

Charlie Barnet CDs with Maynard Ferguson

CHARLIE BARNET, THE CAPITOL BIG BAND SESSIONS -- Capitol Jazz CDP 7243 9 21258 2 2

This is a 1998 CD, and it's long out of print. It's got MF on 8 of the tracks which he recorded with the band on 4/25 and 8/16/49: Bebop Spoken Here, Gloomy Sunday, Over the Rainbow, All the Things You Are, Pan Americana, Ill Wind, Claude Reigns, and Really? Of course, the track All the Things You Are features a stratospheric solo MF!!!

COPY #1. This copy is almost like new – NMINT+. \$13.00.

CHARLIE BARNET & HIS ORCHESTRA, SWELL & SUPER -- Drive Archive DE2-42446

This is a 1996 CD, and it's long out of print. It's got MF on all 12 tracks, from dates on 6/22/49, 7/22/49, 8/49, and 10/49. Included is the great track All the Things You Are, featuring a stratospheric MF!!!

NO COPIES AVAILABLE AT THIS TIME.

CHARLIE BARNET, WOODY HERMAN, ONE NIGHT STAND WITH THE BATTLE OF THE BANDS (STAN KENTON AS REFEREE) -- Joyce JRCDRG-1012

I'm not sure when this CD was pressed, but I'm assuming it was in the early 1980s. To the best of my knowledge, it's long out of print. It's the same as the Joyce LP with catalog number LP-1012. I only recently learned that it had also been released on CD when I was able to obtain a small quantity from a serious collector. It's basically the Barnet band (with Maynard) blowing on 4 tunes, then the Herman band blowing on 5 tunes, then both bands combined on a final number. Stan Kenton provides commentary throughout. This session was taped live in Balboa Beach, California on 7/30/49. 5 months later, MF would join the Kenton band, and surely his playing on this particular occasion had to get Kenton's attention! An absolute MUST for every serious MF collection.

NO COPIES AVAILABLE AT THIS TIME.

VARIOUS ARTISTS, THE ARRANGER'S TOUCH, YOUNG BLOOD (UK RELEASE) -- Proper Records P1404

It was hard to decide where to list this CD. It's got MF with Charlie Barnet, Stan Kenton, and Shorty Rogers. Since the earliest track was with Barnet, I'm listing it here. This is a UK Release from 2004. It includes MF with Charlie Barnet on Really? It also has him with Stan Kenton on tracks from City of Glass and the tracks Young Blood, 23 North, 82 West, and Invention for Guitar and Trumpet. Lastly, he's with Shorty Rogers and His Orchestra on Chiquito Loco.

NO COPIES AVAILABLE AT THIS TIME.

CHARLIE BARNET AND HIS ORCHESTRA, LONELY STREET (SPANISH RELEASE) -- Lone Hill Jazz LHJ10303

This is a Spanish import CD dating to 2007. It includes all the tracks from the original Lonely Street LP plus most of the tracks from the Dancing Party LP. MF plays on Bluehound Bus Greys, Things Ain't What They Used to Be, Argo, Who's Your Hoosier, Blue Rose, Lemon Twist, Lumby, and Hear Me Talkin' To You. Really GREAT jazz and MF can be heard prominently on several tracks.

COPY #1. This copy is MINT, FACTORY SEALED. \$15.00.

COPY #2. This copy is MINT, FACTORY SEALED. \$15.00.

CHARLIE BARNET AND HIS ORCHESTRA, REDSKIN ROMP (SPANISH RELEASE) -- RCA 74321421292

This is a Spanish import CD. Charlie Barnet asked MF to re-join his orchestra in November and December of 1954 to record the album Redskin Romp. Here it is, faithfully reproduced in digital format, with MF really popping out the notes! Tunes include Comanche War Dance, Redskin Mambo, Indian Love Call, etc. It's now out-of-print, is an import, and is quite hard to find.

COPY #1. This is almost like new -- NMINT+. \$15.00.

COPY #2. This is almost like new -- NMINT+. \$15.00.

Charlie Barnet 45s with Maynard Ferguson

CHARLIE BARNET AND HIS ORCHESTRA, ALL THE THINGS YOU ARE / ILL WIND -- Capitol F843

Here's MF with the Charlie Barnet Orchestra on his early signature piece "All the Things You Are," by composer Jerome Kern. He plays in the STRATOSPHERE!!! The story goes that when Jerome Kern's family heard Maynard's version, they were appalled! (Gee, they didn't like stratospheric trumpet playing???) They demanded that it be pulled off the market, and revoked all rights to its use.

Apparently the 78s had been on the market for several weeks, but the 45s were just being issued, and were immediately recalled. A few copies of the 45 DID get out, however. Nevertheless, they're one of the rarest discs featuring Maynard. They're RARE, without question! I've hunted and hunted, and have found a few copies. I don't think you'll find this sort of selection anywhere else.

NO COPIES AVAILABLE AT THIS TIME.

CHARLIE BARNET AND HIS ORCHESTRA, CLAUDE REIGNS / REALLY? -- Capitol 6F-1222

Here's MF with the Charlie Barnet Orchestra on a rare little studio 45, recorded in 1949. This one is quite hard to find, especially in nice condition.

COPY #1. The labels are clean and nice. The vinyl is NMINT- to NMINT. \$12.00.

COPY #2. The labels on this one have a very slight rectangle of discoloration where a price sticker was removed (hardly noticeable). The vinyl has a few very light surface scratches that don't significantly affect play. It's EX-. \$7.00.

CHARLIE BARNET AND HIS ORCHESTRA, OVER THE RAINBOW / SPAIN -- Capitol F-1404

Here's MF with the Charlie Barnet Orchestra on a rare little studio 45. MF plays only on the track Over the Rainbow, recorded in 8/16/49. This one is quite hard to find, especially in nice condition.

COPY #1. The labels are clean and nice. The vinyl is NMINT-! \$11.00.

CHARLIE BARNET AND HIS ORCHESTRA, CLASSICS IN JAZZ, PART 1 -- Capitol EAP 1-624

Here's MF with the Charlie Barnet Orchestra on one of three picture cover EPs that in total make up all the tunes found on the Classics in Jazz LP. This disc contains Pan-Americana, Claude Reigns, Charlie's Other Aunt, and Spain. MF is definitely on the first two tracks, which were recorded in New York City on 8/16/49.

COPY #1. The picture cover on this one shows some signs of aging and surface wear, front and back. There's also a 1" seam crack at bottom center. Still, it's a nice-looking cover, and rates at least an EX- (or even an EX). The vinyl is EX+. Overall, this copy is a nice, solid EX. It's yours for \$8.00.

CHARLIE BARNET AND HIS ORCHESTRA, CLASSICS IN JAZZ, PART 2 -- Capitol EAP 2-624

MF does NOT play with the Charlie Barnet Orchestra on this picture cover EP that's one of three EPs making up all the tunes found on the Classics in Jazz LP. This disc contains Eugipelliv, O'Henry,

Portrait of Edward Kennedy Ellington. But I'm offering it anyway so you can get a complete set of three EPs if you desire.

COPY #1. The picture cover on this one shows some signs of aging and surface wear, front and back, as well as some wear on the seams. There's also a visible bend at lower left. Still, it's a nice-looking cover, and rates at least an EX-. The vinyl is EX+. Overall, this copy is a nice, solid EX. It's yours for \$8.00

CHARLIE BARNET AND HIS ORCHESTRA, CLASSICS IN JAZZ, PART 3 -- Capitol EAP 3-624

Here's MF with the Charlie Barnet Orchestra on one of three picture cover EPs that in total make up all the tunes found on the Classics in Jazz LP. This disc contains Really?, Cu-Ba, Over the Rainbow, and Lonely Street. MF plays on Really? and Over the Rainbow, which were recorded in New York City on 8/16/49.

COPY #1. The picture cover on this one shows some slight signs of aging and surface wear, mainly on the back, but they're minimal. There's also a 1" seam crack just starting to form at bottom center. And there's a small nick along the opening edge. Still, it's a nice-looking cover, and rates an EX. The vinyl is EX. Overall, this copy is a nice, solid EX. It's yours for \$8.00.

COPY #2. The picture cover on this one is quite nice on the front, appearing NMINT- to NMINT. The seams and spine are totally solid. There's some definite brown toning and spots on the back, and also a little darkened rectangular section where a (the original?) price sticker was removed. It's maybe a hint better than average, VG+. The disc labels are clean, nice, and undamaged, and the vinyl itself rates at least an EX+. A very nice copy in the EX- range, it's \$6.00

VARIOUS ARTISTS, LULLABY OF BIRDLAND VOLUME 1 -- RCA Victor 45 EP EPA-671

A great LP was issued c. 1955 called Lullaby of Birdland. It's the same song, Lullaby of Birdland, performed by several different bands. Maynard plays on two of the versions: the Charlie Barnet version (11/29/54) and the Milt Bernhart version (3/6/55). This LP was also sold as THREE EPs: Volumes 1 (EPA-671), 2 (EPA-672), and 3 (EPA-673). This is Volume 1. Neither of the tracks with Maynard appear on this Volume 1 EP. In fact, they're both on EP Volume 3. However, most collectors want a complete set of these EPs, making up the full album. So, I'm offering this to you with the EXPLICIT UNDERSTANDING that MF DOES NOT APPEAR ON THIS PARTICULAR DISC, even though he DOES appear on the 3-EP set.

COPY #1. I believe this is the first copy of this EP I've ever had for sale. The cover has a little record ring wear, front and back, and there's a 1" seam crack at bottom center. Still, it's a solid cover -- EX. The vinyl is well-above-average -- EX. A nice, solid EP of a hard-to-find recording: \$5.00.

Charlie Barnet 78 RPM Records with Maynard Ferguson

CHARLIE BARNET AND HIS ORCHESTRA, BE-BOP SPOKEN HERE / GLOOMY SUNDAY-- Capitol 57-640

On 4/25/49 in New York City, Maynard entered the studio with Charlie Barnet to lay down these two tracks. To my knowledge, this is the earliest extant studio recording by Maynard, and this is the original media on which it was issued in 1949. These are VERY hard to find, and when you do find them, they're usually in pretty bad shape.

COPY #1. This one is super! The labels are absolutely pristine. The disc itself looks like it might have

been played only once or twice. It's NMINT! You just don't find 78s this nice, and remember, this represents the release of Maynard's first recording! This one is sensational! \$30.00.

COPY #3. Just in, the labels on this copy are pristine! NMINT. The disc itself is EX-. \$7.00.

CHARLIE BARNET AND HIS ORCHESTRA, OVER THE RAINBOW / PAN AMERICANA – Capitol 57-744

On 8/16/49 in New York City, Maynard entered the studio with Charlie Barnet to lay down these two tracks. It's one of the earliest extant recordings by Maynard, and this is the original media on which it was issued in 1949. These are VERY hard to find, and when you do find them, they're usually in pretty bad shape.

COPY #1. This one has a nice, clean label -- almost like new. The disc has a few light surface scuffs and scratches, but it's still quite nice -- EX to EX+. Definitely one of the nicer copies of this hard-to-find 78! \$12.00.

COPY #2. The labels on this one are absolutely pristine! The disc itself has quite a few scuffs and a scratch or two, but I played it and it played fine. Visually it's VG, but plays better than that. \$6.00.

CHARLIE BARNET AND HIS ORCHESTRA, OVER THE RAINBOW / PAN AMERICANA (CANADIAN PRESSING) – Capitol 78-153

On 8/16/49 in New York City, Maynard entered the studio with Charlie Barnet to lay down these two tracks. It's one of the earliest extant recordings by Maynard, and this is the original media on which it was issued in 1949. These are VERY hard to find, and when you do find them, they're usually in pretty bad shape. And to top it off, this is the CANADIAN version, with different label and catalog number than the U.S. version!! It's far more hard-to-obtain than the U.S. version.

COPY #1. Here's an very clean copy. The labels are nice, with no sticker damage or other problems. The disc looks great, with just a few scuffs and very light scratches visible. It's EX+. \$15.00.

CHARLIE BARNET AND HIS ORCHESTRA, ALL THE THINGS YOU ARE / ILL WIND -- Capitol 843

Here's MF with the Charlie Barnet Orchestra on his early signature piece "All the Things You Are," by composer Jerome Kern. He plays in the STRATOSPHERE!!! The story goes that when Jerome Kern's family heard Maynard's version, they were appalled! (Gee, they didn't like stratospheric trumpet playing???) They demanded that it be pulled off the market, and revoked all rights to its use.

Nevertheless, the 78s had gone to press, and some of them definitely survive. I see a copy every year or so, and to me, this is one of the SIGNATURE ITEMS that is a must in every MF collection.

NO COPIES AVAILABLE AT THIS TIME.

CHARLIE BARNET AND HIS ORCHESTRA, ALL THE THINGS YOU ARE / STAN KENTON AND HIS ORCHESTRA, MAYNARD FERGUSON -- Q-T Records OFERGO-A/B

This is an extremely interesting and RARE 78!!! A label called Q-T Records put this out as a special collector's edition, probably in about 1951. It has two tracks they they got from Capitol Records. Side OFERGO-A has MF with the Charlie Barnet Orchestra on his early signature piece "All the Things You Are," by composer Jerome Kern. Side OFERGO-B has him on the track "Maynard Ferguson" with the Stan Kenton Orchestra. I think I've only seen maybe 3 or 4 copies of this 78 in all the years I've been collecting.

NO COPIES AVAILABLE AT THIS TIME.

Charlie Barnet LPs with Maynard Ferguson

CHARLIE BARNET AND HIS ORCHESTRA, CHARLIE BARNET IN DISCO ORDER, VOLUME 21 -- Ajaz Records AJAZ-217

These Ajaz "Disco Order" LPs captured the entire works of Charlie Barnet in chronological order. Volume 21 has Maynard on three tracks from 3/16/49: Easy Living, Charlie's Other Aunt, and Overtime ("Three Bop"). These are the last three tracks on side 2. Ajaz is a long-defunct company, and I doubt we'll ever see these tracks published again.

COPY #1. Here's a FACTORY SEALED, MINT copy ... BUT ... the cover DOES have a core hole at upper right. This is unfortunate, but a lot of these LPs didn't get sold when they were new, so the covers were drilled and they were sold for a reduced price, at one time, in discount stores!!! With the hole, it's priced at \$10.00.

COPY #2. The cover on this one is an ultra-clean and nice NMINT. The vinyl is NMINT+ -- it's seldom, if ever, been played! Overall, this copy is NMINT to NMINT+. Really clean and nice, it's yours for \$20.00.

COPY #3. The cover on this one shows a tiny bit of surface wear in a couple of places. It's NMINT-. The vinyl is MINT, NEVER PLAYED. Overall, this copy is NMINT to NMINT+. \$20.00.

COPY #4. The cover on this one shows just a tiny bit of surface wear a couple of places. It's NMINT-. The vinyl is MINT, NEVER PLAYED. Overall, this copy is NMINT to NMINT+. \$20.00.

COPY #5. The cover on this one has a couple of tiny little brown spots near the bottom front edge. But otherwise it's MINT. Let's call it NMINT. It's a beautiful cover. The vinyl looks to have been played one time per side. It's definitely NMINT+. A super nice, NMINT to NMINT+ copy. It's \$20.00.

COPY #6. Here's a FACTORY SEALED, MINT copy ... BUT ... the cover DOES have a core hole at upper right. This is unfortunate, but a lot of these LPs didn't get sold when they were new, so the covers were drilled and they were sold for a reduced price, at one time, in discount stores!!! With the hole, it's priced at \$10.00.

COPY #7. The cover on this one has just the very beginnings of some record ring wear, but it's very faint, and just the very slightest toning along the spine. I'm being picky here because it's still a clean and nice cover. NMINT-. The vinyl is pristine and appears to have been played one time. It's NMINT++. Overall, this copy is NMINT to NMINT+. \$20.00

COPY #8. The cover on this one has just a hint of wear. It's easily NMINT. The vinyl is pristine and appears to have been played one time. It's NMINT++. Overall, this copy is NMINT to NMINT+. \$20.00

COPY #9. The cover on this one is NMINT. The vinyl may be never played. Conservatively, it's NMINT+. Overall, this copy is NMINT to NMINT+. \$20.00.

CHARLIE BARNET AND HIS ORCHESTRA, CHARLIE BARNET IN DISCO ORDER, VOLUME 22 -- Ajaz Records AJAZ-225

These Ajaz "Disco Order" LPs captured the entire works of Charlie Barnet in chronological order. Volume 22 has Maynard on three tracks from 3/17/49 (O'Henry, Portrait of Edward Kennedy Ellington, part 1 and 2, and Rhapsody in Blue, part 1 and 2), on two tracks from 4/2/49 (Bebop Spoken Here, Gloomy Sunday), on three tracks from 8/16/49 (Over the Rainbow, All the Things You Are, Pan-Americana), and three tracks from 8/16/49 (Ill Wind, Claude Reigns, Really?). These LPs were produced in VERY limited quantities.

COPY #1. The cover on this copy shows just a bit of toning around the edges. Still, it's easily NMINT. The vinyl is super clean and nice -- NMINT+. Overall, this is a super copy in NMINT to NMINT+ condition. \$20.00.

COPY #2. The cover on this one shows a few tiny spots of wear, but it's still easily NMINT. The vinyl is

a super clean and nice NMINT+. Overall, this copy is NMINT to NMINT+. \$20.00.

COPY #3. The cover on this copy is a clean and nice NMINT to NMINT+. The disc is MINT, NEVER PLAYED. Overall, this is a nice NMINT++ copy. It's yours for \$22.00.

VARIOUS ARTISTS, BEBOP PROFESSORS (JAPANESE PRESSING) – Capitol EJC-50073

Here's a great LP from Japan with various artists, including the Charlie Barnet Orchestra. It includes MF with Barnet on four tracks from 8/16/49 (Over the Rainbow, Pan-Americana, Claude Reigns, and Really?). This is a hard-to-obtain Japanese pressing. I seldom see a copy here in the U.S.

COPY #1. The cover on this one has a NMINT+ cover and MINT vinyl. It's NMINT++ overall. \$25.00.

CHARLIE BARNET AND HIS ORCHESTRA 1944-1949 -- Golden Era Records GE-15015

Here's a great re-issue album from the 1970s of the Charlie Barnet Orchestra. It includes four tracks with MF: Fantasia, Reflections, Tango, and Blue Skies. The dates of the recordings are not listed on the cover, but they had to be sometime between March and August of 1949.

COPY #1. Unbelievably, this is a FACTORY SEALED, MINT copy! Other than just a tiny bend at upper right which is visible through the shrink wrap, this is a near perfect copy. \$14.00.

COPY #2. The cover on this copy is a clean and nice NMINT. The vinyl is equally as nice. Also NMINT. Overall, this is a super clean NMINT copy. \$13.00.

COPY #3. Hard to believe, but here's another FACTORY SEALED, MINT copy! Yours for \$15.00.

COPY #4. This one was in shrink wrap when I got it. I removed the shrink, as it was pretty dirty, but the cover underneath is easily NMINT. The vinyl is likewise NMINT. So this is a nice, clean, NMINT copy. Yours for \$13.00.

COPY #5. This one is FACTORY SEALED, MINT! Yours for \$15.00.

COPY #6. The cover on this one is NMINT, with the only issue being just the faintest hint of some ring wear that's started forming on the front. The vinyl looks to be MINT, NEVER PLAYED. A beautiful copy, let's call it NMINT+. \$14.00.

COPY #7. The cover on this one is NMINT with the only issue being just the faintest hint of some toning along one edge of the back cover. It looks MINT from the front. I see one little surface scratch on one track, but it absolutely does not affect play in any way. It's likewise NMINT. Overall, a NMINT copy. It's \$13.00.

COPY #8. This one is FACTORY SEALED, MINT! (A little piece of the original shrink wrap is missing at upper right where someone moved the shrink and price sticker, but that in no way affects the cover.) \$15.00.

COPY #9. The cover on this one is almost like new – NMINT+. The vinyl has maybe been played once – NM(NT+. Overall, it's NMINT+. \$14.00.

CHARLIE BARNET AND HIS ORCHESTRA - 1949 -- Alamac QSR 2446

Here's a great re-issue album from the 1970s with MF playing with the Charlie Barnet Orchestra. It includes a great version of "All the Things You Are" with MF blowing the roof off the joint! Altogether, there are 12 tracks, recorded 6/22/49, 7/29/49, 8/49, and 10/49. A MUST HAVE in every MF collection!

COPY #1. The cover on this one is super clean, almost like new, except for tiny corner bends at upper right and lower left. It's NMINT-. The vinyl has black labels and is NMINT+. Overall, this one is NMINT. \$13.00.

COPY #2. The cover on this copy looks almost new. The only issues are a tiny corner bend at upper right and a little wear to the upper seam. Still, it's NMINT-. The vinyl has yellow labels and is NMINT+. Overall, this one is NMINT. \$13.00.

COPY #3. The cover on this one is easily NMINT. The vinyl has black labels and is NMINT+. Overall, it's NMINT to NMINT+. \$15.00.

COPY #4. The cover on this one is easily NMINT. The vinyl has black labels and is NMINT+. Overall, it's NMINT to NMINT+. \$15.00.

COPY #5. The cover on this one is easily NMINT. The vinyl has yellow labels and is NMINT+. Overall, it's NMINT to NMINT+. \$15.00.

COPY #6. The cover on this one has one tiny flaw. One the back, at upper right, there's a little discolored rectangle where a price sticker once resided. Still, it's a NMINT- cover. The vinyl has black labels. There are four tiny scuffs on the outer edge of Side A that don't affect play. It's likewise NMINT-. Overall, this is a NMINT- copy. \$12.00.

COPY #7. The cover on this one has one flaw. One the back, at upper right, the remains of a price sticker are adhering along with a penned four-digit number. These flaws reduce an otherwise NMINT cover to just EX+. The vinyl has black labels. There are a few light scuffs that don't affect play. It's NMINT-. Overall, this is an EX++ copy. \$10.00.

CHARLIE BARNET AND HIS ORCHESTRA, CLASSICS IN JAZZ -- Capitol T624

Here's the original 1950s Charlie Barnet U.S. Capitol pressing of this great recording! MF is heard on the tracks Pan Americana, Over the Rainbow, Really?, and Claude Reigns. This one is an essential in every non-trivial MF album collection.

COPY #1. The cover on this copy has clean and nice front paper. The seams and spine are intact, with just a tiny bit of rubbing in places. On the back, there's a little toning (minimal) and a 1/2" darkened circular spot at upper left where a price sticker once resided. Still, this is a very clean cover, and it's EX++. The vinyl is clean and nice, with just a few VERY light surface scuffs and scratches that absolutely don't affect play. It's EX++. Overall, EX++. Yours for \$13.00.

CHARLIE BARNET AND HIS ORCHESTRA, CLASSICS IN JAZZ (JAPANESE RELEASE) -- Capitol ECJ-40004

Here's a great Japanese re-issue LP of the 1950s Charlie Barnet U.S. Capitol pressing! MF is heard on the tracks Pan Americana, Over the Rainbow, Really?, and Claude Reigns. This is a fantastic recording, pressed on pure virgin vinyl. The Japanese really know how to make a high-quality LP!

COPY #1. The cover on this copy has some pretty insignificant surface, edge, and corner wear. It's still a clean and nice copy. NMINT-. The vinyl has probably only been played once and is just ultra clean and nice. NMINT+! Overall, a super clean, NMINT copy. \$17.00.

BENNY GOODMAN, CHARLIE BARNET, BEBOP SPOKEN HERE, CAPITOL JAZZ CLASSICS VOL. 15 -- Capitol M-11061

Here's a great re-issue album from the 1970s with MF playing with the Charlie Barnet Orchestra. It includes the tracks Be-Bop Spoken Here (recorded 4/24/49), Claude Reigns, and Really? (recorded 8/16-19/49). The basics of MF with Charlie Barnet.

COPY #1. The cover on this copy is clean and nice with just a tiny bit of seam roughness in the upper left-hand corner and a 3" spot of minor record ring wear. Still, it's EX++. The vinyl is EX++. Overall EX++. \$5.00.

COPY #2. The cover on this copy is like new, and would be NMINT+, but there's a small cut-out hole at upper right. This reduces the cover to just NMINT-. The vinyl is NMINT-, as well. Overall, this is a nice, NMINT-, with the one flaw in the cover. \$6.00.

COPY #3. The cover on this copy is NMINT to NMINT+ and is still in the original shrink wrap. It's outstanding! The vinyl is NMINT, as well. Overall, this is a super clean, NMINT copy. \$8.00.

COPY #4. The cover on this one is great -- NMINT. The vinyl is flawless -- NMINT++. Overall, this is a super copy, in NMINT+ condition. \$9.00.

ONE NIGHT STAND WITH THE BATTLE OF THE BANDS, CHARLIE BARNET VS. WOODY HERMAN, STAN KENTON AS REFEREE -- Joyce LP-1012

The great little (now-defunct) Joyce Record Publications produced a series of albums in the 1970s of rare, little-known sessions that somehow found their way onto two-track tape. This is one of them. It came about because on July 30, 1949, Charlie Barnet was performing at the Rendezvous Ballroom in Balboa, California, and Woody Herman was performing down the coast a bit at a club in Oceanside. On this night, they got together at the Rendezvous for a "Battle of the Bands," with Stan Kenton acting as referee. Maynard was in the Barnet band that night. The result is a memorable recording, with Barnet's band playing Bop City, Ill Wind, Bebop Spoken Here, and Claude Reigns, Herman's band playing 5 tunes of their own, and the two bands combined playing More Moon. If you're a serious Maynard Ferguson collector, this LP is a MUST for your collection.

COPY #1. The cover on this copy shows just a little surface wear. It's NMINT-. The vinyl is clean and nice, NMINT. Overall, this is a NMINT- to NMINT copy. \$16.00.

COPY #2. The cover on this one has a little bit of toning from a label removal in the top left-hand corner, as well as very minimal toning around the edges of the cover. It's EX++. The vinyl has a couple of very light scuffs, but they're minimal, and won't affect play. It's NMINT-. Overall, this copy is EX++ to NMINT-. \$14.00.

COPY #3. The cover on this one would be NMINT, but there's a 3/8" spot on the top seam where the cover paper has been removed. It's just on the seam, not the front or back cover, but it's noticeable, and reduces an otherwise outstanding cover to just EX. The vinyl is NMINT. Except for the spot on the seam, it's NMINT, but due to this small problem, I'm going to call this copy just EX++. Still, a very nice LP -- \$12.00.

COPY #4. The cover on this copy is a super NMINT+, and is still in its original shrink wrap (although it's been opened). The vinyl rates a NMINT+, as well. This is a stunning, highly collectible, NMINT+ copy. \$18.00.

COPY #5. The cover on this one shows a little surface and record ring wear, a dime-sized coffee stain, and a few small rubbed spots on the lower seam. I'd rate it as EX. The vinyl is NMINT- to NMINT. Overall, this copy is easily EX+. \$10.00.

COPY #6. The cover on this one shows just a bit of surface wear, and there was a 3" seam split at upper right which was carefully repaired with transparent tape. The repair is nearly invisible. With these small flaws I'd rate this cover as EX+. The vinyl is NMINT+ and is possibly never played. A super, NMINT- to NMINT copy, it's yours for \$16.00.

CHARLIE BARNET AND HIS ORCHESTRA - "SOME LIKE IT HOT" -- Swing Era Records LP-1002

Here's a great re-issue album from the 1970s with MF playing with the Charlie Barnet Orchestra on just one track -- All the Things You Are!!! As you know, this is his most famous work with Barnet, and it's an absolute SCREAMER!!!!!! It was recorded 8/16/49. And, of course, there are 15 other tracks on this LP, as well, although they don't have Maynard on them. This LP has BLUE vinyl, highly sought-after by record collectors, and it's a hard LP to find.

COPY #1. The cover on this one has some clear tape in the upper right and lower right corners, presumably to prevent seam splits. There's also a 1.5" seam crack at upper center and a dime-size scar from the removal of a price sticker. All these small issues reduce an otherwise nice-looking cover to just EX-. The vinyl is "blue wax," and it's in NMINT condition. Overall, this copy is EX+. \$7.00.

COPY #2. The cover on this one shows almost none of the typical record ring wear that's so

prevalent on this LP. It's easily NMINT. The vinyl on this one is ultra clean on one side and shows just a few very light surface scratches on the other. It's EX+. Overall, let's call this one NMINT-. \$9.00.

COPY #3. This one has a nice clean cover. There's a quarter-size spot at upper left that's faintly discolored from a removed price sticker, but it's subtle. There's a 3" seam crack at bottom center and a 3" seam split at upper right. Neither have been repaired, so the cover still looks super clean. On the back, an otherwise clean surface is marred by three small spots of writing. Given the problems, what looks like a NMINT cover from the front is only EX-. The blue vinyl is a seldom-played NMINT. Overall, let's call this one EX+. It's yours for just \$7.00.

CHARLIE BARNET AND HIS ORCHESTRA – ONE FOR MY BABY (GERMAN RELEASE) – Big Band Era LP-20180

Here's a great German LP of the Barnet Orchestra with MF playing with the Charlie Barnet Orchestra on just one track -- All the Things You Are!!! As you know, this is his most famous work with Barnet, and it's an absolute SCREAMER!!!!!! It was recorded 8/16/49. And, of course, there are 15 other tracks on this LP, as well, although they don't have Maynard on them. This is an exceptionally hard LP to find, especially here in the U.S.

COPY #1. The cover on this one has a few minor issues, such as a slight corner bend and a couple of tiny brown spots on the back. Still, it's easily an EX+ cover. The vinyl is NMINT. Overall, this one is NMINT-. \$20.00.

CHARLIE BARNET AND HIS ORCHESTRA - "RHAPSODY IN BARNET" -- Swing Era Records LP-1019

Here's a great re-issue album from the 1970s with MF playing with the Charlie Barnet Orchestra on just two tracks -- Rhapsody in Blue and Cornacopia (sic), both recorded in August 1949. There are 13 other tracks on the LP, but all those predate MF's involvement with the band. This is a particularly hard LP to find. Also, be aware that the cover paper is very porous and is uncoated, so they do tend to pick up quite a bit of grime over the years. Nevertheless, it's a great LP to have in your MF collection, and one that's quite hard to obtain.

COPY #1. The cover on this copy has some light brownish toning around the edges, a 1" seam crack at top center, and a little bit of record ring wear, mainly visible on the back. Otherwise, there's no real damage, and it rates an EX. The vinyl has a couple of very light scratches and surface scuffs visible. They do cause a little background noise in a couple of spots, but nothing to write home about. It's EX- to EX. Overall, this one grades in the EX- to EX range. \$8.00.

COPY #2. The cover on this one has a few minor problems. There's a 2" crack in the middle of the upper seam, two small abrasions on the spine, a 3/4" circular mark at upper left where a price sticker was removed (not torn, just very slightly discolored), a bit of very light toning, and on the back, someone wrote "B-25" in small letters. There's also a small ripped and disturbed place in the backing paper at bottom center. Due to all these little things, I'm going to call the cover just VG, although it looks better from the front. The vinyl has some scuffing to the label on Side 1, and I see one scuff mark on the disc. Otherwise, it's near new -- NMINT-. Overall, let's call this one EX-. A solid, but somewhat flawed copy. \$5.00.

CHARLIE BARNET AND HIS ORCHESTRA - SWINGIN' ON NOTHIN' -- Big Band Archives LP-1209

Here's a great re-issue album from the 1970s with MF playing with the Charlie Barnet Orchestra on just one track -- Lullaby of Birdland, recorded 11/54. Be aware that MF is on just this one track, but as far as I know, this is the only place to get a copy of this recording, except on the RCA Lullaby of Birdland compilation LP. If you want one of everything, then you need this LP.

COPY #1. The cover on this copy is in SUPER condition! NMINT! The vinyl is clean and shiny -- NMINT, as well! Overall, this is a super copy, in NMINT condition. \$13.00.

COPY #2. The cover on this copy is in SUPER condition! It's NMINT! The vinyl is clean and shiny -- really pristine -- NMINT+! The copy is NMINT to NMINT+ overall, \$15.00.

COPY #3. The cover on this one has just some very light toning around the edges, but it's minimal. It's probably one of the best covers available -- NMINT-. The vinyl looks like it might have been played one time. NMINT+. Overall, NMINT. It's \$13.00.

**CHARLIE BARNET AND HIS ORCHESTRA, CHARLIE BARNET IN DISCO ORDER, VOLUME 24 --
Ajaz Records AJAZ-273**

Here's the great disco order LP with Barnet tunes from 7/10/52 through 12/20/54. Maynard plays on almost all the tracks. And, for some reason, Volume 24 seems to be many times rarer than volumes 21 and 22. It seldom comes on the market.

COPY #1. The cover on this one would easily be a pristine NMINT, but it's got a cut-out hole at upper right. This reduces the rating to just EX. The vinyl is almost certainly MINT, NEVER PLAYED. Due to the core hole, this copy is just \$18.00.

VARIOUS ARTISTS, LULLABY OF BIRDLAND -- RCA Victor LPM-1146

Here's the historic Lullaby of Birdland LP from RCA. 12 different arrangements of the tune Lullaby of Birdland were recorded by 12 different groups and wound up on this LP. The Charlie Barnet version dates to 11/29/54. Maynard ALSO plays with Milt Bernhart on this LP. The Bernhart version was recorded 3/6/55. So, you get two MF tracks for the price of one. It lists for \$50.00 in NMINT condition.

COPY #1. The cover on this one has super clean and nice front paper. There's a minor bend at lower left, and a nicely repaired seam crack at bottom center. It's hardly noticeable. The spine is just beginning to crack at left center. Still, overall, this is a very clean and nice cover and just looks sensational. It's EX+. The vinyl has few VERY light scuffs and surface scratches, but they don't significantly affect play. It's EX+. Overall, let's call this one EX+. \$12.00.

COPY #2. The cover on this one is relatively clean and nice, with just a little surface wear visible. On the back there's a silver-dollar-size water stain at upper left, and the top and bottom seams have been carefully repaired in a couple of places. Still, it's a very nice-looking cover. I'd rate it as EX- to EX. The disc itself has clean and nice labels, and is easily EX. Overall, this copy is in the EX range. \$9.00.

COPY #3. The cover on this one has nice front paper. The seams and spine are intact -- very solid. The backing paper shows a bit of surface wear, and there's a neatly rubber-stamped name at top center. I'd rate this cover as EX+ to EX++. The vinyl has two light scratches, but not on the Barnet track. I'd rate the vinyl as EX. Overall this one is in the EX+ range. \$12.00.

COPY #4. The cover on this one looks good from the front, with just a bit of general surface wear visible and a small rectangular discoloration at upper right where a price sticker once resided. The seam is cracked at upper right, but not yet split. On the back there's a little brownish toning around some of the edges. All these are fairly minor, but they add up to a reduction in grade to just EX-. The vinyl is a seldom-played NMINT-. Overall this one is EX to EX+. \$10.00.

CHARLIE BARNET AND HIS ORCHESTRA - REDSKIN ROMP -- RCA Victor LPM-1091

Here's the original RCA recording (12/6 and 12/20/54, released -- 1955) of MF with the Charlie Barnet Orchestra on several swinging big band tracks. Maynard can be clearly heard blowing the roof off the studio on this recording. The cover art is by the famous jazz LP artist Jim Flora. Some folks collect these just because they have "Flora" covers. The cover is not exactly "politically correct." It

has several Native Americans portrayed as cartoon figures playing various instruments. But the cover aside, it's one SWINGIN' big band LP. It lists for \$50.00 in NMINT condition.
NO COPIES AVAILABLE AT THIS TIME.

CHARLIE BARNET AND HIS ORCHESTRA - REDSKIN ROMP (SPANISH RELEASE) -- RCA Victor NL-45977

Here's the 1985 re-issue of the original RCA recording (from 12/6 and 12/20/54) of MF with the Charlie Barnet Orchestra on several swinging big band tracks. Maynard can be clearly heard blowing the roof off the studio on this recording. The cover art is just like the original, with the non-politically correct Native American cartoon depictions by artist Jim Flora. An absolutely SWINGIN' big band LP, and this Spanish version is superbly pressed on outstanding vinyl. These usually sell in the \$40.00 to \$45.00 price range.

NO COPIES AVAILABLE AT THIS TIME.

CHARLIE BARNET AND HIS ORCHESTRA, DANCING PARTY -- Verve MGV 2027

Here's an extremely hard-to-find Charlie Barnet LP with MF. I seldom see a copy. MF plays on Blue Hound Bus Greys, Things Ain't What They Used to Be, Argo ..., and Who's Your Hoosier, recorded 12/27/55. These come with both "Verve" and "MGM" on the label. The "Verve" label is the original 1956 release and books for \$50.00 in my aging jazz guide (this is a VERY conservative price!). The "MGM" is a 1961 re-issue. Again, an extremely hard LP to find!

COPY #1. The cover on this one has super clean and nice front paper. The backing paper shows a bit of surface and ring wear, and the top seam is rough. I'd rate this cover as EX, even though it looks NMINT from the front. The vinyl is the original "Verve" pressing, and it's NMINT-. Overall, this copy is in the EX+ range. \$14.00.

COPY #2. Just in, the cover on this one is clean and nice, with just a bit of surface wear visible on the back side. There's also a corner bend at upper right. Still, it's a very nice-looking cover, and rates an EX. The vinyl is clean and nice and is somewhere in the EX++ to NMINT- range. Overall, let's call this copy EX+. This is the original Verve pressing, not the later MGM pressing. Yours for \$14.00.

CHARLIE BARNET AND HIS ORCHESTRA, CHARLIE BARNET (U.K. RELEASE) -- World Record Club T303

Here's an extremely hard-to-find Charlie Barnet LP with MF. I seldom see a copy. MF plays on Blue Hound Bus Greys, Things Ain't What They Used to Be, Argo, and Who's Your Hoosier, and the discographic info on the back cover says these tracks were recorded in late 1954 (contrary to a 1955 date I've seen elsewhere). He also plays on the tracks Lumby, Blue Rose, Hear Me Talking to You, and Lemon Twist, recorded in Autumn, 1956. These are RARE LPs! Very, very hard to find!!!

COPY #1. The cover on this one is super clean and nice on the front. There are a couple of very small corner bends -- hardly worth mentioning. The back cover shows a little bit of wear. I'd rate this cover as EX+. The vinyl has a few light scuffs that don't affect play. It's also EX+. Overall, this one is EX+. Quite hard to find, it's \$22.00.

COPY #2. The cover on this one is clean and nice -- NMINT-. The vinyl is NMINT. Overall, it's a NMINT- to NMINT copy. Quite hard to find in this condition! \$25.00.

CHARLIE BARNET AND HIS ORCHESTRA, LONELY STREET -- Verve MGV-2040

Did you know that Maynard recorded with Charlie Barnet in 1956, and the tunes wound up on an LP called "Lonely Street?" Yes, it's true, and here it is. The original, which was issued in 1957, has "Verve Records, Inc." on the bottom of the label. It was also re-issued in 1961, and this version has "MGM Records" on the bottom of the label. Maynard is absolutely SCREAMING on the track

"Lumby". This is a GREAT, GREAT LP!

COPY #1. On this one, the cover is still in the original shrink wrap, and it's NMINT. The vinyl, which is the original type with the Verve labels, might have been played once. It's a stunning NMINT+.

Overall, this one is NMINT to NMINT+. \$20.00.

COPY #2. The cover on this one