPIES AVAILABLE AT THIS TIME.

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**STAN KENTON, STAN KENTON PLAYS BOB GRAETTINGER, CITY OF GLASS -- Capitol Jazz 7243 8 32084 2 5**

This is a 1995 Capitol Jazz CD, which was still in print the last time I checked, selling for about \$17.00. It contains 16 tracks, many with Maynard. Of particular note is the track "A Trumpet" on which Maynard absolutely wails!!! A must for every serious MF collection. Recordings dates on this disc are 2/4, 8/24/50, 12/5, 12/7/51, 9/15/52, 2/11/53.

COPY #1. This copy has a few light scratches on the disc that don't affect play. It's NMINT-. \$7.00.

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**STAN KENTON, ARTISTRY IN RHYTHM (DANISH RELEASE) -- Legends of Jazz 18039-2**

This is a 2003 Stan Kenton compilation CD from Denmark. It has at least four tracks with Maynard: Salute (2/5/50), Round Robin (9/12/50), The Hot Canary (5/31/51), and What's New (5/31/51). This may be the cleanest versions of The Hot Canary and What's New I've ever heard. I only got 3 copies.

NO COPIES AVAILABLE AT THIS TIME.

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**STAN KENTON AND HIS ORCHESTRA, THE GREAT BIG BAND COLLECTION (GERMAN RELEASE) - Sabam Crescendo 7151**

Here's a German release from 2002 with 22 all-time great Kenton tracks. Included is MF on the following tracks: Taboo, Swing House, Portrait of a Count, Invention for Guitar and Trumpet (9/8 - 9/16/52), Lover Man, Fascinating Rhythm (1/28/53), What's New, Jump for Joe (5/31/51), Night Watch, Francesca (6/28/51), Sambo (9/19/51), Street of Dreams (9/20/51), Soliloquy, Lazy Dazy (1/21/52). The liner notes also say that MF was on Mambo Rhapsody (2/25/52), but this isn't true. He wasn't with the Kenton band for a few months in 1952, including the month of March. Instead, he was in the studio that day with Kay Brown recording those four tracks that are on the Dimesions + 4 Japanese LP. (Thanks to EH for reminding me about this!) Nevertheless, as you can see, Maynard is on the vast majority of the tunes on this CD! Great stuff!!! I was only able to get two copies.

NO COPIES AVAILABLE AT THIS TIME.

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**STAN KENTON, STAN KENTON & HIS INNOVATIONS ORCHESTRA -- Laserlight Digital 15 770**

Here's a 1992 CD that's long out of print. It features MF with the Kenton Innovations Orchestra from the very early 1950s. Tracks include Spirals, Ennui, In Veradero, Shelly Manne, Conte Candoli, Art Pepper, Improvisation, Love for Sale, Bob Cooper, and Reflections. Classic Kenton tracks from the Innovations era.

COPY #1. This copy is almost like new, NMINT+. \$9.00.

COPY #2. This copy is MINT, FACTORY SEALED. \$11.00.

COPY #3. This copy is almost like new, NMINT+. \$9.00.

COPY #4. This copy is almost like new, NMINT+. \$9.00.

COPY #5. This copy is almost like new, NMINT+. \$9.00.

COPY #6. This copy is almost like new, NMINT+. \$9.00.

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**ART PEPPER, CHILI PEPPER (GERMAN RELEASE) -- Past Perfect 205739-203**

Here's a 2001 German CD that has Art Pepper playing with various bands. One of the tracks is "Art Pepper" which he recorded with the Stan Kenton Orchestra on 5/18/50. Maynard, or course, was in this orchestra.

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COPY #2. This copy is MINT, FACTORY SEALED. \$15.00.

COPY #2. This copy is MINT, FACTORY SEALED. \$15.00.

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**STAN KENTON AND HIS ORCHESTRA, OPUS IN PASTELS, 1945-1952 -- Jazz Roots CD 56023**

Here's an Italian import CD with 18 Kenton tracks. MF plays on six: Incident in Jazz, Solitaire, Blues in Riff, Viva Prado, DynafLOW, and Improvisation, recorded between 2/5/50 and 9/16/52. To the best of my knowledge, this CD is now out of print, and it's very, very hard to find, although I did find a dealer with a few copies which I was able to purchase.

COPY #1. This copy is MINT, FACTORY SEALED. \$13.00.

COPY #2. This copy is MINT, FACTORY SEALED. \$13.00.

COPY #3. This copy is MINT, FACTORY SEALED. \$13.00.

COPY #4. This copy is MINT, FACTORY SEALED. \$13.00.

COPY #5. This copy is MINT, FACTORY SEALED. \$13.00.

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**STAN KENTON AND HIS ORCHESTRA, PAINTED RHYTHM (GERMAN RELEASE) -- Past Perfect 904349-980**

Here's a German import CD, published in 2000, with 17 Kenton tracks. If my ear does not deceive me, MF plays on Jolly Rogers, DynafLOW, Sambo, Easy Street, Come Rain or Come Shine, Portrait of a Count, Taboo, Invention for Guitar and Trumpet, and Swing House, recorded between 2/5/50 and 9/15/52. I was able to get just a few copies of this relatively rare European CD from a Dutch collector.

COPY #1. This copy is MINT, FACTORY SEALED. \$15.00.

COPY #2. This copy is MINT, FACTORY SEALED. \$15.00.

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**STAN KENTON AND HIS ORCHESTRA, THE BEST OF STAN KENTON -- Capitol Jazz CDP 7243 8 31504 2 7**

This one is the 1995 Capitol Records compilation CD of some of the great Kenton Capitol studio recordings. MF can be heard on the following tracks: Love for Sale (9/12/50), Laura (3/28/51), 23 Degrees North - 82 Degrees West (9/11/52), and Invention for Guitar and Trumpet (solos - 9/15/52).

COPY #1. This copy is almost like new, NMINT+. \$9.00.

COPY #2. This copy is almost like new, NMINT+. \$9.00.

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**STAN KENTON AND HIS ORCHESTRA, THE VERY BEST OF STAN KENTON -- Pair Records PCD-2-1227**

This one is a 1989 compilation CD of some of the great Kenton studio recordings made between 11/19/43 and 2/11/56. MF can be heard on the following tracks: Love for Sale, September Song, Dynaflow, Jump for Joe, Young Blood, and Collaboration. Recording dates for those six tracks are 9/12/50, 3/20, 3/28, 5/31/51, 9/10/52, and 2/11/56. A very hard-to-find CD.

NO COPIES AVAILABLE AT THIS TIME.

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**STAN KENTON AND HIS ORCHESTRA, STAN KENTON'S GREATEST HITS -- Capitol CDP 7 48437 2**

This is a 1988 Capitol CD, which is now out of print. (Don't confuse it with the more recent CD entitled The Best of Stan Kenton.) It contains 11 tracks, among which are two with Maynard: September Song (3/20/51, recording session #2106) and Laura (5/28/51, recording session #2176). This CD is now very hard to find!

COPY #1. This copy is almost like new -- NMINT+. \$7.00.

COPY #2. This copy is almost like new -- NMINT+. \$7.00.

COPY #3. This copy is almost like new -- NMINT+. \$7.00.

COPY #4. This copy is almost like new -- NMINT+. \$7.00.

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**VARIOUS ARTISTS, LOTTA SAX APPEAL, A SAXOPHONE RETROSPECTIVE: FROM CLASSIC JAZZ TO COOL (U.K. RELEASE) -- Jasmine JASBOX 8-4**

This is a 4-CD boxed set from the U.K. which has 74 classic saxophone recordings. It contains the track Coop's Solo (9/19/51) with MF in the Kenton Orchestra. Buy it for the MF track buy enjoy it four the four outstanding discs of sax virtuosos.

COPY #1. This copy is almost like new -- NMINT+. \$15.00.

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**STAN KENTON AND HIS ORCHESTRA, STAN KENTON (#2) VOL. 2 (UK RELEASE) -- Echo Jazz EJCD 19**

This CD was released in England in 1990. The pressing must have been miniscule, as I almost never see a copy. It's a compilation of radio broadcasts of the Kenton Orchestra from the year 1950. Precise dates are not noted on the cover, but MF is obviously on most, if not all, of the tracks. Tracks include Love for Sale, Blues in Riff, Machito, Southern Scandal, Unison Riff, Artistry in Bolero, The Peanut Vendor, Easy Go, Viva Prado, Minor Riff, Theme From (sic) Alto, Eager Beaver, I Only Have Eyes for You, and Artistry in Tango. These tracks were digitally remastered prior to being laid down on CD. This is an ultra, ultra rare CD!!!

COPY #1. This copy is MINT, FACTORY SEALED. \$20.00.

COPY #3. This copy is almost like new -- NMINT+. \$15.00.

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**STAN KENTON AND HIS ORCHESTRA, BIG BANDS: STAN KENTON -- Time Life Music TCD-0012/R960-12**

This is a 1992 Time Life release with various Kenton tracks from 11/19/43 through 3/20/51. The one track that is of interest to MF fans is Artistry in Tango, recorded 3/20/51. Although not ultra rare, these CDs are quite hard to find.

COPY #1. This copy is MINT, FACTORY SEALED. \$11.00.

COPY #2. This copy is almost like new, NMINT+. \$9.00.

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**STAN KENTON AND HIS ORCHESTRA, STAN KENTON LIVE '51 (SUBTITLED: STAN KENTON'S 1951 BAND) -- Rendezvous CDs CD-1001**

This is an ultra rare 1991 CD, and it's long out of print! It was produced by a tiny Southern California record label in very limited quantities. Tracks on this disc were recorded live over eight different evenings in February and March of 1951 at the Hollywood Palladium. The source materials for this CD were original discs, magnetic tape, and glass transcriptions. The gentleman who put this together did an outstanding job of capturing rare performances that are not available elsewhere. Tracks include Artistry in Rhythm, Jambo, Peanut Vendor, Machito, Love for Sale, Artistry in Percussion, Eager Beaver, I Only Have Eyes for You, Collaboration, Laura, I've Got the World on a String, Southern Scandal, Painted Rhythm, Lullabye in Rhythm, You're Mine You, Artistry in Rhythm, Intermission Riff, Round Robin, Blues in Riff, Yesterdays, Viva Prado, And Artistry in Rhythm. 74 minutes of music, in all. Just an ultra rare and exciting disc with Maynard in the band on every track.  
COPY #1. This copy is almost like new -- NMINT+. It's \$25.00.  
COPY #2. This copy is almost like new -- NMINT+. It's \$25.00.

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**STAN KENTON AND HIS ORCHESTRA, INNOVATIONS - LIVE 1951 (ITALIAN RELEASE) --  
Bandstand BDCD1519**

This is a 1992 Italian CD of various tracks recorded at the Hollywood Palladium in March, 1951. Long out of print, and quite hard to find! The tracks include Artistry in Rhythm, Jambo, Autumn Leaves, Southern Scandal, Yesterdays, Viva Prado, Walkin' by the River, Lullaby in Rhythm, I'll Remember April, Love for Sale, Painted Rhythm, Laura, Blues in Riff, Eager Beaver, I Only Have Eyes for You, Collaboration, Intermission Riff, Round Robin, and Artistry in Rhythm.  
COPY #1. This one is almost new, NMINT+. \$11.00.  
COPY #2. This one is almost new, NMINT+. \$11.00.  
COPY #3. This one is MINT, FACTORY SEALED. \$15.00.

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**STAN KENTON AND HIS ORCHESTRA, ONE NIGHT STAND (UK RELEASE) -- Choice CHCD 71051**

This is a 2002 UK CD of various tracks recorded at the Hollywood Palladium in March 1951. It's subtitled "Live at the Hollywood Palladium - March 1951." They're getting very hard to find! The tracks include Artistry in Rhythm, Jambo, Autumn Leaves, Southern Scandal, Yesterdays, Viva Prado, Walking by the River, Lullaby in Rhythm, I'll Remember April, Love for Sale, Painted Rhythm, Laura, Blues in Riff, Eager Beaver, I Only Have Eyes for You, Collaboration, Intermission Riff, Round Robin, and Artistry in Rhythm. A very tough one to obtain!  
COPY #1. This copy is almost like new -- NMINT+. \$13.00.  
COPY #2. This copy is almost like new -- NMINT+. \$13.00.

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**STAN KENTON AND HIS ORCHESTRA, FASCINATING RHYTHM (GERMAN RELEASE) -- Past  
Perfect 205759-203**

Here's a German import CD, published in 2001, with 22 Kenton tracks. If my ear does not deceive me, MF plays on Easy Go, Love For Sale, Viva Prado, Theme For Alto, Dynaflo, What's New, Jump For Joe, Night Watch, Francesca, Soliloquy, Lazy Daisy, Lover Man, and Fascinating Rhythm, recorded between 8/21/50 and 1/28/53. I was able to get just a few copies of this relatively rare European CD from a Dutch collector.  
COPY #1. This copy is MINT, FACTORY SEALED. \$15.00.  
COPY #2. This copy is MINT, FACTORY SEALED. \$15.00.

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**STAN KENTON AND HIS ORCHESTRA, ON THE AIR (U.K. RELEASE) -- Status DSTS 1022**

Here's a U.K. import CD which has Maynard on various tracks from live recordings. Recording dates were 3/25/51 (Hollywood Palladium) and 7/8/51 (Casino Ballroom, Avalon, CA). MF solos on Round

Robin (two takes) and What's New. Fabulous stuff!!!  
COPY #1. This copy is almost like new, NMINT+. \$13.00.

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**STAN KENTON AND HIS ORCHESTRA, LIVE IN 1951 AT THE HOLLYWOOD PALLADIUM (U.K. RELEASE -- Jazz Band EBCD 2105-2**

This 1992 CD was pretty easy to obtain just a few years ago, but it's now out of print, and I haven't seen it available anywhere for quite some time. It's a radio transcription recording of Stan and the band from the Hollywood Palladium in the summer of 1951. It was recorded over a six week period in the summer of 1951. Tracks include Theme Machito, Stardust, Gone with the Wind, Eager Beaver, Easy Go, Lover, Love for Sale, Collaboration, Minor Riff, Autumn Leaves, Blues in Riff, Viva Prado, You're Mine You, Jambo, Laura, Jolly Roger, Artistry in Bolero, When Your Lover Has Gone, Artistry in Percussion, Intermission Riff, and Theme-Closing. Very, very hard to find.

NO COPIES AVAILABLE AT THIS TIME.

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**STAN KENTON AND HIS ORCHESTRA, SUMMER OF '51 -- Garland GRZ006**

This 1987 CD was pretty easy to obtain just a few years ago, but it's now long out of print, and I haven't seen it available anywhere for quite some time. It's a radio transcription recording of Stan and the band from the Hollywood Palladium in the summer of 1951. I'm not precisely certain of the dates, as it doesn't state them on the liner or disc. It just says they're unreleased. If anyone out there has done definitive research, let me know what dates you've been able to determine.

COPY #1. This copy is almost like new, NMINT+. \$9.00.

COPY #2. This copy is almost like new, NMINT+. \$9.00.

COPY #3. This copy is almost like new, NMINT+. \$9.00.

COPY #4. This copy has a few light scuffs on the disc but it plays perfectly. NMINT-. \$7.00.

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**STAN KENTON AND HIS ORCHESTRA, STREET OF DREAMS (GERMAN RELEASE) -- Past Perfect 220331-203**

This 2002 CD is a German import. It's beautifully packaged in an outer slip cover, and it contains 16 classic Kenton tracks, with complete, detailed liner notes. Maynard can be heard on Street of Dreams (9/20/51), Don't Take Your Love from Me, Move Love Than Your Love, Alone Too Long, The Lady in Red (3/31/54), and Under a Blanket of Blue (5/6/54).

COPY #1. This copy is MINT, FACTORY SEALED. \$15.00.

COPY #2. This copy is MINT, FACTORY SEALED. \$15.00.

COPY #3. This copy is MINT, FACTORY SEALED. \$15.00.

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**STAN KENTON AND HIS ORCHESTRA, PORTRAITS ON STANDARDS -- Capitol Jazz 7243 5 31571 2 8**

Here's a re-issue of the 10" Capitol LP by the same name from 1953, except that this one also has all the tracks from the re-issued 12" LP and a few other sources, as well. Beautifully mastered, this is an essential CD for every serious MF collection. MF plays on the tracks Street of Dreams (9/20/51), Don't Take Your Love from Me, More Love Than Your Love, Alone Too Long, The Lady in Red (3/31/54), and Under a Blanket of Blue (5/6/54).

COPY #1. This copy is almost like new, NMINT+. \$9.00.

COPY #2. This copy is MINT FACTORY SEALED. \$11.00.

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**STAN KENTON, INNOVATIONS IN MODERN MUSIC CONCERT, SEATTLE/NOVEMBER 25, 1951 -- Mark 56 Records CD860**

Wow! Here's a VERY RARE live recording of the Innovations Orchestra. As the title suggests, it was recorded on the evening of 11/25/51 in Seattle. MF plays on all 16 tracks, which include Theme, Samana, Ennui, Sambo, Shelly Manne, Art Pepper, Maynard Ferguson, Lullaby in Rhythm, I'll Remember April, Gloomy Sunday, How High the Moon, Peanut Vendor, Opus in Pastels, Bob Cooper, Salute, and Theme. An absolute MUST HAVE for every serious Maynard Ferguson collector, if for no other reason than to capture the track Maynard Ferguson in this live setting.

COPY #1. This copy is almost new, NMINT+. \$30.00.

COPY #2. This copy is almost new, NMINT+. \$30.00.

COPY #3. This copy is almost new, NMINT+. \$30.00.

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**CHRIS CONNOR, ALL ABOUT RONNIE (ITALIAN RELEASE) -- Giants of Jazz CD 53230**

Here's an Italian import CD with various tracks featuring Chris Connor. Maynard is definitely on the tracks "And the Bull Walked Around, Olay" and "Jeepers Creepers", both of which were recorded with the Stan Kenton Orchestra.

NO COPIES AVAILABLE AT THIS TIME.

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**STAN KENTON AND HIS ORCHESTRA, JAZZ LADIES & STAN KENTON (ITALIAN RELEASE) -- Giants of Jazz CD 53240**

Here's an Italian import CD of the Kenton Orchestra with various female vocalists. Maynard is definitely on the tracks "And the Bull Walked Around, Olay" (Chris Connor, vocals), "Jeepers Creepers" (Chris Connor, vocals), "Lonesome Train" (Kay Brown, vocals), and perhaps others.

COPY #1. This copy is almost new, NMINT+. \$11.00.

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**STAN KENTON AND HIS ORCHESTRA, NEW CONCEPTS OF ARTISTRY IN RHYTHM -- Capitol CDP 7 92865 2**

Here's the CD release of the great "New Concepts" LP from 1952, recorded September 8, 10, 11, 15, and 16, 1952. It includes the track Prologue (This is an Orchestra!), on which Maynard wails to the sky, as well as the great Invention for Guitar and Trumpet, with Sal Salvador on guitar and Maynard blowing very tastefully. But MF is on all the tracks, so you'll get to hear him doing section work, as well as solo work. Frank Rosolino is absolutely superb on trombone on this CD, as well. It's a MUST for every MF collection.

COPY #1. This copy is almost like new, NMINT+. \$8.00.

COPY #2. This copy is almost like new, NMINT+. \$8.00.

COPY #3. This copy is almost like new, NMINT+. \$8.00.

COPY #4. This copy has a couple of very light scratches that don't affect play. NMINT-. \$6.00.

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**STAN KENTON AND HIS ORCHESTRA, NEW CONCEPTS OF ARTISTRY IN RHYTHM -- Capitol D-144148**

This is an alternate version of the CD above with a different catalog number.

COPY #1. This copy is almost like new, NMINT+. \$8.00.

COPY #2. This copy has a couple of very light scratches that don't affect play. NMINT-. \$6.00.

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**STAN KENTON AND HIS ORCHESTRA, CONCERT IN MINIATURE ENCOURS 1952-53, 23 DEGREES NORTH, 82 DEGREES WEST -- Natasha Imports NI-4006**

Here's a compilation CD which brings together five different recording dates in 1952 and 1953, most or all of which are radio transcriptions. Maynard is featured prominently on several tracks. This one is a MUST for the serious collector!

COPY #1. This copy is almost like new, NMINT+. \$13.00.

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**STAN KENTON AND HIS ORCHESTRA, STAN KENTON LIVE!, UNISSUED CONCERT IN MINIATURE ENCORES, BROADCASTS, 1952-53 -- Natasha Imports NI-4017**

Here's a 1993 compilation CD which brings together several different recording dates in 1952 and 1953, most or all of which are radio transcriptions. Maynard plays on Over the Rainbow (12/11/52, Lake Club, Springfield, IL), My Lady (same date), Portrait of a Count (12/20/52, Hollywood Palladium), 23 Degrees North, 82 Degrees West (aka Cuban Highlight) (1/8/53, Hollywood Palladium), You Go to My Head (same date), and Gone with the Wind (1/22/53, Hollywood Palladium). Great stuff!!!

COPY #1. This copy is almost like new, NMINT+. \$13.00.

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**STAN KENTON AND HIS ORCHESTRA 1952-1956, INTERMISSION RIFF -- Giants of Jazz CD 53109**

Here's a compilation CD with MF on almost every track. It contains Taboo, Swing House, Portrait of a Count, Invention for Guitar and Trumpet (9/52), Fascinating Rhythm, Lover Man (1/28/53), Malaguena (1/25/55), and eleven tracks from 2/56, all with MF. Plus two other tracks recorded 7/20/55 which don't include MF. Lots of great MF section and solo work is evident on this CD. NO COPIES AVAILABLE AT THIS TIME.

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**STAN KENTON AND HIS ORCHESTRA, SKETCHES ON STANDARDS -- Capitol Jazz 7243 5 34070 2 5**

Here's a re-issue of the 10" Capitol LP by the same name from 1953, except that this one also has all the tracks from the re-issued 12" LP and a few other sources, as well. Beautifully mastered, this is an essential CD for every serious MF collection. MF plays on 12 of the 14 tracks: Sophisticated Lady, Begin the Beguine, Lover Man, Pennies from Heaven, Over the Rainbow, Fascinatin' Rhythm, There's a Small Hotel, Shadow Waltz, Harlem Nocturne, Stella By Starlight, Dark Eyes, Malaguena.

COPY #1. This copy is almost like new, NMINT+. \$9.00.

COPY #2. This copy is almost like new, NMINT+. \$9.00.

COPY #3. This copy is almost like new, NMINT+. \$9.00.

COPY #4. This copy is almost like new, NMINT+. \$9.00.

COPY #5. This copy is almost like new, NMINT+. \$9.00.

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**STAN KENTON AND HIS ORCHESTRA, KENTON IN HI-FI -- Capitol Jazz CDP-598451**

Folks, if you don't have a copy of this 1992 CD (or the original 1956 LP), you're missing the boat!!! Maynard had left the band three years earlier, but in February, 1956, Capitol decided to have Stan Kenton record all his greatest hits for the first time in STEREO -- a brand new technology at that time. They brought the Kenton band into their most high-tech studio, and laid down this great album. Kenton invited many of the heavyweights from his earlier bands back into the studio to make this the most sensational album he could. And the results have withstood the test of time. It's absolutely, profoundly sensational. You will NOT believe some of the passages Maynard plays on this disc, and you ABSOLUTELY WILL NOT believe that it was recorded in 1956. I would have guessed 1976. The engineering is sensational. To my mind, this is one of the greatest jazz albums of all time. I listen to it constantly!!! They even tossed in an alternate take on Minor Riff. If you're going to be on the next round of the Survivor TV show, buy this CD and take it with you. You'll be glad you did, because no one would vote to toss you off the island if you had it with you!

COPY #1. This copy is almost like new, NMINT+. \$8.00.

COPY #2. This copy is almost like new, NMINT+. \$8.00.

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**STAN KENTON AND HIS ORCHESTRA, KENTON IN HI-FI -- Capitol Jazz CDP 7 98451 2**

This is the same recording as the one above and looks almost identical except for the catalog number. It's an interesting alternate version.

COPY #1. This copy is almost like new, NMINT+. \$8.00.

### **Stan Kenton 45s with Maynard Ferguson**

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#### **STAN KENTON AND HIS ORCHESTRA, INNOVATIONS IN MODERN MUSIC, VOLUME ONE -- Capitol KDM 189**

Here's MF with the Stan Kenton Orchestra on the album Innovations in Modern Music, Volume One. This is Maynard's VERY FIRST recording with Kenton, from 2/3 and 2/4/50 -- just a month after he joined the orchestra. The tracks are Trajectories, Theme for Sunday, Conflict, Incident in Jazz, Lonesome Road, Mirage, Solitaire, and Cuban Episode. This album was issued in both LP and EP format, and this is an original EP boxed set of 4 discs. In NMINT condition, this set should sell for somewhere in the neighborhood of \$75.00 based on prices in the record guides.

COPY #1. The box is original, with a green cover and the words "Stan Kenton" in large gold print. There's just the slightest brown toning in places on the edges of the box, which isn't bad for a 1950 EP box. Overall, the box is in EX condition. The discs are very nice, in EX condition. In this nice, but less than perfect EX condition, it's very reasonably priced at \$8.00.

COPY #2. The cover on this one is very nice, with the only problem being a 3" seam split on one edge of the box. Still, it's a nice, original box, in EX condition. The vinyl on the four discs varies from EX to NMINT. Overall it's EX+. \$10.00.

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#### **STAN KENTON AND HIS ORCHESTRA, KENTON PRESENTS -- Capitol KCF 248**

Maybe you've seen or heard about the Kenton Presents LP, which was issued in 10" format in 1950, and lists for \$50.00 in NMINT condition. Maynard plays on the tracks "Art Pepper" and "Halls of Brass" (recorded 5/18/50) and on the tracks "Maynard Ferguson" and "Shelley Manne" (recorded 6/5/50). The track "Maynard Ferguson" is a showpiece for Maynard, and he absolutely WALLS through the whole thing. Well, this album also came out in EP format, first in a 7" box, and a couple of years later in a triple gatefold 7" EP format. The individual discs can be found lying about in record stores, but to get one with an original box or gatefold cover is very hard to do.

COPY #1. This one is a triple gatefold cover variety. The cover shows some definite surface wear, and there are some disturbed places on the back cover, probably where some sort of sticker was removed. Each of the three top seams are cracked at the right edge, but the bottom seams are all intact. It's a pretty nice looking cover, and rates somewhere in the VG to VG+ range. The vinyl averages EX over the three discs. Overall, I think this one conservatively rates a VG+ to EX-. \$8.00.

COPY #2. This one is the box cover variety. The cover shows quite a bit of surface wear on the front, but the box is intact, solid, and with a clean back. I'd rate the box as EX-, but it would be hard to find one better. The discs have a couple of scars on the labels but the vinyl itself is EX to EX+. Overall, this copy is EX- to EX. \$9.00.

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#### **STAN KENTON AND HIS ORCHESTRA, EASY GO / BUT THEN YOU KISSED ME -- Capitol F1191**

Here's MF with the Stan Kenton Orchestra on the tracks Easy Go and But Then You Kissed Me, both of which were recorded on 8/21/50.

COPY #1. This one has clean and nice labels and some light surface scratches. I played it and it

sounded quite good. EX-. \$4.00

COPY #2. This one has super clean labels and nice, EX to EX+ vinyl. \$5.00.

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**STAN KENTON AND HIS ORCHESTRA, BE EASY, BE TENDER / LOVE FOR SALE -- Capitol F1236**

Here's MF with the Stan Kenton Orchestra on the tracks Be Easy, Be Tender (recorded 8/21/50) and Love for Sale (recorded 9/12/50).

COPY #1. This is a pretty nice copy, with great labels and quite nice vinyl. EX to EX+. \$5.00.

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**STAN KENTON AND HIS ORCHESTRA, VIVA PRADO / I'M SO IN THE MOOD -- Capitol F1279**

Here's MF with the Stan Kenton Orchestra on the tracks Viva Prado and I'm So in the Mood, both of which were recorded on 9/12/50.

COPY #1. The labels on this one are nice. There's quite a bit of light surface scratching on the disc but it plays quite nicely. VG+. \$4.00.

COPY #2. The labels on this one are clean and nice, with just a bit of wear around the spindle hole. The disc itself is EX to EX+. \$5.00.

COPY #3. The labels on this copy are clean and nice. There are some light surface scratches on the disc that don't significantly affect play. Overall, it's EX. \$4.50.

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**VARIOUS ARTISTS, CLASSICS IN JAZZ, TRUMPET STYLISTS -- Capitol EBF 326**

On 9/13/50, MF laid down the track Take the "A" Train with the Kenton Orchestra. He absolutely WAILS on this track. In 1952, Capitol released this wonderful 7" picture cover gatefold EP featuring this track. Also included are 7 other tunes by Billy Butterfield, Miles Davis, Dizzy Gillespie, Benny Carter, Red Nichols, Bobby Sherwood, and Cootie Williams. Overall, this is one of the greatest jazz EP sets of the 1950s. The 10" LP version of this album lists for \$50.00 in NMINT condition, and I've seen nice EP copies sell in that range, as well.

COPY #1. The gatefold cover has some of the ring wear that's typical on this release. Both parts of the two-part cover have seam cracks at top center, there's some foxing around the edges, and there's a track timing and some reddish ink visible on the back. All these little flaws make an otherwise decent looking cover come in at a VG rating. The vinyl is a quite nice EX+. Overall, let's call this one EX-. It's a somewhat flawed cover with quite nice vinyl. \$7.00.

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**STAN KENTON AND HIS ORCHESTRA, SANTA LUCIA / PAGLIACCI -- Capitol 6F-1306**

On 9/14/50, MF recorded the tracks Santa Lucia and Pagliacci with the Stan Kenton Orchestra. These are primarily tenor sax solo pieces, featuring Vido Musso. MF doesn't really come through all that much. But he is definitely present.

COPY #1. The labels on this one are super clean and nice. The disc is EX to EX+. It's yours for \$6.00.

COPY #2. The labels on this one are relatively clean and nice, with the only problem being one very slightly darkened spot where a sticker was removed. Still, this is minimal. The disc itself is EX. A very clean and nice copy, this one is \$5.00.

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**STAN KENTON AND HIS ORCHESTRA, SEPTEMBER SONG / ARTISTRY IN TANGO -- Capitol F1480**

Here's MF from 3/20/51 (Capitol Recording Session No. 2106) on September Song and Artistry in Tango. September Song was one of the most popular tunes ever recorded by the Kenton Orchestra, so this 45 is definitely not rare. But it's also one of the most listenable titles.

COPY #1. One label on this copy has a dark spot where a sticker was removed. The vinyl has a few scuffs and light scratches, but it plays well. VG+ overall. \$3.00

COPY #2. The labels on this one are clean and nice. The vinyl is EX++. Very nice! \$5.00.

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**STAN KENTON AND HIS ORCHESTRA, DYNAFLOW / TORTILLAS AND BEANS -- Capitol F1535**

Here's MF from 3/28/51 on the tracks DynafLOW and Tortillas and Beans. This is one of the hard Kenton 45s to find for some reason. There must not have been many pressed.

COPY #1. The labels on this copy are pristine. There are a few light scratches on the vinyl, but it plays quite nicely. It's EX. \$5.00.

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**STAN KENTON AND HIS ORCHESTRA, OPUS IN PASTELS / LOVE FOR SALE -- Capitol F1625**

Here's MF from 9/12/50 on the track Love for Sale. (He doesn't appear on Opus in Pastels.) This was just 9 months into his career with Stan Kenton, so it's a very early appearance.

COPY #1. The labels are clean and the vinyl is EX- on this one. \$4.00.

COPY #2. The labels on this copy are undamaged, but there's a hint of wear visible on them. The disc itself has a bad looking spot on the Love for Sale side, but I played it and it played through fine with just a few minor clicks. Let's call the disc VG+. \$3.00.

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**STAN KENTON AND HIS ORCHESTRA, SEPTEMBER SONG / LAURA -- Capitol F1680**

MF plays with Stan Kenton's Orchestra on September Song, recorded 3/20/51 (Capitol Recording Session No. 2106) and Laura, recorded 5/28/51 (Capitol Recording Session No. 2176).

COPY #1. The labels on this one are nice. The vinyl has a few scuffs and light scratches but it plays nicely. EX. \$5.00.

COPY #2. The condition on this copy is EX+, with like-new labels and shiny vinyl. \$6.00.

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**STAN KENTON AND HIS ORCHESTRA, STAN KENTON -- Capitol MA1-1592**

Here's Stan Kenton on a rare little 45 picture cover EP from the mid to late 1950s. I seldom see a copy of this EP. It contains four tracks: Laura, Artistry in Rhythm, September Song, and Artistry Jumps. MF plays on September Song, recorded 3/20/51 (Capitol Recording Session No. 2106), Laura, recorded 5/28/51 (Capitol Recording Session No. 2176), and Artistry Jumps (2/11/56).

COPY #1. When I got this one, it was still in the original shrink wrap. The shrink wrap had contracted over time, buckling the cover a bit. Otherwise, the cover is quite nice, but due to the slight buckling, I'm going to reduce it from MINT to just EX. The vinyl is NMINT- to NMINT. Overall, the condition is EX++. \$5.00.

COPY #2. The cover on this one shows just a hint of surface wear. The vinyl is NMINT+. Overall, this one is NMINT to NMINT+. Possibly the nicest cover extant. \$8.00.

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**STAN KENTON AND HIS ORCHESTRA, LAURA / JUMP FOR JOE -- Capitol F1704**

MF plays with Stan Kenton's Orchestra on Laura, recorded 5/28/51 and Jump for Joe, recorded 5/31/51.

COPY #1. The labels on this one are super clean and nice. The vinyl itself is VG+ to EX- with a few scuff and surface scratches that don't affect play. It's \$4.00.

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**STAN KENTON AND HIS ORCHESTRA, POPULAR FAVORITES BY STAN KENTON -- Capitol EAP 1-421**

This is a picture cover EP with Kenton standing, arms folded, cigarette in hand, looking very suave. (These covers sure aren't "politically correct" by today's standards!) It contains four tracks. MF plays on September Song, recorded 3/20/51 (Capitol Recording Session No. 2106) and Laura, recorded 5/28/51 (Capitol Recording Session No. 2176). Also included are the tracks Stardust and Delicado.

COPY #1. The cover on this copy is very, very nice, with just a bit of a wrinkle in the upper left corner. It's NMINT-. The vinyl is EX+. Overall, this copy is EX++. \$8.00.

COPY #2. The cover on this copy is very nice, with just a few minor signs of age in places. It's still

EX+. The vinyl is EX+, as well. Overall, this one is EX+. \$7.00.

COPY #3. The cover on this one is super clean and nice, with the only problem being a 1" seam crack at bottom center. Still, it's an EX++ cover. The vinyl is EX++, as well. I listened to it, and it sounds great for an EP of this era. Overall, this copy is EX++. \$8.00.

COPY #4. The cover on this one has a 1" seam crack at bottom center. Otherwise, it's a cclwean and nice cover, NMINT-. The vinyl is very nice -- EX+. Overall, this copy is EX++. \$8.00.

COPY #5. The cover on this one is super clean and nice with totally intact seams and spine. The only problem I see is a tiny, rectangular discoloration on the back where a price sticker once resided. Still, this is a NMINT- to NMINT cover. The vinyl is EX++. A super copy, it's NMINT- overall. Yours for \$9.00.

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**STAN KENTON AND HIS ORCHESTRA, NIGHT WATCH / FRANCESCA -- Capitol F1774**

MF plays with Stan Kenton's Orchestra on Night Watch and Francesca, both recorded 6/28/51.

COPY #1. The labels on this one are really clean and nice, with no damage whatsoever. The optional 45 center hole has never been removed from this copy. The disc itself is EX++. A super copy, it's \$6.00.

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**STAN KENTON AND HIS ORCHESTRA, STREET OF DREAMS / DADDY -- Capitol F1823**

MF plays with Stan Kenton's Orchestra on two tracks, both recorded 9/20/51.

NO COPIES AVAILABLE AT THIS TIME.

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**STAN KENTON AND HIS ORCHESTRA, SKETCHES ON STANDARDS, PART 1 -- Capitol EAP 1-426**

Here's a picture cover EP which includes Sophisticated Lady, There's A Small Hotel, Begin the Beguine, and Shadow Waltz, all with MF. Really an attractive EP.

COPY #1. The cover on this one has a bit of surface wear, front and back, and 2" seam splits at top right and bottom right, but it's not bad. It's still a nice-looking EX- cover. The vinyl is EX. Overall, this copy is EX- to EX. \$5.00.

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**STAN KENTON AND HIS ORCHESTRA, SKETCHES ON STANDARDS, PART 2 -- Capitol EAP 2-426**

Here's a picture cover EP which includes Lover Man, Over the Rainbow, Pennies from Heaven, and Fascinating Rhythm, all with MF. Really an attractive EP.

COPY #1. The cover on this copy has a 1" seam split at bottom right, but otherwise it's really nice -- EX++. The vinyl is NMINT-. Overall it's EX++ to NMINT-. \$8.00.

COPY #2. The picture cover on this copy looks great. The only issue is a 2" seam split at bottom right. Still, it's an EX++ cover. The vinyl is EX. I'm going to call it EX+ overall. Just \$6.00.

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**STAN KENTON AND HIS ORCHESTRA, BLUES IN BURLESQUE PART 1 / PART 2 -- Capitol F1874**

MF plays with Stan Kenton's Orchestra on Blues in Burlesque. Part 1 is on side 1, and part 2 is on side 2. It was recorded 9/20/51.

COPY #1. The labels on this copy are quite nice and the vinyl rates an EX+. Overall, a nice, solid copy. \$5.00.

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**STAN KENTON, PROLOGUE - "THIS IS AN ORCHESTRA" -- Capitol EASF-386**

Stan Kenton's Orchestra recorded Prologue - "This is an Orchestra" on 9/8/52. The tune was written specifically for that incarnation of the Innovations Orchestra and has Stan talking in-between solo passages by the orchestra members. Of course, when he comes to Maynard, he blows the roof off! This is a picture cover, 45 RPM extended play record, with half the track on the front of the record, and half on the back. The picture covers on these are made of paper, and are black, so 90% of them

have bad ring wear or other damage. A NMINT copy, with no ring wear and an intact spine, will sell for about \$100.00. The front cover has Stan sitting on a folding chair, directing the band, and the back cover has small close-up photos of the band members -- 18 in all. Of course, Maynard's there. COPY #1. The cover on this one definitely shows the typical ring wear -- pretty heavy on the front, but very light on the rear. There's some wrinkles by the opening slit. Unlike most copies, on which the paper seams are badly split, this one is still totally intact. The cover rates an EX- due to the ring wear, but otherwise is quite nice. The vinyl plays very well, with just the faintest background noise audible. It's EX+. Overall, this copy is EX. Easily worth the asking price -- \$9.00.

COPY #2. The cover on this one has only very light record ring wear. There are also a couple of scuffed places. Still, it's one of the nicest copies I've seen. Other than the light ring wear and scuffing, the only problem is a 1" seam crack at bottom center. Still, given the rarity of this cover and the good condition, I feel it rates an EX. The vinyl is EX+. Overall, it's EX to EX+. \$10.00.

COPY #3. The cover on this copy has only light record ring wear -- one of the nicer copies I've seen. There are a couple of small wrinkles along the top edge, but otherwise, this is a nice cover. It still rates an EX+. The vinyl is EX+. Overall, this is a very nice copy, in EX+ condition. \$12.00.

COPY #4. The cover on this one has minor record ring wear. There's also a less than 1" seam crack at bottom center. Still, it's better than most copies I've seen. It's EX+. The vinyl is NMINT-. Overall, this copy is a clean and nice EX++. In this nice condition, it's going to be one of the best I ever have for sale. \$13.00.

COPY #5. The cover on this one has the average amount of record ring wear, and a few small creases in the thin cover paper, and a small scrape at bottom right. Let's rate the cover at VG+. The vinyl is clean and nice with just a few light surface scratches. It's EX. Overall, this copy is EX-. \$6.00.

COPY #6. The cover on this copy has quite a bit of the typical record ring wear. These open at the top, and the right seam is split 5". The bottom seam has a 2" crack at center. On the back, there's the rubber-stamped name of the original owner. So, there are definitely some issues with this cover. It's just VG-. The vinyl is EX, with clean and nice labels. Overall, this one is in the VG+ range. Just \$5.00.

COPY #7. The cover on this one is one of the nicest I've seen. There is only minimal record ring wear, which is pretty unheard-of on this cover. It's NMINT-. The labels are clean and nice, and the vinyl is a solid EX. Overall, this one is EX+. \$12.00.

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**STAN KENTON AND HIS ORCHESTRA, NEW CONCEPTS OF ARTISTRY IN RHYTHM, PART 1 -- Capitol EAP 1-383**

Here's a neat little picture cover EP of Maynard with the Kenton Orchestra on 4 tracks from the New Concepts LP: 23 Deg. N - 82 Deg. W., Portrait of a Count, Young Blood, and Frank Speaking. These tunes were recorded 9/10 and 9/11/52. Like the LP, the cover on this one has an orange and black graphic of Kenton smoking a cigarette.

COPY #1. The cover on this one has a 1" seam split at upper right, but otherwise, it's a super clean and nice cover. It's NMINT-. The vinyl has super clean and nice labels and rates an EX to EX+. Overall it's EX+. \$8.00.

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**STAN KENTON AND HIS ORCHESTRA, LONESOME TRAIN / TABOO -- Capitol F2250**

Maynard played with the Kenton Orchestra on "Lonesome Train" and "Taboo," both recorded 9/11/52.

COPY #1. This copy is pretty nice, in EX condition. \$4.00.

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**STAN KENTON AND HIS ORCHESTRA, HUSH-A-BYE / HARLEM NOCTURNE -- Capitol F2373**

Maynard recorded these two tracks with the Kenton Orchestra on 1/22/53. The trumpets are out on Hush-a-Bye, but the players sing, so here's your chance to hear MF taking part in a vocal. The trumpets are back in on Harlem Nocturne. Great stuff!!!  
NO COPIES AVAILABLE AT THIS TIME.

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**STAN KENTON AND HIS ORCHESTRA, ALONE TOO LONG / DON'T TAKE YOUR LOVE FROM ME -- Capitol F2789**

Maynard recorded these two tracks with the Kenton Orchestra on 3/31/54. For some reason, this is a relatively rare 45. I almost never see one.

COPY #1. The labels on this are relatively clean and nice. The vinyl is VG+. It's \$4.00.

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**STAN KENTON AND HIS ORCHESTRA, THE LADY IN RED, UNDER A BLANKET OF BLUE -- Capitol F2822**

Maynard recorded these two tracks with the Kenton Orchestra on 3/31 and 5/6/54, respectively. This one seems to be pretty hard to find, as I seldom see a copy.

COPY #1. The labels on this copy are near-perfect. The vinyl is super, except for a few surface scratches in one small spot. Overall, it's an EX+ copy. \$6.00.

COPY #2. The labels on this one are super! The vinyl is a super, NMINT-. \$8.00.

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**STAN KENTON AND HIS ORCHESTRA, BAA-TOO-KEE / WINTER IN MADRID -- Capitol F3345**

Maynard played with the Kenton Orchestra on "Baa-Too-Kee" recorded 1/30/53 at the Capitol Melrose Studios in Los Angeles.

NO COPIES AVAILABLE AT THIS TIME.

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**STAN KENTON AND HIS ORCHESTRA, AND THE BULL WALKED AROUND, OLAY! / JEEPERS CREEPERS -- Capitol F2388**

Maynard played with the Kenton Orchestra on "The Bull" and "Jeepers Creepers" recorded 2/11/53. Chris Connor is featured, and this sounds just like it could have been recorded as part of Two's Company eight years later. Interestingly, this is the same day that MF layed down the tracks "A Trumpet" and "An Orchestra" with Kenton for Capitol. What a prolific day!!!

COPY #1. The labels are clean and nice and the vinyl is EX+. \$5.00.

COPY #2. The labels are clean and nice and the vinyl is EX+. \$5.00.

COPY #3. The labels are clean and nice and the vinyl is EX+. \$5.00.

COPY #4. The labels are clean and nice and the vinyl is EX++. \$6.00.

COPY #5. The labels are clean and nice and the vinyl is EX. \$4.00.

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**STAN KENTON AND HIS ORCHESTRA, MORE LOVE THAN YOUR LOVE / SKOOT -- Capitol F2871**

Maynard recorded "More Love Than Your Love" on 3/31/54 and "Skoot" on 5/6/54 with the Stan Kenton Orchestra. Here they are in 45 RPM format.

COPY #1. The labels are clean and nice and the vinyl is EX+. \$6.00.

COPY #2. The labels are clean and nice and the vinyl is EX+. \$6.00.

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**STAN KENTON AND HIS ORCHESTRA, 23 DEGREES N - 82 DEGREES W / FALLING -- Capitol F3134**

Maynard recorded "23 DEGREES N - 82 DEGREES W" on 9/11/52 with the Stan Kenton Orchestra. (He's not on the track "Falling".) Here it is in 45 RPM format.

COPY #1. The labels are clean and nice and the vinyl is EX-. \$4.00.

COPY #2. The labels are clean and nice and the vinyl is EX-. \$4.00.

COPY #3. The labels are clean and nice and the vinyl is EX. \$5.00.

COPY #4. The label on the 23 Deg. side shows some definite ring wear. (The other side is fine.) The vinyl is EX. Overall, this copy is EX- to EX. \$4.00.

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**STAN KENTON AND HIS ORCHESTRA, WINTER IN MADRID / BAA-TOO-KEE -- Capitol F3345**

Here's Maynard with Stan Kenton on the track Baa-Too-Kee only, recorded 1/30/53. He does NOT play on Winter in Madrid.

COPY #1. This copy has super nice labels, and the vinyl is EX. \$5.00

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**STAN KENTON AND HIS ORCHESTRA, WINTER IN MADRID / BAA-TOO-KEE (WHITE LABEL PROMO VERSION) -- Capitol F3345**

Here's Maynard with Stan Kenton on the track Baa-Too-Kee only, recorded 1/30/53. He does NOT play on Winter in Madrid. This is a white label promo version!

COPY #1. The labels on this copy are clean and nice, but the original owner neatly rubber-stamped his name, once per side. The disc itself rates an EX+. Because of the rubber stamp, just \$4.00.

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**STAN KENTON AND HIS ORCHESTRA, KENTON IN HI-FI, PART 1 – Capitol EAP 1-724**

This picture cover 45 RPM Extended Play album (7") is one of four little EPs that make up the total Kenton in Hi-Fi album. These covers almost always have heavy record ring wear. This one contains the tracks Artistry Jumps, Interlude, Lover, and Unison Riff.

NO COPIES AVAILABLE AT THIS TIME.

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**STAN KENTON AND HIS ORCHESTRA, KENTON IN HI-FI, PART 2 – Capitol EAP 2-724**

This picture cover 45 RPM Extended Play album (7") is one of four little EPs that make up the total Kenton in Hi-Fi album. These covers almost always have heavy record ring wear. This one contains the tracks Intermission Riff and Concerto to End All Concertos. Maynard solos BIG TIME on "Concerto".

COPY #1. The cover on this one shows a lot of the typical record ring wear, which is present on almost every copy of this EP, and there's a small ¼" seam split at upper right. Still, it's EX. The vinyl is pretty nice -- EX. Overall, it's EX. \$6.00.

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**STAN KENTON AND HIS ORCHESTRA, KENTON IN HI-FI, PART 4 – Capitol EAP 4-724**

This picture cover 45 RPM Extended Play album (7") is one of four little EPs that make up the total Kenton in Hi-Fi album. These covers almost always have heavy record ring wear. This one contains the tracks Painted Rhythm, Southern Scandal, and The Peanut Vendor.

COPY #1. The cover on this one shows a lot of the typical record ring wear, both front and back, which is present on almost every copy of this EP. It's VG+ to EX-. The vinyl is pretty nice -- EX. Overall, it's EX-. \$4.00.

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**STAN KENTON AND HIS ORCHESTRA, KENTON IN HI-FI, PARTS 1 & 2 – Capitol EBF 1-724**

This picture cover 45 RPM Extended Play album (7") is one of two little double gatefold EPs that make up the total Kenton in Hi-Fi album. These covers almost always have heavy record ring wear. This one contains the tracks Artistry Jumps, Interlude, Lover, Unison Riff, Intermission Riff and Concerto to End All Concertos. Maynard solos BIG TIME on "Concerto".

COPY #1. The cover on this one shows a some of the typical surface wear, which is present on almost every copy of this EP, but it's nicer than most. There's a small tear on the front cover, at the right edge. It's dime-sized. Due to the tear, let's call this cover just VG+ -- otherwise, I would have rated it EX. The vinyl is pretty nice, although like most 45s, you can hear a bit of background noise.

Still, it rates an EX. Overall, let's call this copy EX-. Although it's a hard-to-find EP, due to the minor damage to the cover, it's just \$2.00.

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**STAN KENTON AND HIS ORCHESTRA, KENTON IN HI-FI (UK RELEASE) – Capitol EAP 1041**

This one's an English 7" picture cover EP of four tunes from the great Kenton in Hi-Fi LP. The tunes are The Peanut Vendor, Artistry Jumps, Lover, and Eager Beaver. These are very, very hard to find, even in the UK!!!

COPY #1. The cover on this one shows a few minor signs of age, but there's no real problem. It's easily NMINT-. The vinyl has a few light surface scratches, but it still plays quite well, with just a little surface noise audible in the softer passages. It's EX. Overall, this copy is EX+ -- a nice, solid copy of this hard-to-find little gem. \$10.00.

COPY #2. The cover on this one shows a few minor signs of age, but there's no real problem. It's easily EX+. The vinyl has a few light surface scratches, but it still plays quite well, with just a little surface noise audible in the softer passages. It's EX. Overall, this copy is EX to EX+ -- a nice, solid copy of this hard-to-find little gem. \$8.00.

**Stan Kenton 78 RPM Records with Maynard Ferguson**

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**STAN KENTON AND HIS ORCHESTRA, EVENING IN PAKISTAN / JOLLY ROGERS – Capitol 1043**

These two tracks were recorded on 2/4 and 2/5/50, respectively, and of course, Maynard performed on both. This is one of the earliest recordings with the Kenton Orchestra.

NO COPIES AVAILABLE AT THIS TIME.

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**STAN KENTON AND HIS ORCHESTRA, BUT THEN YOU KISSED ME / EASY GO – Capitol 1191**

These two tracks were recorded 8/21/50, and, of course, Maynard performed on both.

NO COPIES AVAILABLE AT THIS TIME.

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**STAN KENTON AND HIS ORCHESTRA, EASY GO / BUT THEN YOU KISSED ME -- Capitol 1191**

Here's MF with the Stan Kenton Orchestra on the tracks Easy Go and But Then You Kissed Me (both recorded 8/21/50).

COPY #1. This copy has pristine labels and a NMINT- disc. It's really a nice copy. \$7.00.

COPY #2. The labels on this one are like new, and the disc is VG. It's \$4.00.

COPY #3. The labels on this one are like new, and the disc is EX- to EX. It's \$5.00.

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**STAN KENTON AND HIS ORCHESTRA, BE EASY, BE TENDER / LOVE FOR SALE -- Capitol 1236**

Here's MF with the Stan Kenton Orchestra on the tracks Be Easy, Be Tender (recorded 8/21/50) and Love for Sale (recorded 9/12/50).

COPY #1. This copy has pristine labels and a NMINT- disc. \$8.00.

COPY #2. Here's a WHITE LABEL PROMO version of this great little 78. The labels are clean, nice, and undamaged. The disc has a number of scuffs but actually plays pretty well. VG. \$6.00.

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**STAN KENTON AND HIS ORCHESTRA, VIVA PRADO, I'M SO IN THE MOOD – Capitol 1279**

Maynard performs on both of these tracks, recorded 9/12/50. He solos on Viva Prado, and this is noted on the label. This, of course, makes this an exceptionally desirable 78.

COPY #1. The labels on this copy are in pristine condition! The disc has some cloudiness in places

but otherwise it's EX+. \$5.00.

COPY #2. The labels on this one are ultra clean and nice. The disc rates an EX-. \$4.00.

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**STAN KENTON AND HIS ORCHESTRA, SANTA LUCIA / PAGLIACCI – Capitol 7-1306**

Here's MF with the Kenton Orchestra on two tracks, recorded 9/14/50.

COPY #1. Here's an unusual WHITE LABEL PROMO copy of this interesting little 78. The label on the Santa Lucia side is almost perfect, but you can see some very faint evidence that a sticker was removed -- just a small bit of discoloration in a small spot. On the Pagliacci side, it looks like someone wrote "99" in small red letter, then someone else crossed it out with a black marker, then someone else put a piece of tape over it, then someone else removed the tape. So there's a stain, with a crossed-out red "99" in the middle of it. The disc has a few light surface scratches visible. It's EX. Due to the label damage, let's call this one VG+. Still, very hard to find as a PROMO. \$3.00.

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**STAN KENTON AND HIS ORCHESTRA, SEPTEMBER SONG / ARTISTRY IN TANGO – Capitol 1480**

Here's MF with the Kenton Orchestra on the Kenton hit September Song, as well as the track Artistry in Tango, both recorded 3/20/51.

COPY #1. The labels on this copy are pristine, but the disc has a lot of scuffing, light scratches, and surface wear. Overall, this copy is just VG -- an average copy. \$3.00.

COPY #3. The labels on this copy are ultra clean and nice. The disc has a couple of spots where it's lost its gloss over the years. I'd still rate it as EX-. Overall, this is an EX copy. \$5.00.

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**STAN KENTON AND HIS ORCHESTRA, TORTILLAS AND BEANS / DYNAFLOW – Capitol 1535**

Here's MF with the Kenton Orchestra on two great tracks, recorded 3/28/51.

NO COPIES AVAILABLE AT THIS TIME.

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**STAN KENTON AND HIS ORCHESTRA, SEPTEMBER SONG / LAURA – Capitol 1680**

Here's MF with the Kenton Orchestra on two of the biggest Kenton hits, September Song, recorded 3/20/51 and Laura, recorded 5/28/51.

NO COPIES AVAILABLE AT THIS TIME.

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**STAN KENTON AND HIS ORCHESTRA, JUMP FOR JOE / LAURA – Capitol 1704**

Here's MF with the Kenton Orchestra on two GREAT Kenton hits, September Song, recorded 3/20/51 and Jump for Joe, recorded 5/31/51.

COPY #1. The labels on this one are super clean and nice. The disc is "cloudy" on the Laura side, but overall, it still rates an EX. \$6.00.

COPY #2. The labels on this one are super clean and nice. There are a few scuffs and light scratches on the disc, but it easily rates on EX. \$6.00.

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**STAN KENTON AND HIS ORCHESTRA, NIGHT WATCH / FRANCESCA – Capitol 1774**

On 6/29/51, MF laid down these two tracks with the Stan Kenton Orchestra. This is one of the earliest recordings by MF, especially hard-to-find in this 78 RPM format.

COPY #1. This copy is quite nice -- EX+ condition, with a really nice label, as well. \$6.00.

COPY #2. The labels on this one are extra clean and nice. The vinyl is EX. \$5.00.

COPY #3. The label on the Night Watch side has a slightly faded spot where a sticker was removed. Otherwise, the labels are solid. The disc is a solid EX. \$4.00.

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**STAN KENTON AND HIS ORCHESTRA, STREET OF DREAMS / DADDY – Capitol 1823**

On 9/20/51, MF laid down these two tracks with the Stan Kenton Orchestra. "Daddy" comes from the RKO picture "The Blue Veil," and features June Christy on vocal.

NO COPIES AVAILABLE AT THIS TIME.

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**STAN KENTON AND HIS ORCHESTRA, BLUES IN BURLESQUE (PARTS 1 AND 2) – Capitol 1874**

This track was recorded 9/20/51, and it takes up both sides of this 78.

NO COPIES AVAILABLE AT THIS TIME.

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**STAN KENTON AND HIS ORCHESTRA, TABOO / LONESOME TRAIN – Capitol 2250**

Maynard recorded this two tracks with the Kenton Orchestra on 9/11/52. Kay Brown, his first wife, provides the vocal on Lonesome Train. Great stuff!

COPY #1. This copy is a YELLOW LABEL PROMO version. Stickers have been removed from the labels on both sides, leaving a little bit of discoloration on each label. The disc is NMINT-. \$6.00.

COPY #2. This copy has super clean and nice original Capitol purple labels. The disc is EX+. \$7.00.

COPY #3. This copy is a YELLOW LABEL PROMO version. There's just the slightest discoloration on one label where a sticker was removed (very, very faint) and on the opposite label, there's a tiny bit of reddish toning (perhaps where another 78 with a red label sat next to it for a long period of time. The disc is EX. A nice, solid copy. Yours for \$5.00.

COPY #4. This copy is a YELLOW LABEL PROMO version. Both labels are pristine, except that there's a rectangular discoloration where a sticker was removed on one side. The disc itself is EX. \$5.00.

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**STAN KENTON AND HIS ORCHESTRA, HUSH-A-BYE / HARLEM NOCTURNE – Capitol 2373**

Maynard is present on the Harlem Nocturne track, recorded 1/22/53.

NO COPIES AVAILABLE AT THIS TIME.

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**STAN KENTON AND HIS ORCHESTRA, AND THE BULL WALKED AROUND, OLAY! / JEEPERS CREEPERS -- Capitol 2388**

Maynard played with the Kenton Orchestra on "The Bull" and "Jeepers Creepers" recorded 2/11/53. Maynard solos on "The Bull." Chris Connor is featured, and this sounds just like it could have been recorded as part of Two's Company eight years later. Interestingly, this is the same day that MF recorded the tracks "A Trumpet" and "An Orchestra" with Kenton for Capitol. What a prolific day!!!

COPY #1. This copy has PRISTINE labels, and the disc, although cloudy, is EX. \$5.00.

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**STAN KENTON AND HIS ORCHESTRA, THE LADY IN RED / UNDER A BLANKET OF BLUE -- Capitol 2822**

Maynard played with the Kenton Orchestra on "The Lady in Red" and "Under a Blanket of Blue" recorded 3/31/54 and 5/6/54, respectively. One of the harder 78s to acquire.

COPY #1. This copy is pretty nice, with near perfect labels. The disc, however, is cloudy and has a few scuffs. Overall, it's an EX- copy. \$5.00.

COPY #2. The labels on this one are pristine, and the disc is EX-. \$5.00.

COPY #3. This one has WHITE PROMO LABELS. They are absolutely pristine, except on one side there's a little tearing around the spindle hole. The disc itself is a relatively clean and nice EX. This one is \$6.00.

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## **Stan Kenton 10-inch LPs with Maynard Ferguson**

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### **VARIOUS ARTISTS, CLASSICS IN JAZZ, THE MODERN IDIOM – Capitol H325**

On 9/12/50 and 9/13/50, respectively, MF laid down the tracks Round Robin and Short Wave with the Kenton Orchestra. He absolutely WAILS on both tracks. In 1952, Capitol released this wonderful 10" LP featuring these two Kenton tracks. Also included are 6 other tunes by Charlie Barnet, Miles Davis, Buddy DeFranco, Dizzy Gillespie, Woody Herman, and Bill Harris. Overall, this is one of the greatest jazz LPs of the 1950s. It lists for \$50.00 in NMINT condition.

COPY #1. The front of the cover looks almost new. But it has a 2" crack in the seam at top center, a bit of surface wear on the rear of the cover, and the original owner's name and address neatly stamped on the rear. This reduces what looked like a NMINT cover to just EX-. The vinyl has a few visible surface scratches, so I tried playing it and it sounds great. EX+. Overall, this copy is EX. \$9.00.

COPY #2. The cover on this one is quite nice. There's a 3" seam split at upper right, and a 2" seam crack is just forming at bottom center. But the graphics are clean and nice, with only a little toning showing, mainly on the back cover. I'd rate this cover as EX. The vinyl is quite decent, as well, rating an EX. This is a nice, solid EX copy. \$9.00.

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### **VARIOUS ARTISTS, CLASSICS IN JAZZ, TRUMPET STYLISTS -- Capitol H326**

On 9/13/50, MF laid down the track Take the "A" Train with the Kenton Orchestra. He absolutely WAILS on this track. In 1952, Capitol released this wonderful 10" LP featuring this track. Also included are 7 other tunes by Billy Butterfield, Miles Davis, Dizzy Gillespie, Benny Carter, Red Nichols, Bobby Sherwood, and Cootie Williams. Overall, this is one of the greatest jazz LPs of the 1950s. It lists for \$50.00 in NMINT condition.

NO COPIES AVAILABLE AT THIS TIME.

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### **STAN KENTON AND HIS ORCHESTRA, STAN KENTON PRESENTS -- Capitol L248**

This classic 1950 Kenton LP includes the famous track entitled "Maynard Ferguson," featuring, of course, Maynard Ferguson. MF absolutely SCREAMS on this track!! And here it is in the original 10" LP format. A classic!!!

COPY #1. The cover on this one shows some surface wear, but the seams and spine are intact, and there's no significant damage. It's EX. The vinyl is likewise very nice. The labels are just ultra pristine, and the disc surface, other than a few light surface scratches, looks very good. It's likewise EX. Overall, this copy is EX. \$12.00.

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### **STAN KENTON AND HIS ORCHESTRA, STAN KENTON CONDUCTS ROBERT GRAETTINGER'S CITY OF GLASS -- Capitol H353**

This classic Kenton LP, featuring the interesting composition of Robert Graettinger, was recorded by the Kenton Orchestra on 12/5/51 at Capitol's Hollywood Studios. Maynard is featured throughout. It was released in 1952, and lists in the jazz guide for \$50.00 in NMINT condition.

COPY #1. The cover on this one has a bit of surface wear visible on the front, and some definite toning on the back. The seams and spine are intact. It's one of the better covers I've seen, even with the flaws. EX. The vinyl has a few light scratches but plays great. EX+. Overall, a very nice, EX to EX+ copy. Hard to find in this nice condition. \$13.00.

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**STAN KENTON AND HIS ORCHESTRA, NEW CONCEPTS OF ARTISTRY IN RHYTHM -- Capitol H383**

This classic Kenton LP, with Kenton smoking a cigarette on the front cover, is destined to be a major classic someday. Already highly sought-after, it has MF on all tracks. Maynard is particularly impressive soloing on Invention for Guitar and Trumpet. It lists for \$50.00 in NMINT condition.

COPY #1. The cover on this one is very nice, with the only problems being some slight surface wear and a 1.5" seam split at bottom center. Still, it's in excellent shape -- at least EX+. The vinyl isn't perfect, but it's better than average -- EX-. Let's call this one EX overall. \$10.00.

COPY #2. The front cover on this one is quite nice, with just some surface wear. The back has some definite record ring wear, and someone wrote the letter "W" at upper right. The seams and spine are intact. I'd rate this cover as EX. The vinyl has super clean and nice labels -- like new. And the vinyl itself has a few light scuffs and surface scratches. It's EX. Overall, this is a very decent EX copy. \$10.00.

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**STAN KENTON AND HIS ORCHESTRA, SKETCHES ON STANDARDS -- Capitol H426**

Stan Kenton entered the Capitol Recording Studios on 1/28 and 1/30/53 to knock out a great album of standard hits. Released in 1953, MF was included in these sessions. The result was one of the most listenable of the Kenton recordings. Tunes include Sophisticated Lady, Begin the Beguine, Pennies from Heaven, Over the Rainbow, etc. Very hard to find in this 10" format.

COPY #1. The cover on this one is EX, with a 2" seam split at bottom center and some spine chipping at top right. Otherwise, the cover is quite nice. The vinyl on this copy is pretty average -- VG. Let's call this album VG+ overall. \$7.00.

COPY #2. The cover on this one is EX++ -- one of the nicest I've seen, except for a 2" seam split at top right and a little foxing on the back. This reduces the cover to just EX. The vinyl is pretty-much average, VG to VG+. Overall, this one is VG+. \$7.00.

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**STAN KENTON AND HIS ORCHESTRA, THIS MODERN WORLD -- Capitol H460**

Stan Kenton entered the Capitol Recording Studios between 1951 and 1953 to put together this impressive progressive jazz album. Track with Maynard include A Horn (12/5/51), A Trumpet (2/11/53), and An Orchestra (2/11/53). Maynard really shines on these tracks! This 10" LP is the original 1953 release, and it lists for \$50.00 in NMINT condition.

NO COPIES AVAILABLE AT THIS TIME.

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**LPs -- Maynard Ferguson with Stan Kenton's Orchestra**

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**STAN KENTON AND HIS ORCHESTRA, INNOVATIONS IN MODERN MUSIC, VOLUME ONE -- Capitol P-189**

Here's MF with the Stan Kenton Orchestra on the album Innovations in Modern Music, Volume One. This is Maynard's VERY FIRST recording with Kenton, from 2/3 and 2/4/50 -- just a month after he joined the orchestra. The tracks are Trajectories, Theme for Sunday, Conflict, Incident in Jazz, Lonesome Road, Mirage, Solitaire, and Cuban Episode. This album was issued in both LP and EP format, and this is the original 12" LP. It lists for \$40.00 in NMINT condition.

NO COPIES AVAILABLE AT THIS TIME.

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**STAN KENTON AND HIS ORCHESTRA, INNOVATIONS IN MODERN MUSIC -- Creative World ST-1009**

This is a Creative World 1970s re-issue of MF's first album with the Kenton orchestra, recorded 2/3 and 2/4/50 for Capitol Records. VERY early MF work, and he plays on all the tracks. For some reason, this seems to be one of the hardest Creative World albums to find.

COPY #1. This one has the yellow and brown cover. The cover on this one shows just a bit of record ring wear. EX++ to NMINT-. The vinyl has three marks on it. It's EX-. Overall, this copy is EX to EX+. \$5.00.

COPY #2. This one has the yellow and brown cover. The cover on this one has a very minor bend in the upper left-hand corner, and you can just barely see the beginnings of ring wear. But it's still a clean and nice cover. EX++. The vinyl is PRISTINE -- NMINT+. Overall, this one is NMINT- to NMINT. An excellent copy, \$8.00.

COPY #3. The yellow and brown cover on this one has some record ring wear and two minor corner bends. EX. The vinyl a few light scuffs that don't affect play. It's EX+. Overall, EX to EX+. \$5.00.

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**STAN KENTON AND HIS ORCHESTRA, THE KENTON ERA -- Creative World ST-1030**

This is a Creative World 1970s re-issue of the 1955 4-LP boxed set. When this came out on Capitol in 1955, it was a limited edition, numbered set, and the collectors raced out to get a copy. The Creative World re-issue featured here is almost identical to the original. It has four LPs and comes in a gatefold cover. It contains a slipsheet with discographic information. These 4 LPs contain the very best of the Kenton tracks from the early '40s through the mid-50's. MF is included on the tracks In Veradero (2/5/50), Amazonia (2/3/50), Salute, Coop's Solo, Ennui, and Samana (10/14/51), Swing House and You Go to My Head (9/15/52), Baa-Too-Kee (1/30/53), and Stella by Starlight (1/23/53). This is a premium record, hard-to-find in both the Capitol and Creative World formats. The Capitol version lists for \$75.00. Although not listed in my price guide, the Creative World edition should sell for about \$45.00 to \$50.00 in NMINT condition.

NO COPIES AVAILABLE AT THIS TIME.

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**STAN KENTON AND HIS ORCHESTRA, ART PEPPER, THOSE KENTON DAYS (JAPANESE RELEASE) -- Capitol ECJ-50070**

This LP is a compilation of Stan Kenton tunes recorded between 11/19/43 and 9/20/51 and featuring Art Pepper. MF is present on the tunes Jolly Rogers and Blues in Riff (2/5/50), Art Pepper (5/18/50), Viva Prado and Round Robin (9/12/50), Dynaflo (3/28/51), Jump for Joe (5/31/51), Francesca (6/29/51), Sambo (9/19/51), and Street of Dreams (9/20/51). The vinyl is outstanding on this recording, and it's quite rare, especially here in the U.S.

COPY #1. The cover is super clean and nice NMINT. The vinyl is almost certainly MINT, NEVER PLAYED. Overall, this one is NMINT++. It's \$30.00.

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**STAN KENTON AND HIS ORCHESTRA, BY REQUEST VOLUME 1 -- Creative World ST-1036**

This great LP includes MF on the tunes Jolly Rogers (2/5/50), Blues in Riff (2/5/50), Easy Go (8/21/50), Love for Sale (9/12/50), Round Robin (9/12/50), Night Watch (6/29/51), and Soliloquy (1/21/52). MF solos on Jolly Rogers and Round Robin. It's a great retrospective of his playing during the Kenton years.

COPY #1. This one has the yellow and brown cover. This copy has the slightest hint of record ring wear, and has a horizontal line impressed into the cover about 1" from the top. Not sure what that is -- looks like it was produced that way. But because of it, let's downgrade the condition from NMINT- to EX. The vinyl is NMINT. This one falls somewhere in between EX+ and NMINT- overall. \$6.00.

COPT #2. The yellow and brown cover on this one has a tiny bit of fading along the spine and just a hint of record ring wear. It's still EX++. The vinyl is NMINT+. Overall, NMINT- to NMINT. \$8.00.

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**SHORTY ROGERS, 14 HISTORIC ARRANGEMENTS & PERFORMANCES WITH STAN KENTON, JUNE CHRISTY, THE GIANTS -- PAUSA PR 9016**

SEE THE SHORTY ROGERS PAGE FOR THIS RELEASE.

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**CAPITOL JAZZ CLASSICS VOL. 2, STAN KENTON AND HIS ORCHESTRA, ARTISTRY IN JAZZ -- Capitol M-11027**

This LP contains Blues in Riff (recorded 2/5/50), Riff Rhapsody (3/28/51), and Coop's Solo (9/19/51), all with MF. No major MF solos, but if you want all his works, this is an essential set of recordings. COPY #1. This copy is MINT, FACTORY SEALED, but there is a tiny core hole in the cover at bottom right (a cut-out cover). Priced accordingly. \$5.00.

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**CAPITOL JAZZ CLASSICS VOL. 2, STAN KENTON AND HIS ORCHESTRA, ARTISTRY IN JAZZ (DUTCH RELEASE)-- Capitol 5C 052-80799**

Like the U.S. version above, this LP contains Blues in Riff (recorded 2/5/50), Riff Rhapsody (3/28/51), and Coop's Solo (9/19/51), all with MF. Again, no major MF solos, but if you want all his works, this is an essential set of recordings. And this is the much rarer Dutch pressing.

COPY #1. The cover on this one is clean and nice, with just some yellowing around the edges on the back cover. Still, it's a NMINT cover. The vinyl has a few ultra-light scuffs and surface scratches which don't affect play. It's EX++. Overall, this copy is NMINT-. \$7.00.

COPY #2. The cover on this one is clean and nice -- NMINT. The vinyl appears to be MINT, never-played! \$10.00.

COPY #3. The cover on this one has a very tiny bend at upper right, but it's still a NMINT cover. The vinyl is EX. Overall, this one is EX++ \$6.00.

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**CAPITOL JAZZ CLASSICS VOL. 2, STAN KENTON AND HIS ORCHESTRA, ARTISTRY IN JAZZ (U.K. RELEASE)-- EMI One-Up OU 2001**

Like the U.S. version above, this LP contains Blues in Riff (recorded 2/5/50), Riff Rhapsody (3/28/51), and Coop's Solo (9/19/51), all with MF. Again, no major MF solos, but if you want all his works, this is an essential set of recordings. And this is the super rare UK pressing.

COPY #1. The cover on this one is clean and nice, with just a bit of toning around the edges. There's also an original factory price sticker on the front, announcing that it originally sold for only 1.50 GBP. (This is a plus, NOT a minus, like an aftermarket sticker would be!) I'd rate this cover as NMINT-. The vinyl is likewise NMINT-. Overall, a nice, NMINT- copy of a relatively rare LP. \$9.00.

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**STAN KENTON AND HIS ORCHESTRA, THE GREAT BIG BANDS, VOL 4 (U.K. RELEASE)—Capitol EMI Records T 20841**

This LP contains Jolly Rogers (recorded 2/5/50), Frank Speaking (9/10/52), Twenty-Three Degrees North Eighty-Two Degrees West (9/11/52), Swing House (9/15/52), There's a Small Hotel (1/28/53), and Lover Man (Oh, Where Can You Be) (1/28/53), all with MF. This U.K. pressing is relatively rare. I seldom see a copy.

COPY #1. The cover on this one is clean and nice, with just a few very tiny issues. It's NMINT. The vinyl is likewise NMINT. Overall, a nice, NMINT copy of a relatively rare LP. \$13.00.

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**STAN KENTON AND HIS ORCHESTRA, KENTON PRESENTS -- Capitol T-248**

In case you don't already know, this is the original 1950s Capitol album which features MF on the tune "Maynard Ferguson," recorded 6/5/50. This is one of the two FAMOUS (!!!!!!!) charts that showcased Maynard each night with the Kenton orchestra (the other was The Hot Canary). If you've never heard this, then you just simply haven't heard MF in his ultimate stratospheric playing yet. This is one of the top 10 albums that every Ferguson collector must acquire. It's out of print, and very, very hard to find, and lists for \$40.00 in NMINT condition.

COPY #1. The cover on this one has some definite record ring wear on the front, and on the back there is a little foxing and a spot where a dime-sized price sticker was removed and left some toning to the white paper cover. Amazingly, the seams and spine are totally solid. EX. The vinyl has a few very light scratches and scuffs, but I played portions and it sounds great. EX. Overall EX. \$7.00.

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### **STAN KENTON AND HIS ORCHESTRA, KENTON PRESENTS -- Creative World ST-1023**

In case you don't already know, this is the '70s Creative World compilation album which features MF on the tune "Maynard Ferguson," recorded 6/5/50. This is one of the two FAMOUS (!!!!!!!) charts that showcased Maynard each night with the Kenton orchestra (the other was The Hot Canary). If you've never heard this, then you just simply haven't heard MF in his ultimate stratospheric playing yet. This is one of the top 10 albums that every Ferguson collector must acquire. It's out of print, and very, very hard to find.

COPY #1. This one has the yellow and brown cover. There's a little fading along the spine and a little bit of wear, but it's still a NMINT- cover. The vinyl has a couple of light sleeve scuffs but it's still NMINT-. Overall NMINT-. \$7.00.

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### **STAN KENTON AND HIS ORCHESTRA, KENTON PRESENTS JAPANESE RELEASE) – Capitol ECJ-50056**

Here's the wonderful Japanese pressing of this great Kenton album. It features MF on the tune "Maynard Ferguson," recorded 6/5/50. This is one of the two FAMOUS (!!!!!!!) charts that showcased Maynard each night with the Kenton orchestra (the other was The Hot Canary). If you've never heard this, then you just simply haven't heard MF in his ultimate stratospheric playing yet. This is one of the top 10 albums that every Ferguson collector must acquire. It's out of print, and very, very hard to find. Plus, this Japanese pressing on superior vinyl is the audiophile's choice.

COPY #1. The cover on this one has two very small corner bends, but it's still NMINT. The vinyl is MINT, never played. Overall, this one is NMINT+. \$30.00.

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### **STAN KENTON AND HIS ORCHESTRA, BY REQUEST, VOLUME THREE -- Creative World ST 1062**

This LP contains three tunes with MF. Salute (2/5/50), Be Easy, Be Tender (8/21/50), and Dynaflo (3/28/51). All three are representative of the Innovations Orchestra from that era.

COPY #1. This one has a white cover with black print. This copy is factory SEALED, in MINT condition! \$12.00.

COPY #2. This one has a blue and black cover. This copy has a NMINT cover and NMINT vinyl. It's NMINT overall. \$8.00.

COPY #3. This one has a blue and black cover. This copy has a NMINT cover (nearly perfect) and NMINT+ vinyl. It looks never-played. It's NMINT to NMINT+ overall. \$9.00.

COPY #4. This one has a white cover with black print. This copy is factory SEALED, in MINT condition! \$12.00.

COPY #5. This one has a blue and black cover. It shows just a bit of wear. It's NMINT-. The vinyl is NMINT+ and looks never played. Overall, NMINT. \$8.00.

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**STAN KENTON AND HIS ORCHESTRA, THE JAZZ COMPOSITIONS OF STAN KENTON -- Creative World ST 1078**

This LP contains six tunes with MF: Theme for Sunday (2/3/50), Shelly Manne (6/5/50), Lazey Dazey (1/21/52), Southern Scandal (2/11/56), Eager Beaver (2/12/56), and Concerto to End All Concertos (2/12/56). The last three tracks were recorded in stereo. This album really highlights the brilliance of Stan Kenton's original compositions. Maynard shines on several of these tracks, but his solo on Concerto to End All Concertos is brilliant! Nice inner sleeve has a great 1950-ish photo of MF.

COPY #1. The cover is really nice. The vinyl is NMINT vinyl! Overall NMINT. \$8.00.

COPY #2. The cover on this one has three very light scratches on the front (only visible in oblique lighting) and an almost imperceptible bend at bottom right. It's EX+. The vinyl has a few extremely light surface scratches. It's EX+, as well. Overall it's EX+. \$5.00.

COPY #3. The cover on this one has a dime-sized spot of discoloration on the back where a price sticker was removed, but it's very clean otherwise. NMINT-. The vinyl is NMINT+. Overall, it's NMINT. \$8.00.

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**VARIOUS ARTISTS, THE HISTORY OF JAZZ, VOLUME FOUR: ENTER THE COOL -- Capitol T796**

In 1957, Capitol issued four LPs to recap the famous eras in jazz. This is the fourth of these LPs, and it has the track Round Robin from 9/12/50 by Stan Kenton and his orchestra. Of course, Maynard played on this track. Other performers on the LP include Coleman Hawkins, Dizzy Gillespie, Lennie Tristano, Woody Herman's Herd, Miles Davis, George Shearing, the Dave Pell Octet, and Duke Ellington's Orchestra. It's really a dynamite LP.

COPY #1. The cover on this one has a 2" seam split at bottom center and a little abrasion to one corner. It looks NMINT front and back, but because of the two issues, it's EX+. The vinyl is EX+. Overall it's EX+. \$5.00.

COPY #2. The cover on this one has a couple of very, very small corner bends. They're barely noticeable. Other than that, it's in excellent condition -- NMINT-. The vinyl is also NMINT-. Overall, this copy is NMINT-. \$6.00.

COPY #3. The cover on this one is a clean and nice with the only issue being a dime-sized discoloration on the back where a sticker was removed. It's still NMINT. The vinyl is a seldom-played NMINT-. Overall, this one is NMINT- to NMINT. It's \$8.00.

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**STAN KENTON AND HIS ORCHESTRA, THE FABULOUS ALUMNI OF STAN KENTON -- Creative World ST 1028**

MF was present on at least three tracks on this LP: Cello-logy (5/18/50), Sambo (9/19/51), and Easy Street (9/20/51). He's featured on Sambo. A GREAT LP!

COPY #1. This one has the beige portrait cover. Condition is MINT, FACTORY SEALED! \$12.00.

COPY #2. This one has the beige portrait cover. The cover on this one is very nice -- NMINT! The vinyl is an ultra-clean and nice NMINT+. Overall, it's in NMINT to NMINT+ condition. \$9.00.

COPY #3. This one has the beige portrait cover. Condition is MINT, FACTORY SEALED! \$15.00.

COPY #4. This one has the beige portrait cover. Condition is MINT, FACTORY SEALED! \$15.00.

COPY #5. This one has the yellow and brown cover. The cover has some fading along the spine and part of the top seam, but very little surface wear. It's EX+. The vinyl is NMINT. Overall, NMINT-. \$7.00.

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**STAN KENTON AND HIS ORCHESTRA, THE FABULOUS ALUMNI OF STAN KENTON (U.K. RELEASE) -- Capitol T20244**

This is the rarer U.K. version of this nice LP. MF was present on at least three tracks on this LP: Cello-logy (5/18/50), Sambo (9/19/51), and Easy Street (9/20/51). He's featured on Sambo. A GREAT

LP!

NO COPIES AVAILABLE AT THIS TIME.

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**VARIOUS ARTISTS, THE GREATEST RECORDINGS OF THE BIG BAND ERA – The Franklin Mint Society 37/38**

This 2-LP box set with RED VINYL has 2 tunes with MF in the trumpet section. Those tunes are Orange Colored Sky (8/16/50) and September Song (3/20/51). This is a beautifully constructed box set. Per a receipt I found in a box, they originally sold (with tax and shipping) for \$23.78 back in 1983, which was a pretty price to pay for a 2-LP set in that era.

COPY #1. This one has a NMINT+ box and MINT vinyl. It includes all the original paperwork that was included with this set, including the receipt. A beautiful copy! \$12.00.

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**STAN KENTON AND HIS ORCHESTRA, BY REQUEST, VOLUME FOUR -- Creative World ST 1064**

This LP contains 12 tunes, 8 of which include MF in the trumpet section. Those tracks are: But Then You Kissed Me (8/21/50), I'm So In the Mood (9/12/50), Jump for Joe (5/31/51), Francesca and Prelude to a Kiss (6/29/51), Daddy (9/20/51), Lazy Dazey (1/21/52), and Taboo (9/11/52). He solos on I'm So in the Mood.

COPY #1. This one has the beige portrait cover. This copy is MINT, FACTORY SEALED! \$12.00.

COPY #2. This one has the pink and black over. It has a NMINT cover and NMINT vinyl. It's NMINT overall. \$8.00.

COPY #3. This one has the beige portrait cover. This copy is MINT, FACTORY SEALED! \$12.00.

COPY #4. This one has the pink and black over. It has a NMINT cover and NMINT+ vinyl. It's NMINT to NMINT+ overall. \$9.00.

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**STAN KENTON AND HIS ORCHESTRA, THREE KENTON'S BE BOPPERS GROUPS 1947-50 (VIDO MUSSO, MAYNARD FERGUSON, EDDIE SAFRANSKI) -- Unique Jazz UJ-36**

Here's one of the most sought-after Stan Kenton LPs. Yes, that is INDEED the title, even though it's grammatically incorrect. It's a rare Italian import, and I'm guessing that it dates to about 1980. It must have had a VERY small press run. It contains 8 Kenton tracks from 1947 featuring Vido Musso; 4 tracks led by Maynard on 9/13/50 (Short Wave, Take the 'A' Train, Love Locked Out, and Band Ain't Draggin'); and 4 tracks featuring Eddie Safranski from 1947. These are ULTRA RARE here in the U.S. I found my personal copy in Australia many years ago. An absolute MUST for every serious MF collector! BONUS: IF YOU'D LIKE ONE, THIS LP COMES WITH A FREE TRANSCRIPTION CDR MADE DIRECTLY FROM THE LP.

COPY #1. The cover on this copy is a clean and solid NMINT. It's GREAT! The vinyl is likewise NMINT. Just a great, ultra-clean NMINT copy. \$20.00.

COPY #2. The cover on this one has a few tiny flaws, but they're extremely minimal, and the cover easily rates a NMINT. The vinyl appears to be MINT, never-played. Overall, this copy is NMINT+. Really a nice one! \$22.00.

COPY #3. The cover on this one has a few tiny flaws: just a faint hint of some record ring wear, and a few small spots of discoloration only on the back cover. Let's call the cover NMINT-. The vinyl looks like it might never have been played. There's just one miniscule scuff mark. It's easily NMINT+! Overall, this copy is NMINT. \$20.00.

COPY #4. The cover on this one has a few tiny flaws: a few tiny creases around the edges, and some small spots of discoloration only on the back cover. Let's call the cover NMINT-. The vinyl looks like it might never have been played. It's easily NMINT+! Overall, this copy is NMINT. \$20.00.

COPY #5. The cover on this one is a clean and nice NMINT. The vinyl appears to be MINT, never played. Truly a superior copy, it's NMINT++. \$24.00.

COPY #6. The cover on this one is a clean and nice NMINT. The vinyl appears to be MINT, never played. Truly a superior copy, it's NMINT++. \$24.00.

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**STAN KENTON AND HIS ORCHESTRA, ONE NIGHT STAND WITH STAN KENTON IN 1950 (CAVALCADE OF BANDS) -- Joyce LP-1060**

Here's the Kenton orchestra with MF on 8 tracks from 12/19/50: Lover, The Peanut Vendor, They Didn't Believe Me, Laura, Eager Beaver, Presentation of Downbeat Awards and Presentation of Toy Piano (to Stan), Santa Claus is Coming to Town, and Love for Sale. There are also 4 tracks from 1945, but MF isn't on them, of course. This is an extremely tough LP to find!

COPY #1. The cover on this one has quite a few ultra-light brown spots in places, front and back. They're very light, and I think they may be spots where the original cover glue came through the cover paper a bit. Other than this, the cover is ultra clean and nice. Let's call it EX++. The vinyl is a seldom-played NMINT-. Overall EX++ to NMINT-. \$12.00.

COPY #2. The cover on this one is super clean and nice, but there's a hole punch at upper right. This reduces an otherwise NMINT cover to just EX+. The vinyl is seldom-played NMINT+. Overall, this copy is in the NMINT- range (due to the hole punch). \$12.00.

COPY #3. The cover on this one is super clean and nice, but there's a hole punch at upper right. This reduces an otherwise NMINT cover to just EX+. The vinyl is seldom-played NMINT+. Overall, this copy is in the NMINT- range (due to the hole punch). \$12.00.

COPY #4. The cover on this one has a few light brown spots of foxing, mostly on the back. Otherwise it's almost like new, but due to the foxing, I'm going to call it EX++. The vinyl is NMINT+. Overall, NMINT- to NMINT. \$13.00.

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**STAN KENTON AND HIS ORCHESTRA, STAN KENTON (#2) VOL. 2 (UK RELEASE) -- Echo Jazz EJLP 19**

This LP was released in England in 1990. The pressing must have been miniscule, as I almost never see a copy. It's a compilation of radio broadcasts of the Kenton Orchestra from the year 1950. Precise dates are not noted on the cover, but MF is obviously on most, if not all, of the tracks. Tracks include Love for Sale, Blues in Riff, Machito, Southern Scandal, Unison Riff, Artistry in Bolero, The Peanut Vendor, Easy Go, Viva Prado, Minor Riff, Theme From (sic) Alto, Eager Beaver, I Only Have Eyes for You, and Artistry in Tango. These tracks were digitally remastered prior to being laid down on vinyl. This is an ultra, ultra rare LP!!!

COPY #1. The cover on this one looks perfect, but there is some rubbing on the middle of the top seam. Still, it's NMINT. The vinyl is MINT. Overall, NMINT+. \$25.00.

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**STAN KENTON AND HIS ORCHESTRA, BIG BANDS - STAN KENTON -- Time Life Music STBB 13**

Here's a 2-LP boxed set from Time Life Music. These LPs are audiophile half-speed mastered. Maynard appears on just one track: Artistry in Tango, from 3/20/51. A wonderful pressing!

COPY #1. This copy is MINT, FACTORY SEALED. \$12.00.

COPY #2. The box cover on this one shows a hint of wear, but it's still NMINT. The vinyl is MINT. Overall, NMINT+. \$10.00.

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**STAN KENTON AND HIS ORCHESTRA, ARTISTRY IN TANGO -- Gramercy 5 GM 7704**

Here's a rare Stan Kenton LP with MF playing on 4 tracks: Artistry in Tango (3/20/51), Laura (5/28/51), Easy Go (8/21/50), and Street of Dreams (9/20/51). These are exceptionally hard LPs to find. I've only seen less than a handful.

COPY #1. The cover on this one is NMINT-, with the only issue being a corner bend at upper left and a VERY minor corner bend at lower left. The vinyl is NMINT+. Overall, a NMINT copy. \$12.00.

COPY #2. This one has a nice cover, with the only problems being a 1" seam split at bottom right, a "grain of rice size" sticker removal spot on the front, and the phrase "Kenton by Lee p.661" written in small writing on the top of the back cover. I'd rate this cover as EX. The vinyl is a pristine NMINT++, possibly MINT, NEVER PLAYED. Overall, this copy is in the NMINT- range. \$10.00.

COPY #3. The cover on this one is open but still in the original shrink wrap. It's NMINT+. The vinyl is NMINT++ and may be never played. Overall, NMINT+ to NMINT++. \$15.00.

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### **STAN KENTON AND HIS ORCHESTRA, THE LIGHTER SIDE -- Creative World ST 1050**

Here's probably the most sought-after Kenton Creative World release. MF appears on the tunes Tortillas and Beans (solos, 3/28/51), Stardust Boogie (solos, 5/28/51), The Hot Canary (featured soloist, 5/31/51), Blues in Burlesque (solos, 9/20/51), And the Bull Walked Around, Olay (2/11/53), and A-Ting A-Ling (1/25/55). With MF soloing on 4 of these 6 tracks, and with his most famous piece of the Kenton era, The Hot Canary, this is a highly prized and sought-after LP. BONUS: IF YOU WOULD LIKE ONE I WILL PROVIDE A CDR WITH THIS LP WITH THE TRACKS TAKEN DIRECTLY FROM LP.

COPY #1. The cover on this one is yellow and brown. It has a little of the typical record ring wear, but it's not too bad. There's a slight bend in the bottom right corner. The cover is still a solid EX to EX+. The vinyl, on the other hand, is very pristine. There is one tiny and VERY light surface scratch which doesn't affect play whatsoever. It looks like it might have been placed on a turntable spindle once. NMINT+. Overall, let's call this copy NMINT- to NMINT. \$12.00.

COPY #2. The cover on this one is yellow and brown. It's MINT, FACTORY SEALED. You won't find one nicer. It's \$15.00.

COPY #3. The cover on this one has quite a bit of fading along the spine and a few scratches in the brown area at bottom right. But it's like new on the back. Let's call it EX-. The vinyl is NMINT+. Overall it's EX+ to NMINT-. \$7.00

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### **STAN KENTON AND HIS ORCHESTRA, ONE NIGHT STAND WITH STAN KENTON IN 1951 -- Joyce LP-1070**

This is one of the very rare and desirable Joyce LPs. This one was recorded at the Hollywood Palladium, March 1951. It includes MF on all tracks, and tunes include Jambo, Autumn Leaves, Southern Scandal, Yesterdays, Viva Prado, Walkin' by the River, Lullaby in Rhythm, I'll Remember April, Love for Sale, Painted Rhythm, Laura, and Blues in Riff. Great, great stuff, and a must in every serious MF collection!

COPY #1. The cover on this one has a core hole at upper right, and some sticker residue at upper left. Too bad, because otherwise it's a pristine cover. Due to these problems, let's rate it as EX-. The disc itself is NMINT-. Overall, this copy is in the EX to EX+ range. It's \$7.00.

COPY #2. The copy is MINT, FACTORY SEALED. You won't find one nicer. It's \$17.00.

COPY #3. The cover on this one has a core hole at upper right. Too bad, because otherwise it's a pristine cover. Due to this problem, let's rate it as only EX+. The disc itself is NMINT+. Overall, this copy is in the NMINT- to NMINT range. It's \$9.00.

COPY #4. The cover on this one is open, but still in the original shrink wrap. It has a core hole at upper right. Too bad, because otherwise it's a pristine cover. Due to this problem, let's rate it as only EX+. The disc itself is NMINT+. Overall, this copy is in the NMINT- to NMINT range. It's \$9.00.

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### **STAN KENTON, LIVE IN 1951 AT THE HOLLYWOOD PALLADIUM, VOLUME 1 (UK Release) -- Jazz Band Records EB413**

Here's a 1989 UK LP, pressed in France, with the following tracks from a 1951 engagement at the Hollywood Palladium: Theme Machito, Stardust, Gone with the Wind, Eager Beaver, Easy Go, Lover,

Love for Sale, Collaboration, Minor Riff, Autumn Leaves, Blues in Riff, and Viva Prado. MF is, of course, featured in this recording.

COPY #1. The cover on this copy is super clean and nice, with the only problem being a tiny disturbance on the back where a price sticker was removed. There's just a little roughness in the cover paper. Still, this is easily a NMINT cover. The vinyl is likewise an ultra-clean and shiny NMINT. Overall, a super, NMINT copy! Yours for \$10.00.

COPY #2. The cover on this one is almost like new, with the only problem being some very light foxing (tiny brown spots) on the back cover. It's still easily NMINT. The vinyl is MINT, never-played. Overall, it's a NMINT+ copy, and it's yours for \$12.00.

COPY #3. This one is still in the original factory wrapper. It's MINT. \$17.00.

COPY #4. This one is still in the original factory wrapper. It's MINT. \$17.00.

COPY #5. This one is still in the original factory wrapper. It's MINT. \$17.00.

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### **STAN KENTON AND HIS ORCHESTRA, ARTISTRY IN RHYTHM – Capitol DT 167**

Kenton recorded Artistry in Rhythm prior to Maynard's tenure with the band. It was originally issued in the late '40s in 10" format. This 12" LP has all the tunes from the '40s album, plus the tune Santa Lucia (recorded 9/14/50) with MF. He's just on this one track, so be aware that you won't be getting an album full of Ferguson. But if you collect Maynard, this is needed for completeness.

COPY #1. The cover on this one is a clean and nice NMINT+. The vinyl is likewise NMINT+. A beautiful copy. \$9.00.

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### **STAN KENTON AND HIS ORCHESTRA, ARTISTRY IN RHYTHM -- Creative World ST 1043**

Kenton recorded Artistry in Rhythm prior to Maynard's tenure with the band. It was originally issued in the late '40s in 10" format. This 12" Creative World version of this album, issued in the early '70s, has all the tunes from the '40s album, plus the tune Santa Lucia (recorded 9/14/50) with MF. He's just on this one track, so be aware that you won't be getting an album full of Ferguson. But if you collect Maynard, this is needed for completeness.

COPY #1. The cover on this one is yellow and brown. The cover and vinyl are both EX, with just a faint record wear ring on the cover, but no damage. A solid copy. \$5.00.

COPY #2. The cover on this one has a little fading on the spine and a little ring wear. But it's quite nice, EX++. The vinyl is NMINT+. Overall NMINT- to NMINT. \$8.00.

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### **STAN KENTON AND HIS ORCHESTRA, THE COMPREHENSIVE KENTON -- Capitol EMI STB-12016**

Here's a 1979 Capitol compilation 2-LP set with Maynard on 11 tracks. He's on the track September Song from 3/20/51, as well as 10 tracks from the Kenton in Hi-Fi session, recorded 2/11 - 2/12/56.

This is not a super rare LP, but it's no longer that easy to find, either. The fidelity is excellent!

COPY #1. The cover on this one is relatively clean and nice, easily rating a NMINT-. The discs are still in their original custom inner sleeves, and they rate a NMINT-, too. Yours for \$11.00.

COPY #2. The cover on this one is relatively clean and nice, easily rating a NMINT-. The discs are still in their original custom inner sleeves, and they rate a NMINT. Overall NMINT- to NMINT. \$12.00.

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### **STAN KENTON AND HIS ORCHESTRA, THE STAN KENTON STORY (DUTCH PRESSING) -- Capitol 5C-052.80.832**

Here's a rare Dutch compilation LP from probably the 1970s. It has various Kenton tracks from 1943 through 1951, including the track Jump for Joe (with MF) from 5/31/51. Exceptionally RARE LP ... I've seen less than a handful in all these years.

COPY #1. The cover on this one has writing front and back, but since the cover is black, the writing

is almost imperceptible. Because of the writing, however, the cover is just EX-. The vinyl is NMINT. Overall it's EX+. \$8.00.

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**STAN KENTON AND HIS ORCHESTRA, ONE NIGHT STAND WITH STAN KENTON, VOLUME 2 -- Joyce LP-1016**

Here's a great LP of MF with the Stan Kenton band, recorded at the Steel Pier, Atlantic City, New Jersey in July, 1951. MF is pictured on the front cover in the band's 1951 summer plaid tuxedo. Really hip, man! Maynard comes through loud and clear on several tracks but is most sensational on the piece that was named for him -- "Maynard Ferguson." It absolutely SCREAMS!!!!!! I've heard several collectors say that they feel this is his best extant recording of that tune, and they may be right. These Joyce LPs are hard to come by. If you don't already have one, I'd strongly recommend this one to you.

COPY #1. The cover on this one is clean. There's a 3/8" seam split at lower right -- it's very small. There is also some very light toning around the edges. I'd rate this cover as EX++. The vinyl looks like it's only been played a couple of times. It's NMINT. Overall, this is a nice solid NMINT- copy. \$11.00.

COPY #2. The cover on this one would easily be NMINT, but someone used clear tape to repair an upper center seam crack. This reduces it to EX+. The vinyl is a clean and nice NMINT. Overall, this copy is NMINT-. \$11.00.

COPY #3. The cover on this copy has corner bends at upper left and lower right. They're hard to see except in oblique lighting. I'd rate this cover, which is otherwise pristine, as NMINT-. The vinyl is seldom-played NMINT. Overall, this copy is in the NMINT- to NMINT range. \$12.00.

COPY #4. This copy is MINT, FACTORY SEALED. It's \$17.00.

COPY #5. This copy is MINT, FACTORY SEALED. It's \$17.00.

COPY #6. The cover on this copy has some brownish toning along the right edge and there are 1" seam splits at upper and lower right. This reduces it to just EX-. The vinyl is NMINT+. Overall it's EX++. \$8.00.

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**STAN KENTON AND HIS ORCHESTRA, NINETEEN FIFTY-ONE (U.K. RELEASE) -- First Heard FH1004**

Here's a rare, 1981 British import LP of Stan Kenton's Orchestra, recorded between February and April of 1951 during the Kenton Orchestra's 10th anniversary celebrations at the Palladium Ballroom in Hollywood. Maynard is heard throughout. This is a very hard-to-find LP.

COPY #1. The cover on this copy has a couple of the typical light creases that show up on these thin covers. They're minor, and the cover is still NMINT. The vinyl is a seldom-played NMINT, as well. Overall, this is a nice, NMINT copy. Yours for \$11.00.

COPY #2. The cover on this one shows a little of the typical light creasing and wear that's common to this LP, but it's very minor, and the cover still rates a NMINT. The vinyl is likewise a clean and nice NMINT. Overall, it's in NMINT condition, priced at \$11.00.

COPY #3. The cover on this one is clean and nice, with the only issue being a corner bend at upper right. It rates a NMINT-. The vinyl is NMINT. Overall, a NMINT- to NMINT copy, it's \$10.00.

COPY #4. The cover on this one has a small rectangular discoloration at upper right where a price sticker was removed. Otherwise, this is a very clean and nice cover. Let's call it EX+. The vinyl looks great except for a couple of very light surface scuffs. It's NMINT. Overall, this one is NMINT-. \$9.00.

COPY #5. The cover on this copy is still in the original factory shrink wrap. There are a couple of bends visible on the right edge, but it's still a NMINT- cover. The vinyl is NMINT+. Overall NMINT. \$11.00.

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**VARIOUS ARTISTS, GIRL & KENTON (JAPANESE RELEASE) -- Capitol EMI ECJ-50075**

Here's a nice Stan Kenton compilation LP with various female vocalists that performed with him over the years. Included is MF with June Christy on Daddy (9/20/51) and Chris Connor on Jeepers Creepers, And the Bull Walked Around, Olay!, and If I Should Lose You (2/11/53). This is a very hard to find LP, especially here in the U.S.

COPY #1. The cover on this one has just a hint of surface wear and some brownish toning around the edges. It's EX+. The vinyl looks like it may have been played once! It's NMINT++! Overall, this copy is in NMINT condition. \$15.00.

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### **VARIOUS ARTISTS, SCREWBALLS IN SWINGTIME -- Bandstand Records 7106**

Here's a crazy big band LP with weird tunes from various bands. Included is the Stan Kenton tune Blues in Burlesque from 9/20/51. The liner notes say, "This gem by Stan Kenton features some of the most hilarious blowing by one band you'll ever hear, with Maynard Ferguson leading the way ...". This is a very rare LP.

COPY #1. This one is still in the factory shrink wrap, although it has been opened. I'd rate the cover as NMINT to NMINT+. The vinyl looks like it may have been played once! It's NMINT++! Overall, this copy is in NMINT to NMINT+ condition -- really clean and nice. It's yours for \$25.00.

COPY #2. The cover on this one shows a little toning in places. There's a minor corner bend at bottom left, and a bit of edge wear in places. On the back, someone wrote "#0421" in the upper right corner. So, with these numerous small flaws, the best I can rate the cover is EX-. The vinyl is EX+. Overall, let's call this one EX. It's priced at \$10.00.

COPY #3. The cover on this one has a little surface wear and someone wrote some small notations on the back cover next to some of the track titles. This reduces it to just EX-. The vinyl has a few scuffs and light scratches. It's EX-. Overall EX-. \$7.00.

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### **STAN KENTON AND HIS ORCHESTRA, 3 DECADES OF BIG BAND DEVELOPMENT (GERMAN RELEASE) -- Capitol 1 C 148-81 157/158**

Here's the hard-to-find German double gatefold compilation LP of Stan Kenton's Orchestra, recorded between the 1940s and 1960s, and released about 1980. There's some really great material here, and MF is represented on the tracks Samana (10/14/51), Entrance from "City of Glass" (12/5/51), Young Blood (9/52), Pennies from Heaven (1/28/53), and Intermission Riff (2/56). But there are some other incredible tracks, too, such as The Singing Oyster (one of my absolute favorite Kenton charts) from the '60s. A super collection of Kenton tunes from several decades.

COPY #1. The cover on this one has a tiny tear in the front paper, about the size of two grains of rice, at upper right. Someone also put a few light blue ink marks on the back cover next to a couple of tracks. They're very faint. I'd rate this cover as EX to EX+. The vinyl is NMINT. Overall it's NMINT-. \$12.00.

COPY #2. The cover on this one is a relatively clean and nice NMINT. The vinyl is really pristine -- NMINT++ to possibly MINT, never played. Overall it's NMINT+. \$15.00.

COPY #3. The cover on this one is REALLY nice -- NMINT to NMINT+. The vinyl is NMINT++ and is possibly MINT never played. Overall this copy is NMINT+. \$15.00.

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### **STAN KENTON AND HIS ORCHESTRA, CARNEGIE (UK RELEASE) -- First Heard FH1006**

Here's a rare, 1981 British import LP of Stan Kenton's Orchestra, recorded 10/19 and 10/20/51, at Carnegie Hall in New York City. Maynard is heard throughout but is especially great on his two solo efforts -- the track MAYNARD FERGUSON, and the track SAMBA. This is a hard-to-find LP, and only recently, by really digging hard, have I been able to find some copies.

COPY #1. The cover on this copy has just the very beginnings of a seam crack at bottom center. It's very minor, and the cover is still NMINT. The vinyl is NMINT to NMINT+. Overall NMINT to NMINT+.

\$12.00.

COPY #2. The cover on this copy is a very nice NMINT. The vinyl has a number of very light surface scratches on side 1 only, which don't affect play other than just a tiny bit of background noise on one track. It's in the EX+ to NMINT- range. Overall, this copy is NMINT-. \$10.00.

COPY #3. The cover on this one is nearly crease-free (unusual for this cover). It's easily NMINT, tending to NMINT+. The vinyl is absolutely pristine -- possibly never played. It's NMINT++. Overall, this copy is a near flawless NMINT+. Yours for \$13.00.

COPY #4. Wow, I've been super lucky in trading for and buying these LPs lately. This copy has a very nice cover, with the only problem being a corner bend at lower left. This reduces it from an unquestionable NMINT to NMINT-. The vinyl is a clean and nice NMINT -- close to NMINT+. Overall, this copy is in the NMINT range. \$11.00.

COPY #5. The cover on this copy has four small sticker abrasions (from sticker removals). On the front, there's one at upper left; on the back, at upper left, upper right, and lower right. Would someone please SHOOT the record dealer who felt the need to put all these stickers on the cover at some time in the past? This reduces an otherwise NMINT cover to just EX-. The vinyl, however, is top notch. It's seldom played NMINT+!!! Overall, this one is in the EX++ range, but keep in mind that the vinyl is pristine! \$7.00.

COPY #6. The cover on this one has a corner bend at lower left and some abrasions on the spine. It's just EX. The vinyl is NMINT+, possible never played. Overall, this one is NMINT-. \$10.00

COPY #7. This one is opened but still in the original shrink wrap. The cover is pristine -- NMINT+. The vinyl is NMINT+. Overall a NMINT+ copy. \$13.00.

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**STAN KENTON, INNOVATIONS IN MODERN MUSIC CONCERT, SEATTLE, NOVEMBER 25, 1951 --  
Mark 56 Records 860**

Here's a rare, 1984 pressing of the Seattle Innovations Orchestra concert from 11/25/51. This is a double LP in a gatefold cover, and it was issued by a small company in California. As far as I know, that company is now defunct, and these LPs are ultra hard to find. Tracks include the great tune "Maynard Ferguson"!!! A must for every serious MF collection.

NO COPIES AVAILABLE AT THIS TIME.

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**STAN KENTON AND HIS ORCHESTRA WITH CHARLIE PARKER AND DIZZY GILLESPIE, KENTON  
AND BIRD (ITALIAN? RELEASE) -- Jazz Supreme JS 103**

Here's an ultra-rare, 1980s pressing of two different concerts. The first one, from an unknown date in 1951, is referred to as the "March of Dimes" transcription and includes MF in the orchestra. The second is from 2/25/54, when Bird and Diz joined Kenton for a concert in Portland. This part of the recording does not contain MF. Tracks with MF include Artistry in Rhythm, Love for Sale, Collaboration, But Then You Kissed Me, and Lover, as well as two different March of Dimes messages. This is an EXTREMELY hard recording to come by.

NO COPIES AVAILABLE AT THIS TIME.

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**STAN KENTON CONDUCTS ROBERT GRAETTINGER'S CITY OF GLASS AND THIS MODERN  
WORLD -- Capitol W736**

This is without a doubt one of the finest examples of the Stan Kenton Orchestra in a progressive jazz format. The composer, Robert Graettinger, was a genius! And Maynard is featured prominently on several of these tracks, including A Horn, Reflections, and Dance Before the Mirror (recorded 12/5/51), Entrance into the City and Structures (recorded 12/7/51), and A Trumpet and An Orchestra (recorded 2/11/53). This 12" LP version was issued in 1956. This is a very popular record with jazz collectors! List price in NMINT condition is \$40.00.

COPY #1. The cover on this one shows just a bit of surface wear, and there's a little roughness on the center of the spine, but still, this is a very nice EX++ cover. The vinyl is pristine, NMINT+. This is one of the nicer copies I've seen. Overall, it's NMINT-. \$15.00.

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**STAN KENTON CONDUCTS ROBERT GRAETTINGER'S CITY OF GLASS AND THIS MODERN WORLD -- Creative World ST-1006**

Here's the 1970s Creative World re-issue of the original Capitol LP. This is without a doubt one of the finest examples of the Stan Kenton Orchestra in a progressive jazz format. The composer, Robert Graettinger, was a genius! And Maynard is featured prominently on several of these tracks, including A Horn, Reflections, and Dance Before the Mirror (recorded 12/5/51), Entrance into the City and Structures (recorded 12/7/51), and A Trumpet and An Orchestra (recorded 2/11/53). This is a very popular record with jazz collectors!

NO COPIES AVAILABLE AT THIS TIME.

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**STAN KENTON AND HIS ORCHESTRA, ONE NIGHT STAND WITH STAN KENTON'S CONCERT IN MINIATURE NO. 9 AND 10 -- Joyce LP-1087**

Here's another one of the rare Joyce LPs. Side 1 was recorded at the Steel Pier, Atlantic City, NJ on 7/29/52, and includes the tracks Collaboration, Limelight, Somnambolism, I've Got You Under My Skin, Frank Speaking, Artistry in Rhythm, and Peanut Vendor. Side 2 was recorded at Club 86, Geneva, NY on 8/5/52, and includes the tracks Taboo, Portrait of a Count, Young Blood, Stella by Starlight, and Peanut Vendor. Maynard plays on all tracks. This is a rare and VERY desirable LP!!!

COPY #1. The cover on this one would be NMINT++, except there's one tiny brown spot on the back cover (perhaps a spot of glue from the assembly operation), and there's a hole punch at upper right -- a cut-out item. This reduces the cover to just EX. The vinyl is a super clean and nice NMINT+.

Overall, it's EX++, but due to the cored cover, this one is just \$10.00.

COPY #2. The cover on this copy is still in the original shrink wrap. It's NMINT+. The vinyl is NMINT+. Overall, it's NMINT+. \$18.00.

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**STAN KENTON, ONE NIGHT STAND WITH STAN KENTON'S CONCERT IN MINIATURE NO. 11 & 12 -- Joyce 1090**

Here's one of the super hard-to-find Joyce LPs. It was recorded 8/12/52 at the Cheswick Arena in Pittsburg, PA and 8/19/52 at the Flamingo Gardens, Lima, OH. Great stuff with MF, and very, very hard to find!

COPY #1. The cover on this one is a nice NMINT. The vinyl is a super clean and nice NMINT+! Overall, this copy is NMINT to NMINT+. It's yours for \$17.00.

COPY #2. The cover on this one is a nice, solid NMINT. The vinyl is NMINT+, and it looks like it's never-played. NMINT to NMINT+ overall. \$17.00.

COPY #3. The cover on this one is relatively clean and nice, but does have a couple of small, light spots where it's slightly discolored. Any dealer I know would call it NMINT, but I'm going to err on the side of caution and call it EX++. The vinyl is a seldom, if ever, played NMINT+. Overall, this one is in the NMINT- range. \$14.00.

COPY #4. The cover on this one has a corner bend at upper left, but otherwise it's almost like new. It's NMINT-. The vinyl is NMINT+. Overall, it's NMINT. \$15.00.

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**STAN KENTON, STAN KENTON'S CONCERT IN MINIATURE NO. 13 & 14 -- Joyce 1099**

Here's one of the super hard-to-find Joyce LPs. It was recorded 8/26/52 at the Moonlight Gardens in Cincinnati, OH and 9/2/52 at the Theatre No. 2, Fort Sheridan, IL. Great stuff with MF, and very, very hard to find!

COPY #1. The cover on this one is a super clean NMINT to NMINT+! The vinyl is super clean -- NMINT++, and perhaps MINT, never played. Overall, a beautiful NMINT+ \$22.00.

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**VARIOUS ARTISTS, FULL DIMENSIONAL SOUND, A STUDY IN HIGH FIDELITY -- Capitol SAL-9020**

Here's an incredibly rare LP. It contains various artists and is a sampler of tracks recorded in high fidelity by Capitol in the early 1950s. It comes in a box with a booklet which explains everything you'd ever want to know about "full dimensional sound." Of interest to us is the Stan Kenton track 23 Degrees North - 82 Degrees West, recorded 9/12/52. A great track with MF, and a demo LP that is very, very hard to find! (I think it may have been only given out to record stores.)

COPY #1. The box cover on this one has a little tear on the spine but otherwise is in great shape. EX. The disc is NMINT. It's definitely rare! EX+ to NMINT- overall. \$17.00.

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**STAN KENTON, ONE NIGHT STAND WITH STAN KENTON'S ENCORES #1 AND #2 -- Joyce 1100**

Here's one of the super hard-to-find Joyce LPs. It was recorded 11/25/52 at the Rustic Cavern, Englewood Cliffs, NJ. Great stuff with MF, and very, very hard to find!

COPY #1. The cover on this one is relatively clean and nice, but there are a few tiny disturbances on the front cover, reducing it from NMINT to NMINT-. The vinyl looks like it might have been played once. It's NMINT+. Overall, this copy is NMINT. \$17.00.

COPY #2. The cover on this one shows just a bit of surface wear, front and back. It also has three small depressions at upper right where someone tried to punch holes in the cover, but instead just made small, circular dents. Nevertheless, this detracts from an otherwise very nice cover, so it's only in EX condition. The vinyl appears to be MINT, NEVER PLAYED. Due to those attempted hole punches, this copy is just \$9.00.

COPY #3. The cover on this one has bends on the tips or two corners, but overall, it's very nice. NMINT-. The vinyl is NMINT+. Overall, it's NMINT. \$17.00.

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**STAN KENTON CONCERT IN MINIATURE ENCORES, JANUARY 18, 1953, HOLLYWOOD PALLADIUM -- Joyce Record Club JRC-1205**

This is without a doubt one of the rarest Kenton albums ever pressed. It's the rarest of all the Joyce LPs I've encountered. It has the Kenton Orchestra recorded live at the Hollywood Palladium on 1/18/53. Although MF is not mentioned on the cover, all the major collectors agree that he's on this recording, and there's discographic information in support. Plus, you can hear him! It's a wonderful, live recording of the Kenton orchestra, and this LP is in very, very few MF collections!!!

COPY #1. This copy is MINT, FACTORY SEALED!!! Superb!!! Yours for \$25.00.

COPY #2. The cover on this one looks like it just came out of shrink wrap. NMINT to NMINT+. The vinyl appears to be MINT, never played, but to be conservative, let's call it NMINT++. Overall, this copy is NMINT+. It's \$20.00.

COPY #3. This one is opened but still in the original shrink wrap. The cover is MINT. The vinyl might have been played once -- it's pristine, NMINT++. This copy is NMINT++. It's \$22.00.

COPY #4. Both the cover and vinyl on this one are MINT!!! Yours for \$24.00.

COPY #5. This is a MINT copy, but there is one tiny little brown spot on the lower seam of the cover, about the size of a grain of rice. I'm going to call this near-perfect copy NMINT++. It's \$22.00.

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**STAN KENTON, ONE NIGHT STAND WITH STAN KENTON AND MUSIC '55 -- Joyce LP-1130**

Most of this LP is a live performance of Stan with Ella Fitzgerald, plus Haagy Carmichael & The Tigertown 5, from 1955. But the last 15 minutes of the LP are taken from a Palladium concert in January, 1953, and include MF. Those tracks are Theme and Introduction, Southern Scandal, Easy

to Love, Bags, Adios, and Theme and Signoff. A very, very hard LP to find!  
NO COPIES AVAILABLE AT THIS TIME.

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**STAN KENTON AND HIS ORCHESTRA, KENTON SHOWCASE – Creative World ST-1026**

Maynard played with the Kenton Orchestra on the track “Bags,” recorded 1/28/53. That’s the only track with MF on this LP.

COPY #1. The cover on this copy is the yellow and brown version. There’s a corner bend at upper left and some surface wear visible both front and back. It’s EX-. The vinyl is NMINT+. Overall, this one is EX++. \$5.00.

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**STAN KENTON AND HIS ORCHESTRA, SKETCHES ON STANDARDS – Capitol T426**

Stan Kenton entered the Capitol Recording Studios on 1/28 and 1/30/53 to knock out a great album of standard hits. This LP version was released in 1955. MF was, of course, included in these sessions. The result was one of the most listenable of the Kenton recordings. Tunes include Sophisticated Lady, Begin the Beguine, Pennies from Heaven, Over the Rainbow, etc.

NO COPIES AVAILABLE AT THIS TIME.

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**STAN KENTON AND HIS ORCHESTRA, SKETCHES ON STANDARDS – Creative World ST-1041**

Stan Kenton entered the Capitol Recording Studios on 1/28 and 1/30/53 to knock out a great album of standard hits. MF was, of course, included in these sessions. The result was one of the most listenable of the Kenton recordings. Tunes include Sophisticated Lady, Begin the Beguine, Pennies from Heaven, Over the Rainbow, etc. This is the re-issue LP version, released in the early '70s.

COPY #1. The cover on this one is yellow and brown. It shows just a little bit of wear in a couple of places. It's NMINT. The vinyl has one extremely small and light paper scuff, but frankly, I don't think this disc has ever been played. It's NMINT, tending to NMINT+. Overall, this copy is NMINT. \$9.00.

COPY #2. The cover on this one is yellow and brown. It shows some fading along the spine and top seam but otherwise is very nice. EX++. The vinyl is NMINT+ and may be never played. Overall, it's NMINT- to NMINT. \$8.00.

COPY #3. The cover on this one is yellow and brown. It shows some fading along the spine but otherwise is very nice. NMINT-. The vinyl is NMINT+ and may be never played. Overall, it's NMINT. \$9.00.

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**STAN KENTON AND HIS ORCHESTRA, PORTRAITS ON STANDARDS – Capitol T462**

Between 9/51 and 5/54, Stan Kenton’s orchestra recorded a number of favorite tunes which found their way onto the 1955 release Portraits on Standards. MF played on the tracks "Street of Dreams" (9/20/51), "The Lady in Red" (3/31/54), and "Under a Blanket of Blue" (5/6/54).

NO COPIES AVAILABLE AT THIS TIME.

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**STAN KENTON AND HIS ORCHESTRA, PORTRAITS ON STANDARDS – Creative World ST 1042**

Between 9/51 and 5/54, Stan Kenton’s orchestra recorded a number of favorite tunes which found their way onto the 1955 release Portraits on Standards. MF played on the tracks "Street of Dreams" (9/20/51), "The Lady in Red" (3/31/54), and "Under a Blanket of Blue" (5/6/54). This Creative World version dates to the 1970s.

COPY #1. This one has a brown and yellow cover. The cover shows quite a bit of record ring wear, mainly on the front, and some seam wear on the tip of the bottom right corner. I'd rate the cover as EX- to EX. The vinyl is a relatively clean and nice NMINT. Overall, let's call this one EX+. \$5.00.

COPY #2. This one has a brown and yellow cover. The cover shows quite a bit of record ring wear, mainly on the front, and some fading on the spine. I'd rate the cover as EX- to EX. The vinyl is a relatively clean and nice NMINT. Overall, let's call this one EX+. \$5.00.

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**STAN KENTON AND HIS ORCHESTRA, PORTRAITS ON STANDARDS (GERMAN RELEASE) —  
Telefunken Capitol T462**

Between 9/51 and 5/54, Stan Kenton's orchestra recorded a number of favorite tunes which found their way onto the 1955 release Portraits on Standards. MF played on the tracks "Street of Dreams" (9/20/51), "The Lady in Red" (3/31/54), and "Under a Blanket of Blue" (5/6/54). This German version has similar cover graphics to the U.S. version, but the opening slit at top and the cover is coated nicely with laminate. A nice variety for the U.S. collectors.

NO COPIES AVAILABLE AT THIS TIME.

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**STAN KENTON AND HIS ORCHESTRA, PORTRAITS ON STANDARDS (JAPANESE RELEASE) —  
Capitol ECJ-40031**

Between 9/51 and 5/54, Stan Kenton's orchestra recorded a number of favorite tunes which found their way onto the 1955 release Portraits on Standards. MF played on the tracks "Street of Dreams" (9/20/51), "The Lady in Red" (3/31/54), and "Under a Blanket of Blue" (5/6/54). This Japanese version, which I'm guessing dates to about 1980, has similar cover graphics to the U.S. version, but it's nice variety for the U.S. collectors, and the vinyl is far superior to the original U.S. pressing.

COPY #1. Just in, this is the first Japanese pressing of this LP I've had for sale. The cover on this one is in super condition and looks almost MINT. I'll call it NMINT++ to be on the conservative side. It contains the Japanese liner notes insert, as well. The vinyl looks like it's never been played -- NMINT++. Overall, this copy is NMINT++. Yours for \$18.00.

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**STAN KENTON AND HIS ORCHESTRA, COLLECTOR'S CHOICE -- Creative World ST 1027**

This is a super popular album with collectors. MF plays on most of the 10 tracks. What makes this so collectible is his solo effort on What's New! He just flat out BLOWS THE ROOF OFF of Capitol Studios, Los Angeles, on this track. He also solos on Viva Prado.

COPY #1. This one has the yellow and brown cover. It shows the typical record ring wear both on the front and back, but it isn't too bad -- still an EX+ cover. The vinyl looks like it may have been played once or twice, but not more -- NMINT. Overall, this one is NMINT-. \$8.00.

COPY #2. This has the beige portrait cover. It's MINT, FACTORY SEALED! \$15.00.

COPY #3. This has the yellow and brown cover. The cover on this one is near-perfect. The only problem is 1" mark from a blue pen on the back cover (probably put there accidentally). Otherwise, the cover looks like it just came out of the original shrink wrap. It's NMINT. The vinyl is likewise NMINT. Overall, this copy is a nice, clean NMINT. Yours for \$10.00.

COPY #4. This one has the yellow and brown cover. It shows just a hint of the typical record ring wear both on the front and back, but it isn't too bad. There's some fading to the spine. It's EX. The vinyl looks like it may have been played once or twice, but not more -- NMINT. Overall, this one is EX+ to NMINT-. \$7.00.

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**STAN KENTON AND HIS ORCHESTRA, POPULAR FAVORITES BY STAN KENTON -- Capitol T-421**

This is an original Capitol LP from the mid-50s. Maynard can be heard on 7 of the 12 tracks: September Song (3/20/51), Dynaflo (3/28/51), Laura (5/28/51), Jump for Joe (5/31/51), Francesca (6/29/51), Taboo (9/11/52), Harlem Nocturne (1/22/53). The title is precisely correct -- these are definitely the most popular tunes done by the Kenton band during Maynard's tenure in the early 1950s.

COPY #1. The cover on this copy is clean and nice with the only problem being two small spots on the back that are discolored from sticker removal – NMINT-. The vinyl has several very light scratches. I played one track where I could see several, and it played fine, with just a bit of surface noise present in the softer passages. It's EX. Overall, this copy is EX+. \$7.00.

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**STAN KENTON AND HIS ORCHESTRA, POPULAR FAVORITES BY STAN KENTON (GERMAN RELEASE) -- Telefunken Capitol T-421**

This is an original Capitol LP from the mid-50s. Maynard can be heard on 7 of the 12 tracks: September Song (3/20/51), Dynaflo (3/28/51), Laura (5/28/51), Jump for Joe (5/31/51), Francesca (6/29/51), Taboo (9/11/52), Harlem Nocturne (1/22/53). The title is precisely correct -- these are definitely the most popular tunes done by the Kenton band during Maynard's tenure in the early 1950s. This German pressing is similar to the U.S. version, but it has the opening slit at top, and the cover is laminated all-over, unlike the U.S. version. A nice variety for the U.S. collector.

COPY #1. The cover on this one is relatively clean and nice, with no major issues. It's NMINT-. The vinyl has numerous light surface scratches. It plays OK, but with definite background noise. It's VG, at best. Overall, this copy is EX-. It's yours for \$5.00.

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**STAN KENTON AND HIS ORCHESTRA, STAN KENTON'S GREATEST HITS -- Capitol T-2327 (MONO)**

This compilation album of many of Stan Kenton's great tunes includes MF on September Song, recorded 3/20/51 (Capitol Recording Session No. 2106) and Laura, recorded 5/28/51 (Capitol Recording Session No. 2176).

COPY #1. The cover is excellent, except for a 1" split in the top seam, at the left edge and an owner's name nicely rubber-stamped on the back. Still, it's EX. The vinyl is NMINT-. Overall, this album is EX+. \$5.00.

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**STAN KENTON AND HIS ORCHESTRA, STAN KENTON'S GREATEST HITS -- Capitol N-16182 (MONO)**

This compilation album of many of Stan Kenton's great tunes includes MF on Laura, recorded 5/28/51 (Capitol Recording Session No. 2176). For some reason, the track September Song was left off this particular version of this album.

COPY #1. The cover is excellent, with just the faintest hint of record ring wear -- NMINT-. The vinyl is possibly never played -- NMINT+. Overall, this album is NMINT. \$7.00.

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**STAN KENTON AND HIS ORCHESTRA, STAN KENTON'S GREATEST HITS -- Capitol SM-2327 (MONO)**

This compilation album of many of Stan Kenton's great tunes includes MF on September Song, recorded 3/20/51 (Capitol Recording Session No. 2106) and Laura, recorded 5/28/51 (Capitol Recording Session No. 2176).

COPY #1. Condition of both the cover and vinyl is EX++. A real nice album. \$5.00.

COPY #2. The cover is NMINT-; the vinyl is NMINT. At least NMINT- overall. \$6.00.

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**STAN KENTON AND HIS ORCHESTRA, STAN KENTON'S GREATEST HITS -- Capitol DT 2327 (DUOPHONIC STEREO)**

This is the remastered simulated STEREO version of the album above.

COPY #1. This copy is EX, with a nice cover and vinyl. \$5.00.

COPY #2. The cover on this copy shows just a faint bit of ring wear. Otherwise, it's in excellent

condition -- EX++. The vinyl is absolutely superb. It looks never-played, NMINT+ condition. Overall, this one is NMINT- to NMINT. \$6.00.

COPY #3. The cover on this one has a tiny ding by the opening slit but it's still a clean and nice NMINT. The vinyl is NMINT. Overall, NMINT. \$7.00.

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**STAN KENTON AND HIS ORCHESTRA, STAN KENTON'S GREATEST HITS -- Music for Pleasure MFP 5607**

This is the UK release of the Greatest Hits LP. Unlike the U.S. version, it has a RED cover, and a different cover photo. Like the U.S. version, it contains the tracks September Song and Laura which have MF on them. Very, very hard to find here in the U.S.

COPY #1. This copy is in FACTORY SEALED, MINT condition!!!!!! \$12.00.

COPY #2. This copy is in FACTORY SEALED, MINT condition!!!!!! \$12.00.

COPY #3. This copy is in FACTORY SEALED, MINT condition!!!!!! \$12.00.

COPY #4. This one has a clean and nice cover with just a couple of tiny flaws. It's NMINT. The vinyl is NMINT+. Overall, NMINT to NMINT+. \$8.00.

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**STAN KENTON AND HIS ORCHESTRA, A CONCERT IN PROGRESSIVE JAZZ – Capitol T-172**

The front cover on this LP has the title "A Presentation of Progressive Jazz," but the spine and the record label say it's "A Concert in Progressive Jazz." This is an early Capitol release that has MF on the tracks Theme for Alto (3/20/51) and Come Rain or Come Shine 9/20/51. The other tracks date to 1947, prior to MF joining the band.

COPY #1. The cover on this one has clean, nice front paper and looks NMINT. But on closer inspection, there's some roughness on the spine and some minor writing on the back cover. This reduces the cover to just EX-. The vinyl has some scuffs and light scratches, but they don't affect play to any substantive extent. It's EX-. Overall, EX-. \$5.00.

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**STAN KENTON AND HIS ORCHESTRA, A CONCERT IN PROGRESSIVE JAZZ, Creative World ST 1037**

This is a compilation album of Stan Kenton tunes from 9/24/47 - 9/20/51. MF plays on two tracks: Theme for Alto (3/20/51) and Come Rain or Come Shine (9/20/51). No solos for MF here, but a very collectible, hard-to-find LP on this Creative World label.

COPY #1. This one has a yellow and brown cover. It's super clean and nice, NMINT+! The vinyl is MINT, NEVER PLAYED. Stunning. It's \$10.00.

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**STAN KENTON AND HIS ORCHESTRA, ONE NIGHT STAND WITH STAN KENTON BACK AT THE STEEL PIER, Joyce 1113**

This is a relatively rare Joyce pressing of Maynard with the Stan Kenton Orchestra. Maynard is featured, soloing, on the front cover! It was recorded at the Steel Pier in Atlantic City, New Jersey, in July 1951. Tracks include Love for Sale, I Only Have Eyes for You, Where or When, Artistry in Tango, Lover, September Song, Interlude, Lullaby in Rhythm, Laura, Artistry in Percussion, Nice Work if You Can Get It, Don't Worry 'Bout Me, Jolly Rogers, and Theme and Signoff. Maynard wails throughout! This is an absolute MUST in every serious MF collection.

COPY #1. This copy is MINT, FACTORY SEALED!!! \$20.00.

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**STAN KENTON AND HIS ORCHESTRA, ONE NIGHT STAND WITH STAN KENTON AT CARNEGIE HALL, Joyce 1080**

This is a relatively rare Joyce pressing of Maynard with the Stan Kenton Orchestra. It was recorded 10/19/51, live at Carnegie Hall in New York City. Tracks include Spirals, Ennui, Sambo, Shelly

Manne, Conte Candoli (Round Robin), Art Pepper, Improvisation, John Graas, Maynard Ferguson (YES!), Samana, and Love for Sale. This is an absolute MUST in every serious MF collection.

COPY #1. The cover on this copy is a beautiful, NMINT, but it does have the core hole at upper right that's been on every copy I've seen. This reduces the cover to just EX+. The vinyl is super -- NMINT to NMINT+. Overall, this copy is NMINT-. \$10.00.

COPY #2. The cover on this one is very, very clean, but it does have the typical core hole at upper right. This reduces the cover from NMINT to just EX+. The vinyl is super -- NMINT to NMINT+. Overall, this copy is NMINT-. \$10.00.

COPY #3. The cover on this one has a hole punch at upper right (a cut-out item). There's also a bit of toning around the edges, and a minor corner bend at lower right. I'd rate this cover as VG -- just average. The vinyl is a seldom-played NMINT+. Overall, let's call this one EX to EX+. It's yours for just \$8.00.

COPY #4. The cover on this copy has just a hint of toning around the edges and would rate a NMINT- to NMINT rating. But it's got a hole punch at upper right (a cut-out item). This reduces an otherwise nice cover to just EX-. The vinyl is a seldom-played NMINT to NMINT+. Overall, let's call this one EX++. \$9.00.

COPY #5. The cover on this one is FACTORY SEALED, but there is a core hole at upper right. The disc is, of course, MINT. Due to the core hole, this copy is just \$15.00.

COPY #6. The cover on this one has some light brownish toning around the edges in places and a core hole (a cut-out item) at upper right. This reduces it to just VG. The vinyl is super clean and looks to have been played just once. It's NMINT+. Overall, this one is in the EX to EX+ range. It's \$8.00.

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**STAN KENTON AND HIS ORCHESTRA, NEW CONCEPTS OF ARTISTRY IN RHYTHM -- Capitol T-383**

MF plays on all tracks and is especially fantastic on Invention for Guitar and Trumpet, which was written by Bill Holman especially for Sal Salvador and Maynard. Kenton is smoking a cigarette on the cover, so I predict this will be a real collectible someday. This LP version includes Kenton's "Prologue (This is an Orchestra!)", which was not included on the 10" or EP version. MF blows his brains out on this!

NO COPIES AVAILABLE AT THIS TIME.

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**STAN KENTON AND HIS ORCHESTRA, NEW CONCEPTS OF ARTISTRY IN RHYTHM -- Creative World ST-1002**

MF plays on all tracks and is especially fantastic on Invention for Guitar and Trumpet, which was written by Bill Holman especially for Sal Salvador and Maynard. This LP version includes Kenton's "Prologue (This is an Orchestra!)", which was not included on the Capitol 10" or EP version. MF blows his brains out on this!!! Note that this is the Creative World re-issue, released in the '70s.

COPY #1. This one has a yellow and brown cover which is very nice with the only flaws being a slight fading of the spine and some record ring wear. I'd still rate the cover as EX+. The vinyl is pristine -- NMINT. Overall, this copy is NMINT-. \$8.00.

COPY #2. This one has a yellow and brown cover. It shows just a bit of record ring wear, but it's still EX++ -- a very nice copy. The vinyl is pristine -- I don't think it's ever been played. I'm going to go out on a limb here and call it MINT. Overall, this copy is NMINT- to NMINT. \$10.00.

COPY #3. This one has a beige Kenton portrait cover. It's pretty nice, except there's a quarter-sized discoloration at upper right where a price sticker was removed, a 1.5" seam split at upper right, and a 1" seam crack at bottom center. Let's be conservative and call it EX-, although it looks EX+. The disc is a pristine NMINT+!!! Overall, this copy is EX++. \$6.00.

COPY #4. The cover on this one is yellow and brown. It has spine fading and a hint of surface wear. EX. The vinyl is NMINT+. Overall, this one is NMINT-. \$8.00.

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**STAN KENTON AND HIS ORCHESTRA, NEW CONCEPTS OF ARTISTRY IN RHYTHM (JAPANESE RELEASE) -- Capitol ECJ-70159**

This is a fantastic Japanese pressing which I'm guessing dates to the 1970s or 80s. MF plays on all tracks and is especially fantastic on Invention for Guitar and Trumpet, which was written by Bill Holman especially for Sal Salvador and Maynard. This LP version includes Kenton's "Prologue (This is an Orchestra!)", which was not included on the Capitol 10" or EP version. MF blows his brains out on this! My experience is that this is a MUCH RARER record than the original.

COPY #1. This one has a clean and nice cover with just a bit of wear and toning in places. It's still NMINT-. The vinyl is a seldom-played NMINT+. Overall, this copy is NMINT. \$17.00.

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**STAN KENTON AND HIS ORCHESTRA, THIS IS AN ORCHESTRA! (ITALIAN RELEASE) – Dischi Ricordi SNIR-CP 25.013**

This is an interesting Italian import LP. I seldom see a copy. MF plays on all tracks. They include Portrait of a Count, Young Blood, Frank Speaking (9/10/52), 23 Degrees North, 82 Degrees West (Cuba), Taboo, Lonesome Train (9/11/52), Invention for Guitar and Trumpet, My Lady, Swing House, You Go to My Head (9/15/52), I Gotta Right to Sing the Blues (1/22/53), Sophisticated Lady, Stella by Starlight, Lover Man (1/28/53). Really a fantastic collection of Kenton tracks with MF packaged in a super nice Italian LP. It's very hard to find, especially here in the U.S.

COPY #1. The cover on this one has corner bends at upper left and upper right, and there's a 1" seam crack at bottom center. Otherwise, it's clean and nice. The issues reduce what looks like a NMINT cover to just EX-. The vinyl is NMINT+. Overall, this is a nice copy of a rarer Italian LP. \$15.00.

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**STAN KENTON AND HIS ORCHESTRA, V.I.P.-JAZZ 34 (AUSTRIAN/DUTCH RELEASE) – Capitol Club-Edition 31 122**

This is an interesting import LP. I seldom see a copy. MF plays on the tracks Portrait of a Count, Young Blood, and Frank Speaking (9/10/52), 23 Degrees North, 82 Degrees West, Taboo, and Lonesome Train (9/11/52), Invention for Guitar and Trumpet and My Lady (9/15/52), and Bags (1/28/53).

COPY #1. The cover on this one has corner bends at upper left and upper right, and there's a 1" seam crack at bottom center. Otherwise, it's clean and nice. The issues reduce what looks like a NMINT cover to just EX-. The vinyl is NMINT+. Overall, this is a nice EX+ to NMINT- copy of a rarer European LP. \$13.00.

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**STAN KENTON AND HIS ORCHESTRA, CONCERT ENCORES (U.K. RELEASE) -- First Heard FH-40**

Here's MF on a rare import LP with the Kenton Orchestra on two dates, 1/18 and 1/22/53, both from the Hollywood Palladium. This is the rarest of the three First Heard LPs. I seldom see a copy of this one! A MUST for every serious MF collection.

COPY #1. The cover on this one is super clean and nice, with the only problem being a minor corner bend at upper right. Still, it's easily NMINT. The vinyl appears to have been played just once per side. It's NMINT+. Overall, this copy is NMINT to NMINT+. \$15.00.

COPY #2. The cover on this one is pristine. On the back there's a factory sticker stating: "IT HAS BEEN DECIDED TO MAKE FIRST HEARD RECORDS AVAILABLE TO STRICTLY ACCREDITED RETAILERS AND PUBLIC LIBRARY SUPPLIERS." The sticker covers up some of the text, but this is how it was issued by the record company. It's NMINT. The vinyl is MINT. Overall, this one is

NMINT+. \$16.00.

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**STAN KENTON AND HIS ORCHESTRA, BY REQUEST VOLUME V – Creative World ST-1066**

Maynard plays on three tracks on this LP: Harlem Nocturne and Hush-a-Bye (1/22/53) and If I Should Lose You (2/11/53). Of course, there are many other great tracks on the LP, as well.

COPY #1. The cover on this one is green and black. It's clean and nice -- NMINT. The vinyl is NMINT+. Overall, this copy is NMINT to NMINT+. \$9.00.

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**STAN KENTON AND HIS ORCHESTRA, SOME WOMEN I'VE KNOWN – Creative World ST-1029**

Here's MF on a track recorded 2/11/53, Jeepers Creepers (with Chris Connor). It's the only track on this LP with MF. Of course, there are many other great tracks on the LP, as well.

NO COPIES AVAILABLE AT THIS TIME.

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**STAN KENTON AND HIS ORCHESTRA, BY REQUEST, VOLUME II -- Creative World ST 1040**

This LP has MF on the tracks Alone Too Long (3/31/54), Skoot (5/6/54), and Suddenly (also 5/6/54).

COPY #1. This one has the beige Kenton portrait cover. The condition on this one is MINT, FACTORY SEALED! \$12.00.

COPY #2. This one has the yellow and brown cover. It shows a bit of record ring wear and some slight fading of the spine. It's EX+. The vinyl is really nice -- NMINT. Overall, this copy is NMINT-. \$8.00.

COPY #3. This one has the beige Kenton portrait cover. The cover on this one is still in the original shrink wrap, and it's NMINT++! The vinyl is MINT, NEVER PLAYED. \$11.00.

COPY #4. The cover on this one is yellow and brown. It has quite a bit of fading on the spine and one tiny abrasion on the back cover from removal of a price sticker. It's EX-. The vinyl is NMINT+. Overall, it's EX++. \$5.00.

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**STAN KENTON AND HIS ORCHESTRA, KENTON IN HI-FI -- Capitol W724**

This is the mono version of the 1956 Stan Kenton LP which featured MF on lead trumpet. Kenton cut this album to lay down his most popular tracks from the 40s and early 50s in hi-fidelity. Although MF had left the band several years earlier, he was invited back especially for this Los Angeles-based recording session. It's SENSATIONAL!!!

COPY #1. The cover on this one is really nice, with just the faintest hint of surface wear -- NMINT-. The vinyl is likewise very nice -- NMINT-. Overall, this is a nice, clean copy -- NMINT-. \$10.00.

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**STAN KENTON AND HIS ORCHESTRA, KENTON IN HI-FI -- Capitol SW724**

This is the stereo version of the 1956 Kenton session.

NO COPIES AVAILABLE AT THIS TIME.

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**STAN KENTON AND HIS ORCHESTRA, KENTON IN HI-FI (JAPANESE RELEASE) -- Capitol ECJ-60018**

This Japanese pressing is in stereo, and I believe it dates to about 1980. The vinyl on this version is absolutely outstanding.

COPY #1. The cover on this copy looks almost new. It's NMINT+. The vinyl looks to be MINT, NEVER PLAYED. Overall, let's call this one NMINT++. 18.00.

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**STAN KENTON AND HIS ORCHESTRA, KENTON IN HI-FI (U.K. Release) -- Capitol LCT 6109**

This is the mono original English pressing of the 1956 Kenton session.

COPY #1. The cover on this copy is a relatively clean and nice NMINT-. The vinyl has a number of

light surface scratches that do cause a bit of background noise on playback. It's VG to VG+. Overall, let's call this copy EX. It's yours for \$9.00.

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**STAN KENTON AND HIS ORCHESTRA, KENTON IN HI-FI (U.K. Release) – Capitol EMS 1149**

This is the mono English pressing of the 1956 Kenton session. I'm not sure when this was released, but it was probably in the 1970s or 1980s.

COPY #1. The cover on this one is thin, and it's sustained some corner bends. But it's clean and nice and still rates an EX++. The vinyl is almost certainly MINT, never played. Overall it's NMINT-. \$13.00.

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**STAN KENTON AND HIS ORCHESTRA, KENTON IN STEREO -- Creative World ST-1004**

This is the early '70s reissue, on the Creative World Label, of the 1956 Kenton in Hi-Fi album. Probably 10 times harder to find on Creative World than on Capitol.

COPY #1. This one has a yellow and brown cover. The cover shows some record ring wear both front and back, and the spine is a bit faded. Still, the cover is EX overall. The vinyl, on the other hand, is outstanding -- NMINT. Overall, the condition is EX+ to NMINT-. 7.00.

COPY #2. This one has a beige Kenton portrait cover. The front cover on this one shows some definite signs of record ring wear. This reduces a NMINT cover to just EX. The vinyl is NMINT-. Overall, this one is EX+. \$6.00.

COPY #3. The cover on this one is yellow and brown. It has fading on the spine but otherwise is quite nice. EX+. The vinyl is MINT. Overall, it's NMINT. \$8.00.

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**VARIOUS ARTISTS, BIG BAND STEREO – Capitol SW1055**

This is an original Capitol compilation LP that has MF with Stan Kenton on Concerto to End all Concertos (). Other artists include Billy May, Les Brown, Johnny Richards, etc. In my experience, this LP is very hard to find.

NO COPIES AVAILABLE AT THIS TIME.